

Read Book Writing And
Authority In Early China Suny
Series I

**Writing And
Authority In
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Series I**

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Questions of Authority
investigates
Italian-Australian
literary travel exchanges
throughout the long
nineteenth century. The
1800s witnessed major

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*transformations in
Australian overseas
travel: it gradually
evolved from a replica of
the Continental Grand Tour
of the British, to a more
idiosyncratic cosmopolitan*

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*experience, either
touristic or professional.
Moreover, it was during
the second half of this
century that both Italy
and Australia underwent
crucial political*

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*upheavals; these resulted
in shifts from colonial
and subjugated status, to
self-government and
ultimately independence.
This volume connects these
geographical, political*

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*and sociocultural contexts
of Italy and Australia by
considering their
interlaced odeporic
library, produced at a
significant time in
history. Additionally,*

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*this book analyses key
texts compiled by Italians
in Australia, and
Australians in Italy:
these chiefly consist of
voyage accounts, but also
include the records of*

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*explorers, missionaries,
scientists and migrants
coming from the Italian
peninsula. These primary
sources include
unpublished travel diaries
compiled by the first*

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*Victorian women visitors
to the Bel Paese, which
have been largely
neglected by scholarship
thus far. This examination
pinpoints the enduring
significance of Italy in*

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*travel-related terms,
showing how this
destination was adapted
from the map of eighteenth-
century British Grand
Tourists, to that of
nineteenth-century*

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*Australian holiday makers.
Most critically, Questions
of Authority argues
Italian-Australian
peripatetic connections
entail issues of
authority, that emerge in*

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*the ways in which Italian
and Australian travel
writers displayed their
authorship, cultural
capital and national
identification in relation
to the other country.*

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Finally, it demonstrates how these are highly regulated by, and yet simultaneously challenge, British colonial hegemony. These original essays mean to provoke rather than

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*reassure, to challenge
rather than codify.*

*Instead of summarizing
existing knowledge after
the fashion of the now-
ubiquitous literary
'companions,' these essays*

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*aim at opening fresh
discussion; instead of
emphasizing settled
consensus they direct
their readers to areas of
enlivened and unresolved
debate. Although 'major*

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authors' such as Chaucer and Langland are richly represented, many little-known and neglected texts are considered as well. Analysis is devoted not only to self-sufficient

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works, but to the general conditions of textual production and reception. Contributors to this collection include some recognized and admired names, but also a good

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*many newer faces: younger
scholars whose
groundbreaking research is
just coming into full
view, and whose
perspectives will
influence the terms of*

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*literary discussion in the
decades to come.*

*Encouraged to speculate,
they have addressed topics
that unsettle previous
categories of
investigation. Each is*

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*oriented toward the
emergent, the unfinalized,
the yet-to-be-done. Each
essay stirs new questions
and concludes with
suggestions for further
reading and investigation*

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*that will allow readers to
extend their own research
into the questions it has
raised.*

*An innovative exploration
of the local histories of
the Persianate world and*

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*its preoccupation with
identity, authority, and
legitimacy.*

*Women Writing the Academy
is based on an extensive
interview study by Gesa E.
Kirsch that investigates*

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*how women in different
academic disciplines
perceive and describe
their experiences as
writers in the university.
Kirsch's study focuses on
the writing strategies of*

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*successful women writers,
their ways of establishing
authority, and the kinds
of audiences they address
in different disciplinary
settings. Based on
multiple interviews with*

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*thirty-five women from
five different disciplines
(anthropology, education,
history, nursing, and
psychology) and four
academic ranks (seniors,
graduate students, and*

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*faculty before and after
tenure), this is the first
book to systematically
explore the academic
context in which women
write and publish. While
there are many studies in*

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*literary criticism on
women as writers of
fiction, there has not
been parallel scholarship
on women as writers of
professional discourse, be
it inside or outside the*

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academy. Through her research, for example, Kirsch found that women were less likely than their male counterparts to think of their work as sufficiently significant

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*to write up and submit for
publication, tended to
hold on to their work
longer than men before
sending it out, and were
less likely than men to
revise and resubmit*

