

Women Jewellery Designers Juliet Weir De La Roche

Compiled with advanced beginners and intermediate designers in mind, this guidebook starts with the basics of wire wrapping and builds skills progressively as aspiring crafters work through each project. The easy-to-follow instructions emphasize safety first and list all the steps required to get started, with a detailed discussion given to using tools such as pliers and wire cutters--wire wrapping does not require a soldering torch--and selecting appropriate materials such as copper, brass, and sterling silver. Finishing these stunning projects are a snap with the tips, tricks, and techniques shared within--jewelry crafters will delight in the resulting pieces that include beautiful bracelets, Celtic earrings, wire wrapped rings, and a wire-wrapped cabochon. This sumptuous book showcases the work of women jewellers from around the world. It tells the story of influential women in the jewellery industry throughout the twentieth century, continuing to the present day. Along with beautiful images of the fantast

The history of the world--triumphs and tragedies, breakthroughs and breakups--through the iconic jewels that have inspired and influenced since the dawn of time. From ancient treasures to royal weddings, great heists to the red carpet, this book is a stunning, surprising, and glittering tour of

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historic turning points and gem-driven drama, delving into the passions and predilections of some of the world's most interesting and extraordinary people. Starting in the era of Cleopatra and continuing through to contemporary jewelry statements by Jennifer Lopez, Lady Gaga, and Meghan Markle, Stellene Volandes tells the stories of how shiny stones and precious metals have determined empires, inspired expeditions and great crime, and been the communicator of status and ruin since ancient times. Each moment is placed in historic and relevant context, with Volandes drawing engaging parallels between Napoleon's gift to Marie Louise at the birth of their son and the modern push present or the insouciant story behind the brooch Jackie Kennedy famously wore to a 1962 State Dinner with the Shah of Iran. Illustrated with a mix of archival images and gorgeous photography of the jewels, this book is a beautiful, informative, and essential read for history lovers, fashion, celebrity, and pop-culture followers, as well as passionate jewel hounds.

Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book brings together for the first time the 'other women' of King Henry VIII. When he first came

to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him; all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character.

Gemstones

The History of Modern Fashion

Sketching Perspective

The Velvet Hours

Lydia Courteille

21st-Century Jewellery Designers

Yewn

The first illustrated monograph on a jewelry creator who has realized an imaginative world inspired by butterflies, insects, fish, and mythological creatures. This remarkable limited edition book showcases eighty-six pieces of jewelry, unique works of art that

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were conceived and realized by Wallace Chan, through close-up photography that emphasizes details, materials, technical innovation, and the visionary talent of the artist. Chan sculpts with a lightness of touch that defies the abilities of most artists and uses light as the leitmotif of his colorful and sensual jewels. His pieces reflect his Zen philosophy, adopting realism as a medium to express abstraction, and reveal a unique craftsmanship in developing new techniques for carving precious stones and manipulating titanium and jade, using tools he has made. The collection features some of Chan's most intricate and technically challenging pieces that have led him to enter the ranks of the top jewelry artists in the world.

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes

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hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of The Last Year of the War

The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.

A spellbinding novel about Elizabeth I from the internationally bestselling author of the Guenevere and Tristan and Isolde trilogies. Publicly declared a bastard at the age of three, daughter of a disgraced and executed mother, last in the line of succession to the throne of England, Elizabeth I inherited an England ravaged by bloody religious conflict, at war with Spain and France, and badly in debt. When she died in 1603, after a forty-five year reign, her empire spanned two continents and was united under one church, victorious in war, and blessed with an overflowing treasury. What's more, her favorites—William Shakespeare, Sir Francis Drake, and Sir Walter Raleigh—had made the Elizabethan era a cultural Golden Age still remembered today.

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But for Elizabeth the woman, tragedy went hand in hand with triumph. Politics and scandal forced the passionate queen to reject her true love, Robert Dudley, and to execute his stepson, her much-adored Lord Essex. Now in this spellbinding novel, Rosalind Miles brings to life the woman behind the myth. By turns imperious, brilliant, calculating, vain, and witty, this is the Elizabeth the world never knew. From the days of her brutal father, Henry VIII, to her final dying moments, Elizabeth tells her story in her own words.

