

## Wilde Women

Oscar Wilde took London by storm with his first comedy, *Lady Windermere's Fan*. His other plays include: *A Woman of No Importance* and *The Importance of Being Earnest*. This work features Wilde's plays ranging from his early tragedy era to the controversial *Salome* and little known fragments, *La Sainte Courtisane* and *A Florentine Tragedy*.

Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classical scholar whose writings evince an enduring fascination with Graeco-Roman antiquity. Covering all the major genres of his literary output, from philosophical and critical writings to society plays, this volume explores the profound impact that ancient literature and thought had on his life and work and offers new perspectives on his most celebrated and canonical texts as well as close analyses of unpublished material.

This book documents how Oscar Wilde was appropriated as a fictional character by no less than thirty-two of his contemporaries, including such celebrated writers as Joseph Conrad, Arthur Conan Doyle, Henry James, George Bernard Shaw and Bram Stoker.

Unlock the more straightforward side of *A Woman of No Importance* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *A Woman of No Importance* by Oscar Wilde, which tells the story of Gerald Arbuthnot, who has just been offered a job by the renowned dandy Lord Illingworth. However, his mother, who presents herself as a respectable churchgoing widow, strongly objects when she discovers his intentions, though she is reluctant to reveal the reason why; namely, that Lord Illingworth is actually Gerald's father. Oscar Wilde was one of the most fascinating authors of the 19th century, known as much for his witticisms as for his writing. His most notable works include the novel *The Picture of Dorian Gray* and the comic plays *An Ideal Husband* and *The Importance of Being Earnest*. Find out everything you need to know about *A Woman of No Importance* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**The Tragic and Scandalous Life of Mrs Oscar Wilde**

**Modernist Aesthetics and Consumer Culture in the Writings of Oscar Wilde**

**A Woman of No Importance**

**Wilde's Women #3 The Runaway**

**The Plays of Oscar Wilde**

**Oscar Wilde as a Character in Victorian Fiction**

By comparing fictional representations with "real" New Women in late-Victorian Britain, Sally Ledger makes a major contribution to an understanding of the "Woman Question" at the end of the century. Chapters on imperialism, socialism, sexual decadence, and metropolitan life situate the "revolting daughters" of the Victorian age in a broader cultural context than previous studies. Featuring thirteen original essays that examine Wilde's achievements as an aesthete, critic, dramatist, novelist, and poet, this provocative and ground-breaking volume ushers the field of Oscar Wilde studies into the twenty-first century.

In the spring of 1895 the life of Constance Wilde changed irrevocably. Up until the conviction of her husband, Oscar, for homosexual crimes, she had held a privileged position in society. Part of a gilded couple, she was a popular children's author, a fashion icon, and a leading campaigner for women's rights. A founding member of the magical society the Golden Dawn, her pioneering and questioning spirit encouraged her to sample some of the more controversial aspects of her time. Mrs Oscar Wilde was a phenomenon in her own right. But that spring Constance's entire life was eclipsed by scandal. Forced to flee to the Continent with her two sons, her glittering literary and political career ended abruptly. Having changed her name, she lived in exile until her death. Franny Moyle now tells Constance's story with a fresh eye and remarkable new material. Drawing on numerous unpublished letters, she brings to life the story of a woman at the heart of fin-de-siecle London and the Aesthetic movement. In a compelling and moving tale of an unlikely couple caught up in a world unsure of its moral footing, she uncovers key revelations about a woman who was the victim of one of the greatest betrayals of all time.

This book, the first fully sustained reading of Henry James's and Oscar Wilde's relationship, reveals why the antagonisms between both authors are symptomatic of the cultural oppositions within Aestheticism itself.

A Play

Oscar Wilde in the 1990s

In Legend, Myth and History

Fall in love with the book everyone 's talking about

Wilde About The Girl

Making Oscar Wilde

An examination of the most significant literary criticism on Wilde at the turn of the century.

As the first collection of essays about Oscar Wilde's comedies, the contributors re-evaluate Oscar Wilde's society plays as 'comedies of manners' to see whether this is actually an apt way to read Wilde's most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts.

