

*Women A Pictorial Archive
From Nineteenth Century*

*DIV*Period graphics cover wide variety of topics: amusements, children's activities, women's fashions, domestic and barnyard animals, eating, drinking, many more. /div

Quadrupeds, snakes, mollusks and crustaceans, birds, fish, and insects depicted realistically and fancifully, plus such fantasy creatures as unicorns, dragons, and basilisks. Indispensable volume of royalty-free graphics for commercial artists.

Lush allegorical ladies, Grecian maids and Victorian maidens, Indians, Japanese, dancers, housewives, courtesans; women dancing, smiling, working, weeping, flirting — an unusually rich sourcebook of poses, costumes, clothing, everyday life. 488 illustrations. 577 authentic Art Nouveau designs ranging in size from full-page illustrations to borders, headpieces, tailpieces, and initials. Designs include florals, landscapes, and figures, from artists such as Klimt, Bradley, Auriol, and Larcombe.

1,419 Copyright-Free Illustrations of Mammals, Birds, Fish, Insects, etc

Men

*Heck's Pictorial Archive of Nature and Science
Harter's Picture Archive for Collage and Illustration
A Pictorial Archive from Nineteenth-century Sources :*

*391 Copyright-free Illustrations for Artists and
Designers*

Plants

Victorian Fashions

This wonderfully diverse collection of finely drawn illustrations depicts men and women working at vocations--both the familiar and the unusual--that have occupied the human race for centuries. The images have been selected from archives of rare original source materials, many of 19th-century vintage, but some reach as far back as the late-medieval BOOK OF TRADES.

1100 copyright-free illustrations.

5,500 illustrations from the 19th century include star maps, animals, plants, minerals, fossils, geological formations, human anatomy, and much more.

One of the finest, most extensive sources of royalty-free illustrations of the world's plants and flowers, chosen for scientific accuracy, artistic style. Common and botanical Latin names specified. 1,761 black-and-white illustrations.

From rare issues of the Fashion Service Review: 476 sharply detailed, easy-to-reproduce spots of authentic period apparel for men, women and children. Suits, dresses, coats, hats, shoes, neckties, swimwear, tuxedos and evening gowns, fur stoles, sweaters, pajamas, gloves, handbags, jewelry, undergarments, and much more.

***A Victorian Lady's Guide to Fashion and Beauty
Art Nouveau Typographic Ornaments***

The End of Men

Stained Glass Pattern Book

942 Copyright-free Illustrations

Plants and Flowers

Old-time Circus Cuts

More than 410 rare royalty-free woodcut engravings of men in every conceivable attitude, costume, activity. Men at work, play, leisure. Eskimos, gladiators, knights, bullfighters, workers, doctors, artists, many more, taken from 19th-century periodicals.

This outstanding collection offers a fascinating, visually encyclopedic exploration of the body and the healing arts. In addition to hundreds of outstanding anatomical engravings, it features images from the general realm of medicine, including diseases and treatments. Artists, designers, students, medical professionals, and historians will find it an indispensable reference.

In 1500, as many as 99 out of 100 English women may have been illiterate, and girls of all social backgrounds were the objects of purposeful efforts to restrict their access to full literacy. Three centuries later, more than half of all English and Anglo-American women could read, and the female reader was emerging as a cultural ideal and a market force. While scholars have written extensively about

Read Free Women A Pictorial Archive From Nineteenth Century

women's reading in the nineteenth and twentieth centuries and about women's writing in the early modern period, they have not attended sufficiently to the critical transformation that took place as female readers and their reading assumed significant cultural and economic power. *Reading Women* brings into conversation the latest scholarship by early modernists and early Americanists on the role of gender in the production and consumption of texts during this expansion of female readership. Drawing together historians and literary scholars, the essays share a concern with local specificity and material culture. Removing women from the historically inaccurate frame of exclusively solitary, silent reading, the authors collectively return their subjects to the activities that so often coincided with reading: shopping, sewing, talking, writing, performing, and collecting. With chapters on samplers, storytelling, testimony, and translation, the volume expands notions of reading and literacy, and it insists upon a rich and varied narrative that crosses disciplinary boundaries and national borders.