***Other Tudors: Henry VIII's Mistresses & Bastards
Jewels That Made History***

Made to Break

Scarlet Women

Icon

A Novel

Feminist Activism in Movement

A detailed historical study of the buildings of Mayfair and St James's Short, accessible and informative anecdotes about buildings and monuments Photographs accompanied by black-and-white pictures and period art* The book was written during the Lockdown of 2020, and contains a Foreword by Alain de Botton with reflections on the importance of appreciating our immediate surroundings "This is at one level a book about a part of London and its buildings. At another, it's a book about learning to savour our lives" - Alain de Botton Take a walk around a park trodden by many but known by few. From Lancaster House, venue of famous speeches and summits, to 100 Piccadilly, the stage of an ongoing Soviet-themed

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reality experience, *The Buildings of Green Park* captures the unseen history of these well-travelled streets. Green Park boasts a plethora of London landmarks, including Bridgewater House and the Canada Gates. *The Buildings of Green Park* gives each of these sites the attention they deserve, while also celebrating a multitude of overlooked buildings: those that are passed every day without comment from the guides. Local history, old photographs, paintings and floorplans offer a tantalizing peek into the backstory behind these backdrops. Moving through the winter and into the spring, Andrew Jones's crisp photography captures a London shaped by past, present and hopes for the future.

Presenting a global perspective on the art over the last 30 to 40 years, this introduction to contemporary jewelry provides clear definitions, concise history and cultural context for the form, offering fascinating discussions on creating, collecting, exhibiting, selling and wearing these pieces.

-A colorful collection of photographs from *GEMOLOGUE* by Liza Urla, a leading and much-loved jewelry blog and winner of the Best Blog in the Fashion category at the UK Best Blog Awards 2015 -Liza Urla is considered to be the first jewelry influencer in the world: she started her highly successful award-winning jewelry blog, *GEMOLOGUE.com*, back in 2009 and since then has worked with countless jewelry brands such as Van Cleef & Arpels, Chanel, Bulgari, Faberge, Buccellati among others and has gained more than 300,000 followers

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-Combines 'street-style' pictures with Urla's professional styling creations, developed in collaboration with designers from all over the world -Inspirational and eye-catching photographs will be of interest to jewelry enthusiasts from all over the world Did you know that jewelry predates clothes? The oldest known piece is a set of 100, 000-year-old beads, made from Nassarius shells. Liza Urla advises us not to look at the eyes when meeting a new person, but instead to look at their jewelry. She describes it as the ultimate means of self-expression, essential to our identification as humans. "Jewellery is our armour," she says, "and precious stones our amulets." In this book, she journeys from continent to continent, chronicling the pieces that capture her imagination and her heart. Although many of the pictures are from the street, defining the wearer's style on the day they were taken, Urla has been lucky enough to access people's personal jewelry boxes. As she says, the best pieces are always in private collections. Urla's favorite finds are presented alongside her own jewelry styling, in collaboration with various designers from the jungles of Brazil, the beaches of Mexico, or the streets of London, NYC, Paris or Moscow.

"Set against the backdrop of revolutionary Russia, *The Amber Keeper* is a sweeping tale of jealousy and revenge, reconciliation and forgiveness. *English Lake District, 1960s*: A young Abbie Myers returns home after learning of her mother's death. Estranged from her turbulent family for many years, Abbie is heartbroken to hear that they

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blame her for the tragedy. Determined to uncover her mother's past, Abbie approaches her beloved grandmother, Millie, in search of answers. As the old woman recounts her own past, Abbie is transported back to the grandeur of the Russian Empire in 1911 with tales of her grandmother's life as a governess and the revolution that exploded around her. As Abbie struggles to reconcile with her family, and to support herself and her child, she realizes that those long-ago events created aftershocks that threaten to upset the fragile peace she longs to create"--

Technology and Obsolescence in America

Contemporary Jewels and the Silk Road

Contemporary Jewelry in Perspective

The Amber Keeper

The 21st-century Artist Jewellers

Jewels on Crown

The Scandalous Lives of Courtesans, Concubines, and
Royal Mistresses

*From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, comes a story—inspired by true events—of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her*

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prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

The most significant collection of David Bowie images ever assembledA luxurious opus published to coincide with the 5th anniversary of David Bowie's deathImpeccably printed, sumptuously designed, large format hardback bookTop photographers, iconic images, wonderful surprisesMajor marketing campaign, including radio, print and online promotionsEvents with photographers, including on-stage Q&As and book signingsTie-in to exhibitions at galleries, globally David Bowie: Icon gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising.Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators.Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff

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MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon Dewhurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon.

