

## When Harry Met Sally

\*An Instant New York Times Bestseller!
A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning News correspondent and multi-E Emmy-Award-winning Martha Teichner. There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. When Harry Met Minnie is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie When Harry Met Sally, and the bittersweet wisdom of Tuesdays with Morrie. There ’ s a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer’s market at Union Square before the bustling crowd appears, fellow pet owners become familiar – as do the personalities of their beloved animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner ’ s world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier—the same breed as Martha ’ s dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of Carol ’ s illness, the bond that develops changed Martha ’ s life, Carol ’ s life, Minnie ’ s life, Harry ’ s life. As it changed Carol ’ s death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters.

Rob Reiner’s enormously funny and moving When Harry Met Sally ... - a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published. Written by Nora Ephron -- author of screenplays for Silkwood and Heartburn (from her own best-selling novel) - When Harry Met Sally...is as hilarious on the page as it is on the screen. The book includes an introduction by the author.

Celia Mason begins the adventure of a lifetime when she leaves her purse in a New York City cab on Valentine’s Day. David Willingham ends up with more than he bargained for by being a good samaritan. When Cupid’s arrow takes aim, do the lonely singles duck, run for cover, or take the shot to the heart? Contemporary Romance, Short Story, Romance, Holiday Romance, Valentine’s Day Romance, Wealthy Romance

Life Moves Pretty Fast

The Most of Nora Ephron

28 Questions

Behind the Scenes of the Great Romantic Comedies

An unexpected friendship and the gift of love beyond loss

the perfect feel-good romantic comedy

*Always irreverent, often scathing, Vox Political has been commenting on the UK political scene since late 2011. Strong Words and Hard Times collects the best articles of 2012 into a handy volume, providing guidance and insight into the facts behind the rhetoric - in a way that everyone can understand.*

*Why is it so challenging to create and keep meaningful friendships? Amanda Anderson provides the wise and witty answers, giving practical advice and sharing personal stories to guide us toward the kinds of friendships we long for. Blending faith-based insights and psychological truths, All My Friends Have Issues is a liberating guide to finding and becoming an authentic and encouraging friend. “Anderson becomes the friend we’ve always needed and, in the process, helps us become a better friend.”—Elisa Morgan, president emerita of MOPS International, speaker, and author of The Beauty of Broken “Be ready to laugh and then to learn as Amanda shares her weaknesses and foibles in her relationships with herself and her friends.”—David Stoop, PhD, clinical psychologist and author of You Are What You Think “A captivating and often hilarious book.”—Milan and Kay Yerkovich, authors of How We Love and How We Love Our Kids “Fun and informative. . . . A book I highly recommend!”—Debbie Alsdorf, speaker and author of It’s Momplicated and The Faith Dare “Warm, funny, authentic, and relatable.”—Vivian Mabuni, speaker and author of Open Hands, Willing Heart*

*In considering the greatest of these films over time, Mr. Kimmel explains why When Harry Met Sally (1989) was called the greatest movie Woody Allen never made. Or how off-screen relationships helped My Man Godfrey (William Powell and Carole Lombard were divorced but remained friends) but interfered with Sabrina (where Audrey Hepburn was carrying on an off-screen affair with co-star William Holden, though her character was supposed to be falling in love with her other co-star, Humphrey Bogart). From Trouble in Paradise (1932) to There’s Something About Mary (1998), Bridget Jones’s Diary (2001), and Love, Actually (2003), Mr. Kimmel uncovers the idealized and often uproarious images of true love that have grown to become part of our understanding of romance. In I’ll Have What She’s Having he helps us meet the actors, screenwriters, directors, and producers who accomplished this trick and shows us how they pooled their talents and did it.*

