

## Zwei Alte Frauen Geschenkausgabe

*Dieses Buch bietet ein humoristisches Feuerwerk aus zündenden Witzen, brandneuen Texten, sowie lustigen Illustrationen als Brandbeschleuniger. Ein Muss für jeden Badmintonfan! Auch hervorragend als Geschenk geeignet.*

*In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the life of Frida Kahlo, the world-renowned painter. When Frida was a teenager, a terrible road accident changed her life forever. Unable to walk, she began painting from her bed. Her self-portraits, which show her pain and grief, but also her passion for life and instinct for survival, have made her one of the most famous artists of the twentieth century. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the artist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!*

*An award-winning writer and author, corporate culture crusader, and global sustainability advocate, Izzo has devoted his life and career to facilitating deeper conversations about personal values, work culture, life-fulfillment, leadership responsibility, and the true definition of "success."*

*Jugenderinnerungen Eines Alten Mannes*

*A Novel*

*The Book of Longings*

*Julius Winsome*

*Vox*

*Hardcover Geschenk Edition*

'Incredibly funny, life-affirming and warm-hearted' Heat 'This funny novel tackles tough with a light touch and a big heart' Daily Mail 'Made me laugh out loud' Bill Gates 'Hilarity is the order of the day in this joyful read' Prima \_\_\_\_\_ A big-hearted, hilarious and life-affirming story of overcoming life's obstacles with a little love and a lot of overthinking. Don Tillman has always been scrupulously logical. But ten years on from meeting his wife Rosie through a scientific experiment, Don is facing a dilemma even an equation can't fix. Their son, Hudson, is not fitting in at school. His teachers want an autism assessment. Now Don is stuck for answers. Is the man with a rational approach to everything ready to tackle big truths about his son, himself and his own childhood? Full of humour and warmth, this final instalment in the internationally bestselling Rosie series will make you laugh out loud and believe in love. \_\_\_\_\_ 'Uplifting' Mail on Sunday 'A fun and satisfying read' Sunday Express 'A fast-paced enjoyable journey. Genuinely heartwarming' Independent 'One of the most original and endearing characters in the literary world' Herald AS RECOMMENDED ON BILL GATES' SUMMER READING LIST Praise for The Rosie Project series: 'Sublime, pitch-perfect, extremely funny' Independent 'Compulsively readable. A poignant, universal story about how best to reconcile head and heart' Observer 'Exuberantly life-affirming' Sunday Times Brilliant, important, good-hearted' Guardian

□An extraordinary novel . . . a triumph of insight and storytelling.□ □Associated Press □A true masterpiece.□ □Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

"Eine angehende Tänzerin ... und ein junger Tangostar aus Argentinien. Eine traumhafte Liebesgeschichte -- und bald darauf ein Alptraum. Denn Damián ist plötzlich wie vom Erdboden verschluckt. Die einzige Spur, die er Giulietta hinterlässt, ist sein rätselhafter Tanzstil. Und sie, die ihm Hals über Kopf nach Buenos Aires folgt, gerat Schritt für Schritt in ein teuflisches Labyrinth, das sie zurückführt zu den vergangenen Tragödien dieser Stadt"--Page 4 of cover.

Die Bühne

Germanistische Abteilung

Systematisches Verzeichnis gebundener Bücher, Atlanten, Karten, Bilder, Globen und Musikalien

Roman

## Murderous Mistral

### The Twin

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

**WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER •** An affluent Indian family is forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* "[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It's that haunting."—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Monatschrift Fur Hohere Schulen

Abide With Me

ein Lebensbild für jung und alt

Neue Bahnen

Deutsche Roman-Zeitung

**The Five Secrets You Must Discover Before You Die**

*International Dagger Award shortlisted author of The Murderer in Ruins, Cay Rademacher, delivers a beautifully atmospheric new story with a captivating main character in Murderous Mistral: A Provence Mystery. Capitaine Roger Blanc, an investigator with the anti-corruption-unit of the French Gendarmerie, was a bit too succesful in his investigations. He finds himself removed from Paris to the south of France, far away from political power. Or so it would seem. The stress is too much for his marriage, and he attempts to manage the break up while trying to settle into his new life in Provence in a 200-year-old, half-ruined house. At the same time, Blanc is tasked with his first murder case: A man with no friends and a lot of enemies, an outsider, was found shot and burned. When a second man dies under suspicious circumstances in the quaint French countryside, the Capitaine from Paris has to dig deep into the hidden, dark undersides of the Provence he never expected to see.*

