

White Flock Poetry Of Anna Akhmatova

The book is in English, large print. Anna Akhmatova 11 (23) in June 1889, Odessa - March 5, 1966, Domodedovo, Moscow Region - Russian poet, translator and literary critic, one of the most significant figures of Russian literature of XX century. Nominated for the Nobel Prize for Literature (1965). She was recognized as a classic of Russian poetry back in the 1920. Creativity Akhmatova as the biggest cultural phenomenon of XX century. received international recognition. In 1964 she was awarded the international prize "Etna-Taormina" in 1965 - an honorary degree of Doctor of Literature at Oxford University. March 5, 1966 Akhmatova died in Domodedovo village on March 10 after a funeral service at St. Nicholas Naval Cathedral ashes it was buried in the cemetery in the village of Komarovo, near Leningrad. Generations: The Time Machine in Theory and Practice challenges the fragmented and diverse use of the concept of generation commonly found in the social sciences. It approaches the concept in a manner that stretches the sociological imagination away from its orientation toward the present by building the concept of the passage of time into our understanding of the social. It proposes an innovative and exciting view of the

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field of generations, lifting it out from life course and cohort analysis, and reconstituting the area with fresh and dynamic ways of seeing. With its unique, intellectually innovative and sustained critical study of generational work, *Generations* will appeal to scholars across a range of social sciences and humanities, and will be of particular interest to social theorists and anthropologists, as well as sociologists of social history, consumption, identity and culture.

Outlines a fresh and coherent framework, reviewing Akhmatova's oeuvre in its totality for the first time.

In this definitive biography of the legendary Russian poet, Elaine Feinstein draws on a wealth of newly available material—including memoirs, letters, journals, and interviews with surviving friends and family—to produce a revelatory portrait of both the artist and the woman. Anna Akhmatova rose to fame in the years before World War I, but she would pay a heavy price for the political and personal passions that informed her brilliant poetry. In *Anna of All the Russias* we see Akhmatova's work banned from 1925 until 1940 and again after World War II. We see her steadfast opposition to Stalin, even while her son was held in the Gulag. We see her abiding loyalty to such friends as Mandelstam, Shostakovich, and Pasternak as they faced Stalinist oppression. And we see how, through everything, Akhmatova continued to write, her poetry giving voice to the

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Russian people by whom she was, and still is, deeply loved.

The New York Public Library Literature Companion

Kiss Off

A Study Guide for Anna Akhmatova's "I Am Not One of Those Who Left the Land"

Полное Собрание Стихотворений

Encyclopedia of Literary Translation Into English: A-L

Anna Akhmatova (June 23, 1889 – March 5, 1966) is considered by many to be one of the greatest Russian poets of the Silver Age. Her works range from short lyric love poetry to longer, more complex cycles, such as Requiem, a tragic depiction of the Stalinist terror. One of the forefront leaders of the Acmeism movement, which focused on rigorous form and directness of words, she was a master of conveying raw emotion in her portrayals of everyday situations. During the time of heavy censorship and persecution, her poetry gave voice to the Russian people. Anna Akhmatova published the collection "White Flock" in 1917. Joseph Brodsky later described this volume as writing of personal lyricism tinged with the "note of controlled terror." Today, it remains among her most celebrated publications. It is presented here in full, in a dual-language book, translated by Andrey Kneller. It is a story that, in the telling, enlightens, amazes, and inspires.

Contains profiles and critical analysis of the works for over nine hundred twentieth century poets.

The definitive collection of Anna Akhmatova in English translation.

Read Book *White Flock Poetry Of Anna Akhmatova*

Encyclopedia of Feminist Literature

Generations

Women Writers of Great Britain and Europe

Anna Akhmatova, Marina Tsvetayeva, Bella Akhmadulina

Poems to Set You Free

Anna Akhmatova (June 23, 1889 - March 5, 1966) is considered by many to be one of the greatest Russian poets of the Silver Age.

Although true fame and recognition did not come until her later,

“ Evening, ” her first poetry collection, had caught the attention of many prominent literary critics of the time and helped to solidify her career as a writer. One of the forefront leaders of the Acmeism movement, which focused on rigorous form and directness of words, she was a master of conveying raw emotion in her portrayals of everyday situations. Her works range from short lyric love poetry to longer, more complex cycles, such as *Requiem*, a tragic depiction of the Stalinist terror. During the time of heavy censorship and persecution, her poetry gave voice to the Russian people. To this day, she remains one of Russia's most beloved poets and has left a lasting impression on generations of poets that came after her.

Akhmatova's third collection, *Belaya Staya (White Flock)*, in 1917, is a volume which includes many poems about Boris Apger, with whom she was having an affair. Poet and critic Joseph Brodsky later described her writing in this volume as personal lyricism tinged with the "note of controlled terror". She later came to be memorialised by his description of her as "the keening muse". Essayist John Bayley describes her writing at this time as "grim, spare and laconic".