Responding to the Transgender Moment

Good Luck, Bad Timing & When Harry Met Sally

A Low Culture Manifesto

When Harry Became Sally

If Harry Met Sally Again

The Impossible Bachelors

NEW YORK TIMES BESTSELLER
“A beautiful book.” - Jo Good, BBC Radio London
“When Harry Met Minnie made me cry and made me dance with joy. It’s an exquisite tale about heartbreak and healing, critters and humans, and the little miracles life hands us when we need them the most.” - Jeannette Walls, New York Times bestselling author of The Glass Castle and Half Broke Horses
There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings... This Manhattan tale of laughter and tears charts the Nora Ephron-esque love story between two “complicated” dogs, Harry and Minnie, and the gift of unexpected friendship they gave to their owners, Carol and Martha. Carol, who is dying of cancer caused by the toxic pollution in New York in the aftermath of 9/11, needs someone to take care of Harry, who is a ‘great listener but does have a problem with large dogs. He is great with smaller dogs. If he sees a hose he will destroy it to protect you. He will figure out ways to let you know exactly how he feels’. When Martha has a chance encounter with Carol’s friend, he can’t help but notice Minnie, ‘oh those chunky little legs’, and so the matchmaking begins. After a disastrous first meeting, when Minnie doesn’t appear to think much of Harry (who is super keen), things improve and soon they are inseparable. As Carol’s illness progresses, so a new friendship and community blossoms, Carol’s Club. The bonds that grew changed Martha’s life, Carol’s life, Minnie’s life and Harry’s life. And they changed Carol’s death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters.

From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in Three Men and a Baby, Hannah and Her Sisters, Ghostbusters, and Back to the Future; all a teenager needs to know in Pretty in Pink, Ferris Bueller’s Day Off, Say Anything, The Breakfast Club, and Mystic Pizza; the ultimate in action from Top Gun, Die Hard, Beverly Hills Cop, and Indiana Jones and the Temple of Doom; love and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big, Parenthood, and Lean On Me. In Life Moves Pretty Fast, Hadley puts her obsessive movie geekery to good use, detailing the decade’s key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society’s changing expectations of women, young people, and art—and explains why Pretty in Pink should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry” (The Guardian).

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A True Story of Love and Friendship

When Harry met Sally-

How Women are Portrayed in Romantic Comedies Pillow Talk (1959) and When Harry Met Sally (1989)

Throw Momma from the Train (video).

The Inside Story of America’s Favorite Romantic Comedy

The Lessons We Learned from Eighties Movies (and Why We Don’t Learn Them from Movies Anymore)

*Introduction. Sally’s orgasm -- The first wave : the mouse-mountains of modernity (1905/1934) -- Disraeli’s page -- Kafka’s ape -- Abie’s Irish Rose -- The second wave : erotic Schlemiels of the counterculture (1967/1980) -- Benjamin’s cross -- Portnoy’s monkey -- Katie’s typewriter -- The third wave : global Fockers at the millennium (1993/2007) -- Spiegelman’s frog -- Seinfeld’s mailman -- Gaylord’s tulip -- Conclusion. Plato’s retweet The perfect feel-good romantic comedy - When Harry Met Sally for the 21st century Can you write your own happy ending...? When Nina discovers her boyfriend in bed with another woman, she decides it’s finally time to channel the spirit of her idol, Nora Ephron, and become the heroine of her own life. Her sequel to the most beloved romcom of all time - If Harry Met Sally - has been gathering dust in her desk drawer for years, but her best friend Astrid convinces her that this is the perfect moment to finish her script and make it as the Hollywood screenwriter she always wanted to be. There’s nothing standing between Nina and her dream - apart from cynical film producers, her parents’ mid-life crises, Astrid’s turbulent marriage, and Ben, her utterly infuriating co-writer... As her life becomes ever more complicated, Nina must choose between seizing her chance of success, and staying true to what she’s always wanted - for Harry, Sally and herself. It seems like happy endings are hard to come by, even when you’re writing the script... Hilarious and heartwarming, this is the perfect romantic read for fans of Sophie Kinsella and Mhairi McFarlane, and everyone who loves When Harry Met Sally and You’ve Got Mail.*

