

Writing Social Stories With Carol Gray

"Over 180 social stories that teach everyday social skills to children and young adults with autism or Asperger's syndrome, and their peers"--Page [1] of cover.

Are you teaching or supporting students with special educational needs (SEN) who are struggling with social rules and conventions? This book introduces you to the concept of social stories which are a positive and practical way to help children with these difficulties. The new edition of this book has over 90 examples of social stories, including over 30 new stories and also contains a new section on: - why social stories are important - how to use them in your setting - how to write your own social stories. Suitable for use with children of any age, the book includes examples for those children with language delays, communication difficulties, difficult behaviour, antisocial behaviour as well as those with autism. Broken down into 8 sections it is easy to find an example suitable for the situation you are facing so you can work together with the child to create their personal story. A great book for any setting, the stories are practical and achievable, the language is down to earth and believable, and the subjects include those that we are often embarrassed to deal with. A must-have for the SEN practitioner.

Takes autistic children step by step through everyday activities.

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Growing Up with Social Stories™

I Alone Can Fix It

Beautiful Days

A Novel

New Stories of Mystery and Crime by Women Writers

The New Psychology of Success

A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge "The indefatigable Joyce Carol Oates gathers a strong list of names Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat's story on the quotidian horror of domestic violence, Bernice L. McFadden's comic take on the appropriation of racial friendship, and Lisa Lim's illustrations of a grotesque marriage." -Alfred Hitchcock Mystery Magazine "But of course, in the end, it isn't the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most "feel" as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until-snap!-the story's well-oiled mousetrap does its job." -New York Journal of Books "The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out Each story sears but does not cauterize, leaving protagonists and readers raw Fans of contemporary crime fiction won't want to miss this one." -Publishers Weekly

This unique and easy-to-use lesson plan was developed to share information about Autism Spectrum Disorders with general education students, to explain behaviors that might otherwise be misinterpreted as frightening, odd, or rude. Reviewing of the five senses with students creates the perfect introduction to their sixth--or social--sense. Then the perspective-taking activities focus on how other people see, hear, touch, taste, and smell, and how that can affect the way they feel and think. The Sixth Sense II is more comprehensive than the previous release and is appropriate for elementary students ages seven to twelve. This revised version also includes an FAQ section and a helpful Resource Guide! Helpful topics include: Review of the 5 Senses Perspective-taking and the Sixth Sense What is it like to have a Sixth Sense impairment? How can we help?

Based on twenty-five years of research on friendship, Dr. Kenneth H. Rubin reveals the importance of children's social development to their emotional and intellectual growth--and future success. In The Friendship Factor he uses vivid case studies to differentiate normal development from potential problems and real distress, exploring how to: Distinguish between a solitary child and a lonely child Encourage the development of "popularity-as-likability," not "dominance" Help an easily angered child be less aggressive Increase a child's social ability with specific skills and strategies

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of

a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

Mindset

Helping Our Children Navigate Their Social World--and Why It Matters for Their Success and Happiness

Improving Communication with Visual Strategies

My Social Stories to Help with Communication, Self-Care and Personal Skills

For High School and Beyond

Illustrated Interactions that Teach Conversation Skills to Students with Autism and Related Disorders

Unlike anything Joyce Carol Oates has written before, *A Widow's Story* is the universally acclaimed author's poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath. A recent recipient of National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, Oates, whose novels (*Blonde*, *The Gravedigger's Daughter*, *Little Bird of Heaven*, etc.) rank among the very finest in contemporary American fiction, offers an achingly personal story of love and loss. *A Widow's Story* is a literary memoir on a par with *The Year of Magical Thinking* by Joan Didion and *Calvin Trillin's About Alice*.

