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*Offers new viewpoints on the Turner hypothesis and reappraises the Indian's cultural and economic contributions to America's development*

*e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in*

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*the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to*

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quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of

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*particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.*

*You've studied the history, but are you ready for the test? The AP U.S. History exam is notoriously tough. This Wiley Prep guide will help you maximize your score and earn the college credits you've been working for all year. AP U.S. History Prep explains exactly how your test responses will be scored. You'll also learn strategies for answering*

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*multiple choice questions as quickly and accurately as possible, even if you aren't sure of the answers. When you sit down on test day, you'll feel confident and calm, so you can do your absolute best. Inside AP U.S. History Prep, you'll find two full-length practice exams, so you can get a feel for how the test session will really go. The guide also includes access to a 500-question online test bank, so you can gain extra practice answering multiple choice questions and test your knowledge of U.S. history. Brush up on every area of history covered by the exam, sharpen your test-taking skills, and be ready*

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for every type of AP U.S. history question. Take two full-length AP U.S. History practice exams and avoid surprises on test day Ensure that you know your history with 500 online multiple choice questions to improve your readiness Understand how the test is written and learn the fastest and most accurate way to complete each question type Learn how your document based questions, short answer questions, and long essays questions will align to the scoring rubric, so you can write correctly for the test You've been working hard in class to prepare for the AP U.S. History exam—don't waste this opportunity to

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*earn college credit and show what you know.  
With Wiley's AP U.S. History Prep, you'll be  
ready to earn your best score!*

*The status of women in four New England  
seaports during the seventeenth and  
eighteenth centuries is thoroughly documented  
in this illuminating work.*

*The Age of Eisenhower  
a staff report of the U.S. Commission on  
Civil Rights*

*A Farewell to Arms*

*A Testament of Hope*

*Civil Liberties in Wartime*

*Civil Liberties In An Age Of Terrorism*

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### *The Life and Letters of John Brown*

*Equip your students to excel on the AP® United States History Exam, as updated for 2016 Features "flexibility designed to use in a one-semester or one-year course "divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the text reflects the Board's effort to focus on trends rather than isolated facts "each period features a one-page overview summarizing the major developments of the period and lists the three featured Key Concepts from the College Board Curriculum Framework "each Think As a*

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*Historian feature focuses on one of the nine historical thinking skills that the AP® exam will test "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board emphasis on how historians have interpreted the events of the chapter in various ways "the chapter conclusion features a list of key terms, people, and events organized by theme, reflecting the College Board's focus on asking students to identify themes, not just events "chapter assessments include eight multiple-choice items, each tied to a source as on the new AP® exam, as well as four short-*

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answer questions "period reviews include both long-essay questions and Document-Based Questions in the format of those on the AP® exam, as updated for 2016

A behind-the-scenes look at the workings of the Supreme Court, between 1953 and 1969, under the leadership of Chief Justice Earl Warren discusses the members of the court, its operation, and the critical judicial decisions made

This practical resource shows you how to apply Sam Wineburgs highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to

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increase academic literacy and spark students curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

"We've got some difficult days ahead," civil rights activist Martin Luther King, Jr., told a crowd gathered at Memphis's Clayborn Temple on April 3, 1968. "But it really doesn't matter to me now because I've been to the mountaintop. . . . And I've seen the promised land. I may not get there with you. But I want you to know tonight that we as a people will get to the promised land." These

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*prohetic words, uttered the day before his assassination, challenged those he left behind to see that his "promised land" of racial equality became a reality; a reality to which King devoted the last twelve years of his life. These words and other are commemorated here in the only major one-volume collection of this seminal twentieth-century American prophet's writings, speeches, interviews, and autobiographical reflections. A Testament of Hope contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love and*

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*hope, and more.*

*With Sketches of Several Distinguished  
Colored Persons: to which is Added a Brief  
Survey of the Condition and Prospects of  
Colored Americans*