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manuscripts that had been initially rejected. This book is significant in that it investigates a new area of research— gender and writing—and in doing so brings together

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*findings on audience,
authority, and gender.
Authority and the Female
Body in the Writings of
Julian of Norwich and
Margery Kempe
Formative Experiences in*

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England, 1560-1640

*Elite Competition and
Written Law in Early
Greece*

*Juan de Castellanos's
Elegies of Illustrious Men
of the Indies*

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*Authority and Spectacle in
Medieval and Early Modern
Europe*

*Become an Expert, Build a
Following, and Gain
Financial Independence*

This collection explores how

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situations of authority, governance, and influence were practised through both gender ideologies and affective performances in medieval and early modern England.

Authority is inherently relational it must be asserted over someone who

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allows or is forced to accept this dominance. The capacity to exercise authority is therefore a social and cultural act, one that is shaped by social identities such as gender and by social practices that include emotions. The

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contributions in this volume,
exploring case studies of women
and men's letter-writing, political
and ecclesiastical governance,
household rule, exercise of law and
order, and creative agency,
investigate how gender and

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emotions shaped the ways different individuals could assert or maintain authority, or indeed disrupt or provide alternatives to conventional practices of authority. In Writing, Performance, and Authority in Augustan Rome

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Michele Lowrie examines how the Romans conceived of their poetic media. Song has links to the divine through prophecy, while writing offers a more quotidian, but also more realistic way of presenting what a poet does. In a culture of

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highly polished book production where recitation was the fashion, to claim to sing or to write was one means of self-definition. Lowrie assesses the stakes of poetic claims to one medium or another. Generic definition is an important factor.

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Epic and lyric have traditional associations with song, while the literary epistle is obviously written. But issues of poetic interpretability and power matter even more. The choice of medium contributes to the debate about the relative potency of

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rival discourses, specifically poetry, politics, and the law. Writing could offer an escape from the social and political demands of the moment by shifting the focus toward the readership of posterity.

Throughout the early modern

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period in France, surgeon men-
midwives were predominantly
associated with sexual impropriety
and physical danger; yet over time
they managed to change their
image, and by the eighteenth
century were summoned to attend

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even the uncomplicated deliveries of wealthy, urban clients. In this study, Lianne McTavish explores how surgeons strove to transform the perception of their midwifery practices, claiming to be experts who embodied obstetrical authority

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instead of intruders in a traditionally feminine domain. McTavish argues that early modern French obstetrical treatises were sites of display participating in both the production and contestation of authoritative knowledge of

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childbirth. Though primarily written by surgeon men-midwives, the texts were also produced by female midwives and male physicians. McTavish's careful examination of these and other sources reveals representations of

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male and female midwives as unstable and divergent, undermining characterizations of the practice of childbirth in early modern Europe as a gender war which men ultimately won. She discovers that male practitioners

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did not always disdain maternal values. In fact, the men regularly identified themselves with qualities traditionally respected in female midwives, including a bodily experience of childbirth. Her findings suggest that men's entry

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into the lying-in chamber was a complex negotiation involving their adaptation to the demands of women. One of the great strengths of this study is its investigation of the visual culture of childbirth.

McTavish emphasizes how

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authority in the birthing room was made visible to others in facial expressions, gestures, and bodily display. For the first time here, the vivid images in the treatises are analysed, including author portraits and engravings of unborn

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figures. McTavish reveals how these images contributed to arguments about obstetrical authority instead of merely illustrating the written content of the books. At the same time, her arguments move far beyond the

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lying-in chamber, shedding light on the exchange of visual information in early modern France, a period when identity was largely determined by the precarious act of putting oneself on display.

This book traces the evolving uses

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of writing to command assent and obedience in early China, an evolution that culminated in the establishment of a textual canon as the foundation of imperial authority. Its central theme is the emergence of this body of writings

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as the textual double of the state, and of the text-based sage as the double of the ruler. The book examines the full range of writings employed in early China, such as divinatory records, written communications with ancestors,

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government documents, the collective writings of philosophical and textual traditions, speeches attributed to historical figures, chronicles, verse anthologies, commentaries, and encyclopedic compendia. Lewis shows how these

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writings served to administer populations, control officials, form new social groups, invent new models of authority, and create an artificial language whose master generated power and whose graphs became potent objects.