An evocative, multi-generational tale of a family haunted by the death of a young concubine. For fans of Dinah Jefferies and Amy Tan. In 1930s Malaya a sixteen-year-old girl, dreaming of marriage to her sweetheart, is sold as a concubine to a rich old man desperate for an heir. Trapped, and bullied by his spiteful wife, Yu Lan plans to escape with her baby son, despite knowing that they will pursue her to the ends of the earth. Four generations later, her great-grandson, Nick, will return to Malaysia, looking for the truth behind the facade of a house cursed by the unhappy past. Nothing can prepare him for what he will find. This exquisitely rich novel brings to life a vanished world – a world of abandoned ghost houses, inquisitive monkeys, smoky temples and a panoply of gods and demons. A world where a poor girl can be sold to fulfil a rich man's dream. But though he can buy her body, he can never capture her soul, nor quench her spirit. WHAT READERS ARE SAYING: 'Compelling, atmospheric and emotional' 'Well-written, compelling ... A tale of duty, treachery, misery and superstition' 'Wonderfully drawn characters, searing emotion, powerful intensity and nail-biting drama'.

For the last three decades, parents and professionals have learned to write Social Stories to accurately share information, teach, and praise children, adolescents, and adults with autism. Developed in 1991 by Carol Gray, today Social Stories are an internationally-respected and popular evidence-based instructional strategy. What if the tables were turned? In *A Social Story for the Rest of Us*, Carol merges her expertise and experience as an autism consultant as she describes with disarming honesty what "the rest of us" need to know to work effectively on behalf of those in our care.

Young people with autism can be particularly susceptible to setbacks, often leading to depression and a sense of hopelessness. Using Social Stories™, this book introduces a different way of looking at common life setbacks, and offer tools to overcome these obstacles, build resilience and develop coping strategies for the future. Based on Carol Gray's highly effective Social Stories™ model, this new guide shows how to help individuals with autism deal with challenges specific to them, and how to bounce back from the negative experiences that they encounter. This book is an invaluable guide for learning to create personalised Social Stories™ that can be used to develop resilience in people with autism and help them to cope better with adversity.

A Systematic Approach to Teaching Social Interaction Skills to Children and Adolescents with Autism Spectrum Disorders and Other Social Difficulties

Christmas Carols and Chimes

Donald J. Trump's Catastrophic Final Year

The Concubine's Child

The Legacy Guide

Developing Resilience in Young People with Autism using Social Stories™

The Social Stories(TM) approach is widely acknowledged as a key technique for teaching social and life skills to children with autistic spectrum disorders. This text, endorsed by the originator of Social Stories(TM), Carol Gray, offers clear and comprehensive guidance for professionals, parents and carers on how to write successful and targeted Social Stories(TM) that will help develop the autistic spectrum child's understanding of social interaction. The book outlines the kinds of social challenges that people with ASD may experience and highlights the importance of learning social skills in meaningful contexts. An extended review of the guidelines for writing Social Stories(TM) will help writers to structure and develop their stories. The authors explain the key elements and highlight the potential difficulties that a writer may encounter, while providing encouragement and guidance through the various stages of what is often a challenging process. They include examples from their own professional experience, and suggest ways in which the Social Stories(TM) approach may enhance other strategies. Helpful advice on presentation and implementation is provided. Revealing the Hidden Social Code is essential reading for any professional, parent, carer or teacher wanting to employ Social Stories(TM) to develop social understanding in people with ASDs.

As children grow up and spend more and more time away from home in schools and colleges, life often seems to get increasingly complicated. Autism makes the challenges they meet in these new environments even more difficult to navigate. Social Stories™ is a highly regarded strategy that parents and teachers can use to help young people with autism understand the new social situations they face during this time. Writing an effective Story takes a special set of skills, and in this fully illustrated book Dr Siobhan Timmins explains how to acquire and hone these techniques and put them into practice. Following on from her book on writing Social Stories™ for young children, this book on the next age group up includes 160 illustrations and clear examples based on the author's own experiences of raising a son with autism. She explains how to identify the underlying issues,

and articulate the key ideas so that young learners can find connections between Stories to build a greater understanding of relationships, the adult world and their own identity. The book is an invaluable guide to creating bridges between young people and the parts of life they find most difficult.

