

Westwind The Classic Lost Thriller

THE CLASSIC LOST THRILLER FROM THE ICONIC NUMBER ONE BESTSELLER 'Shockingly good' The Sun 'A prescient, high-octane thriller' Daily Express 'Totally on the money - and ripe for this republication' i Newspaper * * * * It always starts with a small lie. That's how you stop noticing the bigger ones. After his friend suspects something strange going on at the satellite facility where they both work - and then goes missing - Martin Hepton doesn't believe the official line of "long-term sick leave"... Refusing to stop asking questions, he leaves his old life behind, aware that someone is shadowing his every move. But why? The only hope he has is his ex-girlfriend Jill Watson - the only journalist who will believe his story. But neither of them can believe the puzzle they're piecing together - or just how shocking the secret is that everybody wants to stay hidden... DISCOVER THE CLASSIC LOST THRILLER FROM THE ICONIC NUMBER ONE BESTSELLER. * * * * 'Rankin is a master storyteller' Guardian 'Great fiction, full stop' The Times 'Ian Rankin is a genius' Lee Child 'One of Britain's leading novelists in any genre' New Statesman 'A virtuoso of the craft' Daily Mail 'Rankin is a phenomenon' Spectator 'Britain's No.1 crime writer' Mirror 'Quite simply, crime writing of the highest order' Express 'Worthy of Agatha Christie at her best' Scotsman

What price will he pay to get his old life back...? From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'This is British crime-writing of the finest, lasting quality' DAILY MAIL 'Genius ... Rankin once again proves himself to be the consummate master of crime' SCOTLAND ON SUNDAY A series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law?

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS With The Solitary House, award-winning author Lynn Shepherd introduced readers to Charles Maddox, a brilliant private detective plying his trade on the gaslit streets of Dickensian London. Now, in this mesmerizing new novel of historical suspense, a mystery strikes disturbingly close to home—and draws Maddox into a world of literary legends, tormented souls, and a legacy of terrible secrets. When his great-uncle, the master detective who schooled him in the science of “thief taking,” is mysteriously stricken, Charles Maddox fears that the old man’s breakdown may be directly related to the latest case he’s been asked to undertake. Summoned to the home of a stuffy nobleman and his imperious wife, Charles finds his investigative services have been engaged by no less than the son of celebrated poet Percy Bysshe Shelley and his famed widow, Mary, author of the gothic classic Frankenstein. Approached by a stranger offering to sell a cache of rare papers allegedly belonging to the legendary late poet, the Shelley family seeks Maddox’s aid in discovering whether the precious documents are authentic or merely the work of an opportunistic charlatan. But the true identity of his quarry is only the first of many surprises lying in wait for the detective. Hardly a conniving criminal, Claire Clairmont is in fact the stepsister of Mary Shelley, and their tortured history of jealousy, obsession, and dark deceit looms large over the affair Maddox must untangle. So, too, does the shadow of the brilliant, eccentric Percy Shelley, who found no rest from the private demons that pursued him. With each new detail unearthed, the investigation grows ever more disturbing. And when shocking evidence of foul play comes to light, Maddox’s chilling hunt for the truth leads him into the blackest reaches of the soul. Steeped in finely wrought Victorian atmosphere, and rife with eye-opening historical revelations, A Fatal Likeness carries the reader ever deeper into a darkly magnetic tale of love and madness as utterly harrowing and heartbreaking as it is undeniably human. This eBook edition includes the complete text of Mary Shelley’s Frankenstein, a classic novel that’s referenced in A Fatal Likeness! Praise for Lynn Shepherd and A Fatal Likeness “As a piece of literary detective work, it’s stimulating and hugely fun—even brilliant.”—The Spectator “A potent mixture of passion, intrigue, perversion, and betrayal, exploring the lives of Shelley, Byron, and their Romantic intimates through a Gothic lens.”—Lyndsay Faye, author of The Gods of Gotham “A wonderfully ingenious novel: perceptive, gripping, and fascinating.”—Miranda Seymour, author of Mary Shelley “Shepherd sets a new standard of brilliance in historical fiction with A Fatal Likeness. Her summoning of dead souls—Mary Shelley, Lord Byron, and their most intimate circle—is so psychologically penetrating, it feels like truth. Exquisitely rendered in Shepherd’s pitch-perfect prose, this tale will haunt the reader long after its close.”—Stephanie Barron, author of Jane and the Canterbury Tale “A literary thriller that weaves back and forth in time and gives some plausible answers to certain genuine biographical mysteries . . . [The novel’s] conclusion has haunted me ever since I finished the book. But if you want to know what it is, you’ll have to read it yourself.”—The Independent

