

Writers Workshop Of Horror

John didn't think his day could get any worse until he stumbled into an antique store to find a watch that changes the course of his entire life. Would you believe it if you were told when you will die? Would you heed to warning, or disregard the beckoning of fate? How would you spend your last minutes to live? Would you utilize the opportunity to mend broken relationships, or execute your revenge on the world? This is John Haught, and this is his lunch hour.

In this comprehensive textbook devoted to the craft of writing horror fiction, award-winning author Tim Waggoner draws on thirty years' experience as a writer and teacher. Writing in the Dark offers advice, guidance, and insights on how to compose horror stories and novels that are original, frightening, entertaining, and well-written. Waggoner covers a wide range of topics, among them why horror matters, building viable monsters, generating ideas and plotlines, how to stylize narratives in compelling ways, the physiology of fear, the art of suspense, avoiding clichés, marketing your horror writing, and much more. Each chapter includes tips from some of the best horror professionals working today, such as Joe Hill, Ellen Datlow, Joe R. Lansdale, Maurice Broaddus, Yvette Tan, Thomas Ligotti, Jonathan Maberry, Edward Lee, and John Shirley. There are also appendices with critical reflections, pointers on the writing process, ideas for characters and story arcs, and material for further research. Writing in the Dark derives from Waggoner's longtime blog of the same name. Suitable for classroom use, intensive study, and bedside reading, this essential manual will appeal to new authors at the beginning of their career as well as veterans of the horror genre who want to brush up on their technique.

In the black heart of coal country, malevolent spirits and unearthly creatures slip from the shadows into the minds and hearts of men. Young women, twisted by pain, call for love and revenge by the light of the moon. A dead dog by the side of the road is more than it seems. In Harlan County, Kentucky, the supernatural and the mundane mingle in the depths of the earth, filling the mines with powerful forces that draw people down and corrupt from within. Harlan County Horrors is a regional based horror anthology by Apex Magazine submissions editor Mari Adkins. It features stories by Alethea Kontis, Debbie Kuhn, Earl Dean, Geoffrey Girard, Jason Sizemore, Jeremy Shipp, Maurice Broaddus, Robby Sparks, Ronald Kelly, Stephanie Lenz, Steven Shrewsbury, and TL Trevaskis. Table of Contents: “The Witch of Black Mountain” – Alethea Kontis “The Power of Moonlight” – Debbie Kuhn “Hiding Mountain: Our Future in Apples” – Earl Dean “Psychomachia” – Geoffrey Girard “Yellow Warbler” – Jason Sizemore “Kingdom Come” – Jeremy C. Shipp “Trouble Among the Yearlings” – Maurice Broaddus “Spirit Fire” – Robby Sparks “The Thing at the Side of the Road” – Ronald Kelly “Inheritance” – Stephanie Lenz “Greater of Two Evils” – Steven Shrewsbury “Harlan Moon” – TL Trevaskis Reviews: “Harlan County Horrors” is an eclectic collection of chilling tales set deep in the hills and coal mines of Kentucky. Edited by Mari Adkins, it features fresh voices and some very unique stories. --Shroud Magazine Although not batting a thousand, HARLAN COUNTY HORRORS hits enough – and some of it hard – to make it memorable. It’s a unique idea for a fiction collection to set all its contents in a locale so precise; yes, Akashic targets places with its city-based NOIR series, but those whereabouts tend toward the iconic and capitals – by contrast, Harlan County is a small, blue-collar town with a population around 33,000. In other words, one of the least likely places around which to center a book of site-specific stories. --Bookgasm Blurbs: “Harlan County Horrors is a jaunty return ride to the land of scary rednecks.” –Weston Ochse, author of Scarecrow Gods and Blaze of Glory “It’s been a while since I’ve read an anthology as good as Harlan County Horrors. Throughout the project, Harlan County maintains her individuality while the authors offer varying plots and characters that define her people, mountains, and valleys. All the while, Mari Adkins does a great job as tour guide, ensuring a bushel of great old-fashioned storytelling, Appalachian folklore, and well-developed characters. I had a hankerin’ for a chaw of tobacco the whole time I read it.” –Michael Knost, editor of Writers Workshop of Horror and Legends of the Mountain State “Harlan County Horrors is a breathtaking thrill ride into the nightmarish backwoods of America’s Heartland. Visceral and imaginative, Mari Adkins invites you into the darkest recesses of the Appalachian landscape, navigating through the malefic folklore of a timeless place where the roots of horror run deep.” –Bob Freeman, author of Descendant “A delightful romp through the backwoods of hillbilly horror.” –Scott Nicholson, author of Scattered Ashes “The authors of Harlan County Horrors take us not only through the cold, black depths of coal mines, but into an equally dark, mystical core and its effects on humanity. Mari Adkins sends us on a runaway cart through the past, present, and future of a land not meant to be trespassed, let alone punctured miles deep. If you thought the best thing about Kentucky was its fried chicken, I dare you to cross the county line with this book as your guide.” –Jerrod Blazer, author of Fear the Woods and Zombie Bastard This is the first comprehensive encyclopedia of the fantasy field. It has proved to be the definitive guide to the genre, offering an exciting new analysis of this highly diverse and hugely popular sphere of literature, from precursors such as Shakespeare and Dante, through Lewis Carroll, George MacDonald and L. Frank Baum to J.R.R. Tolkien, C.S. Lewis and their modern successors, like Ursula Le Guin and Stephen R. Donaldson. With over 4,000 entries, and more than 1 million words, it covers every aspect of fantasy – in literature, films, television, opera, art and comics. Written and compiled by a team of editors with unparalleled collective experience in the field, it is an invaluable reference work not only for fans of the fantasy genre, but also for anyone interested in how elements of the fantastic are used in the imaginative arts.