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Authority

The Early Writing of William
Carlos Williams

Women Writing the Academy
Authority and Representation in
Early Modern Discourse
Audience, Authority, and

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Transformation

Oxford Twenty-First Century

Approaches to Literature

*This volume examines how
historical beliefs about the
supernatural were used to justify
violence, secure political*

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authority or extend toleration in both the medieval and early modern periods. Contributors explore miracles, political authority and violence in Orthodoxy, Roman Catholicism, various Protestant groups, Judaism, Islam and the local

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religious beliefs of Pacific Islanders who interacted with Christians. The chapters are geographically expansive, with contributions ranging from confessional conflict in Poland-Lithuania to the conquest of Oceania. They examine various

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*types of conflict such as
confessional struggles,
conversion attempts,
assassination and war, as well as
themes including diplomacy,
miraculous iconography,
toleration, theology and rhetoric.
Together, the chapters explore*

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the appropriation of accounts of miraculous violence that are recorded in sacred texts to reveal what partisans claimed God did in conflict, and how they claimed to know. The volume investigates theories of justified warfare, changing beliefs about the

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*supernatural with the advent of
modernity and the perceived
relationship between human and
divine agency. Miracles, Political
Authority and Violence in
Medieval and Early Modern
History is of interest to scholars
and students in several fields*

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*including religion and violence,
political and military history, and
theology and the reception of
sacred texts in the medieval and
early modern world.*

*Authority of Expression in Early
Modern England brings together
an international group of*

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*scholars writing on the
relationships between authority
and the self in early modern
English literature, discussing
writers such as Edmund Spenser,
William Shakespeare, John
Donne, Ben Jonson, Thomas
Middleton and Andrew Marvell.*

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The early modern period was a time of momentous religious, political and cultural change, with scientific and geographical exploration opening new horizons, challenging established truths, and unsettling the concepts and practices of

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authority. In this book, scholars approach the texts from a literary, historical and/or linguistic point of view, thus providing multiple perspectives on the topic. Themes explored include the links between sense perception and cognition in the

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establishment of authority; the ways that sexuality, gender relations and language are implicated in expressing and responding to authority; and conceptions of the self and the strategies that individuals adopt to cope with changes in their

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frameworks of authority and power. This wide-ranging collection offers new perspectives on how authority was negotiated in the English Renaissance.

George Orwell set out 'to make political writing into an art', and

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to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic

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novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to

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becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical

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impulse' and 'political purpose' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the

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*great writer's oeuvre. 'A writer
who can - and must - be
rediscovered with every age.'* —
Irish Times

*This book studies the practice of
poetic imitation and the themes
of authority, piracy, and captivity
in Juan de Castellanos's Elegies*

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*of Illustrious Men of the Indies.
The book offers a novel
interpretation of the relationship
between Castellanos's poems and
Alonso de Ercilla's the Araucana
and elucidates the complex
poetic discourse Castellanos
created to defend the interest of*

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*the first generation of Spanish
explorers and conquistadors that
settled in the New World in the
sixteenth century.*

*Construction of Space in Early
China, The
Essays in Honor of Teofilo F. Ruiz
Authority and Subjugation in*

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Writing of Medieval Wales
William Cavendish, 1st Duke of
Newcastle, and his Political,
Social and Cultural Connections
Youth and Authority
Bible Culture and Authority in
the Early United States
Early Americans claimed that they looked

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to "the Bible alone" for authority, but the Bible was never, ever alone. Bible Culture and Authority in the Early United States is a wide-ranging exploration of the place of the Christian Bible in America in the decades after the Revolution. Attending to both theoretical concerns about the nature of scriptures and to the precise historical

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circumstances of a formative period in American history, Seth Perry argues that the Bible was not a "source" of authority in early America, as is often said, but rather a site of authority: a cultural space for editors, commentators, publishers, preachers, and readers to cultivate authoritative relationships. While paying

