

Woven Structures A Guide To Oriental Rug And Texti

Understanding and predicting the structure and properties of woven textiles is important for achieving specific performance characteristics in various woven applications. Woven textiles are used in a range of products such as apparel, technical and industrial textiles. Woven textile structure: Theory and applications provides comprehensive coverage of the structure, behaviour, modeling and design of woven fabrics and their relevance to the textile industry. The first group of chapters review the fundamental principles of woven fabric structures. Part two discusses the mechanics of woven fabrics, topics include shrinkage in woven fabrics, yarn behaviour in woven fabrics and bending behaviour of woven fabrics. Part three presents a selection of chapters on design engineering of woven fabrics, themes such as textile product design methods and modelling for woven fabric design are covered. A final group of chapters is dedicated to addressing practical applications of woven fabrics. Woven textile structure: Theory and applications is essential reading for designers, engineers and technicians involved in the design, manufacture and use of woven textiles and garments. It will also be beneficial to academics and students. Provides comprehensive coverage of the fundamentals of woven fabric structure including geometrical modeling Examines mechanisms of woven fabric structure featuring shrinkage, buckling, bending and creasing behaviour of textiles Illustrates mathematical modeling and building predictive models for textile product design

incorporating validation and testing

Fashion For Profit - A professional's complete guide to designing, manufacturing & marketing a successful line of clothing. Everything you need to know when starting your own business. Reviewed and validated by experts from within each specific crucial area of design, product development, finance, production through to sales and marketing of a product. Examples from readers' recommendations posted on website:

www.FashionForProfit.com "Loved this book so much and found it so valuable. As did someone else I know and now I can't find it! Anyway, thanks for the great advice and guidance!" Reorder from Amy from Atlanta, GA

On cover: OTS G

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Proceedings of the 2nd International Textile Design Conference (D_TEX 2019), June 19-21, 2019, Lisbon, Portugal

Fashion for Profit

Woven Textile Design

The Guide to Textiles for Interiors

Technical Textile Applications

Interlacing and Interlooping

The definitive resource for anyone who works with textiles for interiors. The long-awaited 3rd Edition features updated content, a new hardcover design, and an engaging new format with easy-to-find information, full-colour graphics and change design features, and much more. With course adoptions, you will receive a complimentary Instructor's Guide. This guide includes: chapter synopses, activity suggestions, textile testing methods, discussion questions, exam questions. High strength fibre composites (FRPs) have been used with civil structures since the 1980s, mostly in the repair, strengthening and retrofitting of concrete structures. This has attracted considerable research, and the industry has expanded exponentially in the last decade. Design guidelines have been developed by professional organizations in a number of countries including USA, Japan, Europe and China, but until now designers have had no publication which provides practical guidance or accessible coverage of the fundamentals. This book fills this void. It deals with the fundamentals of composites, and basic design principles, and provides step-by-step guidelines for design. Its main theme is the repair and retrofit of un-reinforced, reinforced and prestressed concrete structures using carbon, glass and other high strength fibres.

composites. In the case of beams, the focus is on their strengthening for flexure, shear or their stiffening. The main interest with columns is the improvement of ductility; and both strengthening and ductility improvement of un-reinforced structures are covered. Methods for evaluating the strengthened structures are presented and step procedures are set out, including flow charts, for the various structural components, and design examples and practice problems are used to illustrate. As infrastructure ages worldwide, and its demolition and replacement becomes less of an option, the need for repair and retrofit of existing facilities will increase. Besides an audience of design professionals, this book suits graduate and advanced undergraduate students.

Handbook on Fabric Manufacture discusses the activities involved in the manufacturing of grey fabrics, inspection of both grey and finished fabrics, presentation of samples for market, marketing and customer service activities where technical people are involved. The activities of value addition to the fabric by way of finishes like bleaching and dyeing, finishing printing etc., are explained in a separate book. This book does not deal with any technology or design of the machine parts or mechanisms, but explain the methods of monitoring the activities in general. This volume offers an integrative approach to the application of evolutionary theory in the studies of cultural transmission and social evolution and reveals the enormous r

of ways in which Darwinian ideas can lead to productive empirical research, the touchstone of any worthwhile theoretical perspective. While many recent works on cultural evolution adopt a specific theoretical framework, such as dual inheritance theory or human behavioral ecology, *Pattern and Process in Cultural Evolution* emphasizes empirical analysis and includes authors who employ a range of backgrounds and methods to address aspects of culture from an evolutionary perspective. Editor Stephen Shennan has assembled archaeologists, evolutionary theorists, and ethnographers, whose essays cover a broad range of time periods, localities, cultural groups, and artifacts.