27 Short Horror Tales from Nightfire Books

The Wrong Way to Save Your Life

Essays

A Guide to the Craft of Fiction

Summer of Night

The Art of Writing Genre Fiction

“Relentlessly paced . . . As usual, McCammon dazzles the reader with gritty historical detail, vivid local color, and a cast of memorable grotesques.”—Publishers Weekly The year is 1703. The woman Matthew Corbett loves is rapidly deteriorating. A drug forced on her by criminal mastermind Professor Fell has destroyed her sanity. And the one thing that could save her—a book of potions—was stolen during an assault on the English village where she has been living under another name, an attack directed by a deranged man known as Cardinal Black. Matthew is a professional problem solver employed by an agency in New York, but this case is personal. To save Berry Grigsby, Matthew will journey to London with one of Fell’s henchmen and attend an auction to which Black has summoned unsavory characters from near and far—all vying to possess the powerful volume. But before Matthew can obtain the book and heal Berry, he must survive Cardinal Black . . . The “most intense yet” in the unique series that began with Speaks the Nightbird, Cardinal Black is a brutal and brilliant historical thriller from this New York Times–bestselling and Bram Stoker Award–winning author (The Florida Times-Union). Praise for the Matthew Corbett Novels “Excellent . . . full of tension and suspense.”—Stephen King on Speaks the Nightbird “Told with matchless insight into the human soul . . . deeply satisfying.”—Sandra Brown on Speaks the Nightbird “The Corbett novels are rich, atmospheric stories, the kind of historical mystery that makes the reader feel as though he really has stepped back in time. Matthew is a very well designed character, very much a man of his time but also ahead of his time, as though he has stepped out of a modern-day crime lab into the early eighteenth century.”—Booklist

From an important new American writer comes this powerful collection of personal essays on fear, creativity, art, faith, academia, the Internet, and justice. In this poignant and inciting collection of literary essays, Megan Stielstra tells stories to ward off fears both personal and universal as she grapples toward a better way to live. In her titular piece “The Wrong Way To Save Your Life,” she answers the question of what has value in our lives—a question no longer rhetorical when the apartment above her family’s goes up in flames. “Here is My Heart” sheds light on Megan’s close relationship with her father, whose continued insistence on climbing mountains despite a series of heart attacks leads the author to dissect deer hearts in a poetic attempt to interrogate her own feelings about mortality. Whether she’s imagining the implications of open-carry laws on college campuses, recounting the story of going underwater on the mortgage of her first home, or revealing the unexpected pains and joys of marriage and motherhood, Stielstra’s work informs, impels, enlightens, and embraces us all. The result is something beautiful—this story, her courage, and, potentially, our own. Intellectually fierce and viscerally intimate, Megan Stielstra’s voice is witty, wise, warm, and above all, achingly human. “Stielstra is a masterful essayist.”—Roxane Gay, author of Bad Feminist and Hunger