The Russian Revolution and its grim aftermath transformed the world into which Anna Akhmatova (1889-1966) had been born, radically altering the poet's life and art. At the time of the Revolution, Akhmatova's exquisite love lyrics had made her one of Russia's leading poets, but the mass social forces unleashed by the Revolution were inimical to her lyric genius. In the 1920's her work was subjected to vicious ideological attacks in the press and was officially barred from.

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publication. Akhmatova fell silent. When she began writing again in the late 1930s, her poetry was much changed—formally, thematically, and technically. In contrast to the relative simplicity of the early erotic miniatures, the later poetry speaks in riddles, flaunting its own opacity. The author places the later work in its socio-cultural context through close readings of the major texts. The dominant metapoetic themes of the later poetry are taken as a point of departure: they speak both to the poet's plight in society (repression, silencing) and to the array of means employed to transcend that plight (indirection, concealment, obfuscation). The theme of concealment highlights one of the most salient aspects of the later poetry—its saturation with allusions and quotations drawn from Russian and Western European literature. These allusions are interpreted through analyses of the complex relations between the source text and Akhmatova's poems. In contrast to the relatively unified image of the lyrical persona in the early verse, the poet's self-representation in the later poetry features a multiplicity of masks and guises. Throughout, the author traces the genesis and transfigurations of these images of self. Quoted texts are given in Russian and in English translation.

Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication.

Literary and Public Personas in Modern Hebrew and Yiddish

Literature

Poems

A Dictionary of Writers and their Works

Selected Poems

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Counter-Modernism in Current Critical Theory

A Study Guide for Anna Akhmatova's "Everything Is Plundered," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and

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television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

The definitive biographical guide to poetry throughout the world in the twentieth century and the only book of its kind to look at non-English language poets in such detail. Written in lively prose, with over 900 entries by over 75 international contributors, it brings a uniquely global perspective to bear on modern verse, encapsulating the lives and works of a vast array of poets in precise, compact detail alongside expert critical comment. Who's Who in Twentieth Century World Poetry is a scholarly and hugely enjoyable guide through the diverse arena of modern international poetry.

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will

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discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to Gone with the Wind, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999);

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A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 (1998); and Utopia: The Search for the Ideal Society in the Western World (2000).

Who's Who in Twentieth Century World Poetry

The Time Machine in Theory and Practice

Anna of All the Russias

Rosary

Living in Different Mirrors

Definitive translations of Akhmatova back in bilingual format.

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Anna Akhmatova (1889-1966), one of twentieth-century Russia's greatest poets, was viewed as a dangerous element by post-Revolution authorities. One of the few unrepentant poets to survive the Bolshevik revolution and subsequent Stalinist purges, she set for herself the artistic task of preserving the memory of pre-Revolutionary cultural heritage and of those who had been silenced. This book presents Nancy K. Anderson's superb translations of three of Akhmatova's most important poems: Requiem, a commemoration of the victims of Stalin's Terror; The Way of All the Earth, a work to which the poet returned repeatedly over the last quarter-century of her life and which combines Old Russian motifs with the modernist search for a lost past; and Poem Without a Hero, widely admired as the poet's magnum opus. Each poem is accompanied by extensive commentary. The complex and allusive Poem Without a Hero is also provided

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with an extensive critical commentary that draws on the poet's manuscripts and private notebooks. Anderson offers relevant facts about the poet's life and an overview of the political and cultural forces that shaped her work. The resulting volume enables English-language readers to gain a deeper level of understanding of Akhmatova's poems and how and why they were created.

In this book, the wonderful poetry of the world famous Russian poet Anna Akhmatova. She writes about love. The theme of love in her work takes center stage, because love elevates, awakens in man the highest sense. Book has a lot of pieces. In this book, "Frome White Flock." Anna Akhmatova, the life and work which we present to you - is a literary pseudonym, who signs his poems AA Gorenko. This poet was born in 1889, June 11, near Odessa.

An Encyclopedia

Poems Anna Akhmatova. White Flock

The Romantic Predicament

Who's who in Twentieth-century World Poetry

Poems of Memory

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Presents articles on feminist literature, including significant authors, themes and history.

A definitive body of work by one of the great Russian poets of the twentieth century includes poetry from all of her major collections, including "Requiem," a memorial to the victims of Stalin's terror, as well as twenty poems that have been newly translated for this collection.

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“Poems once in motion...continue to move their readers. And what an imaginative variety of poetic delights is offered here.”—Billy Collins It would have pleased Walt Whitman, that poet of urban motion, to envision his words coursing by electrified rail through a diverse, global city of 8 million souls. Since 1992, with the presentation of an excerpt from Walt Whitman’s “Crossing Brooklyn Ferry,” the Poetry in Motion program—co-sponsored by MTA Arts & Design and the Poetry Society of America—has brought more than 200 poems, in whole or in part, before the eyes of millions of subway and bus riders, offering a moment of timelessness in the busy day. The poems are by an eclectic mix of writers, from Sappho and Sylvia Plath to W. H. Auden, Rita Dove, Seamus Heaney, Nikki Giovanni, Patrick Phillips, and Aracelis Girmay. Each of the 100 poems gathered here has, in sixteen lines or less, the power to enliven the quotidian, provide nourishment for the soul, and enchant even the youngest among us.