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careful attention to early national bibles as material objects, Perry shows that "the Bible" is both a text and a set of relationships sustained by a universe of cultural practices and assumptions. Moreover, he demonstrates that Bible culture underwent rapid and fundamental changes in the early nineteenth century as

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*a result of developments in technology,
politics, and religious life. At the heart of
the book are typical Bible readers,
otherwise unknown today, and better-
known figures such as Zilpha Elaw,
Joseph Smith, Denmark Vesey, and Ellen
White, a group that includes men and
women, enslaved and free, Baptists,*

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*Catholics, Episcopalians, Methodists,
Mormons, Presbyterians, and Quakers.
What they shared were practices of
biblical citation in writing, speech, and
the performance of their daily lives.
While such citation contributed to the
Bible's authority, it also meant that the
meaning of the Bible constantly evolved*

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*as Americans applied it to new
circumstances and identities.*

*Bringing together distinguished scholars
in honor of Professor Teofilo F. Ruiz,
this volume presents original and
innovative research on the critical and
uneasy relationship between authority and
spectacle in the period from the twelfth to*

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the sixteenth centuries, focusing on Spain, the Mediterranean and Latin America. Cultural scholars such as Professor Ruiz and his colleagues have challenged the notion that authority is elided with high politics, an approach that tends to be monolithic and disregards the uneven application and experience of power by

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elite and non-elite groups in society by highlighting the significance of spectacle. Taking such forms as ceremonies, rituals, festivals, and customs, spectacle is a medium to project and render visible power, yet it is also an ambiguous and contested setting, where participants exercise the roles of both actor and

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audience. Chapters in this collection consider topics such as monarchy, wealth and poverty, medieval cuisine and diet and textual and visual sources. The individual contributions in this volume collectively represent a timely re-examination of authority that brings in the insights of cultural theory, ultimately

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*highlighting the importance of
representation and projection, negotiation
and ambivalence.*

*Shows how the emerging Chinese empire
purposely reconceived but was also
constrained by basic spatial units such as
the body, the household, the region, and
the world.*

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Over the last few decades, skepticism about political and moral experts has grown into a serious social problem, undermining the functioning of liberal democratic regimes. Indeed, meritocracy-that is, government by hard working, public-spirited people with high levels of relevant expertise-has never looked so

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promising as an alternative to the dangers of know-nothing populism. One cultural tradition has devoted sustained attention to the idea of meritocracy, as well as to the cultivation of true expertise or mastery: Confucianism. Mastery, Dependence, and the Ethics of Authority presents a compelling analysis of expertise

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and authority, and examines classical Confucian conceptions of mastery, dependence, and human relationships in order to suggest new approaches to these issues in ethics and political theory. Contemporary Westerners are heirs to multiple traditions that are suspicious of authority, especially coercive political

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authority. We are also increasingly wary of dependence, which now often seems to signify weakness, neediness, and pathology. Analysts commonly presume that both authority and dependence threaten human autonomy, and are thus intrinsically problematic. But these judgments are mistaken. Our capacity for

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autonomy needs to be cultivated over time through deliberate practices of training, in which we depend on the guidance of virtuous and skilled teachers. Confucian thought provides a subtle and powerful analysis of one version of this training process, and of the social supports such an education in autonomy requires-as well

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as the social value of having virtuous and skilled leaders. Early Confucians also argue that human life is marked by numerous interacting forms of dependence, which are not only ineradicable, but in many ways good. On a Confucian view, it is natural, healthy, and good for people to be deeply

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dependent on others in a variety of ways across the full human lifespan. They teach us that individual autonomy only develops within a social matrix, structured by relationships of mutual dependence that can either help or hinder it, including a variety of authority relations.