‘Gripping . . . You won’t put it down’ Sunday Telegraph A shocking collection of dark stories, ranging from chilling contemporary fairytales to disturbing supernatural fiction. Alone in a remote house in Iceland a woman is unnerved by her isolation; another can only find respite from the clinging ghost that follows her by submerging herself in an overgrown pool. Couples wrestle with a lack of connection to their children; a schoolgirl becomes obsessed with the female anatomical models in a museum; and a cheery account of child’s day out is undercut by chilling footnotes. These dark tales explore women’s fears with electrifying honesty and invention and speak to one another about female bodies, domestic claustrophobia, desire and violence. ‘A brilliant collection of stories . . . All will burrow their way into your brain and not let go’ Stylist ‘Shimmers with menace . . . Fans of Angela Carter and Shirley Jackson take note’ Newspaper KIRSTY LOGAN WAS SELECTED AS ONE OF BRITAIN’S TEN MOST OUTSTANDING LGBTQ WRITERS by Val McDermid for the International Literature Showcase in 2019

Takes you through the process of creating horror, including the art of suspending reader disbelief, the creation of atmosphere and believable characters, and the seven steps of plotting.

How to Craft Believably Terrifying Creatures to Enhance Your Horror. Fantasy, an d Science Fiction

Pocket Workshop

The Readers' Advisory Guide to Horror

On Writing Horror

Red New Day & Other Microfictions

When Things Get Dark

Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre.

Featuring speculative fiction-writing exercises from Harlan Ellison (R), Piers Anthony, Ramsey Campbell, Jack Ketchum, screenwriters of The Twilight Zone and Star Trek: The Next Generation, and many more. The fifth volume in the acclaimed Now Write! writing-guide series offers a full toolbox of advice and exercises for speculative fiction writers hoping to craft an engaging alternate reality, flesh out an enthralling fantasy quest, or dream up a bloodcurdling plot twist, including: -Harlan Ellison (R), on crafting the perfect story title -Jack Ketchum, on how economy of language helps create a truly frightening tale -Piers Anthony, on making fantastical characters feel genuine and relatable Among the other writers included are: Steven Barnes, Peter Briggs, David Brin, Sara B. Cooper, Brian James Freeman, Joe R. Lansdale, Bruce McAllister, Vonda N. McIntyre, William F. Nolan, Michael Reaves, Melissa Scott, Michael Dillon Scott, Vanessa Vaughn and others. This collection of storytelling secrets from top genre writers—including winners of Nebula, Hugo, Edgar, and Bram Stoker awards—is essential for any writer looking to take a leap beyond the ordinary.

"Sure, writers have demons and inner critics that whisper horrible, discouraging things to us. But some of us give them undignified pet names and enrol them in short courses to get them off our hands..." In these essays, Angela Slatter—the World Fantasy Award-winning author of the Sourdough Stories, the Verity Fassbinder Series, and more—explores the relationship between the writer, their work, and the publishing industry they inhabit. Drawn from twelve years of author presentations, keynote speeches, blog posts, and articles aimed at aspiring and established professionals, You Are Not Your Writing features Slatter’s best advice on managing social media, understanding the role awards play in your developing career, the hierarchy of rejection, and strategically building your career and network of other writers. Most importantly, they draw the line between the writer and their work, and illustrate the dangers of mistaking one for the other. Whether you’re a new writer seeking advice on taking the next step, or a fan of Slatter’s fiction looking for a glimpse behind the scenes, this chapbook is a peek into the mindset and philosophy of one of Australia’s most acclaimed writers of fantasy and horror. ESSAYS IN THIS COLLECTION · How to Be A Writer · Online Presence: Pros, Perils and Possibilities · Time Moves Differently Here · Awards Don’t Matter · You Are Not Your Writing · The Writing Life: A Really Big Echo Chamber

The masters of horror have united to teach you the secrets of success in the scariest genre of all! In On Writing Horror, Second Edition, Stephen King, Joyce Carol Oates, Harlan Ellison, David Morrell, Jack Ketchum, and many others tell you everything you need to know to successfully write and publish horror novels and short stories. Edited by the Horror Writers Association (HWA), a worldwide organization of writers and publishing professionals dedicated to promoting dark literature, On Writing Horror includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors. You'll discover comprehensive instruction such as: • The art of crafting visceral violence, from Jack Ketchum • Why horror classics like Dracula, The Exorcist, and Hell House are as scary as ever, from Robert Weinberg • Tips for avoiding one of the biggest death knells in horror writing—predicable clichés—from Ramsey Campbell • How to use character and setting to stretch the limits of credibility, from Mort Castle With On Writing Horror, you can unlock the mystery surrounding classic horror traditions, revel in the art and craft of writing horror, and find out exactly where the genre is going next. Learn from the best, and you could be the next best-selling author keeping readers up all night long.