Wilde's heroine is not only a useful woman but a highly entertaining one. Kirkus Reviews on And Dangerous to Know Fans of Jane Austen have fallen in love with this mystery series featuring Rosalind Thorne, a young woman adept at helping ladies of the ton navigate the darker corners of Regency England while revealing Society's most shocking secrets . . . Rosalind is pleased when she's invited to Cassel House to help her friend, Louisa, prepare for her upcoming wedding. But that's not the only event on her agenda. The trip will also reunite Rosalind with Devon Winterbourne, the newly minted Duke of Casselmaine. Devon and Rosalind were on the verge of betrothal before the infamous Thorne family scandal derailed their courtship. Now Rosalind wonders if there's a chance their love might reignite . . . Devon is as handsome as Rosalind remembers and it's clear the attraction they once shared hasn't waned. But their time together is interrupted by one crisis after another—including an awkwardly timed request for help from Louisa's friend, Helen Corbyn. The recent, untimely death of Helen's brother, William, was ruled a suicide, but few believe he took his own life. Helen needs to know what really happened—especially since she's engaged to

the man some suspect of killing him . . . While Rosalind desperately wants to help, she fears her efforts might cast a pall over Louisa's nuptials, not to mention her reunion with Devon. But when another untimely death rocks the ton, Rosalind has no choice but to uncover the truth—before more people die . . . "A complex, enthralling mystery that rivals those of Anne Perry and Agatha Christie." —New York Journal of Books

*Wilde's Wives: Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century* is a collection of essays which celebrates the diversity of Oscar Wilde's genius. This unique collection of scholarship explores not only his influence on a broad spectrum of subjects including: aesthetics, children's literature, women's issues, consumer economics, queer theory, politics, theater, film, poetry, Victorianism and other aspects of culture such as pedagogical approaches to Wilde's literature, but it also examines the influence of his family and friends on him. *Wilde's Wives: Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century* includes a wide range of approaches and concentrations written by international experts and has a broad spectrum of subjects which will appeal to a diversity of scholars seeking original and alternative approaches to understanding Oscar Wilde. The multiplicity of interest in the topic of Oscar Wilde expands across genres, disciplines, cultures and time, this being the second century of Wilde scholarship since his untimely death in November 1900 preceding the fin-de siècle. The unique, multi-discipline approach of *Wilde's Wives* is organized in three sections: "Aesthetic Approaches," "Friends and Family," and "Performance and Pedagogy" and bridges philosophical, sociological, psychological, economic and literary disciplines.

Oscar Wilde and Ancient Greece

Oscar Wilde and His Family

A Useful Woman

Oscar Wilde and Classical Antiquity

A Preface to Oscar Wilde

A Study Guide for Oscar Wilde's "Salome"

This work focuses on the efforts toward reforming women's dress that took place in Europe and America in the latter half of the 18th century and the first decade of the 20th century, and the types of garments adopted by women to overcome the challenges posed by fashionable dress. It considers the many advocates for reform and examines their motives, their arguments for change, and how they promoted improvements in women's fashion. Though there was no single overarching dress reform movement, it reveals similarities among the arguments posed by diverse groups of reformers, including especially the equation of reform with an ideal image of improved health. Drawing on a variety of primary and secondary sources in the USA and Europe - including the popular press, advice books for women, allopathic and alternative medical literature, and books on aesthetics, art, health, and physical education - the text makes a significant contribution to costume studies, social history, and women's studies.

'Hilariously funny with depth and emotion, it's a delightful read' Heat Magazine Robin Wilde is acing life. After the year from hell, she's pulled herself up and out of The Emptiness, her love life is ticking along nicely, single motherhood is actually quite fun and she is ready for whatever life throws at her. When a thrilling opportunity at work arises, Robin is more than excited to step up and show everyone, including herself, what she's made of. But her best friend Lacey is increasingly broken-hearted about struggling to

