

## Zeitgeschichte Duell Unter Den Sternen Tatsachenb

**Includes bibliographies.**

**A witty yet moving narrative worked up from sketched biographical fragments, 1913 is an intimate vision of a world that is about to change forever. The stuffy conventions of the nineteenth century are receding into the past, and 1913 heralds a new age of unlimited possibility. Kafka falls in love; Louis Armstrong learns to play the trumpet; a young seamstress called Coco Chanel opens her first boutique; Charlie Chaplin signs his first movie contract; and new drugs like cocaine usher in an age of decadence. Yet everywhere there is the premonition of ruin - the number 13 is omnipresent, and in London, Paris and Vienna, artists take the omen and act as if there were no tomorrow. In a Munich hotel lobby, Rilke and Freud discuss beauty and transience; Proust sets out in search of lost time; and while Stravinsky celebrates the Rite of Spring with industrial cacophony, an Austrian postcard painter by the name of Adolf Hitler sells his conventional cityscapes.**

**German Fighter Ace Hans-Joachim Marseille**

**Bibliothek. Sachkatalog**

**The Theory and Practice of Feminist Auto/biography**

**Diary of a Luftwaffe Fighter Commander**

**Die Zeit der Märtyrer und das nachapostolische Zeitalter. 3**

**FF.**

***The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.***

**Originaludgave: Geschichte der deutschen Nachtjagd 1917-1945**

**Schriften der Bibliothek für Zeitgeschichte**

**Württemberg in der Zeit des Nationalsozialismus**

**The Auto/biographical I**

**Alphabetischer Katalog**

**My Commando Operations**

**Tatsachenbericht eines deutschen Nachtjägers ; 1941 - 1945**

'White-knuckle tension as the two most dangerous snipers in Europe hunt each other through the hell of Stalingrad. Immensely exciting and terribly authentic' Frederick Forsyth Stalingrad in 1942 is a city in ruins, its Russian defenders fighting to the last man to repel the invading German army. One of their most potent weapons is the crack sniper school developed by Vasily Zaitsev. Its members can pick off the enemy at long range, and their daring tactics - hiding for hours in no man's land until a brief opportunity presents itself - mean that no German, and particularly no German officer, can ever feel safe. This part of the battle is as much psychological as anything, and to counter the continuing threat to German morale, the Nazi command bring to the city their own top marksman, Heinz Thorvald. His mission is simple: to identify, and kill, Zaitsev. Based on a true story, THE WAR OF THE RATS is a brilliantly compelling thriller which brings vividly to life probably the most harrowing battlefield of the Second World War.

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the dark," when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

**Katalog der Taschenbücher**

**The Ailing Empire: Germany from Bismarck to Hitler**

**Ostend**

**1913**

**Beyond Leadership**

**Protestantische Monatsblätter für innere Zeitgeschichte**

The memoirs of the legendary Skorzeny appear here in its first unabridged English edition. Skorzeny's fame began with the successful raid to free Benito Mussolini from the Gran Sasso, Italy in 1943. His elite commandos surprised Italian guards in a daring daytime raid. Hitler presented Skorzeny with the Knight's Cross for this operation. Not only is this raid explained in minute detail, many of Skorzeny's previously unknown operations in all European and Russian theatres of World War II are given in detailed accounts. Operation Griffin - the innovative use of German Kommandos dressed as American soldiers working behind enemy lines - during the Ardennes Offensive in 1944 is given in-depth coverage, as is Skorzeny's remembrances on the Malmedy massacre. Skorzeny also offers his insights into the mysterious Rudolf Hess mission to England in May 1941, and offers a behind the scenes look at German and Russian secret military intelligence, and the workings of Canaris and Gehlen.

Forty years ago, *The Limits to Growth* study addressed the grand question of how humans would adapt to the physical limitations of planet Earth. It predicted that during the first half of the 21st century the ongoing growth in the human ecological footprint would stop—either through catastrophic "overshoot and collapse"—or through well-managed "peak and decline." So, where are we now? And what does our future look like? In the book *2052*, Jorgen Randers, one of the coauthors of *Limits to Growth*, issues a progress report and makes a forecast for the next forty years. To do this, he asked dozens of experts to weigh in with their best predictions on how our economies, energy supplies, natural resources, climate, food, fisheries, militaries, political divisions, cities, psyches, and more will take shape in the coming decades. He then synthesized those scenarios into a global forecast of life as we will most likely know it in the years ahead. The good news: we will see impressive advances in resource efficiency, and an increasing focus on human well-being rather than on per capita income growth. But this change might not come as we expect. Future growth in population and GDP, for instance, will be constrained in surprising ways—by rapid fertility decline as result of increased urbanization, productivity decline as a result of social unrest, and continuing poverty among the poorest 2 billion world citizens. Runaway global warming, too, is likely. So, how do we prepare for the years ahead? With heart, fact, and wisdom, Randers guides us along a realistic path into the future and discusses what readers can do to ensure a better life for themselves and their children during the increasing turmoil of the next forty years.