"Born in Zurich and educated in Paris, jewelry designer Suzanne Syz moved to New York City in the 1980s where she encountered legendary artists Andy Warhol, Jean-Michel Basquiat, Julian Schnabel, Francesco Clemente, and Jeff Koons. Her relationships with these creative spirits greatly influenced her impressive contemporary art collection, and acted as a catalyst for her unique jewelry designs. Frustrated that she couldn't find the jewelry she wanted, Syz began crafting her own pieces in the mid-1990s. Today, the Geneva-based designer boasts a client list including the likes of Elizabeth Taylor, Princess Glora von Thurn und Taxis, the Archduchess Francesca von Habsburg-Thyssen, and Michelle Yeoh. Inspired by nature, childhood fairy tales, art, and her extensive travels, her one-of-a-kind creations are infused with an unparalleled sense of whimsy, joy, and

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magic"--Publisher's web site.

- A detailed study of contemporary artist and jewelry creator, Dickson Yewn, renowned as the designer worn by the likes of Michelle Obama- Focuses on Yewn's inspirations, influences and the integral place of Han Chinese culture in his work- One of the most important pioneers in bringing Han Chinese culture back into the modern and contemporary jewelry world of today- First-of-its-kind art book narrating worldly and philosophical Han Chinese culture in the language of jewelry art- Informative background research on Yewn's creative process, bolstered by stunning high-quality photography from museum archives- Text by Juliet Weir-de La Rochefoucauld, renowned jewelry historian, and layout by artistic and creative director Dickson Yewn

Dickson Yewn is the quintessential modern-day literatus. His contemporary jewelry is a crystallization of thousands of years of Chinese material history. Square rings rub shoulders with antique porcelain forms, shapes taken from Ming furniture and the geometric latticework found in Chinese architecture. Yewn focuses on these traditional Chinese motifs, but also understands the significance of different materials. Wood, one of the five elements in Chinese philosophy, is present in most of his collections. To wear a contemporary jewel by Dickson Yewn is to delve back into China's works of art and its history, blended with a contemporary twist. This new monograph of his work details the inspiration Yewn has drawn from the Imperial court, exploring its influence on the art of jewelry, from silks, embroidery, painting, architecture and cloisonné enamel to courtesan culture. Beautiful, detailed

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illustrations and photographs highlight Yewn's fealty to the artisanal techniques employed by the Imperial courts. Esteemed jewelry writer Juliet Weir-de La Rochefoucauld invites the reader to explore the deeper symbolism behind Yewn's jewels.

The Chanel Sisters

101 Stones, Myths, and Legends

Capitalism and Desire

Burma Gems

By Vladyslav Y. Yavorsky

Suzanne Syz

The Woman Before Wallis

This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change. Focusing on fashion from 1850, noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear, menswear, and childrenswear, decade by decade. The book looks at the dissemination of style and the mechanisms of change, at the relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. With photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include insights into icons of fashion and the clothes worn by “real people”, providing a valuable visual reference for the reader.

Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well. Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature.

From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, Capitalism and Desire brings a new, psychoanalytically grounded approach to political and social theory.

- The illustrated story of super-stylist Caroline Baker - the woman who shaped modern street fashion - Explores Baker's highly influential career - in her own words - Featuring stunning images (some previously unseen) by celebrated photographers including Helmut Newton, Sarah Moon, Saul Leiter and Guy Bourdin - Exclusive contributions from Vivienne Westwood, Katherine Hamnett and Manolo Blahnik - Perfect for fans and students of fashion, photography, design and art "I have always been inspired by what was happening on the street - and anyway, I couldn't afford the high fashion price tags." - Caroline Baker Caroline Baker is the antidote to high fashion. As the legendary fashion editor of Nova magazine in the 1960s, her style was quite literally cutting-edge (she famously chopped up clothes to achieve her desired looks). She is credited with challenging the status quo of the industry and society at large, and introducing street fashion to the mass market. Stylist-of-choice for the most dynamic female designers on the scene - Katharine Hamnett and Vivienne Westwood - Caroline has continued her trajectory as a fashion