130 beautiful, dramatic designs in a great range of size, shape, complexity. All royalty-free, with subjects ranging from birds and beasts of myth and scripture to elegantly wrought

Read Free Women A Pictorial Archive From Nineteenth Century

abstract motifs.

2,286 Traditional Stencil Designs

Heraldry

Mehndi Designs

From Seventeenth-Century Engravings

a pictorial archive from early sources

Pictorial Archive of Decorative Frames &
Labels

Animals

Hundreds of plant species with specialized
appendices on edible plants, herbs, plants
used in decoration and graphic design.

Inspirational, royalty-free illustrations for
designers, artists, botanists, and gardeners.

Hundreds of delightful royalty-free cuts:

borders, silhouettes, vignettes, line
drawings depict children, landscapes, holiday
motifs, latest fashions, couples dining and
dancing, more.

Selected for its visual impact and ease of
use, this outstanding collection of wood
engravings presents over 1,000 species of
animals in extremely lifelike poses. Includes
mammals, birds, reptiles, amphibians, fish,
insects, and other invertebrates.

Featuring individual images as well as
original design collages, this one-of-a-kind
compilation from Dover's vast archives offers
more than 500 images that range from
dirigibles and sea vessels to corsets and
pocket watches.

Florid Victorian Ornament

Read Free Women A Pictorial Archive From Nineteenth Century

828 Cuts of Women, Family, Home, Garden, Etc
Celtic Stencil Designs

Best Works of Aubrey Beardsley

Victorian and Edwardian Fashions from "La Mode Illustrée"

88 Designs for Workable Projects

1,102 Illustrations of Animals, Food and Dining, Children, etc.

Scores of lovely designs, adapted from authentic images used in the ancient art of henna body painting, incorporate scores of lovely patterns. Used to cover hands, forearms, and feet during celebrations, these 166 black-and-white designs include fine line, lacy, and paisley motifs, as well as assorted floral borders, heart-shaped insets, and repeat patterns.

Rich in mythology and art, the Aztec civilization dominated central Mexico during the fourteenth, fifteenth, and sixteenth centuries. This handsome volume contains 42 pages of authentic Aztec designs derived from ceramics, statues, altars, shields, books, and other priceless artifacts. Gods, rulers, warriors, slaves, animals, and activities both secular and sacred are brilliantly rendered by Wilson G. Turner, a skilled artist/archaeologist and a specialist in pre-Columbian archaeology. Brief captions identify each image. Artists, designers, and illustrators will find in Aztec Designs a wealth of ideas and inspiration for a myriad of projects. Colorists will enjoy adding their own conceptions of color to these ancient motifs.

Over 360 authentic royalty-free designs adapted from Navajo blankets and rugs, painted wooden masks, decorated moccasins, Hopi pottery, Sioux buffalo hides, more. Geometrics, symbolic figures, plant and animal motifs, much more.

Read Free Women A Pictorial Archive From Nineteenth Century

"An elegant resource that I will be reaching for again and again." -Deanna Raybourn, New York Times bestselling author

What did a Victorian lady wear for a walk in the park? How did she style her hair for an evening at the theatre? And what products might she have used to soothe a sunburn or treat an unsightly blemish? Mimi Matthews answers these questions and more as she takes readers on a decade-by-decade journey through Victorian fashion and beauty history. Women's clothing changed dramatically during the course of the Victorian era. Necklines rose, waistlines dropped, and Gothic severity gave way to flounces, frills, and an abundance of trimmings. Sleeves ballooned up and skirts billowed out. The crinoline morphed into the bustle and steam-moulded corsets cinched women's waists ever tighter. As fashion was evolving, so too were trends in ladies' hair care and cosmetics. An era which began by prizing natural, barefaced beauty ended with women purchasing lip and cheek rouge, false hairpieces and pomades, and fashionable perfumes made with expensive spice oils and animal essences. Using research from nineteenth century beauty books, fashion magazines, and lady's journals, Mimi Matthews brings the intricacies of a Victorian lady's toilette into modern day focus. In the process, she gives readers a glimpse of the social issues that influenced women's clothing and the societal outrage that was an all too frequent response to those bold females who used fashion and beauty as a means of asserting their individuality and independence.