*Press kit includes 2 pamphlets and 1 sheet loose copy.*

*How Nora Ephron’s Three Iconic Films Saved the Romantic Comedy*

*When Harry Met Sally...30th Anniversary!*

*My Friend Nora Ephron*

*All My Friends Have Issues*

*Why Harry Met Sally*

*Subversive Jewishness, Anglo-Christian Power, and the Rhetoric of Modern Love*

This study examines how women are portrayed in Pillow Talk and When Harry Met Sally, two iconic romantic comedies from different time periods, 1959 and 1989, respectively. The analysis relies primarily on three film scholars, Tamar Jeffers McDonald, Mark Rubinfeld, and Hilary Radner. With the sex comedy Pillow Talk and the neo-traditional comedy When Harry Met Sally highlighting different time periods, and reflecting a society’s desires, anxieties, and assumptions, these different romantic comedy subgenres deliver male and female gazes, which lead us on a historical journey. The romantic story is comically entertaining, while supporting traditional gender roles, family values, and a patriarchal ideology. Through an examination of the narrative elements, an overriding theme emerges in both time periods; females are seeking fulfillment through marriage. Contributing factors in both plots are race, social class, work, friendship, male/female communication, intimacy, and sexual mores. This work creates a paradigm for analyzing other romantic comedies and genres of film in order to understand what they say about social values.

“A Hollywood hit....Taut, immitable prose and characters who could have only sprung from the mind of Elmore Leonard.” —Detroit News
The Chicago Tribune has dubbed Elmore Leonard, “the coolest, hottest writer in America.” In the same league as the legendary great ones—John D. MacDonald, Dashiehl Hammett, James M. Cain—the “King Daddy of crime writers” (Seattle Times) demonstrates his remarkable mastery with Get Shorty, one of the most adored of his forty-plus novels.

The basis of the hit movie starring John Travolta and Danny DeVito, Get Shorty chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. Get Shorty’s shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series Justified—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review)

Ground-breaking in its departure from its predecessors, When Harry Met Sally (1989) established classic romantic comedy themes and tropes still being employed today. Placing the film in its historical, social and generic contexts, Tamar Jeffers-McDonald explores how writer Nora Ephron and director Rob Reiner used structure, filmic devices, music and classic romcom concepts in innovative new ways. In her fresh and timely appraisal of this definitive, much-loved classic, Jeffers-McDonald reflects on the film’s enduring legacy and influence on popular culture to give readers a wider perspective on the continuing evolution and importance of the romcom genre.

Exploring the Associations Between Shyness, Romantic Relationship Quality, and Well-being in Emerging Adulthood

When Harry Met Sally. . .

She Made Me Laugh

music from the motion picture

A Novel

40 Days of Dating

*THE ULTIMATE NORA EPHRON COLLECTION, PACKED WITH WIT, WISDOM AND COMFORT, WITH A FOREWORD FROM INDIA KNIGHT 'It's got a little bit of everything, from witty essays on feminism, beauty, and ageing to profiles of empowering female figures' ELLE 'The perfect introduction to the iconic writer' STYLIST INCLUDING: \* Nora's much-loved essays on everything from friendship to feminism to journalism \* Extracts from her bestselling novel Heartburn \* Scenes from her hilarious screenplay for When Harry Met Sally \* Her favourite recipes \* The complete text of her play, Lucky Guy PRAISE FOR NORA EPHRON 'So bold and so vulnerable at the same time. I don't know how she did it' PHOEBE WALLER-BRIDGE 'Nora's exacting, precise, didactic, tried-and-tested, sophisticated-woman-wearing-all-black wisdom is a comfort and a relief' DOLLY ALDERTON 'Nora Ephron is the funniest, cleverest, wisest friend you could have' NIGELLA LAWSON 'I am only the one of millions of women who will miss Nora's voice' LENA DUNHAM*

*Dashing Lord Harry Traemore is perfectly content to live out his days in the pursuit of pleasure. But when he's named by the Prince Regent as one of society's "Impossible Bachelors," Harry is drafted into a ribald romantic wager. The rules of engagement are scandalously simple: The bachelor whose mistress wins the title of "Most Delectable Companion" gets to remain unmarried. Harry is utterly unconcerned about his status...until his latest lightskirt abandons him. Enter Lady Molly Fairbanks. Harry's childhood friend— actually, "Joe" is more like it—is the most unlikely companion of all. She's attractive but hot-headed, and in no mood for games. Besides, what could the self-indulgent Harry possibly know about what makes a woman delectable? It's time for Molly to teach him a lesson once and for all...but will it lead to "happily ever after"?*