provocateur. Her work has appeared on the pages of Vogue, Tatler and Cosmopolitan as well as The Face and i-D - and unsurprisingly, a new generation of style-setters is now looking to Baker's back catalogue for inspiration. This book offers an in-depth overview of Baker's work, expertly curated and considered by Iain R. Webb. It is divided into sections that highlight specific recurring themes and tropes - such as Punk Rock, DIY, Utility and Sportswear. These ideas have defined Baker's evolving sartorial vocabulary over six decades, and set a template for street fashion that endures to this day. Accompanied with personal commentary from Baker herself and specially written contributions by Vivienne Westwood and Katherine Hamnett, this is the definitive guide to Caroline Baker and her influence on fashion.

A Celebration of Earth's Treasures

Street Jewellery Styles and Styling Tips

Wool

The Buildings of Green Park

Jewels by JAR

Fine Jewelry Couture

Caroline Baker - the Woman Who Invented Street Fashion

* A photographic collection that salutes the strong will of women through times of war, poverty and hardship* Photographic assignments from The Balkans, The Sudan, Mozambique, South Africa, India, Bangladesh, Lebanon, Iran, Iraq, Afghanistan, Albania, Turkey, China, America, Ireland, and much more*

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Foreword by Angelina Jolie, introduction by Robin Morgan, Editor in Chief of the Sunday Times Magazine (1991-2009)* The Extraordinary Women images will be screened at Visa pour l'image, the world's biggest international festival of photojournalism at Perpignan, France, in the first week of September. Extraordinary Women will be exhibited at Side Gallery in Newcastle upon Tyne from Saturday 26th September until Sunday 13th December* Includes War on Women, an essay by Marie Colvin Typical warzone coverage has two focuses. The fighters, predominantly young men; and the victims - everyone else. This book calls this familiar narrative into question. Without glamorizing or sanitizing the harsh realities of our world, it presents the endurance and iron will of women in situations of war, poverty and hardship. Throughout his career, award winning photographer Tom Stoddart has shown us the remarkable resilience of all sorts of people from across the world. With Extraordinary Women, he hones his focus on the female perspective. His photojournalistic approach travels through the recent decades, with images displaying courage and freedom, the working lives of everyday women and the frontline of war. Each photo serves as a testament to the agency and strength of those who are so often portrayed as vulnerable and helpless. Tom Stoddart has built a reputation for compelling work, and this collection is especially remarkable for its uncompromising celebration of humanity. The lush surreal illustrations of this book and its short humoristic story telling make it a fun, quick read for all ages and for anyone obliquely interested in our thirst for development and the nature of who we are. Through a poetic parody of human's desires for more

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of everything, we become aware that such a quest does not bring us any closer to knowing ourselves or seeing, as contemporary scientific or spiritual leaders are telling us: all things and beings of our planet are intimately related, alive and ultimately "One." While each colorful painting alludes to our close relationship with the world, short lines innocently and wryly comment on the predicaments of our lives pertaining to the industrial world, where dream and reality often appear intertwined. Through the shifting identities of forms, this album gives us a glance at our own formless nature and how our excessive wish for love, home, comfort, power, and productivity inexorably transforms our worldview and make us bypass our deep infinite nature, which cannot be contained through words. As some indigenous traditions have taught us: "life is like a dream. One wonders whether it is by living that we dream or by dreaming that we live."

Changes in welfare programmes since 1996 have transformed the way America cares for its poor. For every dollar spent on cash welfare payments, 20 dollars are spent on service programmes targeted at the working poor. This text examines the system and the role that geography plays in the system's ability to offer help.