*Ebb Tide in New England*

*America and the World in the 1950s*

*Latin Text, Study Aids with Vocabulary, and  
Commentary*

*Grand Expectations*

*Dictionary for Library and Information  
Science*

*Women, Seaports, and Social Change, 1630-1800*

*In each generation, for different reasons, America witnesses a tug of*

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*war between the instinct to suppress and the instinct for openness. Today, with the perception of a mortal threat from terrorists, the instinct to suppress is in the ascendancy. Part of the reason for this is the trauma that our country experienced on September 11, 2001, and part of the reason is that the people who are in charge of our government are inclined to use the suppression of information as a management strategy. Rather than waiting ten or fifteen years to point out what's wrong with the current rush to limit civil liberties in the name of "national security," these essays by top thinkers, scholars, journalists, and historians lift the veil on what is happening and why the implications are dangerous and disturbing and ultimately destructive of American values and ideals. Without our even being aware, the judiciary is being undermined, the press is being intimidated, racial profiling is rampant, and our privacy is being*

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*invaded. The "war on our freedoms " is just as real as the "war on terror "-and, in the end, just as dangerous.*

*Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.*

*INTRODUCTION*Representing Congress presents a selection of politicalcartoons by Clifford K. Berryman to engage studentsin a discussion of what Congress is, how it works,and what it does. It features the masterful work of one ofAmerica's preeminent political cartoonists and showcases hisability to use portraits, representative symbols and figures,and iconic personifications to convey thought-provokinginsights into the institutions and issues of civic life. The

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*House of Representatives and Senate take center stage as national elected officials work to realize the ideals of the Founders. This eBook is designed to teach students to analyze history as conveyed in visual media. The cartoons offer comments about various moments in history, and they challenge the reader to evaluate their perspective and objectivity. Viewed outside their original journalistic context, the cartoons engage and amuse as comic art, but they can also puzzle a reader with references to little-remembered events and people. This eBook provides contextual information on each cartoon to help dispel the historical mysteries. Berryman's cartoons were originally published as illustrations for the front page of the Washington Post and the Washington Evening Star at various dates spanning the years from 1896 to 1949. Thirty-nine cartoons selected from the more than 2,400 original Berryman drawings preserved at*

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*the Center for Legislative Archives convey thumbnail sketches of Congress inaction to reveal some of the enduring features of our national representative government. For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers, illustrating everyday political events as they related to larger issues of civic life. These cartoons promise to engage students in similar ways today. The cartoons intrigue and inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiar at first glance. Closer study reveals nuances and design features that invite in-depth analysis and discussion. Using these cartoons, students engage in fun and substantive challenges to unlock each cartoon's meaning and better understand Congress. As they do so, students will develop the critical thinking skills so important to academic success and the future health and longevity of our democratic republic.*

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*I N G C O N G R E S SHOW THIS eBOOK IS ORGANIZED*This eBook presents 39 cartoons by Clifford K. Berryman, organized in six chapters that illustrate how Congress works. Each page features one cartoon accompanied by links to additional information and questions. *TEACHING WITH THIS eBOOK* Representing Congress is designed to teach students about Congress—its history, procedures, and constitutional roles—through the analysis of political cartoons. Students will study these cartoons in three steps: \* Analyze each cartoon using the NARA Cartoon Analysis Worksheet \* Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2 \* Analyze each cartoon in its historic context using Worksheet 3 (optional) Directions: 1. Divide the class into small groups, and assign each group to study one or more cartoons in the chapter "Congress and the Constitution." 2. Instruct each group to complete Worksheet 1: Analyzing Cartoons.

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*Direct each group to share their analysis with the whole-class.3. Instruct each group to complete Worksheet 2: Discussing Cartoons. Students should apply the questions to all of the cartoons in the chapter. Direct each group to share their analysis in a whole class discussion of the chapter.4. Repeat the above steps with each succeeding chapter.5. Direct each group to share what they have learned in the preceding activities in a whole-class discussion of Congress and the Constitution.6. Optional Activity: Assign each group to read the Historical Context Information statement for their cartoon. The students should then use the Historical Context*

*NATIONAL BESTSELLER • The acclaimed Nobel Prize winner powerfully examines our obsession with beauty and conformity—and asks questions about race, class, and gender with her characteristic subtlety and grace. In Morrison's bestselling first novel, Pecola*