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, “This is not a book of theory. It is a book of useable solutions—how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place.” You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called “Markers: The Key to Swift Characterization.” In Chapter 7, Stein reveals for he first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In “Secrets of Good Dialogue,” the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won’t need to struggle with flashbacks or background material after you’ve read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You’ll discover literary values that enhance writing, providing depth and resonance. You’ll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

Pardonable Lies

Gorky Park

Rebus: Long Shadows

The Red House Mystery

Dog on it

Resurrection Men

Charming fable about the animals in the Green Forest and what happens when water stops flowing in the Laughing Brook and the Smiling Pool. Large, easy-to-read type. 6 new illustrations.

Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

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In the third novel of this bestselling series from, London investigator Maisie Dobbs faces grave danger as she returns to the site of her most painful WWI memories to resolve the mystery of a pilot's death. A deathbed plea from his wife leads Sir Cecil Lawton to seek the aid of Maisie Dobbs, psychologist and investigator. As Maisie soon learns, Agnes Lawton never accepted that her aviator son was killed in the Great War, a torment that led her not only to the edge of madness but to the doors of those who practice the dark arts and commune with the spirit world. In accepting the assignment, Maisie finds her spiritual strength tested, as well as her regard for her mentor, Maurice Blanche. The mission also brings her together once again with her college friend Priscilla Evernden, who served in France and who lost three brothers to the war—one of whom, it turns out, had an intriguing connection to the missing Ralph Lawton. Following on the heels of Jacqueline Winspear's triumphant Birds of a Feather, PARDONABLE LIES is the most compelling installment yet in the chronicles of Maisie Dobbs, "a heroine to cherish" (Marilyn Stasio, The New York Times Book Review).

Dark Entries

The Adventures of Jimmy Skunk

Standing in Another Man's Grave

Lonesome Animals

The New Play from the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

Blood Hunt

A broken past and a divided future can't stop the electric connection of two teens in this epic series opener from the author of the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. Seventeen-year-old Vane Weston has no idea how he survived the category five tornado that killed his parents. And he has no idea if the beautiful, dark-haired girl who's swept through his dreams every night since the storm is real. But he hopes she is. Seventeen-year-old Audra is a sylph, an air elemental. She walks on the wind, can translate its alluring songs, and can even coax it into a weapon with a simple string of commands. She's also a guardian—Vane's guardian—and has sworn an oath to protect Vane at all costs. Even if it means sacrificing her own life. When a hasty mistake reveals their location to the enemy who murdered both of their families, Audra's forced to help Vane remember who he is. He has a power to claim—the secret language of the West Wind, which only he can understand. But unlocking his heritage will also unlock the memory Audra needs him to forget. And as the storm bears down on them, she starts to realize the greatest danger might not be the warriors coming to destroy them—but the forbidden romance that's grown between them. Jimmy Skunk gets even, Reddy Fox learns a lesson about preparedness, and Peter Rabbit gets his comeuppance. An engaging tale with gentle lessons about courtesy, kindness, and preparedness.

