

Wir Roman Mit Dem Essay Uber Die Literatur Und Di

The present volume meets a frequently expressed demand as it is the first collection of all the relevant essays and articles which Steven Paul Scher has written on Literature and Music over a period of almost forty years in the field of Word and Music Studies. The range and depth of these studies have made him the 'mastermind' of Word and Music Studies who has defined the basic aims and objectives of the discipline. This volume is of interest to literary scholars and musicologists as well as comparatists and all those concerned about the rapidly expanding field of Intermedia Studies. Delivered three times between 1898 and 1902 and subsequently revised with an eye toward publication, Alois Riegl's lectures on the origins of Baroque art in Rome broke new ground in its field. In his approach and content, Riegl offered a markedly different account from that of Heinrich Wölfflin and other contemporaries: the beginning of the new artistic era extending from the 1520s to the seventeenth and eighteenth centuries was to be judged by its own rules and not merely as a period of decline. This first English translation brings Riegl's compelling vision of the Baroque to life and amply illustrates his charisma as a lecturer. His text is full of perceptive observations on the most important artists of the period from Michelangelo to Caravaggio. By taking the spectator into consideration, Riegl identifies a crucial defining change between Renaissance and Baroque art and provides invaluable inspiration for present-day readers. The Novel in Anglo-German Context focuses on cross-currents and affinities between fiction written in English and fiction written in German, and the thirty-one contributors to this volume cover authors from the eighteenth century to the present day. The essays collected in this book approach the theme of Anglo-German cultural cross-fertilisation from a number of different angles. These include the reception and translation of foreign authors, the examination of exile writers, the comparative exploration of aspects which are crucial to both German, Austrian or Swiss and British or Irish novelists at a given point in time, the fictional depiction of the respective other culture, Anglo-German images in the novel, as well as the role of the novel in the curricula of German and British secondary education. The topics chosen by the contributors offer stimulating views on a wide range of subject areas, and the volume is essential reading for anyone with a broad interest in Anglo-Irish, German, Austrian and Swiss literature, the development of fiction as well as Anglo-German literary and cultural relations.

North American Encounters

aktuelle Entwicklungstendenzen in Literatur, Sprache und Gesellschaft : Vorträge des 3. Interdisziplinären Japanisch-Deutschen Symposions in Mainz, 2.-5. September 2002

Essays on the Nag Hammadi Texts in Honour of Alexander Böhlig

Theory and Typology, Literature-Music Relations, Transmedial Narratology, Miscellaneous Transmedial Phenomena

russische und tschechische Ansätze

An Interdiscipline

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others

After the end of Nazi era, many German writers claimed to have retreated into "Inner Emigration". This book presents the complexity of Inner Emigration through the analysis of individual cases of writers who, under constant pressure from a watchful dictatorship to conform and to collaborate, were caught between conscience and compromise.

Für die meisten Niederländer und Flamen ist Österreich in erster Linie ein beliebtes Urlaubsland, dessen Bild von den Bergen Tirols, den Wiener Lipizzanern und den vielen, vielen Heurigen geprägt ist. Dass sich hinter den Bergen eine andere Welt findet, eine überaus vielfältige und in so manchem eigenständige Literatur, ist den wenigsten bewusst. Während sich die österreichische Herkunft Thomas Bernhards und Peter Handkes schon herumgesprochen haben dürfte, verbinden - abgesehen von einem Kreise der Eingeweihten - nur die wenigsten Niederländer und Flamen Franz Werfel, Stefan Zweig, Theodor Kramer, Christoph Ransmayr und viele andere mit der 1918 aus der Donaumonarchie hervorgegangenen, 1945 ein zweites Mal gegründeten Republik. Dass die Frage nach dem spezifischen Charakter der deutschsprachigen Literatur aus Österreich im Land ihres Entstehens sehr wohl ein Thema war und ist, ist nur eines der vielen Leitmotive im vorliegenden Band über die österreichische Literatur des 20. Jahrhunderts.

This book has grown out of the author's research about Iraq and Palestine 1932-41, written in Tel Aviv University.

Hinter den Bergen eine andere Welt

Anglo-German Mythologies in Literature, the Visual Arts and Cultural Theory

Modern Austrian Literature

The Origins of Baroque Art in Rome

bibliographisches Handbuch. Bibliographie der Quellenn des utopischen Diskurses von der Antike bis zur Gegenwart

Translation Studies

Studies, Essays and Reviews

The eight contributions to this collection, written by members of the Narratology research group in Hamburg and by external experts, contain the basic categories of Russian and Czech narratology. These became significant for the development of international narratology or for the further development potential of the theory. The studied concepts include fable and subject, subject development, event and fictional worlds . The comparative studies explore and discuss Russian composition theory, the author theories of Slavic functionalism, formalistic film and theater concepts and narrative semantics in the conception of Prague structuralism. The spectrum of the discussed theorists includes the Russian formalist Viktor Shklovsky and the formalism-leaning theorist Michail Petrovsky, the Czech structuralist Jan Muka ovsky, Felix Vodi ka and Lubomir Dole el as well as Yuri Lotman, the central figure of the Moscow-Tartu school."