The Rhetoric of Medical Authority

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*Authorship and Authority in
Kierkegaard's Writings*

Why I Write

*'little Legacies' and the Materials of
Motherhood*

*Authority, Authorship and Aristocratic
Identity in Seventeenth-Century England*

Authority, Piracy, and Captivity in

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Colonial Spanish American Writing
**The impact of earlier works
to the literature of early
Judaism is an intensively
researched topic in
contemporary scholarship.
This volume is based on an**

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***international conference
held at the Sapientia
College of Theology in
Budapest, May 18-21, 2010.
The contributors explore
scriptural authority in early
Jewish literature and the***

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***writings of nascent
Christianity. They study the
impact of earlier literature
in the formulation of
theological concepts and
books of the Second Temple
Period.***

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This collection is concerned with the articulation, mediation and reception of authority; the preoccupations and aspirations of both governors and governed in

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early modern England. It explores the nature of authority and the cultural and social experiences of all social groups, especially insubordinates. These essays probe in depth the

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ways in which young people responded to adults, women to men, workers to masters, and the 'common sort' to their 'betters'. Early modern people were not passive receptacles of

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***principles of authority as
communicated in, for
example, sermons, statutes
and legal process. They
actively contributed to the
process of government,
thereby exposing its***

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strengths, weaknesses and ambiguities. In discussing these issues the contributors provide fresh points of entry to a period of significant cultural and socio-economic change.

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***Writing with Authority:
Students' Roles as Writers
in Cross-National
Perspective offers a
comparison of student
writers in two university
cultures?one German and***

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***one American?as the
students learn to connect
their writing to academic
content. David Foster
demonstrates the
effectiveness of using cross-
cultural comparisons to***

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***assess differences in
literacy activities and
suggests teaching
approaches that will help
American students better
develop their roles as
writers in knowledge-based***

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***communities. He proposes
that American universities
make stronger efforts to
nurture the autonomy of
American undergraduates
as learner-writers and to
create apprenticeship***

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***experiences that more
closely reflect the realities
of working in the academic
community. This
comparative analysis
identifies crucial
differences in the ways***

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German and American students learn to become academic writers, emphasizing two significant issues: the importance of self-directed, long-term planning and goal setting in

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developing knowledge-based projects and the impact of time structures on students' writing practices. Foster suggests that students learn to write as knowledge makers, using

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***cumulative, recursive task
development as reflexive
writing practices. He
argues for the full
integration of extended, self-
managed, knowledge-based
writing tasks into the***

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American undergraduate curriculum from the onset of college study. A cross-national perspective offers important insights into the conditions that influence novice writers, Foster says,

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***including secondary
preparations and
transitions to
postsecondary study. Foster
proposes that students be
challenged to write
transformatively?to master***

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***new forms of authorship
and authority based on self-
directed planning,
researching, and writing in
specific academic
communities. The text also
addresses contested issues***

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***of power relations in
students' roles as academic
writers and their perception
of personal authority and
freedom as writers. A
course model incorporates
significant, self-directed***

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***writing projects to help
students build sustainable
roles as transformative
writers, outlines ?change
goals” to help teachers
develop curricular
structures that support***

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***cumulative writing projects
across the undergraduate
curriculum, and shows how
teachers can develop self-
directed writing projects in
a variety of program
environments.***

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***Focusing on both literary
and material networks, this
book examines the nature
of women's wealth in early
modern England, as well as
the ways that women's
writing sought to manage***

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and transmit this wealth. If material goods like jewels and cloth could substantiate powerful ties between mothers and daughters, Mazzola argues that literary artifacts like

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***diaries, prayers and poetry
similarly described and
supported their ties.***

***Miracles, Political Authority
and Violence in Medieval
and Early Modern History
Childbirth and the Display***

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***of Authority in Early
Modern France
Entrepreneur to Author
The Empire of the Text
Italian and Australian
Travel Narratives of the
Long Nineteenth Century***

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***Women, Texts and
Authority in the Early
Modern Spanish World***

Graphic Signs of Authority in Late Antiquity
and the Early Middle Ages presents a
cultural history of graphic signs and
examines how they were employed to
communicate secular and divine authority

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in the late antique Mediterranean and early medieval Europe. Visual materials such as the sign of the cross, christograms, monograms, and other such devices, are examined against the backdrop of the cultural, religious, and socio-political transition from the late Graeco-Roman world to that of medieval Europe. This

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monograph is a synthetic study of graphic visual evidence from a wide range of material media that have rarely been studied collectively, including various mass-produced items and unique objects of art, architectural monuments and epigraphic inscriptions, as well as manuscripts and charters. This study promises to provide a

