

# Winterreise

The first volume of proceedings from the International Liszt Conference.

On psychoanalysis and music appreciation Lauri Suurpää brings together two rigorous methodologies, Greimassian semiotics and Schenkerian analysis, to provide a unique perspective on the expressive power of Franz Schubert's song cycle. Focusing on the final songs, Suurpää deftly combines textual and tonal analysis to reveal death

as a symbolic presence if not actual character in the musical narrative. Suurpää demonstrates the incongruities between semantic content and musical representation as it surfaces throughout the final songs. This close reading of the winter songs, coupled with creative applications of theory and a thorough history of the poetic and musical genesis of this work, brings new insights to the study of text-music relationships and the song cycle.

Chopin's twenty-four

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Préludes remain as mysterious today as when they were newly published. What prompted Franz Liszt and others to consider Chopin's Préludes to be compositions in their own right rather than introductions to other works? What did set Chopin's Préludes so drastically apart from their forerunners? What exactly was 'the morbid, the feverish, the repellent' that Schumann heard in Opus 28, in that 'wild motley' of 'strange sketches' and 'ruins'? Why did Liszt and another,

anonymous, reviewer publicly suggest that Lamartine's poem Les Préludes served as an inspiration for Chopin's Opus 28? And, if that is indeed the case, how did the poem affect the structure and the thematic contents of Chopin's Préludes? And, lastly, is Opus 28 a random assortment of short pieces or a cohesive cycle? In this monograph, richly illustrated with musical examples, Anatole Leikin combines historical perspectives, hermeneutic and thematic analyses, and

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a range of practical implications for performers to explore these questions and illuminate the music of one of the best loved collections of music for the piano.

The Cambridge Companion to Schubert's 'Winterreise'

Death in Winterreise

Word and Music Studies

Rethinking Schubert

The Philosopher's Stone

Music, Psychoanalysis,

Culture

**This is a unique collection of prose, verse and visual art in acknowledgment of the German-Australian writer**

Manfred Jurgensen and his prodigious literary work over the past 55 years.

Winterreise is a collection of stories, theatre pieces and poems most of them reflecting the author's background, experience, and gay sensibility and ranging all the way from serious narratives to off the wall humor. However with but a few exceptions they are not autobiographical. Included among them are a few excerpts from larger works. Addressing a wide range of topics—from Schubert's approach to large-scale musical form to his innovations in instrumental forms and

Lieder—Schubert offers a diverse, illuminating portrait of the composer and his music. This compelling investigation of the later music of Franz Schubert explores the rich terrain of Schubert's impromptus and last piano sonatas. Drawing on the relationships between these pieces and Schubert's Winterreise song cycle, his earlier Der Wanderer, the closely related Unfinished Symphony, and his story of exile and homecoming, My Dream, Charles Fisk explains how Schubert's view of his own life may well have shaped his music in the years shortly

before his death. Fisk's intimate portrayal of Schubert is based on evidence from the composer's own hand, both verbal (song texts and his written words) and musical (vocal and instrumental). Noting extraordinary aspects of tonality, structure, and gestural content, Fisk argues that through his music Schubert sought to alleviate his apparent sense of exile and his anticipation of early death. Fisk supports this view through close analyses of the cyclic connections within and between the works he explores, finding in them complex musical narratives



that attempt to come to terms with mortality, alienation, hope, and desire. Fisk's knowledge of Schubert's life and music, together with his astute and imaginative attention to musical detail, helps him achieve one of the most difficult goals in music criticism: to capture and verbalize the human content of instrumental music.

Plus Other Fiction, Some

Theatre Pieces, and A

Smattering of Poetry

Winterreise - Winter Journey

Contexts for the Interpretation

of Schubert's Impromptus and

Last Sonatas

Winterreise

Musico-Poetic Associations in  
Schubert's Song Cycle  
The Schubert Song  
Transcriptions for Solo Piano/  
**In Schubert's Winter  
Journey, Ian Bostridge  
brings to life Franz  
Schubert's song cycle  
Winterreise, one of the most  
powerful compositions in  
classical music.  
In Rethinking Schubert,  
today's leading Schubertians  
offer fresh perspectives on  
the composer's importance  
and our perennial  
fascination with him.  
Subjecting recurring issues  
in historical, biographical  
and analytical research to  
renewed scrutiny, the twenty-**