*This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. The Princess Diarist is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naïveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher’s intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood’s most beloved stars.*

*The Princess Diarist*

*An Experiment*

*A Comparison of Dutch and American Sexual Priorities*

*Vox Political: Strong Words and Hard Times*

*When Harry Met Sally--*

*When Harry Met Sally*

*Nora Ephron returns with her first book since the astounding success of I Feel Bad About My Neck, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("Journalism: A Love Story") and about breaking up even harder with the men in her life ("The D Word"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed You've Got Mail, of her relationship with her in-box ("The Six Stages of E-Mail"); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy.*

*There's never been a friendship quite like Harry and Sally's. From faking an orgasm at the corner deli, to debating the odds of having great sex with a guy named "Sheldon", there's nothing Harry and Sally don't do together. Well, almost nothing. And that's the witty and wonderful premise of Rob Reiner's hilarious romantic comedy.*

*Ephron's screenplay for Rob Reiner's celebrated film explores the relationship between Harry Burns and Sally Albright, two modern singles who decide to become friends rather than lovers*

*When Harry Met Sally ...*

*Building Remarkable Relationships with Imperfect People (Like Me)*

*PEOPLE When Harry Met Sally*

*A love story for our times and for all time*

*An Original Screenplay*

*Sex, Drugs, and Cocoa Puffs*

Explores a range of modern cultural phenomenon, including Internet pornography, tribute bands, baseball rivalries, and reality television.

A backstage look at the making of Nora Ephron’s revered trilogy--When Harry Met Sally, You’ve Got Mail, and Sleepless in Seattle--which brought romantic comedies back to the fore, and an intimate portrait of the beloved writer/director who inspired a generation of Hollywood women, from Mandy Kaling to Lena Dunham. In I’ll Have What She’s Having entertainment journalist Erin Carlson tells the story of the real Nora Ephron and how she reinvented the romcom through her trio of instant classics. With a cast of famous faces including Rob Reiner, Tom Hanks, Meg Ryan, and Billy Crystal, Carlson takes readers on a rollicking, revelatory trip to Ephron’s New York City, where reality took a backseat to romance and Ephron—who always knew what she wanted and how she wanted it--ruled the set with an attention to detail that made her actors feel safe but sometimes exasperated crew members. Along the way, Carlson examines how Ephron explored in the cinema answers to the questions that plagued her own romantic life and how she regained faith in love after one broken engagement and two failed marriages. Carlson also explores countless other questions Ephron’s fans have wondered about: What sparked Reiner to snap out of his bachelor blues during the making of When Harry Met Sally? Why was Ryan, a gifted comedian trapped in the body of a fairytale princess, not the first choice for the role? After she and Hanks each separatel balked at playing Mail’s Kathleen Kelly and Sleepless’ Sam Baldwin, what changed their minds? And perhaps most importantly: What was Dave Chappelle doing ... in a turtleneck? An intimate portrait of a one of America’s most iconic filmmakers and a look behind the scenes of her crowning achievements, I’ll Have What She’s Having is a vivid account of the days and nights when Ephron, along with assorted cynical collaborators, learned to show her heart on the screen. They say it takes 28 Questions to fall in love. Then what? A queer When Harry Met Sally for the Sally Rooney Generation ‘Reader, imagine yielding to someone with a power so strong she has the ability to slice time. Before. Her. After.’ When first-year music student Amalia stumbles into her Oxford college bar, she has no idea that everything is about to change. Seated across from her is Alex, a velvety-voiced fellow Australian with eyes the colour of her native sky. They strike up a friendship that is immediate - its intensity both thrilling and terrifying. As the days and weeks go by, they spend more and more time together: philosophising, hypothesising, questioning everything. There is nothing they cannot talk about, except the one thing that matters most. Dare they risk a romantic entanglement if it threatens this most perfect of friendships? Set across four years and five cities, and suffused with music, literature, art, dance, sex, and the exquisite pain and pleasure of first love, 28 Questions is a passionate and unforgettable first novel about love in all its guises, growing up, and figuring

out who you are along the way.