conceive, and her daughter Lyla is starting to come out with some horrible attitudes she's learning from someone at school. Is Auntie Kath hiding loneliness under her bubbly, loving veneer? And can Robin definitely trust the people she must depend on in her fab new role? But Robin has her girls. And her girls have got her. Together they can handle any crisis. Can't they? Life is about to throw quite the curve ball at Robin Wilde, and she'll need to make some pretty brave choices if she's going to stop everything she cares about falling apart . . . Get ready for the most hilarious, heart-breaking, uplifting and unforgettable novel of the year! \* \* Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, MumLife: What Nobody Ever Tells You About Being A Mum. Search 9781788702928. \* \* Have you met Robin Wilde yet? Praise for WILDE LIKE ME: 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Style Magazine 'If it's great big belly laughs you're after, then meet Robin Wilde' Fabulous Magazine 'This book is a winner' OK Magazine This is what you've been saying about WILDE LIKE ME: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down' 'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!'

Inspired by the novels of Jane Austen, this new mystery series set in 19th-century London introduces the charming and resourceful Rosalind Thorne, a woman privy to the secrets of high society—including who among the ton is capable of murder... The daughter of a baronet and minor heiress, Rosalind Thorne was nearly ruined after her father abandoned the family. To survive in the only world she knew, she began to manage the affairs of some of London society's most influential women, who have come to rely on her wit and discretion. So, when aristocratic wastrel Jasper Aimesworth is found dead in London's most exclusive ballroom, Almack's, Rosalind must use her skills and connections to uncover the killer from a list of suspects that includes Almack's powerful patronesses and her former suitor Devon Winterbourne, now Lord Casselmaine. Torn between her old love and a growing attraction to a compelling Bow Street runner, Rosalind must not only unravel the mysteries surrounding Jasper's death, but the mysteries of her own heart as well...

A Preface to Oscar Wilde provides a detailed study of the cultural, personal and political influences that shaped Wilde's writing. The study concentrates primarily on his fiction, critical dialogues and plays that were published between 1890 and 1895, and detailed accounts of Wilde's lesser known works such as his poetry, journalism and letters are also presented. The first section places his work in a variety of cultural contexts: Wilde's family life and his Irish inheritance are examined, the impact of his sexuality on his writing and reputation is considered, and a description is provided of how Wilde became a legendary figure in the arts. Major innovations and successes, such as *The Picture of Dorian Gray*, *Salome* and *The Importance of Being Earnest* are related to avant garde movements of their day such as aestheticism, decadence, and symbolism. Reference sections provide supporting material such as a Wilde chronology, a glossary of terms and a bibliography for further study. Anne Varty sets out in this study to bring to life the work of Wilde, and to make his writing accessible to readers who are unfamiliar with his achievements. In so doing, she confronts the ethical drive of his work, and demonstrates the coherent evolution of his work from the aestheticism of the early poetry, through the sophisticated handling of theatre, to the dark self-scrutiny of autobiography. The

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comprehensive and accessible approach makes this a useful reference work to all who are studying Oscar Wilde, both at A Level and undergraduate level. The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde's work.

How Oscar Wilde was Shaped by the Women he Knew

Henry James, Oscar Wilde and Aesthetic Culture

Wilde Magic

Detailed Summary, Analysis and Reading Guide

Celtic Women

Wilde Writings

Oscar Wilde was a consumer modernist. His modernist aesthetics drove him into the heart of the mass culture industries of 1890s London: journalism and popular theatre industries. Wilde was extremely active in these industries: as a journalist at the Pall Mall Gazette; as manager of the Women's World; as commentator on dress and design through both of these; and finally as a fabulously popular playwright. Because of his impact a mass audience, the primary elements of Wilde's consumer aesthetic were superficial ornament and ephemeral public image – both linked to the theatrical. This concern with the surface and with the ephemeral was, ironically, a foundational element of what became modernism – thus we can call Wilde's aesthetic a consumer modernism, a root and branch of modernism that was largely erased.

