

William Wegman Being Human Books For Dog Lovers D

In her haste to flee the palace before her fairy godmother's magic loses effect, Cinderella leaves behind a glass slipper. Photographs show the characters depicted as dogs.

Acclaimed artist William Wegman combines his iconic photography with his background in painting to introduce two irresistible new characters based on his real-life puppies. Meet Flo. She's a sophisticated big sister who's part of a very artistic family. She likes playing with paint and wearing sweaters her mother knits. Flo also likes teasing her little brother, Wendell. They play hide-and-seek, but Flo doesn't look very hard. They play dress up, too, but Wendell always gets the bad costumes. Their parents wish they would get along, and they do try—sometimes. For every child who has experienced sibling rivalry, here's a humorous look at what it takes to play nice. Perfect for fans of Maira Kalman, Ian Falconer, and dog lovers of all ages.

A stunning presentation of more than 180 masterpieces from Ansel Adams to Robert Mapplethorpe. *Flora Photographica* offers an unparalleled display and celebration of the flower in its various colors and forms. 56 full-color and 127 duotone photographs.

Whether a rescue or a show dog, a pedigree or a mutt, you can't help falling in love with Randal Ford's dog portraits, as each evokes the unparalleled bond we feel for our greatest companions. Randal Ford now focuses his portraiture lens on the one species that has been by our side for millennia: our best friend. *Good Dog* captures the warmth, humor, and

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unconditional love that is at the heart of every dog. From mutts beaming with charisma and charm to show dogs exuding grace and elegance, Ford's 150 dog portraits bring out the dog lover in all of us. With a compelling essay by W. Bruce Cameron, this warm, tender, playful, and heartfelt collection of dog portraits gives us a beautiful look into the lives of our most cherished companions. Proceeds from the sale of this book will benefit Emancipet. Since 1999, Emancipet has been on a mission to make veterinary care affordable and accessible for everyone. They have spayed or neutered more than 350,000 dogs and cats, and in 2019 cared for more than 170,000 pets.

The New Photographic Portrait

3-2-1 Circus!

Dogs in Art

Masterpieces of Flower Photography from 1835 to the Present

William Wegman

Treat!

The story of literature in sixteen acts—from Homer to Harry Potter, including *The Tale of Genji*, *Don Quixote*, *The Communist Manifesto*, and how they shaped world history In this groundbreaking book, Martin Puchner leads us on a remarkable journey through time and around the globe to reveal the how stories and literature have created the world we have today. Through sixteen foundational texts selected from more than four thousand years of world literature, he shows us how writing has inspired the rise and fall of empires and nations, the spark of philosophical and political ideas, and the birth of religious beliefs. We meet Murasaki, a lady from eleventh-century Japan who wrote the first novel, *The Tale of Genji*, and follow the adventures of Miguel de Cervantes as he battles pirates, both seafaring and literary. We watch Goethe discover world literature in Sicily, and

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follow the rise in influence of The Communist Manifesto. Puchner takes us to Troy, Pergamum, and China, speaks with Nobel laureates Derek Walcott in the Caribbean and Orhan Pamuk in Istanbul, and introduces us to the wordsmiths of the oral epic Sunjata in West Africa. This delightful narrative also chronicles the inventions—writing technologies, the printing press, the book itself—that have shaped people, commerce, and history. In a book that Elaine Scarry has praised as “unique and spellbinding,” Puchner shows how literature turned our planet into a written world. Praise for The Written World “It’s with exhilaration . . . that one hails Martin Puchner’s book, which asserts not merely the importance of literature but its all-importance. . . . Storytelling is as human as breathing.”—The New York Times Book Review “Puchner has a keen eye for the ironies of history. . . . His ideal is ‘world literature,’ a phrase he borrows from Goethe. . . . The breathtaking scope and infectious enthusiasm of this book are a tribute to that ideal.”—The Sunday Times (U.K.) “Enthralling . . . Perfect reading for a long chilly night . . . [Puchner] brings these works and their origins to vivid life.”—BookPage “Well worth a read, to find out how come we read.”—Margaret Atwood, via Twitter

Home to over 20,000 mind-boggling anatomic specimens, plaster casts, wax models, and paintings, the Mutter Museum, founded in 1858, is part of the College of Physicians of Philadelphia. This book features over 100 photographs by a select group of renowned photographers whose work appears in the award-winning Mutter Museum calendars. Highlights include a bust of an early-19th-century Parisian widow with a six-inch horn protruding from the forehead; the connected livers of Chang and Eng, the world-famous Siamese twins; the skeleton of a 7'6" giant from Kentucky; and a collection of 139 skulls showing anatomic variation

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among ethnic groups in central and eastern Europe. Historical photographs from the museum's archives, brief background texts about the collection, stunning photographs by acclaimed photographers including William Wegman and Joel-Peter Witkinand, and an introductory essay on the museum are also included.