In this original short story from the New York Times bestselling thriller anthology FaceOff, internationally bestselling authors Ian Rankin and Peter James - along with their most famous characters, John Rebus and Roy Grace - team up for the first time ever. Detectives John Rebus and Roy Grace could not be more different. Different generations, different backgrounds, and not to mention the fact that they work 500 miles apart. The case that eventually brings them together centres on a crime that happened when Rebus was just a teenager in the 1960s - but it took place in Roy Grace's stomping grounds in Brighton, England, at a time when violence erupted between rival gangs known as Mods and Rockers. Now, a deathbed confession in in Edinburgh brings Rebus and Grace together to investigate a cold case with a shocking twist. For more exciting short story pairings, don't miss all eleven short stories in Face Off!

First performed at Edinburgh's Royal Lyceum Theatre, the first stage play from the SUNDAY TIMES No.1 bestselling author of A SONG FOR THE DARK TIMES It's been 25 years since Alfred Chalmers was convicted of the gruesome murder of four young women in Edinburgh. Isobel McArthur, Scotland's first Chief Constable, was the woman responsible for putting him behind bars, but the case has haunted her ever since. Now, with her retirement approaching, McArthur decides the time has come for answers. To uncover the truth, she revisits the case and interviews Chalmers for the first time in decades. But her decision rips opens old wounds and McArthur is soon caught up in a web of corruption, psychological mind-games and deceit that threatens not only her own life, but those of her fellow officers and even her own daughter. Tense, gritty and hard-hitting, DARK ROAD is the first ever stage play from bestselling crime writer Ian Rankin, co-written by the Royal Lyceum's Artistic Director Mark Thomson.

A Maisie Dobbs Novel

A Cool Head

The Ice House

Saints of the Shadow Bible

From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

In the Nick of Time

A man is found brutally murdered - and the only possible perpetrator happens to be dead. As more killings follow, it becomes clear that mass carnage is being planned and organised from beyond the grave. The Daemon - a lethal and seemingly unstoppable computer program - is responsible and murder is the least of its capabilities. Masterminded by a twisted genius, the Daemon inhabits the systems on which society depends. In a world where everyone and everything is online, nothing is out of its reach. And as we are all connected, there is no escape... Explosive, action-packed, terrifyingly relevant, Daemon redefines the high-concept thriller for the information age.

Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. “One of the finest legal thrillers of the last decade” —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is “a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game” (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection

The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller Gorky Park, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything. “Brilliant...there are enough enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and the overriding quality is intelligence” (The Washington Post). The first in a classic series, Gorky Park “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

"Dugoni centers a high-speed murder mystery around infidelity and jealousy . . . the plot twists keep the pages turning." - Kirkus "Fast-moving...will surprise even seasoned thriller readers." -Publishers Weekly Attorney Dana Hill is used to managing a stressful life: she's one of the most successful lawyers at Strong & Thurmond, mother to a young daughter, wife to a busy, self-involved man. But when she is diagnosed with breast cancer, and her twin brother turns up beaten to death in an apparent robbery-gone-wrong in the same week, the careful balance of Dana's life is sent into flux. Agreeing with the police that this is more than just a simple botched burglary, she begins to sift through the pieces of her brother's life, a life she thought she knew as well as her own, to find out who would want him dead and why. But bad things happen in friends, her mother has told her. When Dana discovers her husband cheating, she throws herself headlong into the investigation. Delaying cancer treatment, she teams with an intuitive detective to find the link between a one-of-a-kind earring found in her brother's bedroom and a mysterious girlfriend no one seems to be able to identify. But those connected to the murder are beginning to turn up dead, the evidence trail is growing cold and someone is masquerading as a police officer, cleaning up the details as they go along.

A Flicker in the Dark

Doors Open

A Strong West Wind

A Novel

Dark Road

The Adventures of Jerry Muskrat

This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series.