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timely reference tool for historians, art historians, archaeologists, epigraphists, manuscript scholars, and numismatists. Small business owners are struggling to stand out in authority-driven fields. They 're losing deals to the competition, getting ignored by the media, and missing out on partnerships that could change the trajectory

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of their business. Increasingly, entrepreneurs realize that authorship can help by building authority, generating quality leads, and providing IP that lets them efficiently scale their business. But most aren't confident in their ability to become an author...until now. In Entrepreneur to Author, you'll learn: The secret to a book strategy that's

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in lock-step with your business strategy
How to efficiently plan, write, test, and refine a high-quality manuscript so you can tend to your business, family, and personal priorities The ins and outs of getting your book published, including publishing models, costs, book formats, and distribution channels The foundational

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strategy for building authority and the three monetization strategies you can use to grow your business with your book Using analytical, business-minded concepts, you ' ll gain confidence in your ability to become an outstanding first-time author, and in your book ' s ability to build your authority and grow your business in a way

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that scales up without burning you out. If you're an ambitious entrepreneur, business leader, or subject-matter expert whose business success depends on your personal authority and professional credibility, then Entrepreneur to Author is your strategy guide to building authority and growing your business through writing and

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The first study to analyze print vernacular folio herbals from the standpoint of gender and to present original findings to do with early modern women's ownership of these herbals, *Medical Authority and Englishwomen's Herbal Texts* also looks at reasons and contexts behind early modern

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female writers claiming herbal practice. Author Rebecca Laroche first establishes cultural backdrops in the gendering of medical authority that takes place in the herbals and the regular ownership of these herbals by women. She then examines women's engagements with herbal texts in life writings and poetry and asks how these

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moments represent and engage medical authority. In ultimately demonstrating how female writers variously take on women's herbal medical practices, Laroche reveals the broad range of literary potentials within the historical category of women's medicine. An examination of ways in which the writings of Julian of Norwich and Margery

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Kempe were affected by traditional and contemporary attitudes towards women.

Middle English

Mastery, Dependence, and the Ethics of Authority

A Corpus Linguistic Study

Authority in Early English Medical Writing
(1375-1700)

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The Experience of Authority in Early
Modern England

Environmental Practice and Early American
Literature

The conquest of Wales by the
medieval English throne produced a
fiercely contested territory, both
militarily and culturally. Wales was

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left fissured by frontiers of language, jurisdiction and loyalty - a reluctant meeting place of literary traditions and political cultures. But the profound consequences of this first colonial adventure on the development of medieval English culture have been disregarded. In

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setting English figurations of Wales against the contrasted representations of the Welsh language tradition, this volume seeks to reverse this neglect, insisting on the crucial importance of the English experience in Wales for any understanding of the literary cultures of medieval England and

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medieval Britain.

This original and provocative study tells the story of American literary history from the perspective of its environmental context. Weaving together close readings of early American texts with ecological histories of tobacco, potatoes, apples

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and honey bees, Michael Ziser presents a method for literary criticism that explodes the conceptual distinction between the civilized and natural world. Beginning with the English exploration of Virginia in the sixteenth century, Ziser argues that the settlement of the 'New World' -

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and the cultivation and exploitation of its bounty - dramatically altered how writers used language to describe the phenomena they encountered on the frontier. Examining the work of Harriot, Grainger, Cooper, Thoreau and others, Ziser reveals how these authors, whether consciously or not,

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transcribed the vibrant ecology of North America, and the ways that the environment helped codify a uniquely American literary aesthetic of lasting importance.

Reading Authority and Representing Rule in Early Modern England explores the publication and reception

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of authority in early modern England. Examples are drawn from a broad range of source, including royal portraits, architecture, coins and medals and written texts. This is a volume that presents the history of society and state as a cultural as well as an institutional or political history.

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The author, Kevin Sharpe, was a leading scholar in interdisciplinary approaches to the study of early modern Britain. He pioneered the application of methods and approaches from other disciplines, such as literary criticism, reception studies and visual culture, to the study

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of the English Renaissance state. This will be an important text for anyone studying early modern England, as well as for those interested in the methods of cultural history and the explication of written and visual texts. The aristocratic Cavendishes were major figures in the key political and

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cultural events of seventeenth century
England. Because of the intersection
of domestic issues with related
European ones, their lives are equally
bound up with continental European
courts and cultures.

