

Where Things Come Back

Seventeen-year-old Cullen's summer in Lily, Arkansas, is marked by his cousin's death by overdose, an alleged spotting of a woodpecker thought to be extinct, failed romances, and his younger brother's sudden disappearance. Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times–bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of Dread Nation "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist Ghost "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of American Street First published in 1933, "The Shape of Things to Come" is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are speculated with a single superstate representing the solution to all humanity's problems. A classic example of Wellsian prophesy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Winner of the 2012 Michael L. Printz and William C. Morris Awards, this poignant and hilarious story of loss and redemption “explores the process of grief, second chances, and even the meaning of life” (Kirkus Reviews). In the remarkable, bizarre, and heart-wrenching summer before Cullen Witter's senior year of high school, he is forced to examine everything he thinks he understands about his small and painfully dull Arkansas town. His cousin overdoses; his town becomes absurdly obsessed with the alleged reappearance of an extinct woodpecker; and most troubling of all, his sensitive, gifted fifteen-year-old brother, Gabriel, suddenly and inexplicably disappears. Meanwhile, the crisis of faith spawned by a young missionary’s disillusion in Africa prompts a frantic search for meaning that has far-reaching consequences. As distant as the two stories initially seem, they are woven together through masterful plotting and merge in a surprising and harrowing climax. This extraordinary tale from a rare literary voice finds wonder in the ordinary and illuminates the hope of second chances.

Sand Talk

Bronxwood

The Official Guide to Cut-Downs and Comebacks: Words Edition

Looking for Alaska

The Alex Crow

Drawn In

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the verybeginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. “Some of the key concepts discerned in the study,” comments Jim Collins, “fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy, first published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

WARNING: This is not the actual book Looking for Alaska by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book.Use this expert sidekick to dissect these themes in Looking for Alaska, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members.This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: The Fault in Our Stars. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation.His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

After his father disappears, twelve-year-old Felipe, his mother, and his younger sister set out on a difficult and dangerous journey, trying to make their way from their home in El Salvador to Canada.

Like Water for Chocolate

Good to Great

More Happy Than Not (Deluxe Edition)

Why Some Companies Make the Leap...And Others Don't

A Wrinkle in Time

Six of Crows

WINNER OF THE MAN BOOKER PRIZE • NEW YORK TIMES BESTSELLER • An affluent Indian family is forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness “[The God of Small Things] offers such magic, mystery, and sadness that, literally, this reader turned the last page and decided to reread it. Immediately. It’s that haunting.”—USA Today Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Teen and adult fans of All The Bright Places, Me and Earl and the Dying Girl, and Everything, Everything will adore this quirky story of coming-of-age, coming out, friendship, love...and agoraphobia. Sixteen-year-old Solomon is agoraphobic. He hasn’t left the house in three years, which is fine by him. Ambitious Lisa desperately wants to get into the second-best psychology program for college (she’s being realistic). But how can she prove she deserves a spot there? Solomon is the answer. Determined to “fix” Sol, Lisa thrusts herself into his life, sitting through Star Trek marathons with him and introducing him to her charming boyfriend Clark. Soon, all three teens are far closer than they thought they’d be, and when their walls fall down, their friendships threaten to collapse, as well. A hilarious and heartwarming coming-of-age perfect for readers of Matthew Quick and Rainbow Rowell, Highly Illogical Behavior showcases the different ways we hide ourselves from the world—and how love, tragedy, and the need for connection may be the only things to bring us back into the light.

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride’s mother herself, Sweetness, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.”

Who says having all your dreams come true is a good thing?Serenity Winters is taking the summer off. After her last year included crushing on the wrong guy (again), having her best friend move all the way across the country, and an unexpected loss she's still not prepared to deal with, she deserves it. And a visit to see Maia in California seems the perfect getaway. Beaches, bonfires and boys? Yes please!But Rennie's dreams aren't so easy to elude. Sketching what she can remember of them helps some, but her drawings are taking on a life of their own and the dreams they represent are starting to come true.Enter Alex, who may or may not be perfect. (No, who is she kidding? He's perfect. Great hair, plus he can quote Hamlet and Yoda? Come on!) But Alex has secrets of his own, namely a hidden ability to transport himself through time using a book as a portal. Could it be that both Rennie and Alex are being drawn in to the same mystery? They better find out quickly, because her dreams are getting louder. And they know her by name.