The Best of Poetry in Motion: Celebrating Twenty-Five Years on Subways and Buses

The Oxford Companion to English Literature

In a Shattered Mirror

Waiting for the Muse: Poems of Anna Akhmatova

Authorial Fictions

From the editors of the successful anthologies "The Hell With Love" and "Kiss Off" comes a third collection of poetry celebrating commitment, passion, and everlasting love. Two-color text.

A serious and detailed study of modern Russian poetry aimed

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at readers with little or no Russian.

This collection of essays, which should appeal both to Slavists and students of comparative literature, deals with twelve major twentieth-century Russian poets who, for varied reasons, became estranged from the Soviet state. Some stayed in Russia to become inner émigrés, others chose to go into exile in the West. One less hope, one more song (Akhmatova's words), stands both for their suffering and often their deaths, but also for their humanity and poetic achievement. The poets in question are Anna Akhmatova, Osip Mandelshtam, Vladimir Mayakovsky, Alexander Blok, Sergey Esenin, Nikolay Gumilev, Vyacheslav Ivanov, Marina Tsvetaeva, Vladislav Khodasevich, Boris Poplavsky, Boris Pasternak and Joseph Brodsky. The whole collection is followed by a cultural perspective of the Russian 19th and 20th centuries.

Anna Akhmatova (June 23, 1889 - March 5, 1966) is considered by many to be one of the greatest Russian poets of the Silver Age. One of the forefront leaders of the Acmeism movement, which focused on rigorous form and directness of words, she was a master of conveying raw emotion in her portrayals of everyday situations. Her works range from short lyric love poetry to longer, more complex cycles, such as Requiem, a tragic depiction of the Stalinist terror. During the time of heavy censorship and persecution, her poetry gave voice to the Russian people. To this day, she remains one of Russia's most beloved poets and has left a lasting impression on generations of poets that came after her. Rosary, published in 1914, is Akhmatova's second book, and one of her most popular collections. After its publication, Akhmatova became a household name and further established her place among the greatest Russian poets.

The Later Poetry of Anna Akhmatova

Essays on Twentieth-Century Russian Poets

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Evening

Poets of Modern Russia

Three Russian Women Poets

Waiting for the Muse: Poems of Anna Akhmatova presents new translations of the work of this great Russian poet, set in the context of her life. Akhmatova saw the source of her creativity as the appearance to her of the Muse, the embodiment of poetic inspiration. In the poems written over her lifetime, from the early love lyrics to poems of resistance during the Stalinist Terror to poems of remembrance as her life neared its end, her conception of the Muse changed with the circumstances of her life. The Muse first appeared as an unpredictable young woman, then the classical figure of Erato, then a woman who stood beside her in the prison lines, then a cruel taskmaster. Akhmatova herself became the Muse for other Russian poets. Ultimately, Akhmatova concluded that the Muse may have been the torment she had been forced to suffer.

Presents works of the Russian poet, written between 1909 and 1961, accompanied by explanatory notes and biographical data

The editors of "The Hell with Love" are back, applying their irreverent view of life and love to help melt the hardest heart. For anyone who's been let down by life and love, these poems reveal that the most important person one can fall in love with is oneself. The editors of The Hell With Love are back, applying their irreverent view of life and love to help melt the hardest heart of all—your own. For anyone who 's been let down by life and love, these poems reveal that the most important

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person you can fall in love with is yourself. The collection travels through various stages of selfdiscovery, self-doubt, and, ultimately, self-realization and acceptance—from first kiss to kiss off. Renowned poets, including John Keats, Margaret Atwood, James Wright, Lucille Clifton, and Marie Ponsot explore the universal issues of trust and betrayal, awakening and curiosity, freedom, and self-confidence. This collection will show anyone looking for love how to find it within. A Study Guide for Anna Akhmatova's "I Am Not One of Those Who Left the Land," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Poetry of Anna Akhmatova

Poetry of Anna Akhmatova

One Less Hope

You Drive Me Crazy

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everyday situations. During the time of heavy censorship and persecution, her poetry gave voice to the Russian people. Anna Akhmatova published the collection "White Flock" in 1917. Joseph Brodsky later described this volume as writing of personal lyricism tinged with the "note of controlled terror." Today, it remains among her most celebrated publications. It is presented here in full, in a dual-language book, translated by Andrey Kneller.

The Word that Causes Death's Defeat
A Study Guide for Anna Akhmatova's
"Everything Is Plundered"

Anna Akhmatova & Her Circle (c)
White Flock
Poems Anna Akhmatova in English