Handbook of Technical Textiles

Theory and Applications

Issues in Electrical, Computer, and Optical Engineering: 2011 Edition

Woven Fabric Engineering

Pattern and Process in Cultural Evolution

A Guide to Technical Terms

D_Tex is proposed as a hub around which it is possible to look at textiles in their different forms, in order to better understand, study, adapt and project them for the future. It is intended to build a flow of ideas and concepts so that participants can arrive at new ideas and

concepts and work them in their own way, adapting them to their objectives and research. D_Tex is intended as a space for sharing and building knowledge around textile material in order to propose new understandings and explorations. Present in all areas of knowledge, the textile material bets on renewed social readings and its evolutions to constantly reinvent itself and enable innovative cultural and aesthetic dimensions and unexpected applications to solve questions and promote new knowledge. D_Tex proposes to promote discussion and knowledge in the different areas where textiles, with all their characteristics, can ensure an important contribution, combining material and immaterial knowledge, innovative and traditional techniques, technological and innovative materials and methods, but also new organization and service models, different concepts and views on teaching. With the renewed idea of the intrinsic interdisciplinarity of design and sharing with different areas that support each other, the research and practice of textiles was proposed by the D_TEX Textile Design Conference 2019, held June 19-21, 2019 at the Lisbon School of Architecture of the University of Lisbon, Portugal under the theme "In Touch" where, as broadly understood as

possible, different areas of textiles were regarded as needing to keep in touch with each other and end users in order to promote and share the best they can offer for the welfare of their users and consumers. Types of textile fabric and elastomer which are suitable for combining into impermeable coated fabrics are reviewed, and their properties given. Methods of joining coated fabrics so that inflatable structures may be obtained are discussed. Some applications and test methods are outlined, together with some suggested areas for future work. (Author-PL).

The properties of woven and knitted fabrics differ largely due to the path yarn follows in the fabric structure. This path determines the fabric's physical properties, mechanical properties, and appearance. A slight variation to the design may result in entirely different properties for the fabric. Structural Textile Design provides detailed insight on different types of designs used for the production of woven and knitted fabrics, highlighting the effect design has on a fabric's properties and applications. With focus on the techniques used to draw designs and produce them on weaving and knitting machines, this book will be of great interest to textile engineers, professionals

and graduate students in textile technology and manufacturing. Weaving is an age-old craft but it has boundless potential. The beauty and joy of weaving a finished piece of cloth can be enhanced by creating your own designs and using the latest ideas and techniques. This new book explains to the novice how to start weaving textiles, but also develops techniques for the more experienced so they can learn to appreciate colour, patterns and structures, and thereby design their own richly-textured cloth. As well as practical information on how to get started, Woven Textiles looks at design concepts and how to experiment with ideas, such as mark-making skills on paper and embroidery on fabric. It introduces new weave structures and suggests ways to explore colours and yarns. The author shares her passion for this craft in pages packed with inspiring ideas, exciting examples and lavish illustrations. Her own work is supported by that of other leading contemporary designers, making this book a visual treat. Aimed at all weavers, craftsmen, dyers, feltmakers and interior designers, and lavishly illustrated with 332 colour photographs.

*A Companion to the Archaeology of the Ancient Near East
Structural Textile Design*

Bibliography of Art and Architecture in the Islamic World (2 vol. set)

Structure and Mechanics of Textile Fibre Assemblies

Textiles, Identity and Innovation: In Touch

A Guide to Oriental Rug and Textile Analysis

The second edition of Handbook of Technical Textiles, Volume 1: Technical Textile Processes provides readers with a comprehensive understanding of the latest advancements in technical textiles. With revised and updated coverage, including several new chapters, this volume reviews recent developments and technologies in the field, beginning with an overview of the technical textiles industry that includes coverage of technical fibers and yarns, weaving, spinning, knitting, and nonwoven production. Subsequent sections include discussions on finishing, coating, and the coloration of technical textiles. Provides a comprehensive handbook for all aspects of technical textiles Presents updated, detailed coverage of processes, fabric structure, and applications An ideal resource for those interested in high-performance textiles, textile processes, textile processing, and textile applications Contains contributions from many of the original, recognized experts from the first edition who update their respective chapters

