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Beethoven Threw The Stew
And Lots More Storie

Why Beethoven Threw The Stew And Lots More Storie

When Sam visits Zara and Ben and their great-uncle, the quirky inventor Professor Ampersand, he never expects to embark on a fantastical adventure. But when Professor Ampersand and his group of professor friends are kidnapped by the evil Professor Murdo, it's up to Sam, Zara, and Ben to save them. They have only three days in which to journey to an icy, desolate land and uncover Murdo's sinister plot. Only then can they save the

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professors— and the fate of the whole world.

The eagerly awaited follow-up to the best-selling Why Beethoven Threw the Stew.

What did Haydn's wife use for curling-paper for her hair?

What did Schubert do with his old spectacles case? Why was

Dvork given a butcher's apron when he was a little boy? Why

did Tchaikovsky spit on a map of Europe? Why did Faur find

a plate of spinach on his face? And why did Handel waggle

his wig? In Why Beethoven Threw the Stew, renowned

cellist Steven Isserlis set out to pass on to children a

wonderful gift given to him by his own cello teacher - the

chance to people his own

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world with the great composers by getting to know them as friends. In his new book he draws us irresistibly into the world of six more favourite composers, bringing them alive in a manner that cannot fail to catch the imagination of children encountering classical music for the first time. Once again the text is packed with facts, dates and anecdotes, interspersed with lively black-and-white line illustrations, making this an attractive and accessible read for children to enjoy on their own or share with an adult. 'If Why Beethoven Threw the Stew does not turn your child into a music lover, the chances are

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**nothing will.' Daily Mail
Lists top-recommended works
by master composers from
the past and present,
providing a critical
assessment of specific
recordings and performances
as identified by a team of
leading music experts.
"The Victorian cup on my
shelf--a present from my
mother--reads 'Love the
Giver.' Is it because the very
word patronage implies the
authority of the father that
we have treated American
women patrons and activists
so unlovingly in the writing of
our own history? This
pioneering collection of
superb scholarship redresses
that imbalance. At the same**

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time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of Ruth Crawford Seeger: A Composer's Search for American Music "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. Cultivating Music in America corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American

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musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism, ' 'democratic taste, ' and the political and economic implications of art."--Richard Crawford, author of The American Musical Landscape
"We all know we are indebted to royal patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household

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**words as sponsors of
music."--Karen J. Blair, author
of *The Torchbearers: Women
and Their Amateur Arts
Associations in America*
*A Novel***

***The Roving Gourmand on
Food and Life***

A Really Big Lunch

A Companion

Anne Frank

The Unpossessed

Welcome to the School of
Music, a place bursting
with talent, creative
energy and special
encounters. It is a
place of nuts-and-bolts
learning -- getting the
basics for beginners

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right -- as much as a place where musical imagination runs riot and where everyone has triple-fun with the sound of music. Making it...Listening to it...Writing it. Meet The Boss! He's called Sergio Trunk. Some people call him The Maestro, and he, along with his team of talented musicians, will lead you through 40 lessons that help you to learn about classical music, the theory behind music, and the fun you

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can have making it.

When a thunderstorm hits a city street, children and grown-ups dash to the subway for shelter – and an impromptu friendly gathering.

Features an audio read-along! The clouds are gathering above a city street and soon – tap, tap, boom, boom! As a thunderstorm rolls in, people of all stripes race down to the subway to get away from the crackling rain and wind. With quirky wordplay and infectious rhymes,

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Elizabeth Bluemle crystallizes an unexpected moment of community, while G. Brian Karas's warm illustrations show the smiles to be had when a storm brings strangers together as friends. A Caldecott Honor book that is the perfect introduction to musical instruments and a counting book that redefines the genre. When this book begins, the trombone is playing all by itself. But soon a trumpet makes a duet,

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a french horn a trio,
and so on until the
entire orchestra is
assembled on stage.
Written in elegant and
rhythmic verse and
illustrated with playful
and flowing artwork,
this unique counting
book is the perfect
introduction to musical
groups. Readers of all
ages are sure to shout
“Encore!” when they
reach the final page of
this joyous celebration
of classical music.
Performing Music History
offers a unique

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perspective on music history and performance through a series of conversations with women and men intimately associated with music performance, history, and practice: the musicians themselves. Fifty-five celebrated artists—singers, pianists, violinists, cellists, flutists, horn players, oboists, composers, conductors, and jazz greats—provide interviews that encompass most of Western music history,

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from the Middle Ages to contemporary classical music, avant-garde innovations, and Broadway musicals. The book covers music history through lenses that include “authentic” performance, original instrumentation, and social context.