Oscar Wilde owed his most outstanding characteristics – his precocious intellectualism, his flamboyance, his hedonism, his recklessness, his sense of superiority, his liberal sexual values – to his parents. Oscar's mother, Lady Jane Wilde, rose to prominence as a political journalist in 1848 a rebellion against colonialism. Proud, involved and challenging, she became a salon hostess and opened the Wilde's Dublin home at 21 Upper Merrion Square to the public. Known as the most scintillating and stirring hostess of her day, she passed on her infectious delight in the art of conversation which he imbibed it greedily. His father was Sir William Wilde, one of the most eminent men of his generation. Acutely conscious of injustices in the world, William laid the foundations for the Celtic renaissance in the belief that culture would establish a common ground between the privileged Protestant and Catholic. But Sir William was also a philanderer, and when he stood accused of sexually assaulting a young female patient, the trial sent shock waves through Dublin society. After his death the Wildes moved to London where Oscar burst irrepressibly upon the scene. The role that didn't suit him was that of the Victorian husband, as his wife, Constance, was to discover. For beneath the swelling forehead was a man with an itch: a lifelong devourer of attention, Oscar was unable to recognise when the party was over. The Fall of the House of Wilde for the first time. Oscar Wilde as a member of one of the most dazzling Anglo-Irish families of Victorian times, and also in the broader social, political and religious context. In this remarkable and perceptive account, this is a major repositioning of our first modern celebrity, a man whose own fall from grace in a trial that his father's marked the end of fin de siècle decadence.

Witty, inspiring, and charismatic, Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world, but he was not always so. His afterlife has given him the legitimacy that life denied him. Making Oscar Wilde reveals the untold story of young Oscar Wilde in Victorian England and post-Civil War America. Set on two continents, this book tracks a larger-than-life hero on an unforgettable adventure to fame, fortune, and name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.' Combining new insights with gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and resurrection as part of a spectacular transatlantic pageant. In her elegant style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain.

and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian culture and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This ground-breaking revision shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, *Wilde Women* is a masterful account of a life like no other.

*Palgrave Advances in Oscar Wilde Studies* is a comprehensive guide to recent critical approaches. Topics covered include Gay Studies, Film Studies, Material Culture, Religion, Philosophy, Performance Studies, Aestheticism, Biography, Textual Studies and Postcolonial Theory. The book introduces and acquaints readers of all levels with the history of scholarship in a range of fields and suggests ways that Wilde's work offers new areas for research. The collection also provides a Chronology and detailed bibliography.

The Wilde Women

The Rock Orchard

Reforming Women's Fashion, 1850-1920

Authors in Context: Oscar Wilde

The Fairy Tales of Oscar Wilde

Politics, Health, and Art

*Oscar Wilde's two collections of children's literature, The Happy Prince and Other Stories (1888) and A House of Pomegranates (1891), have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete. In this, the first full-length study of Wilde's fairy tales for children, Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive, but a blend of both. Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe; Irish issues heavily influenced the work. These issues were powerfully shaped by the 'folk Catholicism' Wilde encountered in the west of Ireland. By resituating the fairy tales in a complex nexus of theological, political, social, and national concerns, Killeen restores the tales to their proper place in the Wilde canon.*

*SIX CHILDREN...FIVE RACES...ONE MAN'S EPIC TALE OF TRIUMPH & TRAGEDY*In a saga ranging far and wide from the lush Hudson River Valley to the shadowy recesses of the Antebellum South, as well as the distant shores of an uncharted and hostile desert isle off the coast of China and just about anywhere in between, all roads for the resourceful, adventurous and heroic William Henry "Whip" Wilde will ultimately lead to one place...the mighty Cedar Ledge Ranch and the formation of Arizona's most unique and formidable family...The Wildes of the West! This is his story.Enslavement! Living at the mercy of heartless overseers and despicable masters, as Whip Wilde will discover during what was supposed to be a routine mission to the South, can lead to far worse fates than a mere life in bondage for a woman of color. On a sinister pre-war plantation, rife with secrets and hidden, taboo desires, such is the destiny looming large for the beautiful and alluring house slave, Miss Elizabeth that Whip finds himself enchanted with. So much so, that he must risk his career and very life to save her from falling victim to dehumanizing sexual slavery.It was how she came into his life, becoming the friend who has stood by him in his darkest hours. Now with Whip back from the dead after being shipwrecked off China, the pair is on the verge of becoming so much more, when a veil of evil threatens to fall over Whip's life once more.Captain Bradford Montague, his vindictive enemy and a force of pure spiteful malevolence, is far from done with his relentless vendetta, setting his sights on a new target, one he is quite familiar with from the ill-fated mission to the plantation of secrets... Miss Elizabeth! PLEASE BE ADVISED Whip and his women's

