

Read Free West Oestlicher
Divan Stuttgart 1819

West Oestlicher Divan Stuttgart 1819

A singer in an evening dress, a grand piano. A modest-sized audience, mostly well-dressed and silver-haired, equipped with translation booklets. A program consisting entirely of songs by one or two composers. This is the way of the Lieder recital these days. While it might seem that this style of performance is a long-standing tradition, German Song Onstage demonstrates that it is not. For much of the 19th century, the songs of

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Beethoven, Schubert, Schumann, and Brahms were heard in the home, salon, and, no less significantly, on the concert platform alongside orchestral and choral works. A dedicated program was rare, a dedicated audience even more so. The Lied was a genre with both more private and more public associations than is commonly recalled. The contributors to this volume explore a broad range of venues, singers, and audiences in distinct places and time periods—including the United States, the United Kingdom, Russia, and Germany—from the mid-19th

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century through the early 20th century. These historical case studies are set alongside reflections from a selection of today's leading musicians, offering insights on current Lied practices that will inform future generations of performers, scholars, and connoisseurs. Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical Lieder performance, and opening up discussions about the relationship between history and

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performance today. Hegel's philosophy has been of fundamental importance for the development of contemporary thought and for the very representation of Western modernity. This book investigates Hegel's influence in the Arab world, generally considered "other" and far from the West, focusing specifically on Syria, Lebanon, and Egypt. Lorella Ventura discusses the reception of Hegelian thought and outlines a conceptual grid to help interpret the historical, cultural, and political events that have affected the Arab region in the last two

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centuries, and shed light on some aspects of its complex relationship with the western world.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact.

Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

A Century of Library Collections at Stanford

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**The Evolution of a Geopolitical
Concept**

**Piety, Politics, and Popular
Culture**

**Human Rights and Oppressed
Peoples**

**Lieder Performance in the
Nineteenth and Early
Twentieth Centuries**

In the Cross of Reality

**British Maps and the Making of
the Middle East, 1854-1921**

This is the first volume to
present an international
overview of immigrant and
ethnic-minority writing in 14
national contexts and a
conclusion discussing this
writing as a vanguard of cultural

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change.

Denmark became a nation amidst the turbulence of the nineteenth century, an era plagued by war, bankruptcy, and territorial loss. *Building the Nation* is an insightful study of this formation, emphasizing the crucial role of N.F.S. Grundtvig, the father of modern Denmark. Persevering through years of humiliation, internal conflict, and occupation, Denmark now boasts one of the world's most stable and democratic political systems, as well as one of its richest economies. From disaster to success, *Building the Nation* emphasizes the role of national

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icons and social movements in the formation of Denmark. The poet, political philosopher, clergyman, and founding father N.F.S. Grundtvig is compared to Rousseau and Durkheim in France, to Herder and Fichte in Germany, and to other great thinkers in the United States and Ireland. During his lifetime, the kingdom of Denmark transformed from monarchy to democracy and moved from agrarianism to a modern economy - evolutions to which Grundtvig himself contributed. He has become a fundamental and inescapable reference-point for discussions about nation,

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democracy, freedom, religion, and education in Denmark and abroad. Situating Grundtvig in both the history of Denmark and the intellectual history of nineteenth-century Europe, *Building the Nation* argues for the centrality of his influence in the making of modern Denmark, as well as the continuing influence of his work.

Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship, Persian Literature as World Literature makes a case for reading these literatures as world literature-as transnational, worldly texts that expand

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beyond local and national penchants. Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization, the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures, and seek innovative ways of developing a transnational Persian literary studies, engaging in constructive dialogues with the global forces surrounding, and shaping, Persianate societies and cultures.