Moreover, the musicians interviewed all bring to bear upon their respective subjects three outstanding qualities: 1) their high esteem in the music world as immediately

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recognizable names among musicians and public alike; 2) their energy and devotion to scholarship and the recovery of endangered musical heritages; and 3) their considerable skills, media savvy, and showmanship as communicators.

Introductory essays to each chapter provide brief synopses of historical eras and topics. Combining careful scholarship and lively conversation, *Performing Music History*

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explores historical
contexts for a host of
fascinating issues.
Bartolomeo Cristofori &
the Invention of the
Piano
Tap Tap Boom Boom
Who Was Wolfgang Amadeus
Mozart?
Why Handel Waggled His
Wig
Musical Genius
And Lots More Stories
About the Lives of Great
Composers
Set against the backdrop of the Los
Banos prison raid--one of the most
daring episodes of World War
II--"Broken Jewel" tells a powerful

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story of war, love, and survival . Throughout his career as composer, conductor, and pianist, Sergei Rachmaninoff (1873-1943) was an intensely private individual. When Bertensson and Leyda's 1956 biography appeared, it lifted the veil of secrecy from several areas of Rachmaninoff's life, especially concerning the genesis of his compositions and how their critical reception affected him. The authors consulted a number of people who knew Rachmaninoff, who worked with him, and who corresponded with him. Even with the availability of such sources and full access to the Rachmaninoff Archive at the Library of Congress, Bertensson and Leyda were tireless in their pursuit of privately held documents, particularly correspondence. The wonderfully

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engaging product of their labors masterfully incorporates primary materials into the narrative. Almost half a century after it first appeared, this volume remains essential reading. Sergei Bertensson, who knew Rachmaninoff, published other works on music and film, often with a documentary emphasis.

Step back in time to seventeenth-century Paris with Thérèse, a talented young girl who lives and works at the Gobelins Manufactory, where Europe's greatest artisans make tapestries and luxury objects for King Louis XIV. Even though girls are not trained on the great looms there, Thérèse practices on a small one at home and dreams of becoming a royal weaver someday. This charming story follows Thérèse as she carries out an ambitious plan with the help of

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family, friends, and the artisans of the Gobelins. The intricate craft of tapestry weaving is illuminated, and surprises await Thérèse, her parents and brothers, and even the king himself. Children's book author Alexandra S. D. Hinrichs here breathes vivid life into a delightful tale full of fun twists and an appealing cast of characters. Original paintings by award-winning artist Renée Graef playfully illustrate the book, as well as the many steps involved in the creation of the famous Gobelins tapestries, from dyeing wool and making silver thread, to painting and copying the elaborate designs, to the delicate art of weaving. Thérèse's fictional adventures are inspired by real people, the actual Gobelins Manufactory, and a beautiful tapestry that hangs today in the J. Paul Getty

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Explore the musical wonders of Europe! This guide is a unique resource for music lovers with a passion for travel. Selected on the basis of international reputation, architectural appeal, historical and cultural significance and performance quality, Europe's foremost concert halls and opera houses are presented here in a comprehensive, accessible and attractive collection. Brimming with up-to-date information on everything from ticket prices to dining opportunities and from special exhibitions to disabled access, this helpful guide caters for a variety of music enthusiasts - from box patrons at La Scala to students on a budget. Beautifully illustrated throughout, offering concise venue descriptions, directions and historical information,

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"Anthem Guide to the Opera, Concert Halls and Classical Music Venues of Europe" is essential reading for holidaymakers with a desire to experience the European classical music scene. Foreword author Steven Isserlis is an acclaimed cellist whose passion for music transcends conventional divisions.