Writing the Paranormal Novel

Writers Workshop of Horror 2

The Taking of Jake Livingston

Writing in the Dark

Nightscript

You Will Survive This Night

"Make [your] characters want something right away—even if it’s only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time.” —Kurt Vonnegut "The cat sat on the mat' is not the beginning of a story, but 'the cat sat on the dog's mat' is." —John Le Carré Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel Garcia Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers. Taking you from the moment of inspiration (keep a notebook with you at all times), to writing a first draft (do it quickly! you can always revise later), to figuring out a plot (plot always serves the story, not vice versa), Koch is a benevolent mentor, glad to dispense sound advice when you need it most. The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way.

New and classic advice and tips from some of the best names in the field are featured in this guide for writers seeking authoritative instruction and inspiration on writing and selling horror. Original. 10,000 first printing.

Winner of the Bram Stoker and Shirley Jackson Awards: “Twenty insanely inventive, hauntingly atmospheric and flat out coo coo for Cocoa Puffs stories” (Hellnotes). A World Fantasy Award nominee, “this anthology . . . is a collection of some of the most talented horror and speculative fiction authors writing today” (BuzzFeed). It includes all-new stories by Laird Barron, Pat Cadigan, Brian Evenson, Jeffrey Ford, Caitlin R. Kiernan, Garth Nix, Michael Marshall Smith, Kaaron Warren, and other masters of all things spooky and suspenseful. In tales that crisscross the boundaries of fear and imagination—from a haunted courtyard in New Orleans to a remote Arctic research station—swamp monsters, pool-cleaning robots, and cannibalistic spirits wreak chaos and terror across the pages. You’ll be invited to a prom where a psycho hides inside a sparkly dress or rented tux; on a trip aboard a train to a destination that teems with ghosts; and into the darkest recesses of a human mind, the most fertile ground for the blossoming of true evil. “Datlow’s ‘experimental’ crowdfunded horror anthology is nicely unthemed. . . . This is an excellent anthology for horror fans, with a nice range of tones and styles and some intriguing new voices.” —Publishers Weekly “[Fearful Symmetries] not only goes beyond expectations, it raises the bar high above into the horror heavens. . . . A melting pot of distinct voices and styles that leave you wanting more.” —Hellnotes “One of the best horror anthologies I’ve ever read.” —Thirteen O’Clock

The surprisingly rich depths of Mountain State folklore are again expertly mined by editor Michael Knost and thirteen dark scribes in Legends of the Mountain State 2: More Ghostly Tales from the State of West Virginia. As a collection, the thirteen stories work cohesively to paint a multi-layered portrait of a working-class region overflowing with superstition and ghostly lore. As in the first volume, editor Michael Knost does a commendable job balancing the terror and tenderness.

Novella Sample, Spring 2021

A Novel

Walking on Cowrie Shells

A Writer's Workshop

6 Steps to Writing and Publishing Your Bestseller!

The Tales of Horror

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood!against an arcane abomination who owns the night...

Mechanised monkeys, betrayed brides, irritable gorgons, harpists playing instruments of bone, acts of vengeance, and furies eager to feast. Red New Day and Other Microfictions is a collection of vignettes from World Fantasy Award winner Angela Slatter, collected together for the very first time. Known as one of Australia's finest authors of dark fantasy and sinister horror, Slatter's myth-inspired morsels and terrifying short tales will remind you of the uncanny, wild, and beautiful things that can be found in small packages.

