

Wie Die Murmeltiere Murneln Lernten 77 Neue Wortg

Mythologie - Tier - Symbolik - Mosaik - Abbildung.

Protagoras and Logos brings together in a meaningful synthesis the contributions and rhetoric of the first and most famous of the Older Sophists, Protagoras of Abdera. Most accounts of Protagoras rely on the somewhat hostile reports of Plato and Aristotle. By focusing on Protagoras's own surviving words, this study corrects many long-standing misinterpretations and presents significant facts: Protagoras was a first-rate philosophical thinker who positively influenced the theories of Plato and Aristotle, and Protagoras pioneered the study of language and was the first theorist of rhetoric. In addition to illustrating valuable methods of translating and reading fifth-century B.C.E. Greek passages, the book marshals evidence for the important philological conclusion that the Greek word translated as rhetoric was a coinage by Plato in the early fourth century. In this second edition, Edward Schiappa reassesses the philosophical and pedagogical contributions of Protagoras. Schiappa argues that traditional accounts of Protagoras are hampered by mistaken assumptions about the Sophists and the teaching of the art of rhetoric in the fifth century. He shows that, contrary to tradition, the so-called Older Sophists investigated and taught the skills of logos, which is closer to modern conceptions of critical reasoning than of persuasive oratory. Schiappa also offers interpretations for each of Protagoras's major surviving fragments and examines Protagoras's contributions to the theory and practice of Greek education, politics, and philosophy. In a new afterword Schiappa addresses historiographical issues that have occupied scholars in rhetorical studies over the past ten years, and throughout the study he provides references to scholarship from the last decade that has refined his views on Protagoras and other Sophists.

Wie die Murmeltiere murmeln lernten

Lexicography Then and Now

Deutsche Nationalbibliografie

Protagoras of Abdera

Studies in Platonic Anonymity

Athens on Trial

Professor Zgusta' s work in lexicography and linguistics proper is built upon a multilingual command of linguistic theory, literary history, the history of linguistics, and his experience as a practical lexicographer. The topic under consideration may be the organization and development of a standard variety of a language; explorations of the consequences of linguistic theory on the practical lexicographic applications in making dictionaries that range from Ahtna to Zoque and Batad luagao to Yolngu-Matha; the method of definition in bilingual dictionaries; the state of affairs in Russian lexicography; learner' s dictionaries; ancient Greek lexicography; pragmatics; scripts and morphological types; the history of English lexicography; or behind the scenes at the making of the Czech-Chinese dictionary. The reader will not only be offered a careful and wide-ranging study of these important topics in the discipline, but will be taken on a guided comparative and historical tour that illuminates the strengths and weaknesses of current practice and theory. His work reminds those linguists and lexicographers who are locked into paradigm battles of the Kuhnian kind that the wheel has already been invented. Most of the articles in this volume have been updated. The editors have also conflated six articles on the history of dictionaries into one seamless narrative with connective tissue supplied by Zgusta.

In his dramatic autobiography, Heinrich Harrer brings to life all of his adventures, from the early days of climbing in the Alps, through his time in Tibet, to his later experiences including exploring the Congo with the King of Belgium and travels to remote parts of Asia, South America and Africa.

Amtsblatt. Monografien und Periodika. Halbjahresverzeichnis. D

Antike Welt

Verzeichnis lieferbarer B ü cher

Fachdienst Germanistik

Hattuschili und Ramses

"Gladiator" und die Tradition des Monumentalfilms

This book presents a thorough study and an up to date anthology of Plato's Protagoras. International authors' papers contribute to the task of understanding how Plato introduced and negotiated a new type of intellectual practice – called philosophy – and the strategies that this involved. They explore Plato's dialogue, looking at questions of how philosophy and sophistry relate, both on a methodological and on a thematic level. While many of the contributing authors argue for a sharp distinction between sophistry and philosophy, this is contested by others. Readers may consider the distinctions between philosophy and traditional forms of poetry and sophistry through these papers. Questions for readers' attention include: To what extent is Socrates' preferred mode of discourse, and his short questions and answers, superior to Protagoras' method of sophistic teaching? And why does Plato make Socrates and Protogoras reverse positions as it comes to virtue and its teachability? This book will appeal to graduates and researchers with an interest in the origins of philosophy, classical philosophy and historical philosophy.