Good Times, Bad Times (and What the Neighbors Thought)

Performing Music History

A Story about Wolfgang Amadeus Mozart

Cultivating Music in America

1001 Classical Recordings You Must Hear Before You Die

Living with the String Quartets

Robert Schumann was far ahead of his time, not least in his attitude to children

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and young people; his 1850 'Advice for Young Musicians', originally created to accompany his famous 'Album for the Young', remains as relevant today as when it was written. Celebrated cellist Steven Isserlis adds his own extensive commentary to Schumann's words of wisdom. The advice is by turns practical, humorous, and profound, making this volume a must for all aspiring musicians of all ages and standards. A unique Companion to J S Bach's iconic Cello Suites from internationally-

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renowned cellist Steven Isserlis. 'Isserlis is the master of the material, yet always able to make it accessible . . . It is an absolute treat to be led to this sublime music by such an enthusiastic expert.'

MICHAEL PALIN 'The book I've always wanted: an accessible, eloquent guide to the world's greatest - and maybe most elusive - pieces of music. And written by the man I'd want to tell me about it. This is such a delight.' ***DERREN BROWN***
Bach's six Cello Suites are among the most cherished of all the works in the

classical music literature. Shrouded in mystery - they were largely unknown for some two hundred years after their composition - they have acquired a magical aura which continues to attract and fascinate audiences the world over. To cellists they represent a musical bible, to listeners, scarcely less. Through what are on the surface simple dance suites, Bach takes us on a spiritual journey like no other, leading us from joy to tragedy, concluding in jubilation, even triumph. Award-winning

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international cellist Steven Isserlis, whose recent recording of the Suites met with the highest critical acclaim, goes deep into that emotional journey, bringing to bear all his many years' experience of performing the Suites. His book is intended as a rewarding companion for all music lovers, ranging from the casual listener to the performing musician. By offering his own very personal observations of the music, Isserlis's aim is to take the reader further into the world of the Suites in order to enhance the

experience of hearing some of the greatest works ever composed. Praise for Steven Isserlis' BACH: THE CELLO SUITES 'The most wonderful cello-playing, surely among the most consistently beautiful to have been heard in this demanding music.'

GRAMOPHONE 'Isserlis has done the impossible. He has given the listener something new, and indeed something outstandingly good . . . This recording can sit proudly on the shelf alongside the great recordings of Casals and Rostropovich. In fact, I may

***find myself picking it up as the favourite.'* BBC RADIO
3**

Your child starts playing an instrument. Then they grow frustrated, impatient and bored. Then they quit and years later wish they didnt. Why does this happen to so many people? Bad teaching? Boring music? Is playing the clarinet not cool enough? How can you stop this from happening? What can you do to help? I Wish I Didn't Quit: Music Lessons gives you the tools and ideas to help your child succeed along their musical journey. By understanding

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your role in their journey, your child's musical environment and what really made Mozart a genius, you can help your child to love their instrument and never regret giving up. Tips and anecdotes from some of the world's top musicians and industry professionals will help you to understand how you can give your children an amazing set of lifelong skills, confidence and experiences. Featuring Jermaine Griggs (CEO and Founder of HearAndPlay.com), Hannah V (Rhianna, JP Cooper,

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**Stormzy), Ken Burton
(Marvel's Black Panther &
award-winning
choirmaster), Gilles
Peterson (award-winning
BBC Radio 6 DJ &
entrepreneur), Kaz
Rodriguez (drummer and
composer).**

**Before there were DJs, rock
stars, pop groups, and jazz
trios, there was the
orchestra. Whether it takes
center stage or brings
performances and movies to
life, the orchestra is the
magnificent original voice
of the western world. Learn
about all of the ingenious
instruments that make up**

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***the orchestra and the
luminary composers whose
work has endured for
centuries. Travel from the
stunning Wiener
Musikverein in Vienna to
the world's greatest
recording studios, all
illuminated by David
Doran's stylish and
immersive artwork. A
beautifully illustrated
coffee table guide to
everything you could ever
want to know about the
orchestra.***