Fiction. Poetry. Laura Mullen's clever postmodern gothic is a tour de force. Here enter the stock elements of the generic horror tale: the haunted house, the doctor, the down-to-earth gardener, the chatty housemaid, the sunny morning and dark portentous night. At the center, a beautiful woman is dead. But is she? The tale is disassembled to offer alternate reading -- as a story, as a flipbook, and as a text scored for old and familiar voices. The ancient house the abandoned house the house that has been like that forever ... Dark shape in its bed of rank weeds its entrance gaping but not I was wrong like that! Forever a shred of white lace at a broken window insisted on history.

"I loved it, and think you will, too." --Stephen King Stephen King's It meets Stranger Things in a tender and terrifying coming-of-age tale of haunted houses and the monster at the door. Noah Turner's family are haunted by monsters that are all too real, strange creatures that visit them all: His bookish mother Margaret; Lovecraft-obsessed father Harry; eldest sister Sydney, born for the spotlight; and the brilliant but awkward Eunice, a gifted writer and storyteller. The Turners each face their demons alone. When his terminally-ill father becomes obsessed with the construction of an elaborate haunted house in the Wandering Dark. It the family grant his last wish, creating themselves a legacy, and a new family business in their grief. But families don't talk about the important things, and they try to shield baby Noah from horrors, both staged and real. As the family falls apart, fighting demons of poverty, loss and sickness, the real monsters grow ever closer. Unbeknownst to them, Noah is being visited by a wolfish beast with glowing orange eyes. Noah is not the first of the Turners to meet the monster, but he is the first to let it into his room...

Things We Say in the Dark

The World's Most Famous Horror Writers

Owow Writers' Workshop

Fearful Symmetries

Dark Hearts

Speculative Genre Exercises from Today's Best Writers and Teachers

This is a collaboration and sample of three of the members of the OWOW Writers' Workshop. Each writer in the group has their own genre. In this edition, Dan writes horror, Deb writes romance, and T.C. writes about the world of art and art theft.

Writers Workshop of Horror 2 is a collection of essays and interviews focusing on the art and craft of writing horror and dark fantasy. From bestselling authors like Stephen King, Anne Rice, and R. L. Stine, to up-and-coming writers just making their mark, this anthology is chock-full of advice and information writers of any level will find valuable and useful. Writers Workshop of Horror 2 is helmed by Michael Knost, the Bram Stoker Award-winning editor that brought you Writers Workshop of Horror, Writers Workshop of Science Fiction & Fantasy, and Author's Guide to Marketing with Teeth. Science fiction and fantasy is one of the most challenging--and rewarding!--genres in the bookstore. But with New York Times bestselling author Philip Athans and fantasy giant R. A. Salvatore at your side, you'll create worlds that draw your readers in--and keep them reading! Just as important, you'll learn how to prepare your work for today's market. Drawing on his years of experience as one of the most acclaimed professionals in publishing, Wizards of the Coast editor Athans explains how to set your novel apart--and break into this lucrative field. From devising clever plots and building complex characters to inventing original technologies and crafting alien civilizations, Athans gives you the techniques you need to write strong, saleable narratives. Plus! Athans applies all of these critical lessons together in an unprecedented deconstruction of a never-before-published tale by the one and only R. A. Salvatore! There are books on writing science fiction and fantasy, and then there's this book--the only one you need to create strange, wonderful worlds for your own universe of readers!

An Instant New York Times Bestseller! Get Out meets Holly Jackson in this YA social thriller where survival is not a guarantee. Sixteen-year-old Jake Livingston sees dead people everywhere. But he can't decide what's worse: being a medium forced to watch the dead play out their last moments on a

loop or being at the mercy of racist teachers as one of the few Black students at St. Clair Prep. Both are a living nightmare he wishes he could wake up from. But things at St. Clair start looking up with the arrival of another Black student—the handsome Allister—and for the first time, romance is on the horizon for Jake. Unfortunately, life as a medium is getting worse. Though most ghosts are harmless and Jake is always happy to help them move on to the next place, Sawyer Doon wants much more from Jake. In life, Sawyer was a troubled teen who shot and killed six kids at a local high school before taking his own life. Now he's a powerful, vengeful ghost and he has plans for Jake. Suddenly, everything Jake knows about dead world goes out the window as Sawyer begins to haunt him. High school soon becomes a different kind of survival game—one Jake is not sure he can win.