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*Breedlove—an 11-year-old Black girl in an America whose love for its blond, blue-eyed children can devastate all others—prays for her eyes to turn blue: so that she will be beautiful, so that people will look at her, so that her world will be different. This is the story of the nightmare at the heart of her yearning, and the tragedy of its fulfillment. Here, Morrison's writing is "so precise, so faithful to speech and so charged with pain and wonder that the novel becomes poetry" (The New York Times).*

*How Big Oil Bought the Harding White House and Tried to Steal the Country*

*The United States, 1945-1974*

*Inside the Warren Court*

*For the Use of Young Ladies at Home, and at School*

*Women and Politics in the Early American Republic*

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*The Age of Gunpowder*

*Representing Congress*

Examines the potential regional implications of an independent Kurdistan in northern Iraq.

Among the men and women prominent in the public life of America there are but few whose names are mentioned as often as that of Emma Goldman. Yet the real Emma Goldman is almost quite unknown. The sensational press has surrounded her name with so much misrepresentation and slander, it would seem almost a miracle that, in spite of this web of calumny, the truth breaks through and a better appreciation of this much maligned idealist begins to manifest itself. There is but little consolation in the fact that almost every representative of a new idea has had to struggle and suffer under similar difficulties. Is it of any avail that a former

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president of a republic pays homage at Osawatomie to the memory of John Brown? Or that the president of another republic participates in the unveiling of a statue in honor of Pierre Proudhon, and holds up his life to the French nation as a model worthy of enthusiastic emulation? Of what avail is all this when, at the same time, the LIVING John Browns and Proudhons are being crucified? The honor and glory of a Mary Wollstonecraft or of a Louise Michel are not enhanced by the City Fathers of London or Paris naming a street after themÑ the living generation should be concerned with doing justice to the LIVING Mary Wollstonecrafts and Louise Michels. Posterity assigns to men like Wendel Phillips and Lloyd Garrison the proper niche of honor in the temple of human emancipation; but it is the duty of their contemporaries to bring them due recognition and appreciation while they live. The

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path of the propagandist of social justice is strewn with thorns. The powers of darkness and injustice exert all their might lest a ray of sunshine enter his cheerless life. Nay, even his comrades in the struggle Ñ indeed, too often his most intimate friends Ñ show but little understanding for the personality of the pioneer. Envy, sometimes growing to hatred, vanity and jealousy, obstruct his way and fill his heart with sadness. It requires an inflexible will and tremendous enthusiasm not to lose, under such conditions, all faith in the Cause. The representative of a revolutionizing idea stands between two fires: on the one hand, the persecution of the existing powers which hold him responsible for all acts resulting from social conditions; and, on the other, the lack of understanding on the part of his own followers who often judge all his activity from a narrow standpoint. Thus it happens that the agitator stands quite alone in

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the midst of the multitude surrounding him. Even his most intimate friends rarely understand how solitary and deserted he feels. That is the tragedy of the person prominent in the public eye. Ê

USAs historie indtil 1996

Now in its 4th edition, this popular text for secondary social studies methods courses integrates discussions of educational goals and the nature of history and social studies with ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme throughout is that what teachers choose to teach and the way they teach reflect their broader understanding of society, history, and the purpose of social studies education. Advocating an inquiry and activity-based view of social studies teaching that respects the points of view of students and teachers, and based in practice and experience, it offers systematic support and open, honest advice for

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new teachers. Each chapter addresses a broad question about social studies education; sub-chapters begin with narrower questions that direct attention to specific educational issues. Lesson ideas and materials in the book and online are especially designed to help new teachers to address common core learning standards, to work in inclusive settings, and to promote literacy and the use of technology in social studies classrooms. Chapters include highlighted Learning Activities, Teaching Activities, and Classroom Activities designed to provoke discussion and illustrate different approaches to teaching social studies, and conclude with recommendations for further reading and links to on-line essays about related social studies topics. Activities are followed by four categories: "Think it over," "Add your voice to the discussion," "Try it yourself," and "It ' s your classroom." All of these are supported with online teaching material.