Dieser Band versammelt Beiträge, die Impulse geben für die Pädagogik im 21. Jahrhundert als eine "Verführung zur Güte". Unter den von Erwin Rauscher formulierten Leitsätzen "Perspektive formt Raum – Raum macht Lernen – Lernen ändert Verhalten – Verhalten prägt Gesellschaft – Gesellschaft braucht Perspektive" als Klammer bilden sie ein Mosaik an wissenschaftlichen, essayistischen, künstlerischen Texten.

With Observations on the Phenomena of Glaciers

Cow

Beiträge zur Pädagogik im 21. Jahrhundert zum 70. Geburtstag von Erwin Rauscher

Börsenblatt für den deutschen Buchhandel

Beyond Seven Years in Tibet

Macropsychology

The Classical Athenians were the first to articulate and implement the notion that ordinary citizens of no particular affluence or education could make responsible political decisions. For this reason, reactions to Athenian democracy have long provided a prime Rorschach test for political thought. Whether praising Athens's government as the legitimizing ancestor of modern democracies or condemning it as mob rule, commentators throughout history have revealed much about their own notions of politics and society. In this book, Jennifer Roberts charts responses to Athenian democracy from Athens itself through the twentieth century, exploring a debate that touches upon historiography, ethics, political science, anthropology, sociology, philosophy, gender studies, and educational theory.

Le succès du film Gladiator, de Ridley Scott, a attiré l'attention sur un genre de film que l'on avait cru mort depuis 35 ans et qui entame une renaissance : l'antique péplum. Des films comme Ben Hur, Quo Vadis, Spartacus ou Gladiator, en maintenant l'image populaire de l'Antiquité romaine, ont marqué bien plus que les sources historiques traditionnelles.

Erfolgreiche Führung multikultureller virtueller Teams

77 neue Wortgeschichten

Hethiter und Ägypter, ihr langer Weg zum Frieden

Essays on the Confrontation of Philosophy and Sophistry

Gymnasium

Münzen, Mächte und Mäzene

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"Zeitschrift für Archäologie und Urgeschichte" (varies).

Theoria, Praxis, and the Contemplative Life after Plato and Aristotle

Allgemeine schweizerische militärzeitschrift

The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts, from the Original Manuscripts in the Ashmolean Museum at Oxford, and Trinity College Library, Cambridge

Who Speaks for Plato?

The Man, His Measure

Constructing the Postwar American Artist

"Rudolf Steiner's Riddles of Philosophy: Presented in an Outline of Its History is not a history of philosophy in the usual sense of the word. It does not give a history of the philosophical systems, nor does it present a number of philosophical problems historically. Its real concern touches on something deeper than this, on riddles rather than problems. Philosophical concepts, systems and problems are, to be sure, to be dealt with in this book. But it is not their history that is to be described here. Where they are discussed they become symptoms rather than the objects of the search. The search itself wants to reveal a process that is overlooked in the usual history of philosophy. It is the mysterious process in which philosophical thinking appears in human history. Philosophical thinking as it is here meant is known only in Western civilization. Oriental philosophy has its origin in a different kind of consciousness, and it is not to be considered in this book. "What is new here is the treatment of the history of philosophic thinking as a manifestation of the evolution of human consciousness. Such a treatment requires a fine sense of observation. Not merely the thoughts must be observed, but behind them the thinking in which they appear. "To follow Steiner in his subtle description of the process of the metamorphosis of this thinking in the history of philosity we should remember he sees the human consciousness in an evolution. It has not always been what it is now, and what it is now it will not be in the future. This is a fundamental conception of anthroposophy." --From the introduction by Fritz C. A. Koelln:

This volume argues for the development of a macro perspective within psychology that more effectively incorporates social structures, systems, policies, and institutions. The book emphasizes how social structures and systems can ultimately promote, or erode, psychological wellbeing. Macropsychology is concerned with "understanding up," or how we can influence the settings and conditions of the society in which we live. Psychology has traditionally been more interested in "understanding down," that is, with the behaviour of individuals and groups; in inter-psychic and intra-psychic and in neurological and biological processes. This volume argues that psychology can more effectively contribute at the macro or societa level, by addressing grand challenges and global goals, using big data, and intervening at the population level.Bringing together social, organizational, cultural, and health psychology research, the book demonstrates a broad range of areas benefitting from a macropsychology perspective, particularly areas integral to the realization of the Sustainable Development Goals (SDGs). Contributors address the value of macropsychological perspectives in addressing sub-topics such as: Mental health Personality traits and social structure Disability rights Food systems Humanitarian work psychology Macropsychology: A Population Science for Sustainable Development Goals aims to recognise and give impetus to a neglected perspective within psychology, and to inspire a paradigm-widening within the field of psychology, facilitating greater involvement with social justice and human rights.

Die Verführung zur Güte

Machine in the Studio

Plato's Protagoras

Protagoras and Logos

Griechische Tiergeschichten in der antiken Kunst

Pilgerinnen in Spätantike und Mittelalter

Das Handbuch Sprache in der Geschichtestellt den bereits vorhandenen Darstellungen der Genese der lexikalischen, grammatischen und textlichen Teilsysteme des Deutschen keinen neuen Überblick an die Seite, sondern beleuchtet vielmehr die Rolle, die dem Sprechen und Schreiben in der Sprache Deutsch im Laufe der Sprachgeschichte zugeschrieben wurde. In dieser Perspektivewird die Geschichtlichkeit von Sprache mit all ihren Facetten aus dem überlieferten Sprachbewusstsein bzw. aus dem Gebrauchsspektrum der Sprache erschlossen. Das Handbuch besteht aus zwei konstituierenden Blöcken. Auf den ersten, allgemeinen, an den Gegenstandsbereichen der Sprachgeschichte orientierten Teil schließt sich ein zweiter, auf die verschiedenen Wissensdomänen (alltägliche Sinnwelt, institutionelle Sinnwelt, religiöse Sinnwelt, wissenschaftliche Sinnwelt und dichterische Sinnwelt) bezogener Teil an. Die Beiträge eröffnen in ihrer Gesamtheit eine neue Sicht auf die Geschichte der deutschen Sprache.

Der Einsatz von multikulturellen virtuellen Teams ist integraler Bestandteil vieler Unternehmen und nimmt durch die Digitalisierung rapide zu. Annalena Fajen veranschaulicht die neuen Herausforderungen für Führungskräfte und analysiert, wie aufgaben- bezogene und sozioemotionale Prozesse (z. B. Effektivität bzw. Vertrauen und Motivation) positiv beeinflusst werden können. Sie beschreibt detailliert die Dimensionen des am besten geeigneten Führungsverhaltens (u. a. Sensing-Leadership und Flex-Style-Leadership), um in einer multikulturellen virtuellen Umgebung bestmöglich auf Mitarbeiter mit unterschiedlichen kulturellen Hintergründen sowie verschiedenen Persönlichkeitstypen eingehen zu können und moderne Informations- und Kommunikationsmedien wie beispielsweise Videokonferenzsysteme gewinnbringend einzusetzen.

A Population Science for Sustainable Development Goals

2000 Jahre Geld in Stadt und Kurstaat Mainz

Ruskin and the Religion of Beauty

Travels Through the Alps of Savoy and Other Parts of the Pennine Chain

Hollywoods Traum von Rom

Kalkutta, 4.Mai

This volume deals with the appropriations, criticism and transformation of Plato's and Aristotle's positions about theory, practice and the contemplative life, including their epistemological and metaphysical foundations, from Theophrastus to the end of Antiquity (including Jewish and Christian authors).