Dr William Wyatt emigrated to the new colony of South Australia in 1837. He became a notable pioneer and briefly held government positions including coroner and protector of Aborigines, but his major interests and influence were in the fields of cultural development, medicine and education. KEEPING A TRUST tells the story of the life of William Wyatt, and how when he approached the end of his days without an heir, he arranged to place his assets into a trust and instructed that it be used for South Australians experiencing poverty. The Wyatt Benevolent Institution was formed and since then has grown to become one of Australia's leading philanthropic institutions.

Divorce is a difficult topic for any parent or educator to explain to a child, perhaps even more so when the child has Autism Spectrum Disorder or other special needs. This book is designed specifically to help children with these additional needs to understand what divorce means. Using a question and answer format, it explores the changes and feelings a child may experience during a divorce, and provides ideas to help cope with this life change. Illustrated with SymbolStix, which uses a symbol-based language for visual thinkers, this book explains a difficult topic to children who might otherwise struggle to understand it, and gives additional guidance for parents and carers.

Pinocchio, the Tale of a Puppet

A Resource for Trainers

Step-by-Step Guidelines for Parents and Professionals

Revealing the Hidden Social Code

The Original Social Story Book

I Can't Do That!

Social Stories™ are acknowledged as a very successful way of teaching concepts and social understanding to children with autism spectrum disorders, but considerable skill is needed to write the most effective story. This clear and engaging book introduces ways of thinking about the issues your child finds difficult, and includes 32 stories created by Dr Siobhan Timmins for her son during his early years, with helpful explanations of how she did it, and what the underlying thinking was behind each set of stories. She explains how the stories build upon each other to help the child to understand further, more complex topics, and how to see the connections so that you can best help your child. From basic skills such as learning to listen, wait and share, to common fears, this book takes the mystery out of creating effective Social Stories™ and amply demonstrates how to put together a cohesive set of stories which your child can understand and relate to.

"Comic Strip Conversations are based on the belief that visualization and visual supports, found useful in structuring the learning of students with autism, may also improve their understanding and comprehension of conversation ... the use of a basic set of symbols [and colours] are used in [this book] to illustrate social skills which are abstract and difficult for students with autism to understand."--Page 1

A new collection of thirteen mesmerizing stories by American master Joyce Carol Oates, including the 2017 Pushcart Prize-winning "Undocumented Alien" The diverse stories of Beautiful Days, Joyce Carol Oates explore the most secret, intimate, and unacknowledged interior lives of characters not unlike ourselves, who assert their independence in acts of bold and often irrevocable defiance. "Fleuve Bleu" exemplifies the rich sensuousness of Oates's prose as lovers married to other persons vow to establish, in their intimacy, a ruthlessly honest, truth-telling authenticity missing elsewhere in their complicated lives, with unexpected results. In "Big Burnt," set on lushly rendered Lake George, in the Adirondacks, a cunningly manipulative university professor exploits a too-trusting woman in a way she could never have anticipated. "The Nice Girl" depicts a young woman who has been, through her life, infuriatingly "nice," until she is forced to come to terms with the raw desperation of her deepest self. In a more experimental but no less intimate mode, "Les beaux jours" examines the ambiguities of an intensely erotic, exploitative relationship between a "master" artist and his adoring young female model. And the tragic "Undocumented Alien" depicts a young African student enrolled in an American university who is suddenly stripped of his student visa and forced to undergo a terrifying test of courage. In these stories, as elsewhere in her fiction, Joyce Carol Oates exhibits her fascination with the social, psychological, and moral boundaries that govern our behavior—until the hour when they do not.

The updated edition of the bestselling book that has changed millions of lives with its insights into the growth mindset "Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life."—Bill Gates, GatesNotes After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. Mindset reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and

broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.

Successful Social Stories™ for Young Children with Autism

Writing and Developing Social Stories

Social Stories - The Beach & the Playground

A Christmas Carol

Keeping a Trust

Cutting Edge

Takes autistic children step by step through such activities as using the toilet, brushing their teeth, and wearing a safety belt in the car.

Different social stories to help teach children with autism everyday social skills.

'Riveting . . . Essential reading' GUARDIAN 'Packed with hair-raising revelations' OBSERVER The definitive behind-the-scenes story of Trump's final year in office, by Philip Rucker and Carol Leonnig, the Pulitzer Prize winning reporters and authors of the #1 New York Times bestseller, A Very Stable Genius The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Philip Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power.