adventures, be it braving the sometimes-violent 19th century, or their sizzling escapades, are recommended for mature readers who are 18+ years of age and above. Please join the William Henry Wilde in this new sexy prequel to THE WILDES OF THE WEST/HALF BREED HAVEN series of adult western/maritime, historical adventures paving the way for the rise of the Wilde family by returning to the top and click the purchase button for this Wilde's Women # 3-The Runaway!

Oscar Wilde was a courageous individualist whose path-breaking life and work were shaped in the crucible of his time and place, deeply marked by the controversies of his era. This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism, aestheticism and socialism. Chapters investigate how Wilde's writing was both a resistance to and quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds, but also his bond to the turbulent cultural and historical landscape around him - the context within which his life and art took shape.

While gallivanting around Europe, artist and happy hippie, Charlize Baron-Wilde meets a charming and princely knight who awakens the romantic yearnings locked away inside her heart. But who is this romantic hero? Caleb Tyler Merrill is not a happy camper. Restless, and dissatisfied he happens upon an American wild child stealing peanut butter from his pantry. Nothing in his life is ever the same after that. Their sexy Roman affair however did not have a happy ending. Secret identities. Manipulation. Desire. Fascination. Regret. All intersect in the wrong place and at the worst possible time. Torn apart by pride and miscommunication, the two lovers struggle for a way forward. The younger brother and the little sister. Will the innocent Wilde child find her hearts and flowers ending or is she right to wonder if not all knights and princes are the best choice in the long run? The conclusion to the Wilde Women saga has it all. Humor. Love. Heartbreak. Sexy times. The bonds of family. Even a meddling grandmother and two sets of pushy parents. Wilde Magic ... believe.

Oscar Wilde and the Simulacrum

The Truth of Masks

Wilde's Wiles

Wilde's Women

Fiction and Feminism at the Fin de Siècle

A Novel

**A Study Guide for Oscar Wilde's "Salome," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.**

**Amusing, thought-provoking epigrams, aphorisms, and other jests from the plays, essays, and lively conversation of Oscar Wilde offer a feast of humorous and profound quips. Nearly 400 quotes.**

**Oscar Wilde's audacious drama of social scandal centres around the revelation of Mrs Arbuthnot's long-concealed secret. A house party is in full swing at Lady Hunstanton's country home, when it is announced that Gerald Arbuthnot has been appointed secretary to the sophisticated, witty Lord Illingworth. Gerald's mother stands in the way of his appointment, but fears to tell him**

why, for who will believe Lord Illingworth to be a man of no importance?

Oscar Wilde is more than a name, more than an author. From precocious Oxford undergraduate to cause celebre of the West End of the 1890s, to infamous criminal, the proper name Wilde has become an event in the history of literature and culture. Taking Wilde seriously as a philosopher in his own right, Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers, and in particular from idealism, and challenges recent neo-historicist readings of Wilde which seem content to limit his irruptive power. Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries, Whiteley's study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum. In a series of striking juxtapositions, Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy, to take seriously both the man and the mask. His philosophy of masks is revealed to figure a truth of a different kind - the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy.

**Contextual Conditions**

**A Woman of No Importance by Oscar Wilde (Book Analysis)**

**A Lady Compromised**

**'Hilariously funny with depth and emotion, delightful' Heat**

**Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century**

**Wilde Complete Plays**

*Oscar Wilde's imagination was haunted by ancient Greece; this book traces its presence in his life and works.*