Collection of previously published essays and lectures.

It has become commonplace to associate art and aesthetic experience with the category of ambiguity. Indeed, when we talk about art, we cannot do without the dynamic force of ambiguity just as the aesthetic itself cannot do without it. The great efforts to disambiguate aesthetic practices and their associated theories and contexts would eliminate art's unique ability to reshape our knowledge of the world, our sensory encounters with it, and our moral or political positions in it. The essays collected in this volume present different perspectives on this central category and develop interdisciplinary connections. Contributors include Frauke Berndt, Joy H. Calico, Stephan Kammer, Lutz Koepnick, Verena Krieger, Richard Langston, Rachel Mader, Lily Tonger-Erk, Gabriel Trop, and Thomas Wortmann.

Hans-Gert Roloff: Kleine Schriften zur Literatur des 16. Jahrhunderts

Die Wende Von Der Aufklärung Zur Romantik 1760-1820

"Sind wir denn noch Kinder?"

New Testament

Methodology, Epistemology, and Philosophy of Science

The Arts of Democratization

Greek and Demotic and Greek-Demotic Texts and Studies Presented to P.W. Pestman

Annotation. Die Einsicht in die Polyvalenz poetischer Texte zahmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz, Sinn und Bedeutung festzuschreiben. Im Spannungsfeld zwischen der anarchischen Lust am Text (Roland Barthes) und der Wut des Verstehens (Jochen Horisch) behaupten sich die Lektüren, die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen, ohne ihnen den Atem abzuschnuren. Ihr Ziel ist es nicht, das Ratsel (Adorno) literarischer Kunstwerke zu lösen, sondern es als Ratsel in seinen vielfaltigen Bedeutungsdimensionen erfahrbar zu machen. Von hier aus versammelt der vorliegende Band neue Lektüren als Angebot zum Gespräch und Herausforderung, Texte als Mittel intensiver Blicköffnungen zu begreifen, was nichts anderes heit als: immer wieder aufs Neue zu lesen. Der Band enthalt Studien zu Medea-Bildern (Anna Chiarloni), Marie von Ebner-Eschenbachs Das Schadhche (Erika Tunner), der Figur des Juden in romantischen Marchen (Martha B. Helfer), der Reitergeschichte Hugo von Hofmannsthals (Heinz-Peter Preuer), der fruhen Romantikerinnenrezeption (Anke Gilleir), Franz Kafkas Das Urteil (Gerhard P. Knapp), Robert Walsers Tobold II (Jaak De Vos), Lion Feuchtwangers Moskau 1937 (Anne Hartmann), der Exilerfahrung im Werk Franz Werfels (Hans Wagener), Erich Frieds Nachdichtung von Dylan Thomas Under Milk Wood (Jorg Thunecke), der Raumkonzeption in Erzähltexten Volker Brauns (Hans-Christian Stillmark), Eli Amirs Roman Nuri (Heidy Margrit Muller), Christa Wolfs Sommerstück (Roswitha Skare), Urs Widmers Der blaue Siphon (Henk Harbers), Christoph Marthalers Stunde Null (Christopher B. Balme), der Lyrik Heinz Czechowskis (Anthonya Visser), Erzähltexten von Judith Hermann und Susanne Fischer (Monika Shafi), Werner Fritschs Grabungen (Norbert Otto Eke) und zum Wissen um den Autor bei Neulektüren (Elrud Ibsch).

This volume collects twenty-two major essays by Werner Wolf published between 1992 and 2014, which have contributed to establishing ‘intermediality’ as an internationally recognized research field, providing a widely accepted typology of the field and opening intermedial perspectives on areas as varied as narratology, metareferentiality and iconicity.

This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages (Histoire Comparée des Littératures de Langues Européennes). The original intention of the editors was to publish a four-volume history of European literature from 1760-1820, and the first of these volumes, Des Lumières au Romantisme. Genres en Vers, appeared as long ago as 1982. The volumes Genres en Prose and Théâtre are still awaited. In their absence the present volume, Epoche im _berblick, attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned, providing the reader with an overview of sixty eventful years of European literary history — years in which German Classicism coincided with the birth, initially in Germany and England, of Romanticism. And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution.