A comprehensive and authoritative overview of ancient material culture

from the late Pleistocene to Late Antiquity Features up-to-date surveys and the latest information from major new excavations such as Qatna (Syria), Göbekli Tepe (Turkey) Includes a diverse range of perspectives by senior, mid-career and junior scholars in Europe, USA, Britain, Australia, and the Middle East for a truly international group Includes major reviews of the origins of agriculture, animal domestication, and archaeological landscapes Includes chapters dealing with periods after the coming of Alexander the Great, including studies of the Seleucid, Arsacid, Sasanian, Roman and Byzantine empires in the Near East, as well as early Christianity in both the Levant and Mesopotamia Fills a gap in literature of the Ancient Near East, dealing with topics often overlooked, including ethical and legal issues in antiquities markets and international scholarship For spinners and weavers alike! Get in-depth information on fiber properties and color choices, as well as beautifully photographed samples. Spin to Weave is not simply a how-to-spin book, but a how-to-spin-exactly-what-you-want book. Weavers who spin their own yarns have the ability to choose fiber type, method of twist insertion (woolen, worsted), twist amount and/or direction, finishing methods, and grist. Author Sara Lamb focuses on the process of spinning for specific results, providing detailed instructions, a sampling of projects, variations, and a gallery of pieces by other spinners. Sara takes the

reader to the very source of woven fabric--introducing the thought processes and concepts related to choosing fibers and how to spin them with finished fabric in mind.

Encyclopedic presentation of the clinical applications of biomaterials from markets and advanced concepts to pharmaceutical applications and blood compatibility.

Industrial Statistics Program, Locator Guide to Published Data, Types of Data Presented, Publications of Major Censuses, Other Sources of Statistics

A Complete Guide to Medical and Pharmceutical Applications

High Performance Biomaterials

Woven Textile Structure

Tensile Surface Structures

Woven Structures

This publication brings together six artists and designers working in Mexico at midcentury who expanded the horizons of modernism.

Woven Textiles: Principles, Technologies and Applications, Second Edition, is an essential guide to woven textiles. This new edition is updated and expanded to include major new application areas, as well as the latest developments and

innovations in terms of fibers, yarns, fabrics, machinery and technology. Sections cover fibers and yarns used for weaving, key preparatory techniques, the fundamentals of weaving technology, the characteristics of woven structures, the use of computer assisted design (CAD) systems, techniques for modelling the structure of woven fabrics, methods for the manufacture of 3D woven structures, and the application of woven textiles in a range of technologies. With its distinguished editor and international team of expert contributors, this second edition will be an indispensable guide for all designers, engineers and technicians involved in the design, manufacture and use of woven textiles, as well as for academics and researchers in the field of textiles. Provides extensive coverage of woven textiles, including their preparation, manufacture, woven structures and characteristics Presents the latest technical applications of woven textiles, such as transportation, geotextiles, medical applications, sports and leisure, filtration, and composite structures Enables the reader to understand the latest technological advances in the area of woven textiles The Dress Detective is the first practical guide to analyzing

fashion objects, clearly demonstrating how their close analysis can enhance and enrich interdisciplinary research. This accessible book provides readers with the tools to uncover the hidden stories in garments, setting out a carefully developed research methodology specific to dress, and providing easy-to-use checklists that guide the reader through the process. Beautifully illustrated, the book contains seven case studies of fashionable Western garments – ranging from an 1820s coat to a 2004 Kenzo jacket – that articulate the methodological framework for the process, illustrate the use of the checklists, and show how evidence from the garment itself can be used to corroborate theories of dress or fashion. This book outlines a skillset that has, until now, typically been passed on informally. Written in plain language, it will give any budding fashion historian, curator, or researcher the knowledge and confidence to analyze the material in front of them effectively.