21st-Century Jewellery Designers: An Inspired Style is a stunning survey of the contemporary jewellery that's being designed and created across the world today. From the great JAR, to James de Givenchy and Nicholas Varney in the West, and Michelle Ong, Wallace Chan and Bhagat in the East, 21st-Century Jewellery Designers: An Inspired Style is an exploration into the designers' worlds, helping the

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reader to discover the jewels that great jewellery artists are creating now. Interviews with each designer featured reveal their inspirations and passions, their favourite materials, designing processes, and how their personalities influence their designs. Designers include: JAR (France); Kaoru Kay Akihara (Japan); Walid Akkad (Lebanon/France); Lorenz Baumer (France); Bhagat (India); Sevan Bicakçi (Turkey); Luz Camino (Spain); Wallace Chan (China); Edmond Chin for Etcetera (China); Lydia Courteille (France); Michele della Valle (Italy/Switzerland); Patrice Fabre (France); James de Givenchy for Taffin (USA); Vincente Gracia (Spain); Hemmerle (Germany); Anna Hu (USA/Taiwan); Michelle Ong for Carnet (China); Suzanne Syz (Switzerland); Nicholas Varney (USA); Stephen Webster (UK); Dickson Yewn for Yewn Heritage (China); Rami Abboud (Lebanon); Tomasz Donocik (UK); LaMouche (China/France); 10 Royale (France).

AUTHOR: A Fellow of the Gemmological Association of Great Britain (Gem A), Juliet Weir-de La Rochefoucauld began her career at Sotheby's & Co., London. Based in France she writes about jewellery and is working on her next book on the subject. Juliet's Great-grandfather, Thomas Weir, founded the jewellers Weir & Sons in Dublin in 1869, a company that is still run by members of the family.

SELLING POINTS: * An exploration of the passions and inspirations that have ignited the creation of sumptuous jewels with a definitively contemporary touch * Presents the stories and designs of leading contemporary jewellery designers working across the globe - France, the USA, Switzerland, Hong Kong, Japan, the UK, Spain, Italy, China, Turkey, Lebanon,

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Taiwan, India, Germany * Each entry is accompanied by beautiful colour photographs of the designer's pieces * Includes a chapter on the new rising stars in the industry 500 colour images

Dream Light Water

Out of Reach

Bejeweled

Radical Feminism

Images of Courage, Endurance and Defiance

The Jewellery Archives Revealed

Christie's

This ultimate reference on the legendary Parisian jeweler showcases Chaumet's key creations from 1780 to the present, drawing on unpublished archival material and contemporary designs. Quintessential Parisian jeweler Chaumet has shaped the face of elegance since 1780. This monograph covers all of the company's innovative designs—from diamond tiaras to nature-inspired motifs to intricate timepieces—that vary from classic and timeless to opulent and avant garde. Celebrating centuries of history—Chaumet's founder was the official jeweler to Napoleon I—this volume offers unique insight into the prestigious house and its legacy. This comprehensive monograph illuminates how the brand—while maintaining an unmistakable and lustrous sense of Parisian elegance—has continually reinvented itself by drawing upon diverse

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sources of inspiration. Their designs include elements drawn from the Italian Renaissance, art nouveau, art deco, avant-garde periods, the "New Look," and the decadence of the 1960s and 1970s. A team of expert authors illuminate the tension between tradition and the constant quest for innovation, which is the very essence of Chaumet's vitality and creativity, passed down from generation to generation. From Napoleon and Josephine, to the maharajas and the Vanderbilts, to the stars of the silver screen, this monograph traces the glamorous figures who have entrusted the fine jeweler with commemorating their most momentous celebrations.

Prepare to be dazzled by this shining and sumptuous visual guide to the world's greatest treasures. Feast your eyes on glittering gemstones, kaleidoscopic minerals, and famous trinkets in this comprehensive exploration of Earth's finest jewels. Following a foreword from antiques expert Judith Miller, hundreds of pages take a lavish look at precious stones, precious metals, and organic gems in all their natural wonder. From agate to zoisite, everything under the Sun is encapsulated in spectacular photography and accessible text. Trace the history of

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gemmology and get the inside story on our planet's most famous and fabulous gems, including the mysterious Hope Diamond, the stunning Koh-i-Noor of the Crown Jewels, and exquisite Fabergé eggs. Find out their physical properties, check the price tags, and discover the most remarkable record-breakers. This exceptionally extravagant book is a picture-packed, fact-filled celebration guaranteed to bring sparkle to your life and your library.

Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today's modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March.