**THE NATIONAL BESTSELLER • ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE** "[An] electrifying debut."—O, The Oprah Magazine "The real-life parallels will make you shiver."—Cosmopolitan Set in a United States in which half the population has been silenced, *Vox* is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but

*now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginning...not the end. One of Good Morning America's "Best Books to Bring to the Beach This Summer" One of PopSugar, Refinery29, Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018*  
*Viele lustige Satiren und satirische Gedichte zu den Themen Mann und Frau, Politik, Tiere, Fernsehen, Weihnachten und Ostern, Wortakrobatik, Sport, Internet und vieles mehr erheitern Ihre sommerlichen oder winterlichen Abende. Etwa die Hälfte davon erschien damals tagesaktuell auf der Satireseite einer österreichischen Tageszeitung. Großteils aktuell wie damals, manchmal von der Realität einge- oder überholt, manchmal wahr geworden, aber nie langweilig. Bringt selbst Tiere zum Schmunzeln!*  
*Systematisches Verzeichnis gebundener Bücher, Atlanten, Karten, Bilder, Globen und Musikalien*

*Deutsche Rundschau*

*Romanistische Abteilung*

*A Provence Mystery*

*Drei Minuten mit der Wirklichkeit*

*Gestalt und Idee : ein Arbeitsbericht*

**Longlisted for the Independent Foreign Fiction Prize 2015** **Adaption is everything, something Frau Lohmark is well aware of as the biology teacher at the Charles Darwin High School in a country backwater of the former East Germany. A strict devotee of Darwin's evolution principle, Lohmark views education as survival of the fittest: classifying her pupils as biological specimens and scorning her colleagues for indulging in 'favourites'. However, as people move West in search of work and opportunities, the school's future is in jeopardy and the Lohmark is forced to face her most fundamental lesson: she must adapt or she cannot survive.**

**Anthologien sind eine von der Forschung bislang weitgehend vernachlässigte Publikationsform. Dennoch darf die Rolle deutschsprachiger Anthologien bei der Vermittlung von einheimischer wie fremdsprachiger Literatur nicht unterschätzt werden. Die vorliegende Studie veranschaulicht dies am Beispiel der amerikanischen Versdichtung: In die für den Untersuchungszeitraum (1920-1960) vorliegenden 64 deutschsprachigen Übersetzungsanthologien mit autorspezifischer amerikanischer Versdichtung wurden 215 amerikanische Dichter mit 940 Gedichten aufgenommen; das ist mehr, als andere Medien der primären Literaturvermittlung im gleichen Zeitraum geleistet haben. Um dieses Corpus handhabbar zu machen, wird zunächst eine Typologie der Anthologien erstellt. Dem schließt sich eine nach Typen geordnete Untersuchung der Anthologien an. Dabei zeigt sich immer wieder, wie stark die einzelnen Werke und mit ihnen die aufgenommenen Texte von den Persönlichkeiten und Intentionen ihrer Herausgeber geprägt sind. Somit erweist sich, dass Anthologien also nicht nur als Medien der Literaturvermittlung, sondern auch als Rezeptionsdokumente von Bedeutung sind.**

**THE SUNDAY TIMES BESTSELLER WINNER OF THE 2017 BOOKS ARE MY BAG READERS AWARD FOR POPULAR FICTION** **Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen a lot, and now craves an ordinary life. Always changing his identity to stay alive, Tom has the perfect cover - working as a history teacher at a London comprehensive. Here he can teach the kids about wars and witch hunts as if he'd never witnessed them first-hand. He can try to tame the past that is fast catching up with him. The only thing Tom must not do is fall in love.**

**The Giraffe's Neck**

**eine Typologie und eine Untersuchung am Beispiel der amerikanischen Versdichtung in deutschsprachigen Anthologien, 1920-1960**

**How to Stop Time**

**Not Forgetting the Whale**

**The God of Small Things**

**Übersetzungsanthologien**

*In this "moving story of how sacrifices accumulate in the wake of passions left unfulfilled" (Publishers Weekly)—perfect for fans of Fredrik Backman and Lisa Genova—a poet must decide if he should put his family's or his own needs first when he returns to Italy help run the family business he left behind years ago. As the heir to a proud Northern Italian ice-cream dynasty, Giovanni Talamini's family is none too happy when he decides to break with tradition and travel the world as a poet. So when Giovanni receives an unexpected call from his brother, he is faced with a difficult decision: return home to serve in his family's interests or continue on his own path in life once and for all? In a heartwarming tale that weaves history with lore and poetry with delicious recipes, *The Ice-Cream Makers* paints a century-long, multigenerational portrait of a family wrestling with their identity and how to ensure their legacy. This is a "delightful read; smooth as ice cream on a hot summer day" (Kirkus Reviews).*