Weimaraners portray different occupations, including doctor, firefighter, and waiter. Labeled photographs introduce words associated with each job.

Dogs and photography have gone hand in paw almost since the medium was invented and our passion remains undiminished, with pictures of adorable, bright-eyed dogs all over the internet. The photographs in this book offer an alternative to all the fluff. They approach the dog as a dignified, intelligent and noble being, and they consider our relationship with man's best friend for the extraordinary thing it really is. Elegant, beautiful, surprising, sometimes comical, full of drama and heart, these images show the world's best-loved animal in a remarkable new light.

Zoontologies

The Power of Stories to Shape People, History, and Civilization

Good Dogs on Nice Furniture Notes

Landmark

20 Different Notecards & Envelopes

Photoworks

In 1973, Kikai, began to photograph the people he encountered in Asakusa and by 1984, he had settled on a specific photographic approach. Kikai, calls this approach "game rules" and it has remained unaltered to the present. This book showcases a collection of these photographs.

This book reproduces 25 photographs, taken with a

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rare Polaroid camera, resulting from an unusually close partnership of man and dog, Wegman's Weimaraner, Man Ray. Together, they have created a series of images that play upon the great variety of human and animal life that surrounds us.

Searching for a topic for his school report, Chip goes into town where he visits the library, the grocery store, a construction site and more, hoping he will be inspired. Photographs show the characters depicted as dogs.

An international survey of contemporary landscape photography from such artists as Susan Derges, Edward Burtynsky, and Simon Norfolk.

The World's Most Iconic Photographs Meticulously Re-Created in Miniature

Flo & Wendell

Man's Best Friend

Fay

The Year of the Dogs

Masterpieces of Dance Photography

This warm, beautiful collection captures the awkward, unusual, and utterly adorable antics of William Wegman's famous dogs as puppies. Color photos throughout.

Chip has dreamed about owning a dog since he was a baby. A dog would be his best friend, for he would teach it to sit, stay, fetch, and roll over. But Chip's parents refuse to buy him one. One night, Chip's dream reveals a deep truth about who Chip is. Chip doesn't need a dog; he

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is a dog! From then on, his life is changed--he takes himself for walks; teaches himself to sit, stay, and fetch; and makes plenty of neighborhood friends!

Become inspired, find your voice, and create work that matters.

Why are human beings driven to make?

It's as if we collectively intuited, long before science gave us the language, that the universe bends toward entropy, and every act of creation on our part is an act of defiance in the face of that evolving disorder.

When we pick up a paintbrush, or compose elements through our camera viewfinders, or press fingers into wet clay to wrestle form from a shapeless lump, we are bending things back toward Order and wrestling them from Chaos.

But making things is often not enough.

We also want the things we make to be filled with meaning. We're each trying to describe what we know about life, to create a collective sense of "safety in

numbers.” When we reach the end of our traditional descriptive powers, it’s time to weave collective meaning from poetry, painting, writing, dancing, photographing, filmmaking, storytelling, singing, animating, designing, performing, carving, sculpting, and a million other ways we daily create Order out of the Chaos and share it with each other for comfort.

On this journey we need a creative philosophy which will help us find our voice, discover our message, deal with the responses to our work, maintain inspiration, and stay mentally healthy and motivated creators as we strive to find “the meaning in the making.”

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This adorable and hilarious collection of dog photographs captures our furry best friends anticipating, catching -- some more successfully than others -- and enjoying a scrumptious tidbit.

Photographer Christian Vieler caught dozens of eager dogs at one of their favorite moments -- treat time. From a tenacious terrier to a goofy golden retriever, these often hilarious and surprisingly beautiful photographs capture each dog's unique personality in a way any dog owner will recognize and that all dog lovers will enjoy!

Good Dog

Really Good Dog Photography

Flora Photographica

The Question of the Animal

Asakusa Portraits

William Wegman Polaroids

Treays looks at life in a town through the eyes of Ted, a young boy, and introduces the basic concepts of human and social geography. Fold-out pages reveal cross-sections of buildings, and help to encourage map-reading skills.

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer,

photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography. Showcases the artistry of contemporary portrait photography through discussions of the groundbreaking techniques currently being used in the field, and over two hundred fifty images from notable photographers.