*'If you've ever felt like the only person in the world who isn't perfect . . . this is what you need to read' Daisy Buchanan Meet Robin Wilde: mum, newly-appointed official girlfriend, make-up artist extraordinaire and general plate-spinning, life-juggling, balance-seeking badass. Or so she likes to think. Everything seems to be slotting into place, not just for Robin but for her close-knit little world of friends and family too. Yet despite all that, she still feels like she's blagging it. Although things seem pretty great on paper, cracks are beginning to show. Robin's best friend Lacey is struggling to bond with her baby, her Auntie Kath suddenly seems distant and her daughter Lyla is finding it hard to adapt to having a man in their lives. For once everybody is depending on Robin, but the pressure is mounting and she's starting to feel overwhelmed. So, when Robin's asked to go to the States for work, it seems like the getaway they all need. Look out New York, Robin and her girls are on their way! But will the city that never sleeps make or break them? \*\*\* This is what you've been saying about the Robin Wilde books: 'Amazing' 'Had me gripped from start to end' 'I just loved it so much' 'So real,*

so relatable, so inspiring' 'Uplifting, touching and very true to life' 'Witty and heart-warming' Praise for the Robin Wilde books: 'Warm, engaging . . . [Robin Wilde] is a chatty winning yet poignant heroine' SOPHIE KINSELLA 'I fell in love with Robin and her family before the end of the first page . . . A fabulous mix of escapism and relatability, this is a hug of a book' DAISY BUCHANAN 'Wonderfully written and full of humour. Funny, heartfelt, tender and empowering' GIOVANNA FLETCHER 'Hilarious, moving and extremely well written' SUNDAY TIMES STYLE 'If it's great big belly laughs you're after, then meet Robin Wilde' FABULOUS MAGAZINE To be the first to find out all the latest news, join Louise at #WildeWomen and sign up to her #WildeWednesday newsletter.

Paula Wall, the national bestselling author of *The Rock Orchard*, returns with another witty, wise, and romantic tale of two sisters with a talent for seduction and the unfortunate habit of falling for the wrong man every time. The Wilde sisters dove headfirst into this world on fire with life and expectation. With hair black as midnight and eyes blazing blue, they grow into truly irresistible women. But as well as being blessed with beauty and determination, the Wilde sisters are cursed with equal tastes for mischief and bad men. And both of these appetites always lead to trouble. Love either lifts a woman up or drags her down. When a Wilde woman dies, they don't have to dig a hole. On Black Friday in Five Points, Tennessee, Pearl Wilde finds her sister, Kat, in the barn wearing both her favorite shoes and her fiancé. As quick to fury as she is to passion, Pearl leaves town immediately. She returns five years later a sophisticated femme fatale, with her claws sharpened like stainless steel and a demeanor so cool that the townspeople can no longer tell if she even has sweat glands. Slowly and deliberately, Pearl begins her revenge on Kat by captivating all the men of Five Points, but all the while never forgetting the one man who had the power to break her heart. In *The Wilde Women*, Paula Wall once again bewitches the reader with humor, sass, smarts, and sensuality, creating a hilarious and beguiling world where sometimes the best revenge is forgiveness.

"Some women can touch a man and heal like Jesus. The man who sees sunrise from a Belle woman's bed will swear he's been born again." So begins Paula Wall's funny, poignant, and sexy novel, *The Rock Orchard*. Musette Belle could lay her hand on a baby's heart and see his life as if he'd already lived it. Even in death, she continues to shock the good citizens of Leaper's Fork, Tennessee, and her descendents are doing their best to carry on her legacy. Angela Belle, a haunting and beautiful siren, lures every man she meets into greatness, while her

*illegitimate and very independent daughter, Dixie, serves tea and vanilla wafers to the statue of the Confederate soldier she believes is her father. But when Charlotte Belle, a woman who would rather spend the night with Jack Daniel's than any man she knows, seduces a stranger in the cemetery, it not only transforms the two people involved but the entire town. Blending sensuality, wisdom, and wry wit to create a truly unique love story, The Rock Orchard is about the strength of community, the might of God, and the ultimate power of extraordinary women.*

*The Progression of Feminism in Three Plays by Oscar Wilde*

*A Book of Quotations*

*The Fall of the House of Wilde*

*Lady Windermere's Fan; An Ideal Husband; The Importance of Being Earnest; A Woman of No Importance; Salome; The Duchess of Padua; Vera, or the Nihilists; A Florentine Tragedy; La Sainte Courtisane*