*Julius Winsome lives in a cabin in the hunting heartland of the Maine woods, with only his books and his dog for company. That is until the morning he finds that his dog has been shot dead - and not by accident. Gerard Donovan weaves an extraordinary tale of revenge that is also a tender and heartbreaking paean to lost love. Narrated by the unforgettable voice of Julius himself - at once compassionate, vulnerable and threatening - it reads like a timeless, lost classic.*

*"The Neverending Story" is Michael Ende's best-known book, but "Momo" published six years earlier is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years."*

*The Ten-Year Nap*

*Mini Edition*

*Geschenkausgabe Hardcover: Witze rund um Badminton - Humor & Spass: Neue Badmintonwitze, lustige Bilder und Texte zum Lachen mit Smash Effekt!*

*Das witzigste aus 10 Jahren*

*Satierisch lustig*

*Snow Crash*

*Classic nature tale in art nouveau style. Perfect for fans of Cicely Mary Barker's Flower Fairies*

*In this mind-altering romp—where the term “Metaverse” was first coined—you’ll experience a future America so bizarre, so outrageous, you’ll recognize it immediately • One of Time’s 100 best English-language novels Only once in a great while does a writer come along who defies comparison—a writer so original he redefines the way we look at the world. Neal Stephenson is such a writer and Snow Crash is such a novel, weaving virtual reality, Sumerian myth, and just about everything in between with a cool, hip cybersensibility to bring us the gigathriller of the information age. In reality, Hiro Protagonist delivers pizza for Uncle Enzo’s CosoNostra Pizza Inc., but in the Metaverse he’s a warrior prince. Plunging headlong into the enigma of a new computer virus that’s striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Praise for Snow Crash “[Snow Crash is] a cross between Neuromancer and Thomas Pynchon’s Vineland. This is no mere hyperbole.”—The San Francisco Bay Guardian “Fast-forward free-style mall mythology for the twenty-first century.”—William Gibson “Brilliantly realized . . . Stephenson turns out to be an engaging guide to an onrushing tomorrow.”—The New York Times Book Review*

*When a young man washes up, naked, on the sands of St Piran, he is quickly rescued by the villagers. From the retired village doctor and the schoolteacher, to the beachcomber and the owner of the local bar, the priest's wife and the romantic novelist, they take this lost soul into their midst. But what the villagers don't know is that Joe Haak worked as an analyst and has fled the City amid fears of a worldwide banking collapse caused by a computer program he invented. But is the end of the world really nigh? And what of the whale that lurks in the bay? Intimate, funny and deeply moving, Not Forgetting the Whale is the story of a man on a journey to find a place he can call home.*

1842

*Der König. Weg und Wende. 36. -55. Taus*

*Morgenblatt für gebildete Leser*

*The Rosie Result*

*Momo*

*Mit ausführlichem Schlagwörterverzeichnis*

*The New York Times bestselling novel by the author of The Interestings and The Female Persuasion that woke up critics, book clubs, and women everywhere. For a group of four New York friends the past decade has been defined largely by marriage and motherhood, but it wasn't always that way. Growing up, they had been told that their generation would be different. And for a while this was true. They went to good colleges and began high-powered careers. But after marriage and babies, for a variety of reasons, they decided to stay home, temporarily, to raise their children. Now, ten years later, they are still at home, unsure how they came to inhabit lives so different from the ones they expected—until a new series of events begins to change the landscape of their lives yet again, in ways they couldn't have predicted. Written in Meg Wolitzer's inimitable, glittering style, The Ten-Year Nap is wickedly observant, knowing, provocative, surprising, and always entertaining, as it explores the lives of its women with candor, wit, and generosity. Meg Wolitzer's newest book, The Interestings, is now available from Riverhead Books.*

*The Ice-Cream Makers*

*Der alte Fritz*

*The Story of the Root Children*

*Westermanns Monatshefte*

*Zeitschrift der Savigny-Stiftung für Rechtsgeschichte*

*Kunst-Blatt, redigiert von L. Schorn*