Structure and Mechanics of Textile Fibre Assemblies, Second Edition, offers detailed information on all aspects of textile structure and mechanics. This new edition is updated to include the latest technology and techniques, as well as fiber assembly

for major application areas. Chapters discuss the mechanics of materials and key mechanical concepts, such as stress, strain, bending and shear, but also examine structure and mechanics in-depth, including fabric type, covering yarns, woven fabrics, knitted fabrics, nonwovens, tufted fabrics, textile composites, laminated and coated textile fabrics, and braided structures. Finally, structure and mechanics are approached from the viewpoint of key applications areas. This book will be an essential source of information for scientists, technologists, engineers, designers, manufacturers and R&D managers in the textile industry, as well as academics and researchers in textiles and fiber science. Provides methodical coverage of all essential fabric types, including yarns, woven fabrics, knitted fabrics, nonwovens, tufted fabrics, textile composites, laminated and coated textile fabrics, and braided structures Enables the reader to understand the mechanical properties and structural parameters of fabric at a highly detailed level Expanded update includes an analysis of fiber assemblies for key technical areas, such as protective fabrics and medical textiles Biomedical Engineering e-Mega Reference

Six Modernists in Mexico at Midcentury

Woven Treasures

*A Guide to Coated Woven Fabrics for Inflatable Equipment
Properties, Applications and Modelling of Three-Dimensional
Textile Structures*

Principles, Technologies and Applications

There have been important recent developments in the production and application of three dimensional fabrics. These 3D textile structures have great potential for new fabrics and textile applications. 3D fibrous assemblies summarises some key developments and their applications in the textile industry. The book begins with an introductory chapter which defines the concepts and types of 3D fibrous assemblies. The book then discusses how 3D fabrics can be applied in textile products. These range from composites and protective clothing to medical textiles. The remainder of the book reviews the two main 3D fabrics; multi-axial warp knitted fabrics and multi-layer woven fabrics. Themes such as structure, manufacture, properties and modelling are considered for both fabrics.

Written by a distinguished author, 3D fibrous assemblies is a pioneering guide for a broad spectrum of readers, ranging from fibre scientists and designers through to those involved in research and development of new generation textile products. Presents exciting opportunities for the creation of new textiles through the use of three dimensional textile fibre assemblies A comprehensive account of the different types of 3D fabrics and their associated structure, properties, manufacture and modelling Examples of how three dimensional fibres can be applied in textile products

A one-stop Desk Reference, for Biomedical Engineers involved in the ever expanding and very fast moving area; this is a book that will not gather dust on the shelf. It brings together the essential professional reference content from leading international contributors in the biomedical engineering field. Material covers a broad range of topics including: Biomechanics and Biomaterials; Tissue Engineering; and Biosignal Processing * A fully searchable Mega Reference Ebook, providing all the essential material needed by

Biomedical and Clinical Engineers on a day-to-day basis. * Fundamentals, key techniques, engineering best practice and rules-of-thumb together in one quick-reference. * Over 2,500 pages of reference material, including over 1,500 pages not included in the print edition

With weaving enjoying a resurgence in popularity among crafters and cottage industries worldwide, this guide enables novice weavers to explore basic folk techniques and styles to produce beautiful and evocative handcrafted works of art. From creative conception to completion, aspiring fiber artists are given accessible yet in-depth instructions on hand-manipulating weaving techniques, such as soumak, twining, cut pile, cardweaving, inkle weaving, and plain weave. Containing six easy-to-follow weaving tutorials and projects for eight exquisite hand-woven bags, this manual encourages personal, creative distinctions and promotes understanding and appreciation of the color and textural components of traditional folk weaving style. Designed to instill a sense of creativity and accomplishment through the learned techniques

and finished product, this delightful guide is certain to become an essential reference for those starting out in the rewarding and inspirational field of fiber arts.

Auxetic Textiles provides a detailed introduction to the basic properties of auxetic materials and how they differ from conventional materials, particularly auxetic textiles, such as polymers, fibers, yarns, fabrics and textile composites. The book discusses the beneficial properties of auxetic structures in textiles and how to translate those benefits into actual materials development. Sections cover the deformation mechanism of textile structures to achieve auxetic behavior and the modelling and simulation of auxetic textile structures. Finally, the book provides expert insights into potential application areas. Cutting across textiles disciplines, from technical textiles and advanced composites, to fashion and design, the book is a valuable introduction to the field for newcomers, with potent insights into the potential of these materials. Introduces the concept of auxetic materials and their differences from conventional materials Provides a

practical guide to the mechanics of achieving auxetic properties in textile materials, including polymers, fibers, yarns, fabrics and composites Reviews and links up research and development in auxetic materials with the textile industry, helping enable the development of a range of new applications A Guide to Weft Twining and Related Structures with