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Designed for undergraduate and graduate pre-service social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice. New in the Fourth Edition Provides a number of new lesson ideas paired with online lesson plans and activity sheets in every chapter Takes a new focus on data-driven, standards-based instruction, especially in relation to the common core curriculum Addresses the interactive nature of learning in updated technology sections Reflects current trends in history education Includes more of what the author has learned from working teachers Offers a wealth of additional on-line material linked to the text

Report

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Tacitus, Annals, 15.20 – 23, 33 – 45

Sinners in the Hands of an Angry God

AP U.S. History Prep

A History of the Modern Civil Rights Movement

A History of the American Frontier

Anarchism and Other Essays

*Interweaving key cultural, economic, social, and political events, a history of the United States in the post-World War II era ranges from 1945, through a turbulent period of economic growth and social upheaval, to Watergate and Nixon's 1974 resignation*

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*A New York Times bestseller, this is the "outstanding" (The Atlantic), insightful, and authoritative account of Dwight Eisenhower's presidency. Drawing on newly declassified documents and thousands of pages of unpublished material, The Age of Eisenhower tells the story of a masterful president guiding the nation through the great crises of the 1950s, from McCarthyism and the Korean War through civil rights turmoil and Cold War conflicts. This is a portrait of a skilled leader who, despite his conservative*

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*inclinations, found a middle path through the bitter partisanship of his era. At home, Eisenhower affirmed the central elements of the New Deal, such as Social Security; fought the demagoguery of Senator Joseph McCarthy; and advanced the agenda of civil rights for African-Americans. Abroad, he ended the Korean War and avoided a new quagmire in Vietnam. Yet he also charted a significant expansion of America's missile technology and deployed a vast array of covert operations around the world to confront the challenge of*

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*communism. As he left office, he cautioned Americans to remain alert to the dangers of a powerful military-industrial complex that could threaten their liberties. Today, presidential historians rank Eisenhower fifth on the list of great presidents, and William Hitchcock's "rich narrative" (The Wall Street Journal) shows us why Ike's stock has risen so high. He was a gifted leader, a decent man of humble origins who used his powers to advance the welfare of all Americans. Now more than ever, with this "complete and*

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*persuasive assessment" (Booklist, starred review), Americans have much to learn from Dwight Eisenhower.*

*This political zine, first published in 1914 by celebrated anarchist Emma Goldman, was reprinted with the help of Anarchy Archives. In the essay, Goldman asserts that marriage is not an indicator of love and that the institution disenfranchises women and discounts female sexuality.*

*Mix hundreds of millions of dollars in petroleum reserves; rapacious oil barons and crooked politicians; under-the-table*

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*payoffs; murder, suicide, and blackmail; White House cronyism; and the excesses of the Jazz Age. The result: the granddaddy of all American political scandals, Teapot Dome. In The Teapot Dome Scandal, acclaimed author Laton McCartney tells the amazing, complex, and at times ribald story of how Big Oil handpicked Warren G. Harding, an obscure Ohio senator, to serve as our twenty-third president. Harding and his so-called "oil cabinet" made it possible for the oilmen to secure vast oil reserves that had been set aside for use*

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*by the U.S. Navy. In exchange, the oilmen paid off senior government officials, bribed newspaper publishers, and covered the GOP campaign debt. When news of the scandal finally emerged, the consequences were disastrous for the nation and for the principles in the plot to bilk the taxpayers: Harding's administration was hamstrung; Americans' confidence in their government plummeted; Secretary of the Interior Albert Fall was indicted, convicted, and incarcerated; and others implicated in the affair suffered*

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*similarly dire fates. Stonewalling by members of Harding's circle kept a lid on the story—witnesses developed “faulty” memories or fled the country, and important documents went missing—but contemporary records newly made available to McCartney reveal a shocking, revelatory picture of just how far-reaching the affair was, how high the stakes, and how powerful the conspirators. In giving us a gimlet-eyed but endlessly entertaining portrait of the men and women who made a tempest of Teapot Dome, Laton McCartney*

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*again displays his gift for faithfully rendering history with the narrative touch of an accomplished novelist.*

*The United States and the Making of Nazi Race Law*

*Confronting Racial and Ethnic Disparities in Health Care (with CD)*

*Social Studies for Secondary Schools*

*The Hemingway Library Edition*

*Reading Like a Historian*

*The Teapot Dome Scandal*

A Treatise on Domestic Economy, For the Use of Young

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Ladies at Home, And at School by Catharine Esther Beecher, first published in 1848, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

This text traces the history of the civil rights movement in

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the years following World War II, to the present day.