Documentary Filmmaking as Archival Intervention

Institut für Zeitgeschichte, Munich

The War Of The Rats

The Life Story of the Star of Africa

Psychoanalytic Studies of Biography

Messerschmitts Over Sicily

*"O'Brian is one author who can put a spark of character into the sawdust of time, and The Ionian Mission is another rattling good yarn."* —Stephen Vaughan, *The Observer* Jack Aubrey and Stephen Maturin, veterans now of many battles, return in this novel to the seas where they first sailed as shipmates. But Jack is now a senior captain commanding a line-of-battle ship in the Royal Navy's blockade of Toulon, and this is a longer, harder, colder war than the dashing frigate actions of his early days. A sudden turn of events takes him and Stephen off on a hazardous mission to the Greek Islands, where all his old skills of seamanship and his proverbial luck when fighting against odds come triumphantly into their own. Merezhkovsky's bold claim that "all Russian literature is, to a certain degree, a struggle with the temptation of demonism" is undoubtedly justified. And yet, despite its evident centrality to Russian culture, the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention. This substantial collection fills the gap. A comprehensive analytical introduction by the editor is followed by a series of fourteen essays, written by eminent scholars in their fields. The first part explores the main shaping contexts of literary demonism: the Russian Orthodox and folk tradition, the demonization of historical figures, and views of art as intrinsically demonic. The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov, Gogol and Dostoevsky, through to the poets and prose writers of modernism (including Blok, Akhmatova, Bely, Sologub, Rozanov, Zamiatin), and through to the end of the 20th century.

*A Companion to Greek Mythology*

*Russian Literature and Its Demons*

*Duell unter den Sternen*

*Deutsche Bibliographie*

*Zitty*

*A Global Forecast for the Next Forty Years*

A tribute to one of the top fighter aces of the World War II, this new full length biography appears here in its first edition. Marseilles' wartime exploits are legendary with the 158 aerial victories, including 17 in one day. He was, and still is, considered by many of the Luftwaffe aces to be the premier fighter pilot of the Luftwaffe—all before the age of twenty-three. Also chronicled is the combat life of JG 27, Marseilles' unit, and the various personalities throughout the North African campaign.

*A Companion to Greek Mythology* presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece

Bücherschau der Weltkriegsbücherei

Jahresbibliographie

Klassiker des deutschen Tonfilms, 1930-1960

The Ionian Mission (Vol. Book 8) (Aubrey/Maturin Novels)

The Battle for Stalingrad

The Year Before the Storm

**Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.**

**A New York Times bestseller that brings to life one of the bloodiest battles of World War II—and the beginning of the end of the Third Reich. On August 5, 1942, giant pillars of dust rose over the Russian steppe, marking the advance of the 6th Army, an elite German combat unit dispatched by Hitler to capture the industrial city of Stalingrad and press on to the oil fields of Azerbaijan. The Germans were supremely confident; in three years,**

they had not suffered a single defeat. The Luftwaffe had already bombed the city into ruins. German soldiers hoped to complete their mission and be home in time for Christmas. The siege of Stalingrad lasted five months, one week, and three days. Nearly two million men and women died, and the 6th Army was completely destroyed. Considered by many historians to be the turning point of World War II in Europe, the Soviet Army's victory foreshadowed Hitler's downfall and the rise of a communist superpower. Bestselling author William Craig spent five years researching this epic clash of military titans, traveling to three continents in order to review documents and interview hundreds of survivors. *Enemy at the Gates* is the enthralling result: the definitive account of one of the most important battles in world history. It became a New York Times bestseller and was also the inspiration for the 2001 film of the same name, starring Joseph Fiennes and Jude Law.