The Birchbark House

God Is in the Pancakes

The Gentle Art of Swedish Death Cleaning

Bones of a Saint

Crank; Glass; Fallout

The God of Small Things

Have you ever been in a situation where you needed to defend yourself, or others, but just didn't have the right words to do so? Of course, a few hours later, when you replay the situation in your mind, the perfect response comes to you. "If I had only said that I would've been a hero!" Yes, we've all been there, and it's a helpless feeling because you know that the moment has passed for good. For all intents and purposes, you lost. In this book, you'll get a full breakdown of the ways to come right back to those individuals who are attempting to cut you down. You'll discover clever ways to instantly dominate any situation where another person is trying to insult you or your friends. You'll quickly become a master of the craft and be able to call upon these comebacks, or come up with your own using this proven formula, at any time. No more regrets, no more shoulda-coulda-wouldas. No more losing. Consider this comeback system as your compass that allows you to navigate the rough terrain we call social class and order. I wrote this book because you needed support from someone who has been there before. Know that I have a personal stake in this and have tapped back into my own childhood and current everyday life to try and understand both sides of this natural phenomenon. The defenseless need defending. The common person needs armor and weapons when it is their time to attack. You are my inspiration for this. Here's how it works: At the top of the page there will be a cut-down, directly below will be a brief insight into the cut-down, and at the bottom, there will be several different comebacks to the cut-down. The following pages will change your life for the better. The time for lying down is over. The time has come for a shift in power. It's time for a new hero-story to be written. Is it your time? Will you be that hero? It is yours for the taking if you are ready. Are you ready?

As John Green, New York Times bestselling author of *The Fault in Our Stars* said, “King Dork will rock your world.” *The cult favorite from Frank Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever done before—King Dork literally has something for everyone: At least a half-dozen mysteries, love, mistaken identity, girls, monks, books, blood, bubblegum, and rock and roll. This book is based on music—a passion most kids have—and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father’s copy of J. D. Salinger’s *The Catcher in the Rye*, his world is turned upside down. Suddenly high school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father’s death and—oddlly—reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four. A brilliant story told in first person, King Dork includes a glossary and a bandography, which readers will find helpful and hilarious. Praise for King Dork: “Basically, if you are a human being with even a vague grasp of the English language, King Dork, will rock your world.”—John Green, author of *The Fault in Our Stars* “[No account of high school] has made me laugh more than King Dork. . . . Grade A.”—*Entertainment Weekly* “Impossibly brilliant.”—*Time* “Provides a window into what it would be like if Holden Caulfield read *The Catcher in the Rye*.”—*New York Post* [STAR] “Original, heartfelt, and sparkling with wit and intelligence. This novel will linger long in readers’ memories.”—*School Library Journal*, Starred [STAR] “A biting and witty high-school satire.”—*Kirkus Reviews*, Starred [STAR] “Tom’s narration is piercingly satirical and acidly witty.”—*The Bulletin of the Center for Children’s Books*, Starred “Loaded with sharp and offbeat humor.”—*USA Today* “King Dork is smart, funny, occasionally raunchy and refreshingly clear about what it’s like to be in high school.”—*San Francisco Chronicle* “King Dork: Best Punk Rock Book Ever.”—*The Village Voice* “I love this book as much as I hated high school, and that’s some of the highest praise I can possibly give.”—*Bookslut.com Bound - A New Life Book 2 - Formerly Life of Doubt Raised by bikers and held by the FBI, Tori Farrell has literally walked over dead men to get to where she is today. When she broke the ties to her dark and twisted life with the Dragons, she thought it would give her a fresh start and a chance to live a normal life. However, she soon discovered the demons from her past have no desire to let her go. Bound to a halfway house under orders of the FBI, Tori takes things day by day, working to move forward and to face her own addictions. With her true identity a mystery and no family to turn to, she must learn to accept the love and support of those around her. When a mysterious and charismatic man walks into Tori’s life, she believes she’s finally found someone who wants her for who she is. But sometimes danger doesn’t hide cloaked in darkness” it comes out into the light of day in the form of a smooth talking bad boy who appears to be everything you’ve been looking for, but is really the one thing you should be running from” WARNING: GRAPHIC SCENES This book is intended for readers 18+ and contains scenes that may cause distress to some readers: Domestic Abuse, Kidnapping, Rape and Substance Abuse are described in detail. Scroll up and grab a copy today.**

Jott is derived from Just One of Those Things, meaning things that fall on the floor and are never seen again, or were placed on a table for ready access but were next seen a few weeks later in a box of corks inside a drawer in a trunk, or which are not where you left them but unaccountably re-appear, on top of something you have just placed there.

