

Wuthering Heights

Two classics of English literature, published together with poems and commentary in this revised 1851 edition prepared by Charlotte Brontë.

The York Notes series covers major works from medieval to modern English literature, and classic and contemporary works from Europe, America, the Commonwealth and the Third World.

The passionate attachment between a headstrong young girl and a foundling boy brought up by her father causes disaster for them and many others, even in the next generation.

Critics often comment on the importance of landscape in Wuthering Heights, and in this edition, Christopher Heywood locates the text more precisely than previous editions amid Yorkshire's limestone north and moorland south, drawing out the importance of the region's slaveholding society. Heywood also makes an important contribution to scholarship arguing persuasively for a re-structuring of the chapter and section breaks. Finally, this edition includes a variety of appendices that help to illuminate the novel's historical background.

Wuthering Heights and Agnes Grey

The Originals: Wuthering Heights

Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)

Wuthering Heights - Ed. Newman

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of Wuthering Heights, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

LOVE Desperate without his Catherine, Heathcliff runs away. But when he returns a few years later a series of events starts to destroy the relationship between the Lintons and the Earnshaws. Dossier: The Imaginative World of the Brontë Children

In keeping with the tradition of Emily Brontë's classic novel, Wuthering Heights, this work chronicles Heathcliff's mysterious three-year disappearance and reveals how he transformed himself into a wealthy gentleman. Reprint.

Wuthering Heights Is A Unique Novel In A Unique Way. The Present Commentary Shows How Emily Brontë's Novel Defies Comparison And Is Yet Deeply Rooted In The Cultural And Literary Traditions Of Europe. It Explores The Themes Characters And Form Of The Novel Including Narrative Technique, Narrative Modes, And Management Of Time Schemes. The Novel's Poetic Quality Is Discussed In Depth. Some Well-Known Interpretations Of The Novel Are Also Subjected To Critical Examination. The Book Will, No Doubt, Prove Immensely Helpful To Students In Preparing Good Answers And Will Stimulate Scholars And Researchers To Fresh Thinking About Wuthering Heights And Its Author.

Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives

Jane Eyre and Wuthering Heights

The Annotated Wuthering Heights

"Wuthering Heights"

In Emily Brontë's only novel, the passion of Catherine and Heathcliff is as wild as the moors surrounding their childhood home, Wuthering Heights. This dark tale of love and loss, power and possession, action and terrifying reaction, stands as one of the greatest works of fiction in the English language.

Published in 1845, Emily Brontë's gothic novel set on the windy moors of Yorkshire is the story of the doomed love between Catherine Earnshaw and her father's adopted son, Heathcliff. The book was initially poorly received by many critics who found its dark, tragic story needlessly harsh and disturbing. That opinion has not endured, and the only novel Emily Brontë published is now considered to be one of the great classics of English literature.

Includes the unabridged text of Brontë's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

Emily Brontë appeared first in the literary world as a poet, but she is remembered even today for the single powerful novel, Wuthering Heights, that she composed towards the end of her life. The novel is a singular one and it stands outside the main current of nineteenth century fiction. Because of its peculiar nature it has given rise to much controversy. Some consider it a gothic novel while others think of it as a novel of revenge. Some others find

In It A Romantic Tale Of Languishing Love. The Dramatic Way Of Narration By Quoting The Exact Words Spoken By The Different Characters, By Mainly Two Narrators, Nelly Dean And Lockwood, Gives The Novel A Peculiar Interest. Besides, The Portrayal Of The Character Of Heathcliff, The Protagonist, Betrays A Powerful Imagination Of The Novelist. Like Coleridge, Emily Brontë Has Been Successful In Giving The Esoteric World She Has Created, A Touch Of Reality And Credibility By Making The Supernatural A Part Of The Natural. The Novel Is A Story Of Two Houses, At Wuthering Heights And Thrushcross Grange With A Vast Moorland Separating Them. Heathcliff Comes As A Disturber Of Peace In These Two Houses And The Peace Is Restored Only With His Death. It Is Not Simply A Tragic Tale Although There Are Several Deaths In It. The Novel Shows That There Are Both Good And Evil In This World And That Evil Is Ultimately Won Over By Love. Wuthering Heights Remains A Powerful Creation Of Emily Brontë S Imagination, And Because Of Her Originality And Poetic Intensity It Is Held That She Might Have Been Shakespeare S Younger Sister (Westminster Review, 1898).