Lively Advertising Cuts of the Twenties and Thirties
And the Rise of Women

Transportation, a Pictorial Archive from Nineteenth-century Sources

Read Free Women A Pictorial Archive From Nineteenth Century

**344 Wood Engravings of Exotic Flowers and Plants
A Pictorial Archive from Nineteenth-century Sources : 240
Copyright-free Illustrations for Artists and Designers
Spot Illustrations from Women's Magazines of the Teens and
Twenties**

1761 Illustrations for Artists and Designers

Over 340 handsome and botanically accurate wood engravings selected from two classic Victorian publications: Paxton's Flower Garden and The Natural History of Plants. Includes exquisite renderings of a broad spectrum of plant forms: baobab tree, quaking grass, winged pea, and many other unusual plants. Each illustration includes the scientific name and brief description.

Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories.

Versatile collection of 276 exquisite Japanese stencil designs – clouds, birds, butterflies, bamboo, plum and cherry blossoms, geometrics, more. Royalty-free illustrations are ideal for modern decorative and graphic needs – fabric, wallpaper and textile designs, calendars, menus, woodblock printing, needlecrafts, etc. 276 black-and-white illustrations. Introduction.

What Betty Friedan, Simone de Beauvoir, and Naomi Wolf did for feminism, senior editor of The Atlantic Hanna Rosin does for a new generation of women: an explosive new

Read Free Women A Pictorial Archive From Nineteenth Century

argument for why women are winning the battle of the sexes. Women are no longer catching up with men. By almost every measure, they are out-performing them. ·Women in Britain hold half the jobs ·Women own over 40% of China's private businesses ·75% of couples in fertility clinics are requesting girls, not boy ·Women will outnumber men in the UK medical profession by 2017 ·In 1970, women in the US contributed to 2-6% of the family income. Now it is 42.2% This is an astonishing time. In a job market that favours people skills and intelligence, women's adaptability and flexibility makes them better suited to the modern world. In *The End of Men*, Hanna Rosin reveals how this has come to pass and explains its implications for marriage, sex, children, work, families and society. Exposing old assumptions and drawing on examples from across the globe, Rosin shows us how we must all adapt to a radically new way of working and living. 'One of the most controversial books since Naomi Wolf's *The Beauty Myth*' Stylist 'Explosive' Daily Mail 'Fascinating' Sunday Times

Treasury of Art Nouveau Design & Ornament

1300 Real and Fanciful Animals

525 Copyright-free Illustrations for Artists and Designers

A Pictorial Archive, 965 Illustrations

Trades and occupations

Victorian Floral Illustrations

Traditional Henna Body Art

Read Free Women A Pictorial Archive From Nineteenth Century

Over 800 Art-Nouveau florals, swirls, women, animals, borders, scrolls, wreaths, spots and dingbats, copyright-free.

Do you want intricate and convoluted scrollwork for a poster or newspaper ad? Are you looking for an ornate floral design for your decoupage? Are you into collage or boxes filled with mementos from the recent, florid past? Or do you want to make Victorian greeting cards or bookplates like those you found in your great-grandfather's books? You'll find designs for these and a multitude of other imaginative projects in this rich and impressive collection overflowing with remarkable Victorian ornament. Klimsch's exceptional quality of rendering these designs, his use of clean lines, shading, and three-dimensional effects in the most complex ornaments, is truly remarkable. He captures the Victorian love of the fantastic and exotic, of a riotous imagination that is ultimately controlled and ordered. These examples of Victorian ornamentation are among the very best that can be found today. Florid Victorian Ornament contains more than 700 metal-engraved designs on 102 plates: borders, frames, corners, leaves, scrollwork, strapwork, rosettes, escutcheons, and cartouches in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths, and vases filled with incredibly ornate, ever-spreading, ever-germinating greenery. There are intricate geometric patterns: Greek frets, interlocking circles, squares, triangles, rectangles, rococo extravagances, curlicues beyond description. And there are the perennial lions, swans, serpents, heads, hats, helmets, vegetables, innocent waifs, lovers, and healthy, overripe women. From