When a poet, Richard Cadogan, receives an unexpected £50 advance from his publisher for his new poetry book, he decides to go to Oxford for a well deserved holiday. The change of scenery and peace of mind is what he needs to recover his inspiration for writing, but little he suspects that what he envisioned as a leisurely time spent on long walks and visiting friends will turn into a mystery solving adventure full of unexpected and dangerous twists. After an eventful train journey, Cadogan arrives in Oxford late at night only to realise that he has forgotten the exact address of his stay. Relying on a distant memory of the place he boarded in years ago he accidentally enters a toyshop where, to his surprise and fright, he finds the dead body of a women. Before he knows he is knocked out and spends his first night of the holidays locked in the backroom of the shop. When he finally recovers from the concussion the body is gone and the toyshop turned mysteriously into a grocery store, and Cadogan himself is accused of trespassing and stealing food. Luckily for the puzzled poet his old university friend, the professor of literature, Gervase Fen is there ready to plunge into the midst of this mystery. The Moving Toyshop, first published in 1946, is Edmund Crispin's most famous novel featuring eccentric amateur detective, Gervase Fen.

Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

In this exquisitely rendered memoir set on the high plains of Texas, Pulitzer Prize winner Gail Caldwell transforms into art what it is like to come of age in a particular time and place. A Strong West Wind begins in the 1950s in the wilds of the Texas Panhandle—a place of both boredom and beauty, its flat horizons broken only by oil derricks, grain elevators, and church steeples. Its story belongs to a girl who grew up surrounded by dust storms and cattle ranches and summer lightning, who took refuge from the vastness of the land and the ever-present wind by retreating into books. What she found there, from renegade women to men who lit out for the territory, turned out to offer a blueprint for her own future. Caldwell would grow up to become a writer, but first she would have to fall in love with a man who was every mother's nightmare, live through the anguish and fire of the Vietnam years, and defy the father she adored, who had served as a master sergeant in the Second World War. A Strong West Wind is a memoir of culture and history—of fathers and daughters, of two world wars and the passionate rebellions of the sixties. But it is also about the mythology of place and the evolution of a sensibility: about how literature can shape and even anticipate a life. Caldwell possesses the extraordinary ability to illuminate the desires, stories, and lives of ordinary people. Written with humanity, urgency, and beautiful restraint, A Strong West Wind is a magical and unforgettable book, destined to become an American classic.

A Song for the Dark Times

Damage Control

Sirens

The Dark Remains

An Inspector Rebus Novel

A Chet & Bernie Mystery

Content to live a quiet and reclusive life at Streech Grange, Phoebe Maybury's family estate, Phoebe and her housemates, Diana Goode and Anne Cattrell, suddenly find their sanctuary violated by the discovery of a corpse in the estate's ice house, launching an investigation that threatens to reveal long-hidden secrets. Winner of the CWA John Creasey/New Blood Dagger Award. Reprint.

Reading level: 6 [white].

In Lonesome Animals, Arthur Strawl, a tormented former lawman, is called out of retirement to hunt a serial killer with a sense of the macabre who has been leaving elaborately carved bodies of Native Americans across three counties. As the pursuit ensues, Strawl's own dark and violent history weaves itself into the hunt, shedding light on the remains of his broken family: one wife taken by the river, one by his own hand; an adopted Native American son who fancies himself a Catholic prophet; and a daughter, whose temerity and stoicism contrast against the romantic notions of how the west was won. In the vein of True Gritand Blood Meridian, Lonesome Animals is a western novel reinvented, a detective story inverted for the west. It contemplates the nature of story and heroism in the face of a collapsing ethos –not only of Native American culture, but also of the first wave of white men who, through the battle against the geography and its indigenous people, guaranteed their own destruction. But it is also about one man's urgent, elegiac search for justice amidst the craven acts committed on the edges of civilization.