Writing and Authority in Early
Imperial China

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Scriptural Authority in Early Judaism
and Ancient Christianity

Authority and Identity in Medieval
Islamic Historiography

5 STEPS to Writing and Publishing a
Nonfiction Book That Builds Your
Authority and Grows Your Business

Graphic Signs of Authority in Late

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Antiquity and the Early Middle Ages,
300-900

Authority, Gender and Emotions in
Late Medieval and Early Modern
England

This unique study argues
that in the Qin-Han period,
there arose in China a

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regime of textual
authority_one that
overlapped but did not
coincide with imperial
authority. Drawing on a wide
range of research and
theory, Connery makes an
original contribution to the

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analysis of early imperial elite culture, particularly in the fields of literature and linguistics, intellectual, and institutional history. The author provides new contexts for thinking about

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canonization and textual transmission systems, an innovative framework for analysis and discussion of the early imperial elite, a socio-ideological exploration of one strand of late Han 'Confucian'

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thought, and a critique of the concepts of subjectivity and the 'birth of lyricism' in China.

Authorship is a complicated subject in Kierkegaard's work, which he surely recognized, given his late

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attempts to explain himself in On My Work as an Author. From the use of multiple pseudonyms and antonyms, to contributions across a spectrum of media and genres, issues of authorship abound. Why did Kierkegaard

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write in the ways he did?
Before we assess
Kierkegaard's famous
thoughts on faith or love,
or the relationship between
'the aesthetic,' 'the
ethical,' and 'the
religious,' we must approach

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how he expressed them. Given the multi-authored nature of his works, can we find a view or voice that is definitively Kierkegaard's own? Can entries in his unpublished journals and notebooks tell us what

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Kierkegaard himself thought?
How should contemporary
readers understand
inconsistencies or
contradictions between
differently named authors?
We cannot make definitive
claims about Kierkegaard's

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work as a thinker without understanding Kierkegaard's work as an author. This collection, by leading contemporary Kierkegaard scholars, is the first to systematically examine the divisive question and

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practice of authorship in
Kierkegaard from
philosophical, literary and
theological perspectives.
Dissent and Authority in
Early Modern Ireland: The
English Problem from Bale to
Shakespeare examines the

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problems that beset the Tudor administration of Ireland through a range of selected 16th century English narratives. This book is primarily concerned with the period between 1541 and 1603. This bracket

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provides a framework that charts early modern Irish history from the constitutional change of the island from lordship to kingdom to the end of the conquest in 1603. The mounting impetus to bring

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Ireland to a "complete"
conquest during these years
has, quite naturally, led
critics to associate
England's reform strategies
with Irish Otherness. The
preoccupation with this
discourse of difference is

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also perceived as the "Irish Problem," a blanket term broadly used to describe just about every aspect of Irishness incompatible with the English imperialist ideologies. The term stresses everything that is

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"wrong" with the Irish nation—Ireland was a problem to be resolved. This book takes a different approach towards the "Irish Problem." Instead of rehashing the English government's complaints of the

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recalcitrant Irish and the long struggle to impose royal authority in Ireland, I posit that the "Irish Problem" was very much shaped and developed by a larger "English Problem," namely English dissent

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within the English government. The discussions in this book focus on the ways in which English writers articulated their knowledge and anxieties of the "English Problem" in sixteenth-century literary

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and historical narratives.
This book reappraises the
limitations of the "Irish
Problem," and argues that
the crown's failure to
control dissent within its
own ranks was as detrimental
to the conquest as the

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"Irish Problem," if not more so, and finally, it attempts to demonstrate how dissent translate into governance and conquest in early modern Ireland.

In seeking to portray a more positive image of young

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people in the 16th and 17th centuries, this study surveys attitudes and activities to demonstrate that youth had a creative presence, an identity, and a historical significance which was never fully

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explored.