two chapters yield new insights into Schubert, his music, his influence and his legacy, and broaden the interpretative context for the music of his final years. With close attention to matters of style, harmonic and formal analysis, and text setting, the essays gathered here explore a significant portion of the composer's extensive output across a range of genres. The most readily explicable aspect of Schubert's appeal is undoubtedly our continuing engagement with the songs. Schubert will always be the first port of call for scholars interested in the

relationship between music and the poetic text, and several essays in *Rethinking Schubert* offer welcome new inquiries into this subject. Yet perhaps the most striking feature of modern scholarship is the new depth of thought that attaches to the instrumental works. This music's highly protracted dissemination has combined with a habitual critical hostility to produce a reception history that is hardly congenial to musical analysis. Empowered by the new momentum behind theories of nineteenth-century harmony and form and recently-published source materials, the sophisticated

approaches to the instrumental music in *Rethinking Schubert* show decisively that it is no longer acceptable to posit Schubert's instrumental forms as flawed lyric alternatives to Beethoven. What this volume provides, then, is not only a fresh portrait of one of the most loved composers of the nineteenth century but also a conspectus of current Schubertian research. Whether perusing unknown repertoire or refreshing canonical works, *Rethinking Schubert* reveals the extraordinary methodological variety that is now available to research,

painting a contemporary portrait of Schubert that is vibrant, plural, trans-national and complex.

Based upon the poetry of Franz Schubert's great song-cycle, "Die Winterreise," this twenty four-stage trek from rejection to insanity and resolution will have you asking questions about yourself and the person next to you that should never be asked. Have you met Knochenfrau, Sprite of the Linden, Illovis or Leiermann himself who rules all forest deities from the folds of time? You'll think twice about going into the forest alone. It's a journey we all take - but like this?

One of the greatest mezzo-sopranos of postwar opera, Christa Ludwig recalls her long and lustrous career singing for two generations of adoring audiences, under the batons of such conductors as Klemperer, Karajan, Solti, and Bernstein, in the great opera houses of the world. Her memoirs make clear why Bernstein said of her, "She is simply the best, and the best of all possible human beings."

Willa Cather's *Lucy Gayheart*  
and Franz Schubert's  
*Winterreise*  
*Winterreise*, Op89, Middle  
Voice. Franz Schubert  
*Lieder*, Vol 2, Urtext

**Edition. Edited by Walther  
Durr  
Retracing a Winter's Journey  
A Critical Edition  
Comprising a Critical Study,  
an Authoritative Score, and  
an Historical Essay  
Essays on the Song Cycle and  
on Defining the Field :  
Proceedings of the Second  
International Conference on  
Word and Music Studies at  
Ann Arbor, MI, 1999  
Winter Journey. Die  
Winterreise. 24 Songs with  
Pianoforte Accompaniment ...  
Edited by E. Pauer  
This book/CD package  
guides readers and listeners  
on a journey through Franz  
Schubert's Winterreise song**



**cycle, in which the composer set the poetry of Wilhelm Muller to music. The complete text of the 24 poems is presented in both German and English, with 116 b&w photographs of winter scenes on the facing pages. An introductory essay by Susan Youens (musicology, U. of Notre Dame) offers a critical examination of the song cycle. The music CD features a new recording of Winterreise, performed by baritone Paul Rowe and pianist Martha Fischer. Oversize: 10.25x10.25".**

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News, Inc., Portland, OR  
(booknews.com).**

**Winterreise ¿ Winter Journey  
Franz Schubert Op.89 High  
Voice Edition With Müller's  
original German poems and  
a New English translation  
Translated and Edited by  
Brian Chapman Contents  
Translator's Note  
WINTERREISE / WINTER  
JOURNEY Erste Abteilung /  
First Part 1 Gute Nacht /  
Good Night 2 Die  
Wetterfahne / The  
Weathervane 3 Gefrorne  
Tränen / Frozen Tears 4  
Erstarrung / Numbness 5**

**Der Lindenbaum / The  
Linden Tree 6 Wasserflut /  
Flood Water Original  
published key of E minor  
Autograph key of F# minor 7  
Auf dem Flusse / On the  
River 8 Rückblick / A Look  
Backward 9 Irrlicht / Will o' the  
Wisp 10 Rast / Rest  
Original published key of C  
minor Autograph key of D  
minor 11 Frühlingstraum /  
Dream of Spring 12  
Einsamkeit / Solitude  
Original published key of B  
minor Autograph key of D  
minor Zweite Abteilung /  
Second Part 13 Die Post /  
The Post 14 Der greise Kopf**