Chiltern Edition

Emily Brontë's Wuthering Heights

C1-niveau ERK

Wuthering Heights

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of nature. This revision of a widely adopted critical edition presents the 1847 text of Emily Brontë's British Victorian novel along with critical essays that read Wuthering Heights from various perspectives: psychoanalytic, Marxist, feminist, and cultural studies. The text and essays are complemented by contextual documents and illustrations (new), introductory essays, and a glossary of critical and theoretical terms.

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

Wuthering Heights is one of the classic novels of nineteenth century romanticism. As a major work of modern literature it retains its controversial status. What was Brontë's intention iconoclastic? Were they feminist? Were they Christian or post-Christian? Who are the heroes and the villains in this dark masterpiece? Are there any hidden villains? This critical edition of Emily Brontë's classic includes new and controversial critical essays by some of the leading lights in contemporary literary scholarship.

CliffsNotes on Bronte's Wuthering Heights

Emily Brontë: Wuthering Heights

Wuthering Heights (Puffin Classics Relaunch)

Classics: Wuthering Heights - cover baru

Presents a study guide discussing the characters, plot and writing of Wuthering Heights by Emily Bronte. Includes critical essays on the novel and a brief biography of the author.

Without a doubt, today Wuthering Heights is one of the most loved and treasured novels ever written in English - an absolute "must read". Although Wuthering Heights is now widely regarded as one of the most important classics of English literature, contemporary reviews for the novel were deeply divided, as it was considered controversial because its depiction of mental and physical cruelty was unusually stark, and it challenged strict Victorian ideals of the day, including religious hypocrisy, morality, social classes and gender inequality. At times dark and sinister, the novel broke with many contemporary ideas as to how romantic literature should be composed. Wuthering Heights is Emily Brontë's only novel, written between October 1845 and June 1846, and published in 1847 under the pseudonym Ellis Bell; she sadly died the following year, aged just 30. Though Emily would not live to experience it, Wuthering Heights rose to become a model of a romantic, gothic novel full of passion, jealousy and tragic love. The main characters Heathcliff and Catherine have been firmly established as the most tragic couple in literature since Romeo and Juliet. This unabridged edition comes in the handy Trade 6x9 inch format.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

Emily Brontë's "Wuthering Heights" is considered one of the greatest novels ever wrote. It also can be difficult to understand--it is loaded with themes, imagery, and symbols. If you need a little help understanding it, let BookCaps help with this study guide. Along with chapter-by-chapter

summaries and analysis, this book features the full text of Brontë's classic novel is also included. BookCap Study Guides are not meant to be purchased as alternatives to reading the book.

Fame and Wuthering Heights

A Graphic Novel

The Sources of "Wuthering Heights,"

Wuthering Heights, Emily Brontë

An annotated version of the famous love story provides philosophical, historical, economic, political, and religious context to the author's words; unpacks allusions to other works of literature; and translates the thick Yorkshire dialect of some of the characters.

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Wuthering Heights, you explore one of Emily Brontë most beloved and enduring novels, combining realism and gothic symbolism to tell a love story that's full of social relevance. In the novel, you follow the self-destructive journey of Heathcliff, as he seeks his revenge for losing his childhood love, Catherine, to another man. This study guide carries you through Heathcliff's life by providing summaries and commentaries on each chapter of the novel. Critical essays give you insight into the narrative structure of the novel, the major themes Brontë explores, and Heathcliff's obsession. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Emily Brontë A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the

people around them.

Tilly Bagshawe's sumptuous new novel *FAME* available alongside *WUTHERING HEIGHTS*, the classic novel it pays homage to, in this ebook-only edition.

Wuthering Heights in Plain and Simple English (Includes Study Guide, Complete Unabridged Book, Historical Context, Biography And A Commentary

Reviews of "Wuthering Heights"

Unabridged Edition

Wuthering Heights mengisahkan tentang cinta yang tak sampai antara Heathcliff dan Catherine Earnshaw. Ketika Catherine yang sangat dicintainya memutuskan untuk menikah dengan Edgar Linton yang merupakan saingan Heathcliff sejak kecil, Heathcliff pun melarikan diri dan kelak kembali sebagai pria kaya dan berpendidikan, lalu dia mulai menyusun rencana pembalasan dendam kepada keluarga Earnshaw dan Linton yang diyakininya telah menghancurkan hidupnya.