Issues discussed the Civil Rights Act of 1964, the Voting Rights of 1965, and the Northern Ireland ghetto's.

A revised, enlarged, and updated edition of this authoritative and entertaining reference book —named the #2 essential home library reference book by the Wall Street Journal “Shapiro does original research, earning [this] volume a place on the quotation shelf next to Bartlett's and Oxford's.”—William Safire, New York Times Magazine (on the original edition) “A quotations book with footnotes that are as fascinating to read as the quotes themselves.”—Arthur Spiegelman, Washington Post Book World (on the original edition) Updated to include more

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than a thousand new quotations, this reader-friendly volume contains over twelve thousand famous quotations, arranged alphabetically by author and sourced from literature, history, popular culture, sports, digital culture, science, politics, law, the social sciences, and all other aspects of human activity. Contemporaries added to this edition include Beyoncé, Sandra Cisneros, James Comey, Drake, Louise Glück, LeBron James, Brett Kavanaugh, Lady Gaga, Lin-Manuel Miranda, Barack Obama, John Oliver, Nancy Pelosi, Vladimir Putin, Bernie Sanders, Donald Trump, and David Foster Wallace. The volume also reflects path-breaking recent research resulting in the updating of quotations from the first edition with more

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accurate wording or attribution. It has also incorporated noncontemporary quotations that have become relevant to the present day. In addition, *The New Yale Book of Quotations* reveals the striking fact that women originated many familiar quotations, yet their roles have been forgotten and their verbal inventions have often been credited to prominent men instead. This book's quotations, annotations, extensive cross-references, and large keyword index will satisfy both the reader who seeks specific information and the curious browser who appreciates an amble through entertaining pages. From the reign of "King" Andrew Jackson to the election of "Old Rough and Ready" Zachary Taylor, this

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absorbing narrative traces the rise and ebb of Jacksonian democracy and the course of the young nation's political, economic and social affairs under its influence.

The Colored Patriots of the American Revolution

Regional Implications of an Independent Kurdistan

Teaching Literacy in Middle and High School History Classrooms

Clifford K. Berryman's Political Cartoons

Final Report of the National Commission on the Causes of the Financial and Economic Crisis in the Un

Teaching to Learn, Learning to Teach

Supreme Court

**This authoritative edition of the**

**complete texts of the Federalist Papers, the Articles of Confederation, the U.S. Constitution, and the Amendments to the U.S. Constitution features supporting essays in which leading scholars provide historical context and analysis. An introduction by Ian Shapiro offers an overview of the publication of the Federalist Papers and their importance. In three additional essays, John Dunn explores the composition of the Federalist Papers and the conflicting**

**agendas of its authors; Eileen Hunt Botting explains how early advocates of women's rights, most prominently Mercy Otis Warren, Judith Sargent Murray, and Charles Brockden Brown, responded to the Federalist-Antifederalist debates; and Donald Horowitz discusses the Federalist Papers from the perspective of recent experiments with democracy and constitution-making around the world. These essays both illuminate the original texts and encourage active**

**engagement with them.**

**How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-**

**Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for**

**American practices, already found in Hitler's Mein Kampf, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antimiscegenation laws proved directly relevant to the two principal Nuremberg**

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**Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.**

**Spanning continents, from Japan and the**

**Korean peninsula, across Asia to Europe and the Americas, this volume of Emory Endeavors in History focuses on the role gunpowder technology and its diffusion played in the great divergence between the East and the West. It joins in the conversation between Traditionalists and Revisionists, adding insight to this burgeoning field.**

**Now available for the first time in print, the dictionary is the most comprehensive and reliable English-language resource**