**/ The Old Man 15 Die Krähe /  
The Crow 16 Letzte  
Hoffnung / Last Hope 17 Im  
Dorfe / In the Village 18 Der  
stürmische Morgen / The  
Stormy Morning 19  
Täuschung / Illusion 20 Der  
Wegweiser / The Sign Post  
21 Das Wirthaus / The Inn  
22 Mut! / Courage! Original  
published key of G minor  
Autograph key of A minor 23  
Die Nebensonnen / The False  
Suns 24 Der Leiermann / The  
Hurdy-Gurdy Man Original  
published key of A minor  
Autograph key of B minor  
APPENDIX A Winterreise  
Hypothetical: addressing the**

**questions to the Hurdy-  
Gurdy Man**

**Baritone Darren Chase's  
English version of Wilhelm  
Müller's Die Winterreise.**

**These poetic translations  
were written to accompany  
Franz Schubert's song cycle,  
Winterreise for voice and  
piano, Opus 89, D. 911.**

**This book is the successor to  
Rosen's award-winning 'The  
Classical Style'. Its subject is  
the generation of musicians  
who came to maturity  
between the death of  
Beethoven in 1827 and that  
of Chopin in 1849.**

**Index to Poetry in Music**

**Proceedings of the  
International Liszt  
Conference Held at Virginia  
Polytechnic Institute and  
State University, 20-23 May  
1993**

**Franz Schubert Op.89 High  
Voice Edition**

**The Schubert song  
transcriptions for solo piano:  
Winterreise ; Geistliche  
Lieder ; La rose ; Lob der  
Thränen ; Die Forelle**

**The Winter Journey:  
Winterreise in English  
Translation: A Translation of  
Wilhelm Müller's Die  
Winterreise for English  
Language Performance**

## **Pentatonicism from the Eighteenth Century to Debussy**

**This volume assembles twelve interdisciplinary essays that were originally presented at the Second International Conference on Word and Music Studies at Ann Arbor, MI, in 1999, a conference organized by the International Association for Word and Music Studies (WMA). The contributions to this volume focus on two centres of interest. The first deals with general issues of literature and music relations from culturalist, historical, reception-aesthetic and cognitive points of view. It covers issues such as conceptual problems in devising transdisciplinary histories of both**

**arts, cultural functions of opera as a means of reflecting postcolonial national identity, the problem of verbalizing musical experience in nineteenth-century aesthetics and of understanding reception processes triggered by musicalized fiction. The second centre of interest deals with a specific genre of vocal music as an obvious area of word and music interaction, namely the song cycle. As a musico-literary genre, the song cycle not only permits explorations of relations between text and music in individual songs but also raises the question if, and to what extent words and/or music contribute to creating a larger unity beyond the limits of single songs. Elucidating both of these issues with stimulating**



**diversity the essays in this section highlight classic nineteenth- and twentieth-century song cycles by Franz Schubert, Robert Schumann, Hugo Wolf, Richard Strauss and Benjamin Britten and also include the discussion of a modern successor of the song cycle, the concept album as part of today s popular culture."** I like these songs better than all the rest, and someday you will too, Franz Schubert told the friends who were the first to hear his song cycle, Winterreise. These lieder have always found admiring audiences, but the poetry he chose to set them to has been widely regarded as weak and trivial. In Retracing a Winter's Journey, Susan Youens looks not only at Schubert's music but at the

**poetry, drawn from the works of Wilhelm Müller, who once wrote in his diary, "perhaps there is a kindred spirit somewhere who will hear the tunes behind the words and give them back to me!" Youens maintains that Müller, in depicting the wanderings of the alienated lover, produced poetry that was simple but not simple-minded, poetry that embraced simplicity as part of its meaning. In her view, Müller used the ruder folk forms to give his verse greater immediacy, to convey more powerfully the wanderer's complex inner state. Youens addresses many different aspects of Winterreise: the cultural milieu to which it belonged, the genesis of both the poetry and the**

**music, Schubert's transformation of poetic cycle into music, the philosophical dimension of the work, and its musical structure.**

**In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and**

## **Romanticism.**

**First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.**

**The Cambridge Companion to Schubert's 'Winterreise'**

**The Complete Winterreise and Seven Other Great Songs**

**A Life in Letters**

**Returning Cycles**

**Listening Subjects**

**The Romantic Generation**

As a study in intertextuality this book reads Willa Carthy's novel «Lucy Gayheart» through the prism of Franz Schubert's song cycle «Winterreise» (Winter Journey). With introspective sensibilities determining the central figures of both works, their tragic vision of life illuminates the transition from romanticism to modernism.