***Sergei Rachmaninoff
A Lifetime in Music
The Bach Cello Suites
I Wish I Didn't Quit***

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Lives Of The Musicians Why Beethoven Threw the Stew

Born in Austria in 1756, Wolfgang Amadeus Mozart composed his first piece of music, a minuet, when he was just five years old! Soon after, he was performing for kings and emperors. Although he died at the young age of thirty-five, Mozart left a legacy of more than 600 works. This fascinating biography charts the musician's extraordinary career and personal life while painting a vivid cultural history of eighteenth-century Europe. Black-and-white illustrations on every spread explore such topics as the history of opera and the evolution of musical instruments. There is also a timeline and a bibliography.

Illustrated by Carrie Robbins. Cover illustration by Nancy Harrison.

A husband and wife race to find a cure for the disease that has inspired a serial killer

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to terrorize Manhattan in this classic medical thriller from the bestselling author and creator of the hit Netflix drama *The Stranger*. They're one of the country's most telegenic couples: beloved TV journalist Sara Lowell and New York's hottest basketball star, Michael Silverman. Their family and social connections tie them to the highest echelons of the political, medical, and sports worlds—threads that will tangle them up in one of the most controversial and deadly issues of our time. In a clinic on Manhattan's Upper West Side, a doctor has dedicated his life to eradicating a divisive and devastating disease. One by one, his patients are getting well. One by one, they're being targeted by a serial killer. And now Michael has been diagnosed with the disease. There's only one cure, but many ways to die... Go on a musical journey around the world

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Help your child discover the power of music and be inspired by cultures all over the world with the Children's Book of Music- now available in ebook format.

Discover how instruments are played and get the low-down on the fascinating lives and achievements of great composers, from Mozart to Debussy. Packed with examples from a variety of cultures and styles, from classical and folk, to hip-hop and dance. Fun, try-it-yourself activities take children on the ultimate musical journey - a delightful gift for budding musicians.

Ludwig van Beethoven, one of the most influential composers of all time, is brought vividly to life and made relevant to today's young musicians in *Beethoven for Kids*. Children will learn about Beethoven's troubled childhood and family life, early gift and passion for music, volatile personality, championing of

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equality and freedom, and persistence in his work despite increasing hearing loss. The great musicians, thinkers, and movements of Beethoven's time, from Mozart and Haydn to the bold new ideas of the Enlightenment, are presented and their profound effect on the composer's life and music explained. Twenty-one engaging activities, including singing musical variations, dancing a Viennese waltz, creating an operatic diorama, and making a model eardrum, illuminate Beethoven's life, times, and work. A timeline, a glossary, online resources, and recordings and reading lists for further listening and study round out this comprehensive resource.

My First Classical Music Book

Robert Schumann's Advice to Young Musicians

Musicians Speak First-Hand about Music History and Performance

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The Book Thief

The School of Music

Children's Book of Music

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fasciting commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman

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whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

*An essay collection from "the Henry Miller of food writing" and New York Times–bestselling author of *The Raw and the Cooked* (The Wall Street Journal). Jim Harrison was beloved for his untamed prose and larger-than-life appetite. Collecting many of his most entertaining and inspired food pieces for the first time, *A Really Big Lunch* "brings him roaring to the page again in all his unapologetic immoderacy, with spicy bon mots and salty language augmented by family photographs" (NPR). From the titular *New Yorker* article about a French*

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lunch that went to thirty-seven courses, to essays on the relationship between hunter and prey, or the obscure language of wine reviews, A Really Big Lunch is shot through with Harrison's aperçus and delight in the pleasures of the senses. Between the lines the pieces give glimpses of Harrison's life over the last three decades. Including articles that first appeared in Brick, Playboy, Kermit Lynch Wine Merchant, and more, as well as an introduction by Mario Batali, A Really Big Lunch offers "sage and succulent essays" for the literary gourmand (Shelf Awareness, starred review).