Over a hundred and fifty years after its initial publication, Emily Brontë's turbulent portrayal of the Earnshaws and the Lintons, two northern English households nearly destroyed by violent passions in the last quarter of the eighteenth century, continues to provoke and fascinate readers. Heathcliff remains one of the best-known characters in the English novel, and Catherine Earnshaw's impossible choice between two rivals retains its appeal for contemporary readers. At the same time, the novel's highly ambivalent representations of domesticity, its famous reticence about its characters and their actions, its formal features as a story within a story, and the mystery of Heathcliff's origins and identity provide material for classroom discussion at every level of study. The introduction and appendices to this Broadview edition, which place Brontë's life and novel in the context of the developing "Brontë myth," explore the impact of industrialization on the people of Yorkshire, consider the novel's representation of gender, and survey the ways contemporary scholarship has sought to account for Heathcliff, open up multiple contexts within which *Wuthering Heights* can be read, understood, and enjoyed.

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1, Technical University of Braunschweig, course: The British Landscape in Fact, Fiction and English Language Teaching, 12 entries in the bibliography, language: English, abstract: *Wuthering Heights* is the solitary prose work of Emily Bronte and was first published in 1847. Although the novel is now generally considered a masterpiece, there were lots of negative reviews after the publication. Critics called it for example shocking, grotesque or mishappen and were horrified by it. In my work I will concentrate on the reviews of *Wuthering Heights* that appeared shortly after the publication of *Wuthering Heights* until the end of the 19th century. Firstly, I will give a short biography of Emily Bronte to illustrate her way of living. After that I will summarize her novel. Following the summary of *Wuthering Heights* I will concentrate on the reviews of *Wuthering Heights*. At first I will present the way this novel was criticized by the reviewers in English as well as in American newspapers and magazines shortly after the publication in 1847. Then I will refer to Charlotte Bronte as a critic of *Wuthering Heights* and show how she judged her sister's work. Furthermore her review influenced later criticism. In the end I will illustrate the later critical response to *Wuthering Heights* and I will show if there has been a change in judging the novel and how Charlotte Bronte's preface influenced the reviewers."

Emily Bronte's only novel appeared to mixed reviews in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry and for the dark depths of human psychology that make it one of the greatest novels of passion ever written.

Jane Eyre + Wuthering Heights (2 Unabridged Classics)

A Penguin Enriched eBook Classic

Wuthering Heights - Ed. Heywood

HEATHCLIFF: THE RETURN TO WUTHERING HEIGHTS

Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * 19th Century Reviews of *Wuthering Heights* * *Wuthering Heights* Trivia * Suggested Further Reading * Photos Related to Emily Bronte's Life * Enriched eBook Notes" The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Published in 1847, Emily Brontë's only novel *Wuthering Heights* is an evergreen classic. A passionate tale of love between Catherine Earnshaw and Heathcliff, the novel challenged Victorian ideals of morality, class, religion and gender inequality. Heathcliff, an orphan, brought to *Wuthering Heights* by Mr. Earnshaw, represents the quintessential Byronic hero—brooding and enigmatic, whose social status is foregrounded by his lack of a first name. Spurned by Catherine and humiliated by her brother, Hindley, Heathcliff leaves the Heights, only to return later as

a revenge-seeking, wealthy and polished man. Catherine chooses to marry Edgar Linton, an antithesis to Heathcliff. What follows is a series of disastrous events in which the characters are consumed by their tragic fate. Evocative and gothic, the novel was initially termed 'abhorrent' and later appreciated for its originality and poetic grandeur.

Facets of Wuthering Heights is a collection of essays by one author concerned to throw critical light on several different facets of Emily Brontë's masterpiece, Wuthering Heights. Although three of the essays deal partly with the historical background to the novel, the collection as a whole seeks to draw attention to Emily Brontë's remarkable versatility as a novelist by, for example, implicitly pointing up the skill with which she has constructed the plot, the inventiveness with which she has created an astonishing variety of characters, and the brilliance with which she has made structural use of her central themes. This book is intended to encourage readers to take a fresh look at Wuthering Heights as a work of art which, far from deserving to be read merely for its extraordinary treatment of love, is, in fact, eminently notable for its author's objective and dispassionate portrayal of a particular society and a particular set of individuals in late eighteenth-century England and beyond.

This graphic novel adaptation is a faithful rendering of one of nineteenth century English literature's most memorable classics. A concise, highly enjoyable adaptation of the classic novel; one of more than 85 titles Campfire has published since their introduction to North America in 2010. Mr Earnshaw brings home an abandoned orphan from a trip to Liverpool and sets in motion a chain of events that mine the depths of human emotions in the picturesque setting of the English moors. A macabre love story that is both cruel and romantic, Emily Brontë's Wuthering Heights is filled with beauty and has also amazed and horrified readers at the same time.

Wuthering Heights Thrift Study Edition

Wuthering Heights (C1)

Facets of Wuthering Heights

Two more new titles in the Barnes & Noble Collectibles classic fiction series, in flexi leather-look binding.