How to Free Yourself and Your Family from a Lifetime of Clutter

The Hemingway Library Edition

Grab Hands and Run

Noggin

Unchosen

Things Fall Apart

The complete New York Times bestselling Crank trilogy is now available with exclusive bonus content. This boxed set makes a perfect gift and features trade paperback editions of Crank, Glass, and Fallout with striking new covers and special bonus content, including an essay from author Ellen Hopkins on the true story behind Crank and an essay from her daughter, the real “Kristina.” In Crank you’ll meet Kristina—and Kristina will meet crank. Acting under the guise of her alter ego, Bree, Kristina explores drugs, sex, and her own dark side. A new mother struggling—and failing—to stay clean, Kristina’s downward spiral continues in Glass, and the outcome is chronicled in Fallout, which follows the lives of three of her children. They find themselves pulled toward the one person who links them together, yet discover that it is in each other, and in themselves, that they find the trust, the courage, the hope to break the cycle. This stunning trilogy from a master poet and #1 New York Times bestselling author with nearly 3.5 million books in print is a testament to the harsh reality that addiction is never just one person’s problem.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

This National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich is the first installment in an essential nine-book series chronicling 100 years in the life of one Ojibwe family, and includes beautiful interior black-and-white artwork done by the author. She was named Omakayas, or Little Frog, because her first step was a hop. Omakayas and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakayas to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and essential Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*.

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

By John Green -- Sidekick

The Crank Trilogy

God Help the Child

Book One of the Paper Dreams Chronicles

What Happens Next

Leave the World Behind

Döstädning, or the art of death cleaning, is a Swedish phenomenon by which the elderly and their families set their affairs in order. Whether it's sorting the family heirlooms from the junk, downsizing to a smaller place, or setting up a system to help you stop misplacing your keys, death cleaning gives us the chance to make the later years of our lives as comfortable and stress-free as possible. Whatever

your age, Swedish death cleaning can be used to help you de-clutter your life, and take stock of what's important. Margareta Magnusson has death cleaned for herself and for many others. Radical and joyous, her guide is an invigorating, touching and surprising process that can help you or someone you love immeasurably, and offers the chance to celebrate and reflect on all the tiny joys that make up a long life along the way.

The multi-million copy bestseller Soon to be a major film A Number One New York Times Bestseller 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' The Guardian 'For sheer escapism pick up Where The Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' The i newspaper

Lizzie O'Malley is back with a purpose in life. Still flighty and unpredictable, she knows that loving and losing Teagan Gallagher has changed her life forever. As she navigates her new life in Boston as

a full time working mother, she promises herself she will never fall in love again. But can she keep that promise after meeting Nick Sawyer, the gorgeous Texan who has fallen for her? Follow Lizzie to

Ireland where she struggles with tragedy and rediscovers herself all over again.

"Andrew Smith is the Kurt Vonnegut of YA . . . [Smith's novels] are the freshest, richest, and weirdest books to hit the YA world in years." -Entertainment Weekly Skillfully blending multiple story strands that transcend time and place, award-winning Grasshopper Jungle author Andrew Smith chronicles the story of Ariel, a refugee who is the sole survivor of an attack on his small village. Now living with an adoptive family in Sunday, West Virginia, Ariel's story is juxtaposed against those of a schizophrenic bomber and the diaries of a failed arctic expedition from the late nineteenth century . . . and a depressed, bionic reincarnated crow.

Where Things Come Back

Bound

A Novel

How Indigenous Thinking Can Save the World

And We Stay

Book Two - The Chosen Series

A paradigm-shifting book in the vein of Sapiens that brings a crucial Indigenous perspective to historical and cultural issues of history, education, money, power, and sustainability—and offers a new template for living. As an indigenous person, Tyson Yunkaporta looks at global systems from a unique perspective, one tied to the natural and spiritual world. In considering how contemporary life diverges from the pattern of creation, he raises important questions. How does this affect us? How can we do things differently? In this thoughtful, culturally rich, mind-expanding book, he provides answers. Yunkaporta's writing process begins with images. Honoring indigenous traditions, he makes carvings of what he wants to say, channeling his thoughts through symbols and diagrams rather than words. He yarns with people, looking for ways to connect images and stories with place and relationship to create a coherent world view, and he uses sand talk, the Aboriginal custom of drawing images on the ground to convey knowledge. In Sand Talk, he provides a new model for our everyday lives. Rich in ideas and inspiration, it explains how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everyone and listening carefully. It's about finding different ways to look at things. Most of all it's about a very special way of thinking, of learning to see from a native perspective, one that is spiritually and physically tied to the earth around us, and how it can save our world. Sand Talk include 22 black-and-white illustrations that add depth to the text.