Brief stories focused on highly social situations provide autistic individuals with accurate information regarding situations they may encounter.

Successful Social Stories™ for School and College Students with Autism

Ferry to Cooperation Island

Changing the Autism Conversation

Comic Strip Conversations

Functional Picture Stories for Readers and Nonreaders, K-12

The Sixth Sense II

Loner James Malloy is a ferry captain—or used to be, until he was unceremoniously fired and replaced by a girl named Courtney Farris. Now, instead of piloting Brenton Island's daily lifeline to the glitzy docks of Newport, Rhode Island, James spends his days beached, bitter, and bored. When he discovers a private golf course staked out across wilderness sacred to his dying best friend, a Narragansett Indian, James is determined to stop such "improvements." But despite Brenton's nickname as "Cooperation Island," he's used to working solo. To keep rocky bluffs, historic trees, and ocean shoreline open to all, he'll have to learn to cooperate with other islanders—including Captain Courtney, who might just morph from irritant to irresistible once James learns a secret that's been kept from him for years. This salt-sprayed fourth novel by 2004 Olympic Sailor Carol Newman Cronin celebrates wilderness and water, open space and open-mindedness, and the redemptive power of neighborly cooperation.

Designed for highschoolers with social communication problems, this book encourages students to examine photographs of social interactions and determine the most appropriate responses.

This practical resource provides an introduction to the theory and practice of writing social stories. In addition, there are examples of successful stories to use as guides, as well as information and photocopiable resources for delivering training on the use of social stories. Based on detailed work carried out in homes, schools and pre-schools, this book offers practical support to anyone meeting the needs of a child or young adult with an autistic spectrum disorder. Social stories are short stories intended for children with autism to help them understand their social world and behave appropriately within it. The stories provide clear, concise and accurate information about what is happening in a specific situation, outlining both why it is happening and what a typical response might be. It is written by those directly supporting a child with autism and only successful stories are included in the book. The stories are infinitely flexible and adaptable to an individual child in an individual social situation. It covers children aged 3 to 16.

The ultimate guide and companion for anyone who wants to record the story of his or her life or that of a loved one. Have you ever wondered about an ancestor you know only as a compelling face in a faded family photograph? Imagine discovering an entire book on this ancestor's life -one that described the world in which he lived and detailed his dreams, accomplishments, disappointments, and the accumulated wisdom of a lifetime. The Legacy Guide helps readers create such a book. Designed for writers and non-writers alike, it outlines a simple, intuitive, and highly flexible framework for turning your personal history-or that of a loved one-into a treasured family heirloom. It's been said that everyone has a story to tell, but anyone who has sat down to record his or her life story will tell you that there were moments of feeling completely overwhelmed and frustrated. Introducing the innovative program Facts to Memories to Meaning, The Legacy Guide takes you step-by-step through the seven stages of life-such as childhood, adolescence, young adulthood, etc.-to recall moments long forgotten and to discover their significance. And it helps you fashion these pieces together, much as you would a scrapbook, into a creative and compelling whole. Full of engaging and instructive quotations from the famous and the not-so-famous who have committed their stories to paper, The Legacy Guide will inspire you to capture the milestone events that have given shape to your life and allow you to weave them into a book that preserves this legacy for generations to come.

A Widow's Story

Capturing the Facts, Memories, and Meaning of Your Life

The Sun Is Awake

Changing The Way You think To Fulfil Your Potential

A Memoir

We're Not Broken

World-renowned Stanford University psychologist Carol Dweck, in decades of research on achievement and success, has discovered a truly groundbreaking idea—the power of our mindset. Dweck explains why it's not just our abilities and talent that bring us success—but whether we approach them with a fixed or growth mindset. She makes clear why praising intelligence and ability doesn't foster self-esteem and lead to accomplishment, but may actually jeopardize success. With the right mindset, we can motivate our kids and

help them to raise their grades, as well as reach our own goals-personal and professional. Dweck reveals what all great parents, teachers, CEOs, and athletes already know: how a simple idea about the brain can create a love of learning and a resilience that is the basis of great accomplishment in every area.