William Wegman's whimsical photographs of his Weimaraner dogs have been celebrated in the art world and enjoyed by pet lovers for nearly four decades. In this entirely new volume,

renowned photography curator William A. Ewing presents more than 300 images from the artist's personal archive, unearthing previously unseen gems alongside the iconic images that have made Wegman—along with dressed-up dogs Man Ray, Fay Ray, and others—beloved worldwide. Presented in sixteen thematic chapters, William Wegman: Being Human foregrounds the photographer's penchant for play and his evergreen ability to create images that are at once funny, striking, and surreal. Audiences of all ages will fall in love—for the first time, or all over again—with Wegman and his friends.

***The Dance Photography of Lois Greenfield
Breaking Bounds***

A Collection of Portraits

The Meaning in the Making

William Wegman: Being Human

ABC

Forty of the world's most iconic images, meticulously reproduced in miniature by two Swiss photographers. This volume presents amateur, anonymous snapshots of dogs from the turn of the century to the early 1950s in all kinds of ordinary and extraordinary settings. In it, we see dogs under the Christmas table, on front porches, at play by the beach, and posed beside babies, birthday girls, and in the casual family portrait. Each photograph in this remarkable collection reflects a unique moment in time and the sometimes surprising, occasionally humorous, and always intimate relationships people have with their dogs. Catherine Johnson's collection - with its small

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format, unpretentious subjects, and days-gone-by aesthetic - not only reveals a love for 'man's best friend', but also presents a sophisticated selection made with a keen eye for the unusual within mundane.

From a labrador that likes opera to a tooting bulldog, Vincent Musi chronicled the character and personality of everyday dogs and compiled them into one gorgeous and captivating book. Discover the stunning collection of photographs that shows the majesty, playfulness, and joy that is man's best friend: As a National Geographic photographer, taking pictures of lions, tigers, and bears was a regular day's work for Vincent Musi, but in 2017 he gave himself a new challenge: dogs. Using the same lighting and photographic techniques he uses for his National Geographic photography, Musi spent a year shooting portraits of dogs and compiling them into a book complete with all of the tail wags, wet noses, and dogs of all shapes and sizes. • Features over 100 dogs in a series of exquisite photos with close-ups, profiles, and full body shots along with a narrative about each dog • Presented in an elegant package that properly showcase the vitality of Musi's photos • Vincent J. Musi is a popular speaker, National Geographic photographer, and owner of the Unleashed Studio. He resides in South Carolina With delightful and informative bios displayed next to each portrait, The Year of the Dogs will have you entertained and doggedly coming back for more. Makes an excellent coffee table book for casual browsing and to inspire happy conversations about dogs. The Year of the Dogs will be the go-to gift book for dog lovers of all ages. A kid-friendly concept book about counting What could

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be more irresistible than puppies? Puppies at the circus! William Wegman combines his signature Weimaraner photographs with colorful drawings to create a carnival of cute pups. Of course, counting by puppy clowns, acrobats, and trapeze artists makes learning numbers in 3...2...1...Circus! a whole lot more exciting. Read this board book alongside William Wegman's Early Rider for an entertaining and educational puppy pairing.

Cinderella

What Do You Do?

My Town

Lorna Simpson

Chip Wants a Dog

Double Take

Gathers the best of the photographer's creative and often whimsical canine portraits as taken with a 20 x 24-inch Polaroid camera, in a treasury accompanied by an essay on his experiences with the camera and with his models.

The long-awaited sequel to Ewing's influential and highly successful "The Body" brings together over 300 color and duotone images that explore human intimacy in all its forms.

Famed photographer William Wegman and his iconic Weimaraners are headed to the farm! City boy Chip has been invited by his cousins to visit them on the Old McKay Farm. Chip learns how to plant a garden, mow the grass, and milk a cow. But it is hard work! Chip is ready to head back to the city at the end of the day.

With family photos, video and film stills, and studio photos never before published, Fay captures the collaborative spirit and amazing artistic outpouring of Wegman and his extraordinary companion. Their relationship spanned ten years during which time Fay became as well known to the art

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world as her canine predecessor, Man Ray. Motherhood brought Fay new concerns and Wegman a wealth of new characters. In 1989 she was joined in the studio by three of her puppies. What followed was a flowering of dramatic roles for Fay and her offspring in a wide range of books and videos for children.