A quirky coming-of-age story, perfect for fans of John Green, David Levithan and Stephen Chbosky. Cullen Witter's fifteen-year-old brother Gabriel has suddenly and inexplicably disappeared. Angry and looking for answers, Cullen must navigate his way through a summer of finding and losing love while holding his fragile family together. Meanwhile a young missionary in Africa is searching for meaning wherever he can find it. As distant as they seem, these stories are thoughtfully woven together, before a surprising and harrowing climax. Complex but truly extraordinary, tinged with melancholy and regret, comedy and absurdity; Where Things Come Back is about finding wonder in the ordinary and the dream of second chances.

In his twisty, gritty, profoundly moving New York Times bestselling-debut--also called "mandatory reading" and selected as an Editors' Choice by the New York Times--Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. This special 5th Anniversary Edition features an introduction by Angie Thomas, New York Times bestselling author of The Hate You Give; a brand-new epilogue by Adam, and more. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again--but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

Set in Northern California in the late '70s, this timeless coming-of-age story examines the nature of evil, the art of storytelling, and the possibility of redemption. Fifteen-year-old RJ Armante has never known a life outside his deadend hometown of Arcangel, CA. The Blackjacks rule as they have for generations, luring the poorest kids into their monopoly on petty crime. For years, they've left RJ alone, but now they have a job for him: prey upon an old loner in town. In spite of the danger, RJ begins to resist. He fights not only for himself, but for his younger brother, Charley, whose disability has always made RJ feel extra protective of him. For Roxanne, the girl he can't reach, and the kids in his crew who have nothing to live for. Even for the old loner, who has secrets of his own. If RJ is to break from the Blackjacks' hold, all of Arcangel must be free of its past.

Where the Crawdads Sing

A Novel in Monthly Installments with Recipes, Romances, and Home Remedies

Highly Illogical Behavior

A New Life Series

Where Things Come from

A Farewell to Arms

How can you talk about something that you can't remember? Before the ski trip, Cassidy "Sid" Murphy was a cheerleader (on the bottom of the pyramid, but still...) and a straight-A student, with two of the best friends a girl could ask for. When Sid finds herself on a ski lift with hunky local college guy, Dax Windsor, she's thrilled. "Come to a party with me," he tells her, but Dax isn't what he seems. He takes everything from Sid-including a lock of her perfect red curls-and she can't remember any of it. After the ski trip, Sid is an insomniac and an obsessive late-night runner, unable to relate to her old friends. Caught in a downward spiral, Sid drops her college prep classes and takes up residence in the A/V room with only Corey "The Living Stoner" Livingston for company. But as she gets to know Corey--slacker, baker, total dreamboat--Sid finds someone who truly makes her happy. Now, if only she could shake the nightmares, everything would be perfect... Witty and poignant, Colleen Clayton's debut is a stunning story of moving on after the unthinkable happens.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

2014 NATIONAL BOOK AWARD FINALIST Travis Coates has a good head...on someone else's shoulders. A touching, hilarious "tour de force of imagination and empathy" (Booklist, starred review) from John Corey Whaley, author of the Printz and Morris Award-winning Where Things Come Back. Listen—Travis Coates was alive once and then he wasn't. Now he's alive again. Simple as that. The in between part is still a little fuzzy, but Travis can tell you that, at some point or another, his head got chopped off and shoved into a freezer in Denver, Colorado. Five years later, it was reattached to some other guy's body, and well, here he is. Despite all logic, he's still sixteen, but everything and everyone around him has changed. That includes his bedroom, his parents, his best friend, and his girlfriend. Or maybe she's not his girlfriend anymore? That's a bit fuzzy too. Looks like if the new Travis and the old Travis are ever going to find a way to exist together, there are going to be a few more scars. Oh well, you only live twice.