*Oscar Wilde's Wit and Wisdom*

*Oscar Wilde in Context*

**THE NUMBER 1 SUNDAY TIMES BESTSELLER! 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Stylist Magazine You'll never forget the day you meet Robin Wilde! Robin Wilde is an awesome single mum. She's great at her job. Her best friend Lacey and bonkers Auntie Kath love her and little Lyla Blue to the moon and back. From the outside, everything looks just fine. But behind the mask she carefully applies every day, things sometimes feel . . . grey. And lonely. After 4 years (and 2 months and 24 days!) of single-mum-dom, it's time for Robin Wilde to Change. Her. Life! A little courage, creativity and help from the wonderful women around her go a long way. And Robin is about to embark on quite an adventure . . . This is what you've been saying about Wilde Like Me: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down' 'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!' **SPEND YOUR EVENINGS WITH ROBIN WILDE AND FALL IN LOVE WITH THIS YEAR'S HOTTEST BOOK!** Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, **MumLife: What Nobody Ever Tells You About Being A Mum. Search 9781788702928. #WildeLikeMe #WildeAboutTheGirl @LouisePentland****

**The Wilde Women is acclaimed novelist Paula Wall's witty, wicked, and enchanting tale of a family who always gets caught with their pants down.**

**'A remarkable book... the breadth and depth of research is astonishing' Emma Thompson 'An illuminating study...**

fascinating' Independent Hailed as a gay icon and pioneer of individualism, Oscar Wilde's insistence that 'there should be no law for anybody' made him a staunch defender of gender equality. Throughout his life from his relationship to his extraordinary mother Jane and the tragedy of his sister Isola's early death to his accomplished wife Constance and a coterie of other free-thinking writers, actors and artists, women were a central aspect of his life and career. Wilde's Women is the first book to tell the story of his female friends and colleagues who traded witticisms with Wilde but also give him access to vital publicity and whose ideas he gave expression through his social comedies. Author Eleanor Fitzsimons reframes Wilde's story and his legacy through the women in his life including such fascinating figures as Florence Balcombe who left him for Bram Stoker, actress Lillie Langtry (for a while an inseparable friend) and his tragic and witty niece Dolly who bore a strong resemblance to the writer and loved fast cars, cocaine and foreign women. Full of fascinating detail and anecdotes Wilde's Women relates the untold story of how the writer played a vitally sympathetic role on behalf of many women and how they supported him in the midst of a Victorian society in the process of changing forever.

This volume contains everything Wilde wrote in dramatic form Wilde's masterpiece The Importance of Being Earnest is printed here in its usual three-act form, but with an appendix containing the best material from the original four-act version. Also included are his three 'problem plays', Lady Windermere's Fan, A Woman of No Importance and An Ideal Husband, as well as his once-banned Salome and several other little-known but fascinating dramas. H. Montgomery Hyde, an acknowledged expert on Wilde and author of several books on him, provides an introduction to Wilde's life and work with special attention to the composition and performance of the plays. "Wilde is to me our only thorough playwright. He plays with everything: with wit, with philosophy, with drama, with actors and audiences, with the whole theatre" (George Bernard Shaw)

**Wilde Women**

**The New Woman**

**The Critic as Creator**

**Oscar Wilde's Society Plays**

**Palgrave Advances in Oscar Wilde Studies**

**Constance**

Wit, dandy, literary anarchist, self-publicist, and homosexual martyr: Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work in film, stage, and the media in the century following his death. - ;Authors in Context examines the work of major writers in relation to their own time and to the present day. Combining history with lively literary discussion, each volume provides comprehensive insight into texts in their context. Wit, dandy, literary anarchist, self-publicist, and homosexual martyr:

Wilde achieved fame and notoriety at a time when mass culture and communication promoted the 'new' in every area of British life - 'New Women', 'New Hedonism', 'New Journalism', 'New Imperialism'. His plays, tales, and critical writings questioned traditional attitudes to religion, sexuality, women and the home, crime and punishment, and the freedom of the individual. This book examines the rich interplay between Wilde's society and his writings and shows the remarkable recontextualizing of Wilde and his work on stage, in film and the media in the century that has followed his death. -

Wilde Like Me