Essays in U.S. and English and French Canadian Literature and Culture

Tracing Paradigms: One Hundred Years of Neophilologus

New Perspectives on Inner Emigration in German Literature, 1933-1945

Slavische Erzähltheorie

To honor Roman Jakobson : essays on the occasion of his 70. birthday, 11. October 1966

Cultural Cross-currents and Affinities : Papers from the Conference Held at the University of Leeds from 15 to 17 September 1997

Österreichische Literatur des 20. Jahrhunderts

A selection of 44 papers out of the 163 presented at the Translation Studies Congress, which was held in celebration of the 50th anniversary of the Institut für Dolmetscher und Übersetzer Ausbildung in Vienna, shows how translation studies is moving away from purely linguistic analysis into LSP, psychology, cognition, and cultural orientations. The volume is divid into sections reflecting the focal subject areas at the Congress: Translation, history and culture; Interpreting theory and training; Terminology and special languages; Teaching and training in translation. Also included are papers from a special workshop including interdisciplinary research projects from Vienna. Of the articles, 25 are written in English, 16 in German, and 3 in French.

Myths determine the way cultures understand themselves. The papers in this volume examine culturally specific myths in Britain and the German-speaking world, and compare approaches to the theory of myth, together with the ways in which mythological formations operate in literature, aesthetics and politics ? with a focus on the period around 1800. They enquire into the consequences of myth-oriented discourses for the way in which these two cultures understand each other, and in this way make a significant contribution to a more profound approach to intercultural research.

This collection of articles by both German literature specialists and German theater experts grew out of the Comparative Drama Conference held annually between February and March from 1977 to 1999 in Gainesville, Florida. At the center of the contributors' work is the productive tension between the litery and the performance aspects of German drama and t. At the same time, the reception is truly American, since the German playwrights, directors, theorists, and dramatists discussed have gone through creative filters in the researching, performing, and teaching of German drama and theater on various campuses across the United States during the last third of the twentieth century.

An American Reception, 1977-1999

Avant Garde No. O: Presentation

Sozialutopien der Neuzeit

Essays on Twentieth-century German Drama and Theater

Flight of Fantasy

Festschrift für Gerd Labrousse zum 80. Geburtstag

This volume contains scholarly articles by professor Dani I den Hengst, in which structural and intertextual aspects of Roman historiographical texts are studied. Special attention is given to the "Historia Augusta" and Ammianus Marcellinus' "Res Gestae," but also relevant texts by Cicero, Livy, Quintilian and Suetonius are discussed.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Hans-Gert Roloff, Emeritus an der Freien Universität Berlin, hat mit der von ihm initiierten und durchgesetzten Etablierung des Studiengebietes Mittlere Deutsche Literatur grundlegende Impulse für die systematische Erforschung der Zeit zwischen Spätmittelalter und Aufklärung gegeben. Zum 70. Geburtstag von Hans-Gert Roloff präsentiert der vorliegende Band 21 Studien, die der Jubilar zwischen 1967 und 1998 der deutschen Literatur des 16. Jahrhunderts gewidmet hat. In ihrer exemplarischen Repräsentanz stellen diese kleinen Schriften einen Vorlauf zu einer Literaturgeschichte der Mittleren Deutschen Literatur dar. Sie machen deutlich, daß die Literatur dieser Zeit in ihrer ästhetisch-gesellschaftlichen Funktionalität nur aus der Spannung der deutsch-lateinischen Zweisprachigkeit und dem Kontext der europäischen Literatur heraus verstanden werden kann.

Neulektüren ¶ New Readings

Feuchtwanger and the European Émigrés in California

In the Embrace of the Swan

Styling Political Sensibilities in Postwar West Germany

Epoche Im Überblick

Emperors and Historiography

Selected Essays on Opera

Kongress (Mainz, 2002).

This volume brings together papers by scholars from Germany, the USA, France, England and Ireland given at the first International Feuchtwanger Conference, held in Los Angeles in 2003. Some of Lion Feuchtwanger's novels from his exile in the United States are analyzed here, as are the lives of Lion and Marta Feuchtwanger and their contacts in the German émigré world in California. In addition, two papers focus on aspects of Bertolt Brecht's and Alfred Döblin's lives as emigrants in California. This volume is of interest to students of exile studies, of German refuge in the USA and of modern German literature.

This study, the first of its kind in English, sets out to analyse literature as a form of social communication by considering developments in literary theory and practice in the German Democratic Republic in the Honecker era. Attention focuses on the changes in the discourses of literary theory and literary practice in a semi-public sphere controlled by an increasingly ossified political discourse. Key developments in the 1970s, hailed by GDR theorists as the point of departure for a new kind of literary communication in society, are carefully examined. The study then contrasts these idealised views of literature as social communication with practice and theory in the late 1970s and 1980s. In clear trends in practice (and, to a lesser extent, in theory) communication was perceived as being increasingly problematic and conflictual. The development from this sense of destabilisation to the rupturing in communication between literature and society, between literature and political authority and in literature itself became more salient in the 1980s as its forms and themes radically challenged the mounting stagnation of the discourse of political power. These conflicts are illustrated and discussed with the aid of detailed analyses of key literary texts and previously unpublished interviews with leading theorists.