Harlan County Horrors

Writing Monsters

A Handbook by the Horror Writers Association

The Guide to Writing Fantasy and Science Fiction

The Prick of Time

The Encyclopedia of Fantasy

Welcome to the new pulp! Weird Horror magazine is a new venue for fiction, articles, reviews, and commentary. We expect to publish twice-yearly. Long live the new pulp!

"This collection of ghost stories is fresh, varied, and entertaining. Perfect company for long a winter's night." - Owen King, co-author with Stephen King of the New York Times #1 Bestseller Sleeping Beauties Twenty-six brand-new tales of ghosts, spirits, and the afterlife to chill very marrow. Grand masters and newcomers alike serve well to petrify with stories to keep you laying awake in the dead of night - long after the last of the light has died - listening for that telltale scratching at the door, a soft whisper of disembodied voices, and the icy caress of the wind. Horror Zine's Book of Ghost Stories has a foreword by Lisa Morton and original, never before seen, spine-tingling tales from (in order of appearance): M. N. Nichols, Nicholas Pascall, Theresa Jacobs, Bentley Little, Maureen O'Leary, Derek Austin Johnson, Katie Robinson, Joe R. Laney, D.J. Tyrer, Logan Fourie, E. A. Black, Elizabeth Massie, Jeff Parsons, Christian A. Larsen, Bruce Memblatt, Graham Masterston and Dawn G. Harris, Dan Allen, Quinn Parker, S. J. Budd, Kitty Kane, Tim Waggoner, Shawn P. Madison, Neal Privett, Dean H. Wild, and Jeani Rector.

Don't just dream it, write it! I Should Be Writing is a writing workshop in a journal, full of helpful advice and encouragement for the person who wants to finally write the story they've always dreamed of creating. Let award-winning podcaster Mur Lafferty, who in the past has interviewed authors like Neil Gaiman, Gail Carriger, Adam Christopher, and Kameron Hurley, guide you through the nuts-and-bolts process of honing your craft, including which writing myths to ignore, how to refine your creative process, listening to your inner muse while ignoring your inner bully, and more exercises that will help the blossoming writer strengthen the writer's muscle of writing every day. These include everything from situational writer's prompts to lists of ideas writers should try to jot down between writing sessions. With this helpful guide, you can make the most of the time you have for writing!

"THE MOST DEFINITIVE GUIDE INTO THE TRIALS AND TRIBULATIONS OF BEING A HORROR WRITER SINCE STEPHEN KING'S 'ON WRITING'..." We have assembled some of the very best in the business from whom you can learn so much about the craft of horror writing: Bram Stoker Award winners, bestselling authors, a President of the Horror Writers' Association, and myriad contemporary horror authors of distinction. The Horror Writer covers how to connect with your market and carve out a sustainable niche in the independent horror genre, how to tackle the business of writing, productivity, writing good horror stories with powerful, effective scenes, realistic, flowing dialogue and relatable characters without resorting to clichéd jump scares and well-worn gimmicks. Also covered is the delicate subject of handling rejection with good grace, and how to use "rejection letters at this time" letters as an opportunity to hone your craft. Plus... perceptive interviews to provide an intimate peek into the psyche of the horror author and the challenges they work through to bring their nefarious ideas to the page. And, as if that - and so much more - wasn't enough, Ramsey Campbell's beautifully insightful analysis of the tales of HP Lovecraft. Featuring: Ramsey Campbell, John Pallsano, Chad Lutzke, Lisa Morton, Kenneth W. Cain, Kevin J. Kennedy, Monique Snyman, Scott Nicholson, Lucy A. Snyder, Richard Thomas, Gene O'Neill, Jess Landry, Lucretia Lutzke, Wytovich, Marie O'Regan, Armand Rosamilia, Kevin Lucia, Ben Eads, Kelli Owen, Jasper Bark, and Bret McCormick. And interviews with: Steve Rasnic Tem, Stephen Graham Jones, David Owain Hughes, Tim Waggoner, and Mort Castle.

Writing Horror

A Flip-book

A Vintage Style Psychological Horror in the Tradition of the Twilight Zone

The Horror Zine's Book of Ghost Stories

The Devourer Below

A Study of Craft and Identity in the Horror Genre

Sometimes the truth can be much scarier than fiction. And this collection is no exception. Uncover what fascinated and frightened some of our favorite horror writers of all time. Who are the people who make our hearts race and our minds spin? Why are they so good at making us fear what goes bump in the night? What are the stories behind the writers who give us goosebumps? Dark Hearts is a collection of fourteen short biographies of the world's best-known horror writers, including Mary Shelley, Shirley Jackson, Neil Gaiman, R. L. Stine, Stephen King, Bram Stoker, and others. Their stories are gathered in this beautiful, gift-able book that is perfect for any horror fan.