Ce document, qui est le deuxième de la série "Visual Strategies" du même auteur, se présente comme une ressource permettant d'aider les parents, comme tous les intervenants, qui font face à des troubles du comportement de la part d'enfants autistes, ayant des troubles envahissants du développement ou des troubles importants de la communication. Il décrit tout d'abord les liens entre les comportements, la communication et les stratégies visuelles (Visual Strategies), en clarifiant la notion de comportement et leurs diverses causes, la notion de communication ainsi que celle des stratégies visuelles. Par la suite, il est question de l'évaluation des situations comportementales problématiques, des moyens pour favoriser une meilleure communication, enseigner des stratégies éducatives liées à la communication et alors faire le pont, par des stratégies visuelles, entre le soutien à la communication et la résolution des problèmes du comportement. Les stratégies visuelles sont surtout axées sur l'environnement, le milieu de vie de la personne autiste, la gestion du temps et les activités de la vie quotidienne, tout comme sur la sélection ou la liberté de choix, les relations interpersonnelles et sociales, le langage, l'auto-contrôle ainsi que la manière d'aborder les enfants ayant des besoins spécifiques: déficience multiple, visuelle etc.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Social Stories™ are a widely used and highly effective intervention for supporting children on the autism spectrum, but it can feel overwhelming to follow all the rules put in place to create personalised stories. Developed with the input of parents and professionals, and informed by new Social Stories research, this is a comprehensive, clear, easy step-by-step guide to writing effective personalised Social Stories™ that give children social information, creating many benefits for them. The book includes many examples of real Social Stories created for children by parents and teachers working together, and handy downloadable checklists that highlight the essential components of a Social Story, helping to ensure that each story you write achieves the best possible results.

The Social Skills Picture Book

My Social Stories Book

The New Social Story Book

The Oxford Book of American Short Stories

Social Skills Stories

Goodbye to All that

Treasured moments at grandmother's house and unconditional love for her grandson is portrayed in this culturally mosaic diverse book. He tells us about his overnight stay and how he and his grandmother play with trains, play outside, eat his favorite foods and play shadow games. This is a loving, heartwarming story written from the author's heart, encouraging all grandparents worldwide to spend time with their grandchildren, thus spreading sunshine in their lives. Cheerful, endearing illustrations accompany the lyrical rhyme in this family story.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

Building Social Relationships addresses the need for social skills programming for children and adolescents with autism spectrum disorders and other social difficulties by providing a comprehensive model that incorporates the following five steps: assess social functioning, distinguish between skill acquisition and performance deficits, select intervention strategies, implement intervention, and evaluate and monitor progress. The model describes how to organize and make sense of the myriad social skills strategies and resources available to parents and professionals. It is not meant to replace other resources or strategies, but to synthesize them into one comprehensive program.

The needs of parents and carers of children on the autism spectrum are not met by conventional parenting strategies. This resource for trainers and facilitators offers the best available knowledge and theories to help them develop an understanding of how their child perceives the world and ultimately improve their family life. The manual is divided into ten sessions that

introduce a topic related to autism and Asperger Syndrome, for example, 'mindblindness' and the social world, and strategies to manage individual behaviour. During each session parents are introduced to a new topic and are invited to participate in exercises and group discussions that serve to reinforce the key messages discussed earlier. Each session closes with recommended reading and 'homework'. This manual is a valuable resource for professionals working with parents of children and young people with autism and Asperger Syndrome and is an effective complement to How to Live with Autism and Asperger Syndrome: Practical Strategies for Parents and Professionals published by Jessica Kingsley Publishers, which is referenced throughout the resource.

South Australia's Wyatt Benevolent Institution and Its Founder

Social Stories (TM) for People with Autistic Spectrum Disorders

Building Social Relationships

Intervention and Support for Parents and Carers of Children and Young People on the Autism Spectrum

I Have a Question about Divorce

Solving Behavior Problems in Autism