Studienarbeit aus dem Jahr 2004 im Fachbereich Sprachwissenschaft / Sprachforschung (fachübergreifend), Note: 1, Pädagogische Hochschule in Schwäbisch Gmünd, Sprache: Deutsch, Abstract: In meiner vorliegenden Arbeit möchte ich mich mit der theoretischen Grundlage und der praktischen Durchführung eines semasiologisch – etymologischen Verfahrens befassen. Hierzu soll im Prolog zuerst ein kurzer Überblick über Veränderlichkeit der Sprache aufgrund der Entwicklung des Wortschatzes gegeben werden. Dabei werden sowohl soziologische, als auch historische Aspekte des Sprachwandels mit einbezogen. Weiterhin wird auf die Bedeutungszuordnung von Wörtern, sowie auf deren Bedeutungswandel eingegangen. Abgerundet wird der Prolog durch eine kurze graphische Übersicht über die historische Entwicklung des deutschen Wortschatzes ausgehend vom indogermanischen Sprachgut. In Kapitel zwei folgt eine kurze Zusammenfassung theoretischer Grundkenntnisse, welche notwendig sind um ein semasiologisches – etymologisches Vorhaben durchzuführen. Dieses Kapitel beinhaltet weiterhin auch Definitionen bzw. Erklärungen der einzelnen zu Grunde liegenden Begrifflichkeiten. Darauf folgend findet sich im dritten Kapitel schließlich eine praktisch durchgeführte semasiologische – etymologische Untersuchung des Wortes „Ball“ und dessen historischer Wurzel. Hierbei werden die zwei unterschiedlichen Bedeutungen von „Ball“ und deren Wurzeln unabhängig voneinander beleuchtet und deren Herkunft nachvollzogen. Im Anschluss werden im Unterpunkt 3.3 zwei vermeintlich zu „Ball“ verwandte Wörter vorgestellt, welche jedoch nur eine unsichere oder gar keine Verwandtschaft zum untersuchten Substantiv aufweisen. Im Fazit findet sich abschließend eine kurze Reflexion über die durchgeführte Arbeit und eine Zusammenfassung der Kenntnisse, welche durch die Arbeit erworben werden konnten.

Zeitschrift für Kultur der Antike und humanistische Bildung

Stärker als Männer und tapferer als Ritter

The Life of John Ruskin

Frauen und Schlangen

Kürschners deutscher Literatur-Kalender

The Antidemocratic Tradition in Western Thought

Drawing on extensive interviews with artists and their assistants as well as close readings of artworks, Jones explains that much of the major work of the 1960s was compelling precisely because it was "mainstream" - central to the visual and economic culture of its time.

Protagoras of Abdera: The Man, His Measure makes a case for the Sophist Protagoras as a philosopher in his own right, while at the same time giving due weight to the complicated doxographical situation.

eine altägyptische Erzählung

Wie Führungskräfte neuartige Herausforderungen meistern

The Physician's Holiday

die geheimnisvolle Kultur der Elamer in Alt-Iran

The Riddles of Philosophy

Sprachgut im Wandel - Der Begriff "Ball" in semasiologischer-etymologischer Betrachtung

In this international and interdisciplinary collection of critical essays, distinguished contributors examine a crucial premise of traditional readings of Plato's dialogues: that Plato's own doctrines and arguments can be read off the statements made in the dialogues by Socrates and other leading characters. The authors argue in general and with reference to specific dialogues, that no character should be taken to be Plato's mouthpiece. This is essential reading for students and scholars of Plato. Visit our website for sample chapters!

Cow is the story of a Spanish agricultural labourer, Ambrosio, who goes to Switzerland as a Gastarbeiter. He is bound for Innenwald, a village in the Swiss highlands, and the novel begins as he is about to spend a summer working for Farmer Knuchel. It ends in the abattoir of the neighbouring city, at the end of the seven hard years of labour that have destroyed him. There he sees Blosch, the once magnificent lead cow on Knuchel's farm, now a sad, condemned creature in the abattoir. Cow was acclaimed as a contemporary classic on first publication. Now more than ever it must be read as a book of archaic power about man, his work and his food and, most importantly, as a damning indictment of the relationship between man and the animal world.

Bibliographie der deutschen Sprach- und Literaturwissenschaft

Der Oasenmann

Selected Essays

A Study in Greek Philosophy and Rhetoric

Handbuch Sprache in der Geschichte