Interacting Wefts

Singer: The Complete Photo Guide to Sewing, 3rd Edition

Auxetic Textiles

History of Civilizations of Central Asia: Development in contrast : from the sixteenth to the mid-nineteenth century

Warp Knitted Fabrics Construction

Grey Fabrics: Preparation, Weaving to Marketing

Tensile surface structures are the visual expression of an intensive rethinking of the topic of building envelopes by designers. Advances in design methods, materials, construction elements and assembly and erection planning in the field of lightweight construction are enabling ever more exacting applications of tensile structures with envelope and structural functions, especially in roofing over large clear spans without internal support. However, the particular mechanical characteristics of

the materials used in the construction of textile structures demand consideration of the question of "buildability". This book provides answers by discussing the fundamental influence of material manufacture and assembly in deciding the most suitable type of building or structure and its detailing in the design process. The fundamentals of material composition, manufacturing process, patterning and the behaviour of flexible structural systems are all explained here, as well as their use as structural and connection elements, and special attention is given to the erection of wide-span lightweight structures. The erection equipment is described, as well as the lifting and tensioning process and the construction methods used to erect the characteristic types of tensile structures, illustrated with a selection of example projects. Forword by Werner Sobek.

The aim of this book is to provide the background of the warp knitting patterning with a large amount of simulated 3D images of the structures, corresponding to the modern available tools for this. The warp knitted structures can have very complex architectures and very limited understanding exists on how they are built. The pattern book will allow
Issues in Electrical, Computer, and Optical Engineering: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Electrical, Computer, and Optical Engineering. The editors have built Issues in Electrical, Computer, and

Optical Engineering: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Electrical, Computer, and Optical Engineering in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Electrical, Computer, and Optical Engineering: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

The first edition of Handbook of Technical Textiles has been an essential purchase for professionals and researchers in this area since its publication in 2000. With revised and updated coverage, including several new chapters, this revised two volume second edition reviews recent developments and new technologies across the field of technical textiles. Volume 2 - Technical Textile Applications offers an indispensable guide to established and developing areas in the use of technical textiles. The areas covered include textiles for personal protection and welfare, such as those designed for ballistic protection, personal thermal and fire protection, and medical applications; textiles for industrial, transport and

engineering applications, including composite reinforcement and filtration; and the growing area of smart textiles. Comprehensive handbook for all aspects of technical textiles Provides updated, detailed coverage of processes, fabric structure, and applications Ideal resource for those interested in high-performance textiles, textile processes, textile processing, and textile applications Many of the original, recognized experts from the first edition update their respective chapters

A Designer's Guide

NBS Special Publication

A Guide to Fundamentals and Design for Repair and Retrofit

A Practical Guide to Object-Based Research in Fashion

Crafting Minoanisation

The Weaver's Guide to Making Yarn

Textiles have been made and used by every culture throughout history. However diverse—whether an ancient Egyptian mummy wrapping, a Turkish carpet, an Italian velvet, or an American quilt—all textiles have basic elements in common. They are made of fibers, constructed into forms, and patterned and colored in ways that follow certain principles. Looking at Textiles serves as a guide to the fundamentals of the materials and techniques used to create textiles. The selected technical terms explain what textiles are, how they are made, and what they are made of, and include definitions of terms relating to fibers,

dyes, looms and weaving, and patterning processes. The many illustrations, including macro- and microscale photographs of a range of ancient and historic museum textiles, demonstrate the features described in the text.

A fully comprehensive, modern field guide to all of the bird species in Peninsular Malaysia and Singapore. Featuring numerous colour illustrations and detailed descriptions of the key identification features, the book will be equally valuable for ornithologists and birdwatchers.