**for terminology used in all types of libraries. With more than 4,000 terms and cross-references (last updated January, 2003), the dictionary's content has been carefully selected and includes terms from publishing, printing, literature, and computer science where, in the author's judgment, they are relevant to both library professionals and laypersons.**

**The Second Reconstruction  
For the AP Course**

**Revolutionary Backlash  
Liberator of Kansas, and Martyr of  
Virginia**

**America's History**

**The Warren Court, 1953-1969**

**Westward Expansion**

*In All the Laws but One, William H. Rehnquist, Chief Justice of the United States, provides an insightful and fascinating account of the history of civil liberties during wartime and illuminates the cases where presidents have suspended the*

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***law in the name of national security. Abraham Lincoln, champion of freedom and the rights of man, suspended the writ of habeas corpus early in the Civil War--later in the war he also imposed limits upon freedom of speech and the press and demanded that political criminals be tried in military courts. During World War II, the government forced 100,000 U.S. residents of Japanese descent, including many citizens, into detainment camps. Through these and other incidents Chief Justice Rehnquist brilliantly probes the issues at stake in the***

***balance between the national interest and personal freedoms. With All the Laws but One he significantly enlarges our understanding of how the Supreme Court has interpreted the Constitution during past periods of national crisis--and draws guidelines for how it should do so in the future.***

***The definitive report on what caused America's economic meltdown and who was responsibleThe financial and economic crisis has touched the lives of millions of Americans who have lost their jobs and their***

***homes, but many have little understanding of how it happened. Now, in this very accessible report, readers can get the facts. Formed in May 2009, the Financial Crisis Inquiry Commission (FCIC) is a panel of 10 commissioners with experience in business, regulations, economics, and housing, chosen by Congress to explain what happened and why it happened. This panel has had subpoena power that enabled them to interview people and examine documents that no reporter had access to. The FCIC has reviewed millions of pages of documents,***

***and interviewed more than 600 leaders, experts, and participants in the financial markets and government regulatory agencies, as well as individuals and businesses affected by the crisis. In the tradition of The 9/11 Commission Report, "The Financial Crisis Inquiry Report" will be a comprehensive book for the lay reader, complete with a glossary, charts, and easy-to-read diagrams, and a timeline that includes important events. It will be read by policy makers, corporate executives, regulators, government agencies, and the American***

**people.**

***The Seneca Falls Convention is typically seen as the beginning of the first women's rights movement in the United States.***

***Revolutionary Backlash argues otherwise. According to Rosemarie Zagarri, the debate over women's rights began not in the decades prior to 1848 but during the American Revolution itself. Integrating the approaches of women's historians and political historians, this book explores changes in women's status that occurred from the time of the American Revolution***

***until the election of Andrew Jackson. Although the period after the Revolution produced no collective movement for women's rights, women built on precedents established during the Revolution and gained an informal foothold in party politics and male electoral activities. Federalists and Jeffersonians vied for women's allegiance and sought their support in times of national crisis. Women, in turn, attended rallies, organized political activities, and voiced their opinions on the issues of the day. After the publication of Mary***

***Wollstonecraft's A Vindication of the Rights of Woman, a widespread debate about the nature of women's rights ensued. The state of New Jersey attempted a bold experiment: for a brief time, women there voted on the same terms as men. Yet as Rosemarie Zagarri argues in Revolutionary Backlash, this opening for women soon closed. By 1828, women's politicization was seen more as a liability than as a strength, contributing to a divisive political climate that repeatedly brought the country to the brink of civil war. The increasing sophistication of party***

***organizations and triumph of universal suffrage for white males marginalized those who could not vote, especially women. Yet all was not lost. Women had already begun to participate in charitable movements, benevolent societies, and social reform organizations. Through these organizations, women found another way to practice politics.***

***Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is,***

***however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In Unequal Treatment, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are***

***analyzed. How to intervene? Unequal Treatment offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. Unequal Treatment will***

***be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.***

***American Women***

***The Bluest Eye***

***School desegregation in Portland, Oregon***

***Hitler's American Model***

***The Federalist Papers***

***The New Yale Book of Quotations***

***An Era of Technological, Tactical, Strategic, and Leadership Innovations***