'Easily the best thing I have read all year' KILEY REID, AUTHOR OF SUCH A FUN AGE 'Intense, incisive, I loved this and have still not quite shaken off the unease' DAVID NICHOLLS 'Simply breathtaking . . . An extraordinary book, at once smart, gripping and hallucinatory' OBSERVER ***THE INSTANT NEW YORK TIMES BESTSELLER*** A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But with a late-night knock on the door, the spell is broken. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city, and - with nowhere else to turn - they have come to the country in search of shelter. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another? _____ SOON TO BE A MAJOR GLOBAL NETFLIX ADAPTATION STARRING DENZEL WASHINGTON AND JULIA ROBERTS FINALIST FOR THE NATIONAL BOOK AWARD 2020 A DAILY TELEGRAPH, GUARDIAN, OBSERVER, IRISH TIMES AND TIME BOOK OF THE YEAR Everyone is talking about LEAVE THE WORLD BEHIND 'You will probably need to read it in as close to one sitting as possible' Sunday Times 'A page-turner taking in themes of isolation, race and class' Guardian 'A book that could have been tailor-made for our times' The Times 'A literary page-turner that will keep you awake even after it ends' Mail on Sunday 'An exceptional examination of race and class and what the world looks like when it's ending' Roxane Gay 'A thrilling book - one that will speak to readers who have felt the terror of isolation in these recent months and one that will simultaneously, as great books do, lift them out of it' Vogue 'Explores complex ideas about privilege and fate with miraculous wit and grace' Jenny Offill 'For the reader, the invisible terror outside in Leave the World Behind echoes the sense of disquiet today in a world convulsed by the pandemic' Financial Times 'Alam's achievement is to see that his genre's traditional arc, which relies on the idea of aftermath, no longer makes sense. Today, disaster novels call for something different' New Yorker 'Read it with the lights on' Jenna Bush Hager, October Book Club pick

King Dork

Lost Chances

'The book of an era' Independent

The Shape of Things to Come

A novel

Where Things Come From

Fifteen-year-old Grace Manning is a candy striper in a nursing home, and Mr. Sands is the one patient who makes the job bearable. He keeps up with her sarcasm, teaches her to play poker . . . and one day cheerfully asks her to help him die. At first Grace says no way, but as Mr. Sands's disease progresses, she's not so sure. Grace tries to avoid the wrenching decision by praying for a miracle, stuffing herself with pancakes, and running away from all feelings, including the new ones she has for her best friend Eric. But Mr. Sands is getting worse, and she can't avoid him forever. Robin Epstein has delivered an incredibly engaging, thought-provoking debut YA novel, with all the snappy dialogue and attitude of the movie Juno.

When high school senior Paul Wagoner walks into his school library with a stolen gun, he threatens his girlfriend Emily Beam, then takes his own life. In the wake of the tragedy, an angry and guilt-ridden Emily is shipped off to boarding school in Amherst, Massachusetts, where she encounters a ghostly presence who shares her name. The spirit of Emily Dickinson and two quirky girls offer helping hands, but it is up to Emily to heal her own damaged self. This inventive story, told in verse and in prose, paints the aftermath of tragedy as a landscape where there is good behind the bad, hope inside the despair, and springtime under the snow.

Provides answers to questions on a variety of topics, including "How are sneakers made?" "Where do pictures on TV come from?" "Are seashells alive?" "How are toys invented?" and "What are clouds?"

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series! Enter the Grishaverse with the #1 New York Times--bestselling Six of Crows, Book One of the Six of Crows Duology. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartreder using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. Six of Crows by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. Praise for Six of Crows: "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times--bestselling author Holly Black "Six of Crows [is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of Avatar: The Last Airbender and The Legend of Korra "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the Game of Thrones series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." -The New York Times Book Review Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic Praise for the Grishaverse "A master of fantasy." -The Huffington Post "Utterly, extremely bewitching." -The Guardian "The best magic universe since Harry Potter."

-Bustle "This is what fantasy is for." -The New York Times Book Review "[A] world that feels real enough to have its own passport stamp." -NPR "The darker it gets for the good guys, the better."

-Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." -USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." -Vanity Fair "Unlike anything I've ever read." -Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!"

-Rick Riordan, bestselling author of the Percy Jackson series

Jott

The Poet X

When Things Disappear... and Come Back Or Relocate & and Why It Really Happens

"In the remarkable, bizarre, and heart-wrenching summer before Cullen Witter's senior year of high school, he is forced to examine everything he thinks he understands about his small and painfully dull Arkansas town. His cousin overdoses; his town becomes absurdly obsessed with the alleged reappearance of an extinct woodpecker; and most troubling of all, his sensitive, gifted fifteen-year-old brother, Gabriel, suddenly and inexplicably disappears. Meanwhile, the crisis of faith spawned by a young missionary's disillusion in Africa prompts a frantic search for meaning that has far-reaching consequences. As distant as the two stories initially seem, they are woven together through masterful plotting and merge in a surprising and harrowing climax. This extraordinary tale from a rare literary voice finds wonder in the ordinary and illuminates the hope of second chances."--Publisher's description. Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

The acclaimed author of TYRELL and KENDRA returns to PUSH to continue Tyrell's astonishing story. Tyrell's father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.