Woven Textile Design offers a comprehensive introduction to weaving for all those wishing to design and produce a wide range of fabrics from scratch. Starting with the basics of woven textile design, the book looks at how to draw up and interpret records and notation, before explaining how different types of cloth are constructed. From the most basic of plain weaves, through twill weaves, textured weaves such as seersucker, crepe and corded cloths to more complicated designs created with extra threads woven in, a wide range of patterns are covered. Illustrated throughout with diagrams, weaving plans and beautiful examples from contemporary designers, the book also includes tips on using different yarns and colours to create stunning and unique designs. Offering clear, practical advice, this book will show you how to interpret your initial concepts and develop your ideas on

the loom.

The main goal in preparing this book was to publish contemporary concepts, new discoveries and innovative ideas in the field of woven fabric engineering, predominantly for the technical applications, as well as in the field of production engineering and to stress some problems connected with the use of woven fabrics in composites. The advantage of the book Woven Fabric Engineering is its open access fully searchable by anyone anywhere, and in this way it provides the forum for dissemination and exchange of the latest scientific information on theoretical as well as applied areas of knowledge in the field of woven fabric engineering. It is strongly recommended for all those who are connected with woven fabrics, for industrial engineers, researchers and graduate students.

Spin to Weave

A Professional's Complete Guide to Designing, Manufacturing, & Marketing a Successful Line

In a Cloud, in a Wall, in a Chair

Technical Textile Processes

FRP Composites for Reinforced and Prestressed Concrete Structures

Looking at Textiles

The period treated in this volume is highlighted by the slow retreat of nomadism and the progressive increase of sedentary polities owing to a fundamental change in military technology.

Furthermore, this period certainly saw a growing contrast in the pace of economic and cultural progress between Central Asia and Europe. The internal growth of the European economies and the influx of silver from the New World gave Atlantic Europe an increasingly important position in world trade and caused a major shift in inland Asian trade. Thus, 1850 marks the end of the total sway of pre-modern culture as the extension of colonial dominance was accompanied by an influx of modern ideas.

SINGER: The Complete Photo Guide to Sewing, 3rd Edition, is the one reference every sewer needs. Its 312 pages and 1,200 photographs cover every aspect of fashion and home sewing. Choose the right tools and notions, use conventional machines and sergers, perfect your fashion sewing and tailoring, and produce lovely home decor projects. Step-by-step instructions for basic projects like pillows, tablecloths, and window treatments are included. Both beginning and highly skilled sewers will turn to this book again and again. The third edition of this ultimate guide is updated with new photography and the latest innovations in sewing products and techniques. Learn how to: - Get the most out of your sewing machine. - Take proper measurements (of people as well as of windows and tables). - Read and understand commercial sewing patterns. - Alter store-bought patterns for a perfect fit. - Achieve thoroughly professional results.

The mid second millennium BC material record of the southern Aegean shows evidence of strong Cretan influence. This phenomenon has traditionally been seen in terms of 'Minoanisation', but the nature and degree of Cretan influence, and the process/processes by which it was spread and adopted, have been widely debated. This new study addresses the question of 'Minoanisation' through a study of the adoption of Cretan technologies in the wider southern Aegean: principally weaving technology. By the early Late Bronze Age, Cretan-style discoid loom weights had

appeared at a number of settlements across the southern Aegean. In most cases, this represents not only the adoption of a particular type of loom weight, but also the introduction of a new weaving technology: the use of the warp-weighted loom. The evidence for, and the implications of, the adoption of this new technology is examined. Drawing upon recent advances in textile experimental archaeology, the types of textiles that are likely to have been produced at a range of sites both on Crete itself and in the wider southern Aegean are discussed, and the likely nature and scale of textile production at the various settlements is assessed. A consideration of the evidence for the timing and extent of the adoption of Cretan weaving technology in the light of additional evidence for the adoption of other Cretan technologies is used to gain insight into the potential social and economic strategies engaged in by various groups across the southern Aegean as well as the motivations that may have driven the adoption and adaptation of Cretan cultural traits and accompanying behaviors. By examining how technological skills and techniques are learned and considering possible mechanisms for the transmission of such technical knowledge and know-how, new perspectives can be proposed concerning the processes through which Cretan techniques were taken up and imitated abroad.

Guide to Industrial Statistics

Woven Textiles

A Field Guide to the Birds of Peninsular Malaysia and Singapore

Handbook on Fabric Manufacturing

Textiles, Crafts Production and Social Dynamics in the Bronze Age southern Aegean

Guide to the classification for overseas trade statistics 2004