Read Free Women A Pictorial Archive From Nineteenth Century

this vivid collection commercial artists, craftspeople, and designers will find numerous designs they can readily use in advertising and graphics work or for their own personal enjoyment. And if you are a lover of Victoriana, grab this book and revel in excess.

Rich selection of 170 boldly executed black-and-white illustrations ranging from illustrations for Laclos' *Les Liaisons Dangereuses* and Balzac's *La Comedie Humaine* to magazine cover designs, book plates, and more.

"A rickshaw transporting two daintily dressed women in the hot sun of the Orient... a crowded stagecoach crossing the Wild West... a giant balloon floating majestically in the air. This is just a sampling of over 500 copyright-free illustrations in this collection, meticulously reproduced from rare 19th-century wood engravings." -back cover.

Anatomical and Medical Illustrations

A Pictorial Archive for Artists and Designers

North American Indian Designs for Artists and
Craftspeople

Old-fashioned Silhouettes

Aztec Designs

Steampunk Sourcebook

2,400 Royalty-Free Illustrations of Flowers, Trees, Fruits
and Vegetables

DIVAdd a touch of Old World flavor to projects with 265
charming designs incorporating florals, wildlife, and human
figures in folk costumes. /div

This splendid sourcebook for stained glass designs contains
88 patterns in styles ranging from medieval interlacements to
Art Nouveau, Art Deco, and modern motifs. Suitable for
crafters at every level of expertise, the patterns can be easily
expanded for full-sized panels, mirror surrounds, and other

Read Free Women A Pictorial Archive From Nineteenth Century

decorative work.

Over 300 authentic, rare 19th-century engravings selected by noted collagist for artists, designers, decoupeurs. Machines, people, animals, more, printed one side of page. 25 scene plates for backgrounds.

More than 410 rare royalty-free woodcut engravings of men in every conceivable attitude, costume, activity. Men at work, play, leisure. Eskimos, gladiators, knights, bullfighters, workers, doctors, artists, many more, taken from 19th-century periodicals. Invaluable sourcebook for artists and illustrators.

A Pictorial Archive with Over 2000 Royalty-Free Images

A Pictorial Archive from Nineteenth-Century Sources

Literacy, Authorship, and Culture in the Atlantic World, 1500-1800

A Pictorial Archive of 202 Illustrations

Traditional Japanese Stencil Designs

Children

550 Copyright-free Designs

Illustrations culled from Harper's, Leslie's, The [London] Graphic, and The London illustrated news.

DIVRoyalty-free treasury of 393 full-color, 654 black-and-white illustrations: heraldic arms, windows, lions, eagles, dragons, shields, crests, etc. Add medieval romance to any graphic project. /div

Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." □ History in Review.

Masterfully executed designs in reproductions of two rare catalogs: ornamental borders, corners and frames with intricate floral and foliated patterns, architectural ornaments and design elements, religious symbols and

Read Free Women A Pictorial Archive From Nineteenth Century

figures, much more.

Women

With Over 5,500 Illustrations

Fashions of the Thirties

Reading Women

European Folk Art Designs

476 Authentic Copyright-free Illustrations

The silhouettes in this splendid collection, selected from archives of late 19th- and early 20th-century graphic arts, offer designers and artists nearly 1,000 designs ideal for illustrating a vast array of subjects: the human profile and figure, coiffed and dressed in many different ways; familiar animals, flowers and birds; trains, planes, automobiles, ships, and many more. Outstanding, highly practical collection of 550 frames and labels that range in style from Renaissance to Art Nouveau.