## Bookmark File PDF Winterreise

Franz Schubert (1797-1828) is now rightly recognized as one of the greatest and most original composers of the nineteenth century. His keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song. Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him, throughout a short but resolute and hard-working career, from producing songs that invariably arrest attention and frequently strike a deeply poetic note. Schubert did not emerge as a composer until after his death, but during his short lifetime his genius flowered prolifically and diversely. His reputation was first established

among the aristocracy who took the art music of Vienna into their homes, which became places of refuge from the musical mediocrity of popular performance. More than any other composer, Schubert steadily graced Viennese musical life with his songs, piano music and chamber compositions. Throughout his career he experimented constantly with technique and in his final years began experiments with form. The resultant fascinating works were never performed in his lifetime, and only in recent years have the nature of his experiments found scholarly favor. In *The Unknown Schubert* contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works. Chapters by renowned scholars describe the historical context of his work, its relation to the dominant artistic discourses of the early

## Bookmark File PDF Winterreise

nineteenth century, and Schubert's role in the paradigmatic shift to a new perception of song. This valuable book seeks to bring Franz Schubert to life, exploring his early years as a composer of opera, his later years of ill-health when he composed in the shadow of death, and his efforts to reflect i  
Winterreise is a melancholy road story. Luc Delahaye, photographer and storyteller, travels in winter across the dark landscape of Russia and looks into the private face of the country's moral and social crisis. Invited into the homes and lives of ordinary people, he has created an intimate, moving and revealing portrait of a harsh land, where he finds beauty and sadness in equal measure.

Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of

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Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle "Winterreise," along with the four songs of "Geistliche Lieder" and the beloved single songs "La Rose," "Lob der Thranen" and "Die Forelle." These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity. Here, Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature are once more available, reproduced from extremely rare early editions. "



## Bookmark File PDF Winterreise

A Topical Guide to Schenkerian  
Literature

Anatomy of an Obsession

Franz Schubert's "Winterreise"

Encyclopedia of the Romantic Era,  
1760–1850

An Annotated Bibliography with Indices  
Installation Art and the Practices of  
Archivalism

Organized in five parts, this  
Companion enhances  
understanding of Schubert's  
Winterreise by approaching it  
from multiple angles. Part I  
examines the political,  
cultural, and musical  
environments in which  
Winterreise was created. Part  
II focuses on the poet  
Wilhelm M ü l l e r, his 24-poem

cycle Die Winterreise, and changes Schubert made to it in fashioning his musical setting. Part III illuminates Winterreise by exploring its relation to contemporaneous understandings of psychology and science, and early nineteenth-century social and political conditions. Part IV focuses more directly on the song cycle, exploring the listener's identification with the cycle's protagonist, text-music relations in individual songs, Schubert's compositional 'fingerprints', aspects of continuity and discontinuity among the

songs, and the cycle's relation to German Romanticism. Part V concentrates on Winterreise in the nearly two centuries since its completion in 1827, including lyrical and dramatic performance traditions, the cycle's influence on later composers, and its numerous artistic reworkings.

A generously illustrated examination of pentatonic ("black-key scale") techniques in the context of eighteenth- and nineteenth-century Western art-music. All 24 songs of Schubert's great song cycle Winterreise,

along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thranen."

Of all the great composers, none - not even Mozart - has been so dogged by myth and misunderstanding as Franz Schubert. The notion of Schubert as a pudgy, lovelorn Bohemian schwammerl (mushroom) scribbling tunes on the back of menus in idle moments has never quite been eradicated. In this major new biography, Brian Newbould balances discussion of Schubert's compositions

with an exploration of biographical influences that shaped his musical aesthetics. Schubert: The Music and the Man offers an eminently readable description of a musician who was compulsively dedicated to his art - a composer so prolific that he produced over a thousand works in eighteen years. Gifted with an intuitive know-how, coupled with a Mozartian facility for composition, Schubert combined the relish and wonder of an amateur with the discipline and technical rigor of a professional. He

moved quickly and comfortably among genres, and sometimes composed directly into score but many pieces required painstaking revision before they satisfied his growing self-criticism. Examining afresh the enigmas surrounding Schubert's religious outlook, his loves, his sexuality, his illness and death, Newbould offers above all a celebration of a unique genius, an idiosyncratic composer of an astonishing body of powerful, enduring music.

Schubert

A Winter Journey in Poetry,

Image, & Song

Schubert's Winter Journey

Schubert's "Winterreise."