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and

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leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts. Describes the life of the eighteenth-century Austrian composer, a musical prodigy who learned to write music before he could write letters and grew up to become Imperial Court Composer to Emperor Joseph. Anthem Guide to the Opera, Concert Halls and Classical Music Venues of Europe

Revisited by Steven Isserlis
People of Today 2017

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Broken Jewel

Avenue Q

Advice to Young Musicians

If you can read musical notes, you can sing any song or play any piece. But musical notes have not always been here. Long ago, songs were memorized. If songs were forgotten, they were lost forever. Thanks to one man, Guido d'Arezzo, music now can last forever.

An exclusive first look behind the scenes of the popular Broadway musical. With its cast of furry puppets, its shockingly politically incorrect lyrics, and its hilarious upending of children's television, Avenue Q took Broadway by storm. The New York Times declared it "a breakthrough musical," and after a two-year run,

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the Golden Theater is still selling out eight shows a week. Its success is not limited to the Great White Way, however: This summer, the cast will be swearing, drinking, and ennui-ing their way across the country. As smart, risqu, and downright entertaining as the show itself, Avenue Q is a must-have companion book. In addition to the complete Tony Awardwinning book and songs (perfect for those who cant get enough of the lyrics to "It Sucks to Be Me"), Avenue Q is packed with exclusive interviews with the cast and creatures, and features puzzles, connect-the-dots, and other "educational" activities to prepare readers for life after college. With a distinctive cover and chock-full of gorgeous photography and original illustrations, Avenue Q

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is a jam-packed thrill ride of a book. Tess Slesinger's 1934 novel, *The Unpossessed* details the ins and outs and ups and downs of left-wing New York intellectual life and features a cast of litterateurs, layabouts, lotharios, academic activists, and fur-clad patrons of protest and the arts. This cutting comedy about hard times, bad jobs, lousy marriages, little magazines, high principles, and the morning after bears comparison with the best work of Dawn Powell and Mary McCarthy.

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

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Beethoven for Kids

Miracle Cure

Chopin's Funeral

**The 39 Apartments of Ludwig Van
Beethoven**

**The Diary Of A Young Girl: The
Definitive Edition**

In *Why Beethoven Threw the Stew*, renowned cellist Steven Isserlis sets out to pass on to children a wonderful gift given to him by his own cello teacher - the chance to people his own world with the great composers by getting to know them as friends. Witty and informative at the same time, Isserlis introduces us to six of his favourite composers: the

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sublime genius Bach, the quicksilver Mozart, Beethoven with his gruff humour, the shy Schumann, the prickly Brahms and that extraordinary split personality, Stravinsky. Isserlis brings the composers alive in an irresistible manner that can't fail to catch the attention of any child whose ear has been caught by any of the music described, or anyone entering the world of classical music for the first time. The lively black and white line illustrations provide a perfect accompaniment to the text, and make this book attractive and accessible for children to enjoy on their own or share with an

Download Ebook Why Beethoven Threw The Stew And Lots More Storie adult.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Frédéric Chopin ' s reputation as one of the Great Romantics endures, but as Benita Eisler reveals in her elegant and elegiac biography, the man was more complicated than his iconic image. A classicist, conservative,

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and dandy who relished his conquest of Parisian society, the Polish émigré was for a while blessed with genius, acclaim, and the love of Europe ' s most infamous woman writer, George Sand. But by the age of 39, the man whose brilliant compositions had thrilled audiences in the most fashionable salons lay dying of consumption, penniless and abandoned by his lover. In the fall of 1849, his lavish funeral was attended by thousands—but not by George Sand. In this intimate portrait of an embattled man, Eisler tells the story of a turbulent love affair, of pain and

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loss redeemed by art, and of worlds—both private and public—convulsed by momentous change.

Paul de Kruif's *Microbe Hunters* is a timeless dramatization of the scientists, bacteriologists, doctors, and medical technicians who discovered microbes and invented the vaccines to counter them. De Kruif reveals the now seemingly simple but really fundamental discoveries of science - for instance, how a microbe was first viewed in a clear drop of rain water, and when, for the first time ever, Louis Pasteur discovered that a simple vaccine could save a man

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from the ravages of rabies by
attacking the microbes that
cause it.