She thought the murders had stopped. She was wrong. 'A smart, edge-of-your-seat story with plot twists you'll never see coming' Karin Slaughter 'Tense, twisty and threatening, A Flicker in the Dark will make you abandon your box sets' Val McDermid

The Law of Innocence

A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies

Black and Blue

The Book of Lost Things

Let the Sky Fall

A play from the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself?

A brilliant thriller from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'No one in Britain writes better crime novels today' Evening Standard Interpol have tried and failed to find the terrorist, Witch. Now the combined forces of Scotland Yard and MI5 must try the impossible to prevent a major international incident. Dominic Elder carries her autograph wherever he goes. Witch is his passion, his obsession. And being retired is no bar to his willingness to restart the hunt. MI5 know that the man who wrote the Witch file is the key to catching their quarry. But the truth isn't easy to spot. And it is only when an MI5 novice and his French counterpart piece together the smallest of clues, that Witch suddenly looks vulnerable...

A thrilling new novella about a Jekyll and Hyde-obsessed Scot in Paris from the international-bestselling author of the Inspector Rebus mysteries. For recent college graduate Ronald Hastie, a job at the legendary Shakespeare and Company bookshop offers the perfect occupation during a summer abroad in Paris. Working part-time in exchange for room and board leaves plenty of freedom to explore the city once visited by his literary hero, Robert Louis Stevenson, and things only get better when he meets a collector who claims to have the original manuscripts of both the first draft of Jekyll and Hyde and the never-published The Travelling Companion (both thought to have been destroyed). Then Ron meets the man's mysterious assistant, and a reckless obsession stirs inside him. As the life he knew back home in Scotland fades from memory, he desperately seeks the secret lying within Stevenson's long-lost pages. . . . The Bibliomysteries are a series of short tales about deadly books, by top mystery authors.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Witch Hunt

A Small Death in Lisbon

Daemon

The Moving Toyshop

Westwind

The Beat Goes On: The Complete Rebus Stories

I could smell him - or rather the booze on his breath - before he even opened the door, but my sense of smell is pretty good, probably better than yours. So begins this fabulous, funny new detective novel featuring Bernie, a slightly down-on-his-heel PI; and his off sider, Chet, a dog - and the captivating narrator of the story. Chet may have flunked...

There is no detective like DI Rebus - brilliant, irascible and endlessly frustrating both to his friends and his long-suffering bosses. For over two decades he has walked through the dark places of Edinburgh . . . Now Rebus's life is revealed through this complete collection of stories, from his early days as a young DC in 'Dead and Buried' right up to the dramatic, but not quite final, retirement in 'The Very Last Drop'. This is the ultimate Ian Rankin treasure trove - a must for aficionados as well as a superb introduction to anyone looking to experience DI John Rebus, and the dark and twist-filled crimes he has to investigate, for the very first time.

Carl Hiasen meets Tartan noir in this comic crime caper set on the sunny Costa Blanca. What Carl Hiasen does for Florida and Elmore Leonard did for LA, Morgan Cry does for Spain's sun-splashed Mediterranean coast, where British expats and certain notorious criminals go to escape-slash-retire. When Daniella Coulstoun's estranged mother, Effie, dies in Spain under suspicious circumstances, Daniella feels it's her duty to fly out for the funeral. Effie was the sole owner of the seedy expat pub Se Busca, whose faithful kept her in business for twenty years. Among them is a dangerous group of misfits who confront Daniella on her arrival, claiming that Effie stole huge sums of cash from them in a multimillion-euro property scam. They want the money back, and Daniella is on the hook for it. When a suspicious Spanish detective begins to probe Effie's death and a London gangster hears about the missing money, Daniella faces threats on every front, including the promise of breakage to thirty-one of her precious bones. With no idea where the cash is and a seemingly impossible deadline, she has no choice but to fall back on her wits to solve the mystery in a world where she is out of depth and her very survival is at stake.

'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the trick is to rob the place - whilst persuading the world that no crime was ever committed...