Schriften

2052

Libri

**Enemy at the Gates**

### **Remediating Transcultural Memory**

*Using his skills as a journalist, historian, and memoirist, Sebastian Haffner (author of The Meaning of Hitler) traces the development of the German Empire (1871-1945) and the central role of warfare that characterized the Reich. Haffner contends that Germany's unfavorable geographic position had much to do with the state's belligerence and that, from its inception, created the conflicts that culminated in two world wars. "The fruit of decades of study, the moving and sometimes very personal testament of an author whose works more than any others have influenced public opinion and challenged academic historians." — Die Zeit "A brilliant work from the top hat of a powerful historical magician." — Rudolf Augstein, Der Spiegel "A thoroughly successful work." — Wiener Tagblatt "A book with more historical insights than a whole pile of learned volumes." —Münchner Abendzeitung "The history of the Third Reich in just 43 pages? Impossible to do more than discuss a few features superficially. But not with Sebastian Haffner. This brilliant thinker — a journalist turned historian — reveals the fundamental lines of development in a way that anyone can follow. The pages bristle with questions and unexpected answers. The 300 pages of 'The Ailing Empire' contain more clever and original insights into German history between 1871 and 1945 than many a weighty tome." — Dieter Wunderlich "This illuminating survey by a German journalist focuses on the continuities and discontinuities of the modern German Reich ... Haffner argues that the founding of the state was never regarded as a climactic achievement but rather as a springboard for expansion, and that Germany's unfavorable geographic position had much to do with the state's armed belligerence. The author also contends that the Reich was self-destructive almost from the beginning, creating a host of enemies who brought it to its knees in two world wars and eventually divided it. He describes how Hitler accelerated the catastrophic finish of the Reich by inopportunistically taking on both the Russians and Americans, then tried to turn military defeat into the annihilation of the German people with his Nero Directive of March 18-19, 1945." — Publishers Weekly "[The Ailing Empire] tells the story of yesterday's Germans who made today. It is a story Americans must understand." — San-Diego Union "Sebastian Haffner has written a book that traces the path of Germany's political self-destruction, and offers a realistic account of the war's real causes ... It is a highly readable analysis of the road from Bismarck to Hitler ... This book, based on many previously unpublished accounts, is a devastating portrait of human society." —Chattanooga Times "This is a highly readable analysis of German history over the last century. A long-time journalist, Haffner asserts that the foundations of the German Reich were an inadequate basis for a modern nation state and contained the seeds of its own destruction. Though lacking documentation, Haffner's first-hand recollections of the Nazi era are most interesting. Particularly noteworthy are his observations on daily life during the regime and his judgment regarding those literary and artistic 'antis' who chose 'internal emigration' within the Hitler state." — Library Journal*

*Liz Stanley's acclaimed study presents a theory of feminist auto / biography through close readings of the lifestories of Hannah Culwick and Arthur Munby, Emily Wilding Davidson, Edith Lees Ellis and Edward Carpenter's other women correspondents, Olive Schreiner, Peter Sutcliffe and the '[Our Mothers]' 'Voices' project. Not only does she analyse written representations of the self, but also looks at photography, her own and others.' The result is an essential book for anyone interested in the theory and practice of auto / biography, memory and contemporary ideas of subjectivity.*

Claudine Von Villa Bella

European Elites and Ideas of Empire, 1917-1957

Conversationsblatt für alle Tagesbegebenheiten, für öffentliches Leben, Geselligkeit, für Industrie, Kunst, Handel, Communication, für Erfindungen aller Art, für Literatur, Musik, Mode und Luxus

Neutestamentliche Zeitgeschichte

Halbjahres-Verzeichnis

The Memoirs of Hitler's Most Daring Commando

**In modern organisations, traditional leadership concepts often fall short because they focus on the relationship between superiors and employees. The key advantage of these organisations, however, lies in the agility of the teams and the ability of their members to cooperate. An important part of current leadership research, which deals with multidimensional followership, also goes in this direction. In addition to the theoretical principles, the book offers, above all, a very concrete guideline with logically structured steps and many examples as to how this concept of leadership can be applied in practice. It is, in the truest sense of the word, a workbook. "Beyond Leadership" is aimed at executives of all levels and industries as well as professionals in organisational and human resources development and those responsible for organising leadership work in clubs and other militia organisations. Content: Introduction: Cooperation instead of hierarchy The model of the Beyond Leadership Activation Circle: design**

*and functionalities The steps: - Check-in: focus on the main topic - Connect: getting to know each other at the highest level - Align: aligning to a common identity - Imagine: developing mutually viable solutions - Commit: the step to ensure implementation quality - Debriefing: the decisive step - Check-out: the summary reflection Sustainability of Beyond Leadership: Beyond Culture Further applications"*

*Photo history covers the German Nachtjäger from 1940-1945 with over 500 photos.*

*Sächsische constitutionelle Zeitung*

*Stefan Zweig, Joseph Roth, and the Summer Before the Dark*

*History of the German Night Fighter Force, 1917-1945*

*Parsortiments-LagerKatalog*

*The Night Fighters*

*Wiener allgemeine Theaterzeitung 1850 - 1854*

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Based on the author's personal World War II diary. An unflinching look at Luftwaffe combat, tactics, and leadership during the campaign for Sicily. A concluding chapter assesses the war's lessons for air forces.

Subject guide to German books in print

Welt und Wort