[The text of the Winterreise cycle by Wilhelm Mueller, with a translation by Winifred Radford, together with a foreword and notes on Schubert's musical setting by Eric Blom.].

Memoirs

Critical and Analytical Studies

On the leading edge of trauma and archival studies, this timely book engages with the recent growth in visual projects that respond to the archive, focusing in particular on installation art. It traces a line of argument from practitioners who

explicitly depict the archive (Samuel Beckett, Christian Boltanski, Art & Language, Walid Raad) to those whose materials and practices are archival (Mirosław Bałka, Jean-Luc Godard, Silvia Kolbowski, Boltanski, Atom Egoyan). Jones considers in particular the widespread nostalgia for "archival" media such as analogue photographs and film. He analyses the innovative strategies by which such artefacts are incorporated, examining five distinct types of archival practice: the intermedial, testimonial, personal, relational and monumentalist.

To the growing list of Pendragon Press publications devoted to the work of Heinrich Schenker, we wish to announce the addition of this much-needed bibliography. The author, a



student of Allen Forte, has created a work useful to a wide range of researchers music theorists, musicologists, music librarians and teachers. The Guide is the largest Schenkerian reference work ever published. At nearly 600 pages, it contains 3600 entries (2200 principal, 1400 secondary) representing the work of 1475 authors. Fifteen broad groupings encompass seventy topical headings, many of which are divided and subdivided again, resulting in a total of 271 headings under which entries are collected.

Description Winterreise ; Winter Journey Franz Schubert Op.89 Low Voice Edition With Müller's original German poems and a New English translation Translated and Edited by

Brian Chapman Contents Translator's  
Note WINTERREISE / WINTER  
JOURNEY Erste Abteilung / First Part  
1 Gute Nacht / Good Night 2 Die  
Wetterfahne / The Weathervane 3  
Gefrorne Tränen / Frozen Tears 4  
Erstarrung / Numbness 5 Der  
Lindenbaum / The Linden Tree 6  
Wasserflut / Flood Water 7 Auf dem  
Flusse / On the River 8 Rückblick / A  
Look Backward 9 Irrlicht / Will o' the  
Wisp 10 Rast / Rest 11 Frühlingstraum  
/ Dream of Spring 12 Einsamkeit /  
Solitude Zweite Abteilung / Second  
Part 13 Die Post / The Post 14 Der  
greise Kopf / The Old Man 15 Die  
Krähe / The Crow 16 Letzte Hoffnung /  
Last Hope 17 Im Dorfe / In the Village  
18 Der stürmische Morgen / The  
Stormy Morning 19 Täuschung /

Illusion 20 Der Wegweiser / The Sign  
Post 21 Das Wirthaus / The Inn 22  
Mut! / Courage! 23 Die Nebensonnen /  
The False Suns 24 Der Leiermann /  
The Hurdy-Gurdy Man APPENDIX A  
Winterreise Hypothetical: addressing  
the questions to the Hurdy-Gurdy Man  
An accessible multi-disciplinary  
exploration of Franz Schubert's  
haunting late song cycle Winterreise  
(1827) that combines context and  
different analytical approaches.  
Schubert's Winterreise  
Franz Schubert Op.89 Low Voice  
Edition  
In My Own Voice  
Essays in the Transformation of  
Musical Structure  
Printed Catalogs of the Archival Sound  
Recordings Collection of the Arts

Library, University of California, Santa Barbara: Composer list

The Music and the Man

The Philosopher's Stone is a collection of case studies in compositional process; not so much about how the music was arrived at through its sketch stages, but more are construction of issues of form as the defining features of a genre, and structure as the individual realization in a particular work. Great musical movements and works are seen as highly

creative solutions to problem-solving. The contexts of the works differ considerably. Some were written against the background of a specific precedent or model, as with Mozart's Haydn quartets via Haydn's Op. 33 set. In other cases, as with Beethoven's middle period style, the composer reconsiders a comprehensive range of implications about style and construction, of how, after earlier successes now outworn,

to make a new and significant contribution to the genre without duplicating earlier solutions. The essays are grouped into three sections: on Beethoven studies, Mozart in retrospect, and nineteenth-century music. All the movements and works in these chapters pose in their different ways these issues of structural reinterpretation and reformation, where the reworking of the form leads to a distinctive

and higher level  
transformation  
A Study in  
Intertextuality  
The Unknown Schubert  
Franz Schubert:  
Winterreise  
The Mystery of Chopin's  
Préludes  
Op. 89  
Three Suns I saw