Jewelry, long associated with luxury, is also becoming a medium for social responsibility and ethical values. Kyle Roderick, an authority on ethical jewelry, profiles fifteen designers who are at the forefront of refashioning the medium for today's consumers. In the wake of Charles Leavitt's insightful 2006 movie *Blood Diamond*, which told how conflict diamonds fund civil wars, the buying and wearing of ethically sourced and sustainably mined jewelry has become a priority in today's

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luxury market. Bejeweled is the first book to cover this timely subject. Profiling leading international designers who are at the forefront of the ethical jewelry movement, this beautifully photographed publication examines how an ancient art is powering a green revolution in chic jewelry for everyone. Included are renowned designers such as Pippa Small, an early user of fair-mined gold, who employs local artisans to fabricate her one-of-a-kind pieces; Dewey Nelson, a Native American Hopi who incorporates 1,000-year-old tribal motifs in his reclaimed-silver pieces; and Loren Nicole, whose jewelry features intricate hand-carved gemstones and 22-karat gold alloyed in the same formula used by ancient Roman goldsmiths. Illustrated with exquisite photographs of individual pieces, featured both alone and on celebrities, who are turning the red carpet "green" by wearing ethically sourced jewelry, Bejeweled is for all gemstone and design fans.

The World of Ethical Jewelry

Women Jewellery Designers

David Bowie

Rebel Stylist

Jewel

Gemologue

An Inspired Style

Called "the Fabergé of our time" by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

Ancient Roman engraved rings, eye miniatures, love tokens, an Art Deco aquamarine and diamond brooch ... Anne Schofield, Australia's best-known antique jewellery expert, unlocks the cabinets in her exclusive Sydney shop in Queen Street, Woollahra and reveals the favourite pieces of jewellery she has bought, sold and collected over 50 years. World-famous designers, flamboyant aristocrats and eccentric collectors all make an appearance in this very personal book as Anne shares the fascinating stories

behind a stunning array of jewellery.

*** A stunning monograph on Lydia Courteille, a French-born gemologist and antique-jewelry expert* Inspired by the past and the present, Lydia Courteille's jewelry pieces are the heirlooms of the future to be fought over by collectors for many generations to come Parisian jeweler Lydia Courteille has been making a very special name for herself over the past thirty years; with her avant-garde and unusual jewelry designs, she has been keeping the Place Vendôme Jewelry Houses on their toes. She is always two to three steps ahead of the fashion world and her inventiveness and daring in the world of high jewelry is legendary. Taking her inspiration from cultural landmarks in France and from numerous historical and literary sources including film, she has combined her love of unusual gemstones with color combinations that speak to the senses: her chlorophyll green in the Amazonia collection, the sunny bright vitamin C oranges of her Xochimilco collection and the azure blues in the Abysse collection all tease our imagination. Famous for her memento mori and vanity rings, she combines symbols of faith with reminders of mortality to create a juxtaposition of meanings for the wearer to ponder upon. Never macabre and always witty, her edgy jewels recount the tales and the cultural differences from every part of the globe. She deliberately combines symbols**

to create a duality in her jewels, such as the sickle and hammer of the Soviet period with the ultra-femininity of eighteenth century jewelry design imposing contrast and debate in her Scarlet Empress collection. To see, to touch and to wear Courteille's jewels is to travel to rarely visited spots in the world, from the sulfurous volcanic landscape of the Danakil desert to the remote tribes of the Omo Valley and the Bontoc people of the Philippines. Her jewels have a presence, a femininity, designed by a woman, they demand respect; they are for strong, confident, women.

“Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history’s most notorious figures from Vanderbilts to the Prince of Wales... A must-read.”—Chanel Cleeton, New York Times bestselling author of When We Left Cuba and Next Year in Havana “Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut.”—Jennifer Robson, USA TODAY bestselling author of The Gown For fans of The Paris Wife and The Crown, this stunning novel tells the true story of the American divorcée who captured Prince Edward’s heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a

whirlwind romance, she's immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma's sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St. James's Palace in this sweeping story of love, loyalty and betrayal.