Collected Essays on the Literature of the Roman Empire by Daniëel Den Hengst

Refuge and Reality

Encyclopedia of German Literature

Realismustheorien in England (1692-1919)

The Novel in Anglo-German Context

Revue interdisciplinaire et internationale. Arts et littératures au XXe siècle. Interdisciplinary and Intern. Review. Literature and Arts of the 20th Century
Festgabe zum 70. Geburtstag

How postwar West German democracy was styled through word, image, sound, performance, and gathering

Includes the index to the Journal of the International Arthur Schnitzler Research Association, 1961-67.

This volume brings together a selection of pivotal articles published in the hundred years since the launch of the journal Neophilologus. Each article is accompanied by an up-to-date commentary written by former and current editors of the journal. The commentaries position the articles within the history of the journal in particular and within the field of Modern Language Studies in general. As such, this book not only outlines the history of a scholarly journal, but also the history of an entire field. Over the course of its first one hundred years, 1916 to 2016, Neophilologus: An International Journal of Modern and Mediaeval Language and Literature has developed from a modest quarterly set up by a group of young and ambitious Dutch professors as a platform for their own publications to one of the leading international journals in Modern Language Studies. Although Neophilologus has remained broad in scope, multilingual and multidisciplinary, it has witnessed dramatic changes in its long-standing history: paradigm shifts, the rise and fall of literary theories, methods and sub-disciplines, as has the field of Modern Language Studies itself.

Hermann Hesse Today / Hermann Hesse Heute

The German Historical Novel / Der deutschsprachige historische Roman

Practice and Theory in Honecker's GDR

Augustan and New Testament Essays

The Two Faces of Graeco-Roman Egypt

Amerikanische Populärkultur in Deutschland

Travellers in Time and Space / Reisende durch Zeit und Raum

In dieser Arbeit zu Ilse Aichingers Roman Die größere Hoffnung wird zunächst die Erstfassung von 1948 mit der Überarbeitung von 1960 verglichen. Anschließend wird der Frage nachgegangen, wie das Verhältnis von erwachsenem Erzähler und kindlichen Protagonisten gestaltet ist. Ein weiterer Teil untersucht auf inhaltlicher Ebene die Darstellung der Kinderperspektive im Roman. Dabei stehen zum einen die Spiele und Imaginationen der Kinder im Mittelpunkt. Zum anderen werden die Machtstruktur und Machtausübung am Beispiel der Repräsentanten des Staates und der Versuch der Manipulation durch das Medium Lautsprecher untersucht.

Ulrich Weisstein, an international authority in the fields of comparative literature and comparative arts, has been a pioneer paving the way for present-day intermedia studies. Among his broad intermedial interests opera has always held a central place. For the first time this volume makes available his major contributions to opera criticism in compact form, thus meeting a serious scholarly demand. The necessarily stringent selection of essays from Professor Weisstein s large output on opera, reflecting fifty years of involvement with the genre, is primarily governed by the wish to present texts that are representative of their author s work and, at the same time, are unlikely to be readily available through other channels. The fourteen essays collected are arranged in chronological order, some of them showing Ulrich Weisstein as an initiator of librettology, others tracing adaptive processes extending from textual sources to final operas, or investigating writer/composer collaborations. Further topics are satirical reflections on operatic activities in early-eighteenth-century Italy and practices of opera censorship, artist operas or definitions of romantic and epic opera. The essays are written in an accessible, essentially non-technical language and are expected to make both a profitable and a pleasurable reading for literary scholars as well as musicologists and general art lovers."

A collection of essays, most of them published previously. The following deal with antisemitism:

Untersuchungen zur Kinderperspektive in Ilse Aichingers Roman Die grössere Hoffnung unter Einbeziehung eines Fassungsvergleichs

Literary Communication from Consensus to Rupture

Ambiguity in Contemporary Art and Theory

The First Christians in the Roman World

Essays on Literature and Music (1967-2004)

Selected Essays on Intermediality by Werner Wolf (1992-2014)

Essays in Honour of Wolfgang Stegmüller on the Occasion of his 60th B irth day, June 3rd, 1983. Reprinted from the Journal Erkenntnis, Vol. 19, Nos 1,2 and 3

These essays (in English except for four items in German and French) provide an intercultural perspective. They deal with such diverse aspects of North American (including Quebecois) literature. The continental context also pervades treatments of novels (featuring Indian wars, sentimentalism, the West, and modern pĂcaros), story cycles (e.g., Atwood's), and the long poem (Kroetsch).

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Essays On Armenian Music