Inside an Artistic Revolution from Pop to the Digital Age
William Wegman Puppies

The Way We Live Now
Civilization
The Written World

A tribute to a major photographic genre's success in capturing in permanent form the most ephemeral of the arts. Over 200 reproduced duotone plates reveal dance in all its aspects - from many countries and periods, from classical ballet to rock and roll - photographed wherever dancers waltz, tango, tap-dance, pirouette, stomp, jive - kick up their heels for joy. The great dancers are here - Nijinsky, Fred Astaire, Pavlova, Fonteyn and Isadora Duncan among other immortals; but so too are the anonymous, captured in a Parisian nightclub or at the Roxy, New York, an Amsterdam street cafe or simply dancing alone by the seashore. The wide range of photographers include Gordon Anthony, Barbara Morgan, Beaton, Degas, Genthe, Steichen, Horst, Man Ray and Helmut Newton. Introductions to each chapter and detailed notes on the photographs provide essential background about the dancers and photographers. Twenty-six photographs that feature weimaraner dogs

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forming the letters of the alphabet are accompanied by portraits of Fay, Ray, Battina, and their friends illustrating a word beginning with that letter
An examination of William Wegman and how he transposes images of daily life to reflect both beauty and absurdity.

"Published to accompany the exhibition Civilization: the way we live now, co-produced by the Foundation for the Exhibition of Photography, Minneapolis/New York/Paris/Lausanne and the National Museum of Modern and Contemporary Art, Seoul, South Korea"--Copyright page.

Love and Desire

The Fugitive Gesture

Funney/strange

Hiroh Kikai

William Wegman's Farm Days

Dogs

Chip, a city dog, goes to visit his country cousins to learn all about farming.

William Wegman's colorful weimaraners are back, and they are everything you ever wanted them to be. From choirboys to storytellers, caterpillars to elephants, teachers to mathematicians, Wegmanology brings together old favorites and new work in an exciting comprehensive collection of selected pieces of work starring those fabulous weimaraners, Fay, Batty, Chunc and Man Ray.

This comprehensive catalogue of Lorna Simpson's

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critically acclaimed 30-year body of work highlights her photo-text pieces as well as film and video installations reveal how the artist explores identity, memory, gender history, fantasy, and reality. Lorna Simpson is a conceptual artist who uses her camera and words to construct new worlds and deconstruct the worlds we know. This monograph opens with her earliest documentary photographs shot between 1978 and 1980 many never before exhibited, and includes her most recent works: large-scale serigraphs on felt and a work-in-progress video installation, *Chess*, in which Simpson herself, in a rare appearance in her work, recreates images discovered in an anonymous archival photo album. The book also features the photo-text pieces of the mid-1980s that first brought Simpson critical attention: stills from moving picture installations such as *Interior/Exterior*, *Call Waiting*, *The Institute*, and *Momentum*; and drawings related to her film and video work. Throughout the volume, Simpson's questioning of memory and representation is evident, whether in her moving juxtaposition of text and image, in her pairings of staged self-images with their sources in found photographs, or in her haunting video projection *Cloudscape* and its echo in the felt work *Cloud*. William Wegman is a world-renowned American artist whose paintings, photographs, videos and drawings have been exhibited in museums and galleries internationally. Today he is perhaps best known for his collaborations with his longstanding muses, an ever-expanding cast of

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Weimaraners, for whom performing elaborate scenarios or merely posing demurely for their portraits comes as second nature. Curated in close collaboration with distinguished photography author William A. Ewing, William Wegman: Being Human is the most extensive collection of Wegman's photographic work yet to be published. The book is organized thematically, presenting a wealth of exceptional work in such a way as to highlight the versatility of Wegman's everinventive mind as he explores what it means to be human. From portraits of characters we so easily recognize - a suburban housewife, a famous actor, a nightclub singer, a golfer dressed in plaid - to imagery that toys with a wide range of visual languages, Wegman quotes freely from fashion photography, Cubism, colour theory, the tradition of the nude and the history of art itself. Essays and an interview explore Wegman's approach to his subjects and their life in the studio. With over 300 images made over the last four decades, many published here for the first time, William Wegman: Being Human will delight and engage both those who are new to Wegman's work and those who have admired his art for many years.

Mütter Museum of the College of Physicians of Philadelphia

How Photography Became Contemporary Art
Wegmanology

Farm Days

The Fields of Landscape Photography

Face

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Those nonhuman beings called "animals" pose philosophical and ethical questions that go to the root not just of what we think but of who we are. Their presence asks: what happens when "the other" can no longer safely be assumed to be human? This collection offers a set of incitements and coordinates for exploring how these issues have been represented in contemporary culture and theory, from Jurassic Park and the "horse whisperer" Monty Roberts, to the work of artists such as Joseph Beuys and William Wegman; from foundational texts on the animal in the works of Heidegger and Freud, to the postmodern rethinking of ethics and animals in figures such as Singer, Deleuze, Lyotard, and Levinas; from the New York Times investigation of a North Carolina slaughterhouse, to the first appearance in any language of Jacques Derrida's recent detailed critique of Lacan's rendering of the human/animal divide.