**Understanding, Identifying, Buying
Parisian Jeweler Since 1780**

I, Elizabeth

Chaumet

Sri Lanka Gems

The Psychic Cost of Free Markets

**A Tour of Certain Buildings, Monuments and
Other Structures in Mayfair and St. James's**

In 1965, an impoverished elderly woman was found dead in Nice, France. Her death marked the end of an era; she was the last

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of the great courtesans. Known as La Belle Otero, she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II, the Prince of Wales (later King Edward VII) and Grand Duke Nicholas of Russia. She accumulated an enormous fortune, but gambled it all away. Scarlet Women tells her story and many more, including: Marie Duplessis, who inspired characters by both Dumas and Verdi; Clara Ward, a rare American courtesan who hunted for a European aristocrat, but having married a Belgian prince, ran away with a gypsy violinist; Ninon de L'Enclos, who was offered 50,000 crowns by Cardinal Richelieu for one night. Money left in her will paid for Voltaire's education. Courtesans were an elite group of talented, professional mistresses. The most successful became wealthy and famous in their own right. While they led charmed lives, they occupied a curious position: they enjoyed freedom and political power unknown to most women, but they were ostracised by polite society. From the hetaerae of ancient Greece to the cortigiani onesti of 16th century Venice, the oiran of Edo-period Japan to the demimondaines of 19th century France, this captivating book--perfect for readers of A Treasury of Royal Scandals--uncovers the

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rich, colorful lives of these women who dared to pursue fortunes outside their societies' norms.

Presents the stories and designs of the leading contemporary jewellery designers working across the globe today.

Perspective is key to visualizing a space and communicating an idea to others. This book explains how to tackle perspective with hand sketching - how to turn a 3D scene into a 2D drawing successfully.

Written for a wide range of professionals from architects to set designers, engineers to interior designers, it explains the principles of perspective clearly and how to communicate a vision successfully. Topics covered include: materials and equipment, specifically with drawing on location in mind; observational drawing using the body, arms and hands to help understand the spaces being drawn; perspective constructions for one and two vanishing points for interior and exterior drawings; panoramic views and aerial perspective - how to approach drawing a crowded scene/location; adding detail - whether creating atmosphere and expression, or adding figures for scale and finally, advice is given on drawing imaginatively and how to visualize your thoughts confidently. It is fully

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illustrated with examples of how to draw perspective in the urban and natural landscape.

- Compiled with full access to Christie's famous archives - Reveals the romance, drama, intrigue - even danger - attached to some of the world's most storied jewels - Expertly curating Christie's extensive archives, Vincent Meylan has drawn out the key details of each momentous sale - Stories of the world's great jewelry collections For centuries, the stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most famous (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: The Secret Archives, Van Cleef & Arpels: Treasures and Legends and Mellerio: Jewellers to the Queens of Europe, author Vincent Meylan explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family

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took place at Christie's in 1773, after the death of the Princess of Wales, mother of George III. As the archives reveal, in the subsequent centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. Original documents from the vaults are reproduced in the book, alongside hundreds of color illustrations of the jewels and their owners.

Place, Poverty, and the New American Welfare State

Who Am I?

A Novel of Windsors, Vanderbilts, and Royal Scandal

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Jewelry Studio: Wire Wrapping
Wallace Chan

Extraordinary Women

For the most discerning collectors and trendsetters, more than thirty-five contemporary masters of exquisitely crafted precious jewelry

Whether buying gem-set jewellery or loose stones, you will be faced with a colourful array of beauty

Amethyst, Andalusite, Andersine, Aquamarine, Axinite, Beryl, Beryllonite, Celestite, Chrome actinolite, Chrome tourmaline, Chrome vesuvianite, Chrysoberyl, Citrine, Clinohumite, Danburite, Demantoid, Diamond, Emerald, Forsterite, Grossular garnet, Hauynite, Hibonite, Idocrase, Indicolite, Jeremejewite, Kornerupine, Londonite, Malaia garnet, Mandarin garnet, Manganotantalite, Morganite, Orthoclase, Padparadscha, Painite, Paraiba, Pargasite, Petalite, Quartz, Rhodolite, Rhodonite, Rubellite, Ruby, Sapphire, Scapolite, Spheue, Spinel, Spodumene (kunzite), Taaffeite, Tanzanite, Topaz, Tourmaline, Tsavorite, Vayrynenite, Zircon

Contemporary Heirlooms