When Harry Met Molly  
Summer Project  
The ultimate anthology  
Harry & Sally  
I'll Have What She's Having  
Get Shorty

This is a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city where the primary emotion is unrequited love- is delighting audiences everywhere.

Ground-breaking in its departure from its predecessors, *When Harry Met Sally* (1989) established classic romantic comedy themes and tropes still being employed today. Placing the film in its historical, social and generic contexts, Tamar Jeffers-McDonald explores how writer Nora Ephron and director Rob Reiner used structure, filmic devices, music and classic romcom concepts in innovative new ways. In her fresh and timely appraisal of this definitive, much-loved classic, Jeffers McDonald reflects on the film's enduring legacy and influence on popular culture to give readers a wider perspective on the continuing evolution and importance of the romcom genre.

Can a boy be "trapped" in a girl's body? Can modern medicine "reassign" sex? Is our sex "assigned" to us in the first place? What is the most loving response to a person experiencing a conflicted sense of gender? What should our law say on matters of "gender identity"? *When Harry Became Sally* provides thoughtful answers to questions arising from our transgender moment. Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced view of human embodiment, a balanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media's sunny depiction of gender fluidity and the often sad reality of living with gender dysphoria. It gives a voice to people who tried to "transition" by changing their bodies, and found themselves no better off. Especially troubling are the stories told by adults who were encouraged to transition as children but later regretted subjecting themselves to those drastic procedures. As Anderson shows, the most beneficial therapies focus on helping people accept themselves and live in harmony with their bodies. This understanding is vital for parents with children in schools where counselors may steer a child toward transitioning behind their backs. Everyone has something at stake in the controversies over transgender ideology, when misguided "antidiscrimination" policies allow biological men into women's restrooms and penalize Americans who hold to the truth about human nature. Anderson offers a strategy for pushing back with principle and prudence, compassion and grace.

Rob Reiner Untitled  
When Harry Met Sally. Millenium  
I Remember Nothing  
What If when Harry Met Sally, Sally was Shy?  
When Harry Met Sally --  
New York Magazine

The writer and filmmaker Nora Ephron is captured by her long-time and dear friend Richard Cohen in a recollection of their decades-long friendship.

It was the beginning of a rom-com revolution, a tiny story released in 1989 about an antagonistic friendship-turned-love story for the ages. Chances are, in the 30 years since its release, you've heard or said one of the iconic lines from the film, maybe even the classic: "I'll have what she's having." Now, to celebrate this 30th anniversary, the editors at *People* present the special edition "When Harry Met Sally..." After a recap in pictures, read an exclusive interview with Meg Ryan, Billy Crystal, and director Rob Reiner, their first together since the film was released. Then, enjoy the observation and wit that made Nora Ephron the queen of the romantic comedy. Revisit the iconic locations in New York, and even recreate the secret stars of the film, the food!, with recipes it made famous. And certainly, turn your ear again toward the American Songbook soundtrack that made 20-year-old Harry Connick Jr. a star. Let *People's* *When Harry Met Sally...* guide you through the film's legacy and take a look at the many ways the story has been transformed and restaged since its release. Finally, debate and decide for yourself the top 10 romantic comedies of all time.

"What would happen if Harry met Sally in the age of Tinder and Snapchat? . . . A field guide to Millennial dating in New York City" (New York Daily News). When New York-based graphic designers and long-time friends Timothy Goodman and Jessica Walsh found themselves single at the same time, they decided to try an experiment. The old adage says that it takes 40 days to change a habit—could the same be said for love? So they agreed to date each other for 40 days, record their experiences in questionnaires, photographs, videos, texts, and artworks, and post the material on a website they would create for this purpose. What began as a small experiment between two friends became an Internet sensation, drawing 5 million unique (and obsessed) visitors from around the globe to their site and their story. *40 Days of Dating: An Experiment* is a beautifully designed, expanded look at the experiment and the results, including a great deal of material that never made it onto the site, such as who they were as friends and individuals before the 40 days and who they have become since.

When Harry Met Minnie