Writing Authority

Persian Histories from the
Peripheries

Women's Wealth and Women's
Writing in Early Modern
England

The English Problem from

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Bale to Shakespeare
Writing with Authority
Students' Roles as Writers
in Cross-national
Perspective

This is the first essay
collection to examine the
relation between text and

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gender in Spain from a
broad geographical, social
and cultural perspective
covering more than 300
years. The contributors
examine women and the
construction of gender

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thematically, dealing with the areas of politics, law, religion, sexuality, literature and economics, and in a variety of social categories, from Christians and Moriscas,

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queens and merchants,
peasants and visionaries,
heretics and madwomen. The
essays cover different
regions in the Spanish
monarchy, including
Andalusia, Aragon,

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Castile, Catalonia,
Valencia and Spanish
America, from the
fifteenth century through
to the eighteenth century.
Women, Texts and Authority
in Early Modern Spain

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focuses on two central themes: gender relations in the shaping of family and community life, and women's authority in spheres of power. The representation of women in

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a variety of texts such as
poetry, court cases, or
even account books
illustrate the
multifaceted world in
which women lived,
constantly choosing and

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negotiating their identities. The appeal of this collection is not limited to scholars of Spanish history and literature; it is deliberately designed to

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address the issue of how gender relations were constructed in the formation of modern society, and therefore will be of interest to scholars of women's and

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gender history generally.
Because of the emphasis on
how this construction
occurs in texts, the
collection will also be
attractive to scholars
interested in literary

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studies and/or print
culture.

Explores the publication
and reception of authority
in early modern England.

THE IDEA THAT AUTHORS
CANNOT MAKE MONEY IS 100%

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FALSE. And no, you do not have to be famous or have a huge online following. In less than one calendar year, Nathan Barry made over \$250,000 by independently publishing

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three books he wrote
himself. Making money from
book sales is wonderful
but it is just the
beginning. Getting a
raise, landing a new job,
and gaining new clients

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are all direct results of writing and publishing a book. In Authority, Nathan shows you:

- How NOT to be a poor, starving author
- How to establish a consistent writing habit

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-How to implement a successful marketing strategy -How to replace traditional publishing methods with methods that can earn far more, in far less time -How to position

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yourself as an AUTHORITY
in your chosen field and
enjoy benefits far beyond
simply making money
A fresh take on status
conscious Greeks and the
emergence of written law

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China Review International
Authority of Expression in
Early Modern England
Dissent and Authority in
Early Modern Ireland
Writing, Performance, and
Authority in Augustan Rome

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Questions of Authority
Medical Authority and
Englishwomen's Herbal
Texts, 1550-1650

*This path-breaking study
attempts to view both
Reformation discourse and*

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Renaissance fiction (and, by implication, the Elizabethan theater) as constitutive of an early modern paradigm change in the authorization of discourse. The profound crisis in traditional locations of authority, affecting religious, political, and poetic

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courts of appeal, is traced as interactive with an unprecedented proliferation of both signifying practices and communicative technologies. Representation itself seeks to cope with these changing uses of language and power vis-À-vis

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deep divisions (but also new patterns of socialization) in contemporary culture and society. Authority, now that it is less given before an utterance begins, comes to constitute itself through the competence, cogency, and efficacy of

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representational practice itself, even as this practice privileges, and draws upon, pictorial form in diverse cultural contexts. This book continues to search for answers to questions of why and under what conditions in the early modern period the representation

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of authority could increasingly be challenged by the authority of signs. Initially raised in Weimann's Shakespeare und die Macht der Mimesis, these questions are developed towards a theory and history of early modern representation that

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involves close encounters with a wide variety of texts, from Luther, Henry Tudor, Edward Seymour, Gardiner, and Bancroft to Malory, Erasmus, Rabelais, Sidney, Nashe, and Cervantes. "Robert Weimann is one of the world's most eminent and intellectually

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formidable scholars of early modern culture -- and he has written a work of the utmost importance to the theory and practice of cultural and literary history, and to the study of sixteenth century English and European culture in particular.

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The book is an intellectual tour de force, yet one utterly devoid of the flourishes of academic self-display. This work genuinely impresses without ever seeking to impress." -- Louis A. Montrose, University of California, San Diego

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*Representing Rule in Early
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*Writing and Authority in Early
China*