An Original Short Story

A Memoir

Thirty-One Bones

The Travelling Companion

West With the Night

From Russia with Love

THE SUNDAY TIMES BESTSELLER 'Fantastic' Lee Child 'Absolutely brilliant' Mick Herron If the truth's in the shadows, get out of the light . . . Lawyer Bobby Carter did a lot of work for the wrong type of people. Now he's dead and it was no accident. Besides a distraught family and a heap of powerful friends, Carter's left behind his share of enemies. So, who dealt the fatal blow? DC Jack Laidlaw's reputation precedes him. He's not a team player, but he's got a sixth sense for what's happening on the streets. His boss chalks the violence up to the usual rivalries, but is it that simple? As two Glasgow gangs go to war, Laidlaw needs to find out who got Carter before the whole city explodes. William McIlvanney's Laidlaw books changed the face of crime fiction. When he died in 2015, he left half a handwritten manuscript of Laidlaw's first case. Now, Ian Rankin is back to finish what McIlvanney started. In The Dark Remains, these two iconic authors bring to life the criminal world of 1970s Glasgow, and Laidlaw's relentless quest for truth.

From the No.1 bestselling author of A SONG FOR THE DARK TIMES The stage debut for the legendary detective John Rebus in this brand new, original story by Ian Rankin, written alongside the award-winning playwright Rona Munro. John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on.

There's no better time to rediscover James Bond. SMERSH, the Russian intelligence unit, is hell-bent on destroying Special Agent James Bond. His death would deal a hammer blow to the heart of The British Secret Service. The lure? The chance for 007 to bring the Spektor decoding machine from Istanbul to London, and for the British to take the upper hand in a chilling new front of the Cold War. So begins a deadly game of bluff and double bluff, with Bond a marked man as he enters the murky world of Balkan espionage. 'Bond is a hero for all time' Jeffrey Deaver Occult detective John Constantine has seen many strange things in his career, but the horrors of "reality television" are a new genre. When in the "Haunted Mansion", a hot new show on TV, the house itself starts attacking the contestants, Constantine must figure out who, or what, is pulling the strings in this macabre situation, before it becomes his last investigation

Stein On Writing

A Fatal Likeness

The classic lost thriller from the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND

The Red House Mystery The creator of such beloved storybook characters for children as Winnie-the-Pooh, Piglet, and Eeyore, A. A. Milne was also the author of numerous dramas, essays, and novels for adults — among them, this droll and finely crafted whodunit. The Red House Mystery In it, Milne takes readers to the Red House, a comfortable residence in the placid English countryside that is the bachelor home of Mr. Mark Ablett. While visiting this cozy retreat, amateur detective Anthony Gillingham and his chum, Bill Beverley, investigate their genial host's disappearance and its connection with a mysterious shooting. Was the victim, whose body was found after a heated exchange with the host, shot in an act of self-defense? If so, why did the host flee, and if not, what drove him to murder? The Red House Mystery Between games of billiards and bowls, the taking of tea, and other genteel pursuits, Gillingham and Beverley explore the possibilities in a light-hearted series of capers involving secret passageways, underwater evidence, and other atmospheric devices. The Red House Mystery Sparkling with witty dialogue, deft plotting, and an intriguing cast of characters, this rare gem will charm mystery lovers, Anglophiles, and general readers alike. The Red House Mystery

As a former soldier, Gordon Reeve knows something about killing. So despite the fact that the death of his brother Jim has been ruled a suicide, Gordon can't shake the feeling that someone is responsible. Traveling alone across an ocean, he arrives in California determined to get answers: Why was the car Jim's body was found in locked from the outside? Who would want Jim dead? And now why do the local cops seem bent on thwarting Gordon's efforts to uncover the truth? With all the verve and taut pacing that have made Ian Rankin an internationally renowned suspense writer, Blood Hunt is a gripping story of one man's dogged pursuit of justice.

Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-protEgE and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.