Zin! Zin! Zin! A Violin

The Time Traveler's Wife

Seven Professors of the Far
North

And Other Extraordinary Stories
of Animals in Wartime

Microbe Hunters

If You Can Read Music, Thank
Guido D'Arezzo

“A richly detailed
portrayal of the
intimate workings of a
great string quartet . .
. . as revealed to us
through the
recollections of its

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first violinist.”—Philip Roth Edward Dusinberre, first violinist of the renowned Takács Quartet, offers a rare peek inside the workings of his ensemble, while providing an insightful history of Beethoven’s sixteen string quartets and their performance. Founded in Hungary in 1975 and now based in Boulder, Colorado, the Takács is one of the world’s preeminent string quartets, and performances of Beethoven have been at

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the center of their work together for over forty years. Using the history of both the Takács Quartet and the Beethoven quartets as a foundation, Beethoven for a Later Age provides a backstage look at the daily life of a quartet, showing the necessary creative tension between individual and group and how four people can at the same time forge a lasting artistic connection and enjoy making music together over decades. In an

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accessible style,
suitable for novices and
chamber music
enthusiasts alike,
Dusinberre illuminates
the variety and
contradictions of
Beethoven's quartets,
which were composed
against the turbulent
backdrop of the
Napoleonic Wars and
their aftermath, and he
brings the technical
aspects of the music to
life. "We are given
intimate insight into
the almost impossible-to-
describe musical process

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of rehearsal and performance, the artistic and human interaction that links these modern musicians with their forebears and Beethoven

himself.”—Garrick Ohlsson, pianist “This singular memoir . . . will be something between informative and revelatory to readers from musicians to music lovers.”—Jan Swafford, author of *Beethoven: Anguish and Triumph*

How hard is it to move 5 legless pianos 39 times?

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Beethoven owned five legless pianos and composed great works on the floor. His first apartment was in the center of Vienna's theater district... but he forgot to pay rent, so he had to move. (And it's very hard to move a piano. Even harder to move five). Beethoven's next apartment was in a dangerous part of town... so he moved, and the pianos followed on a series of pulleys. Then came an apartment with a view of the Danube (but

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he made too much noise and the neighbors complained), followed by an attic apartment (where he made even MORE of a rukus), and so Beethoven moved again and again. Each time, pianos were bought, left behind, transported on pulleys, slides, and by movers, all so that gifted Beethoven could compose great works of music for the world. Jet the Rescue Dog by David Long, and illustrated by Peter Bailey, tells the

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astonishing stories of animal heroism in war. It's no secret that Beethoven went deaf, that Mozart had constant money problems, and that Gilbert and Sullivan wrote musicals. But what were these people—and other famous musicians—really like? What did they eat? What did they wear? How did they spend their time? And—possibly most interesting of all—what did their neighbors think? Discover the fascinating and often

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humorous stories of
twenty famous
musicians—people of all
shapes, sizes,
temperaments, and
lifestyles, from various
countries and historical
periods. Beginning with
Vivaldi and ending with
Woodie Guthrie, *Lives of
the Musicians* brings
musical history to life!
Do Re Mi
Therese Makes a Tapestry
Music Lessons
Orchestra
The Music of Life
Beethoven for a Later
Age

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#1 NEW YORK TIMES

BESTSELLER • ONE OF TIME

MAGAZINE'S 100 BEST YA

BOOKS OF ALL TIME The

extraordinary, beloved novel about

the ability of books to feed the soul

even in the darkest of times. When

Death has a story to tell, you listen.

It is 1939. Nazi Germany. The

country is holding its breath. Death

has never been busier, and will

become busier still. Liesel

Meminger is a foster girl living

outside of Munich, who scratches

out a meager existence for herself by

stealing when she encounters

something she can't resist—books.

With the help of her accordion-

playing foster father, she learns to

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read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Presents the life of the inventor of

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the piano, explaining why, how, and when he created the musical instrument.

Story-Lives of Great Musicians
Women Patrons and Activists Since
1860
Jet the Rescue Dog