The city of Arkham falls prey to ghoulish dread in this chilling anthology of action-packed adventure, from the bestselling world of Arkham Horror Something monstrous has come to Arkham, Massachusetts. There have always been shadows here, but now a new hunger has risen from the depths and threatens those who dwell here. But there are heroes too – people who stand up and fight to stem the tide, even when it costs them everything. Explore eight shocking new tales of occult horror, captivating mystery, and existential fear – from a zealous new heroine to conniving cultists, bootleg whiskey to night terrors, and fiends that crawl from open graves. A nightmare has fallen across Arkham, and it will devour all.

Vampires, werewolves, and zombies, oh my! Writing a paranormal novel takes more than casting an alluring vampire or arming your hero with a magic wand. It takes an original idea, believable characters, a compelling plot, and surprising twists, not to mention great writing. This helpful guide gives you everything you need to successfully introduce supernatural elements into any story without shattering the believability of your fictional world or falling victim to common cliches. You'll learn how to: • Choose supernatural elements and decide what impact the supernatural will have on your fictional world • Create engaging and relatable characters from supernatural protagonists and antagonists to supporting players (both human and non-human) • Develop strong plots and complementary subplots • Write believable fight scenes and flashbacks • Create realistic dialogue • And much more Complete with tips for researching your novel and strategies for getting published, Writing the Paranormal Novel gives you everything you need to craft a novel where even the most unusual twist is not only possible - it's believable.

Legendary editor, Ellen Datlow, collects today's best horror writers in tribute to the genius of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.

More Ghostly Tales from the State of West Virginia

The Horror Writer

Legends of the Mountain State 2

You Are Not Your Writing & Other Sage Advice

Weird Horror #2

A “boisterous and high-spirited debut” (Kirkus starred review)“that enthralls the reader through their every twist and turn” (Publishers Weekly starred review), named one of the Most Anticipated Books for Brittle Paper, The Millions, and The Rumpus, penned by a finalist for the AKO Caine Prizeln her powerful, genre-bending debut story collection, Nana Nkweti's virtuosity is on full display as she mixes deft realism with clever inversions of genre. In the Caine Prize finalist story “It Takes a Village, Some Say,” Nkweti skewers racial prejudice and the practice of international adoption, delivering a sly tale about a teenage girl who leverages her adoptive parents to fast-track her fortunes. In “The Devil Is a Liar,” a pregnant pastor's wife struggles with the collision of western Christianity and her mother's traditional Cameroonian belief system as she worries about her unborn child.In other stories, Nkweti vaults past realism, unpending genre expectations in a satirical romp about a jaded PR professional trying to spin a zombie outbreak in West Africa, and in a mermaid tale about a Mami Wata who forgoes her power by remaining faithful to a fisherman she loves.

Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In Writing Monsters, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. Writing Monsters includes: • In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction • Informative overviews of famous monsters, archetypes, and legendary creatures • A Monster Creation Form to help you create your monster from scratch • An annotated version of H.P. Lovecraft's chilling story "The Unnamable" Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With Writing Monsters, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares.

"A very promising anthology." -Ellen Datlow, Best Horror of the Year An annual anthology of strange and darksome tales by twenty-three of the finest contemporary scribes. Simon Strantzas, Rowley Amato, Malcolm Devlin, M.K. Anderson, Charles Wilkinson, Daniel Braum, Christi Nogle, David Peak, Clint Smith, Amar Benchikha, Cory Cone, Inna Effress, Christian Riley, Adam Golaski, Jessica Phelps, Stephen J. Clark, Armel Dagorn, James Everington, Rebecca J. Allred, John Howard, David Surface, Julia Rust, M.R. Cosby. "Weirdness with truth at its heart." -Des Lewis, Real-Time Reviews

Stories

Now Write! Science Fiction, Fantasy and Horror

I Should Be Writing

An Arkham Horror Anthology

Techniques and Exercises for Weaving Supernatural Elements Into Your Story.

The Modern Library Writer's Workshop