The Architecture of Freedom

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The Issue of Religious Content in
the Enlightenment and
Romanticism

Building the Nation

De mooiste van Johann

Wolfgang von Goethe

Fourteen National Contexts in
Europe and Beyond

Igb

Collected Essays and Speeches

This international
collaborative project on

G. W. F. Hegel's

philosophy includes

contributions by

eighteen scholars of

18th to 20th century

philosophy. It will be

an essential reference

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tool for students and scholars of modern philosophic thought in general and of 19th century German thought in particular. The first part of the volume examines Hegel's early writings up to and including the 1807 Phenomenology of Spirit. The second part is devoted to Hegel's major mature works and lectures as well as to the primary themes of his system of philosophy. It opens with a comprehensive

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account of Hegel's Science of Logic followed by detailed treatments of the Philosophy of Nature and the Philosophy of Spirit from the Encyclopaedia of Philosophical Sciences. Three further parts of this volume investigate key concepts and interpretive issues, paradigmatic forms of Hegelian argumentation, and main lines of Hegel's influence since the mid-19th century. The volume contains chronologies of Hegel's

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life and works, a bibliography of primary and secondary sources and an analytical index. Two giants of twentieth-century psychology in dialogue C. G. Jung and Erich Neumann first met in 1933, at a seminar Jung was conducting in Berlin. Jung was fifty-seven years old and internationally acclaimed for his own brand of psychotherapy. Neumann, twenty-eight, had just finished his studies in medicine. The two men struck up a

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correspondence that would continue until Neumann's death in 1960.

A lifelong Zionist, Neumann fled Nazi Germany with his family and settled in Palestine in 1934, where he would become the founding father of analytical psychology in the future state of Israel.

Presented here in English for the first time are letters that provide a rare look at the development of Jung's psychological theories from the 1930s

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onward as well as the emerging self-confidence of another towering twentieth-century intellectual who was often described as Jung's most talented student. Neumann was one of the few correspondence partners of Jung's who was able to challenge him intellectually and personally. These letters shed light on not only Jung's political attitude toward Nazi Germany, his alleged anti-Semitism,

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and his psychological theory of fascism, but also his understanding of Jewish psychology and mysticism. They affirm Neumann's importance as a leading psychologist of his time and paint a fascinating picture of the psychological impact of immigration on the German Jewish intellectuals who settled in Palestine and helped to create the state of Israel. Featuring Martin Liebscher's authoritative

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introduction and annotations, this volume documents one of the most important intellectual relationships in the history of analytical psychology.

This work gives a basic introduction to Hegel's religious thinking by seeing it against the backdrop of the main religious trends in his own day that he responded to.

The Arabesque from Kant to Comics

The Routledge Handbook

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of Literary Translation
Schubert, Beethoven,
Schumann

A Cumulative Author List
Representing Library of
Congress Printed Cards
and Titles Reported by
Other American Libraries
In Search of the Hebrew
People

Dislocating the Orient
Is There a Middle East?

**Through a radical
reading of Hegel's
oeuvre, The Architecture
of Freedom sets forth a
theory of open borders
centered on a new
interpretation of the**

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German philosopher's related conceptions of language and the aesthetic, mastery and servitude, and subjectivity and the state. The book's argument turns on Hegel's identification of "Africa" as a fluid, utopic space enabling the traversal of the East-West binary. As Hegel's figure for the non-historical, Africa emerges as the negativity that propels the movement of the dialectic in time.

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Mirroring the “shrouded” continent's relation to history, Kantian “architectonics” step out of the realm of logic in Hegelian thought and drive the historical unfolding of the aesthetic. In a foundational move, Hegel hypostatizes the aesthetic entanglement of built and linguistic form as the colossus of Memnon, an African warrior memorialized in ancient architecture, myth, and art. Reaching for freedom, the Memnon

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marks the architectonic modality through which the African slave, at the telos of history, will fulfill the spiritual promise of the human and bring about the politically mature state. The book examines the syncretic figure of the Memnon and slave across Hegel's lecture courses, the Phenomenology of Spirit, the Encyclopedia, and the Philosophy of Right. Ultimately the book calls for a reassessment of a range of Hegelian

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philosophemes across disciplines in the humanities. This book will be of particular interest to scholars in philosophy, postcolonial and African studies, political theory, architecture, and historiography.

The Arabesque from Kant to Comics tracks the life and afterlife of the arabesque in its surprising transformation from an iconoclastic literary theory of early German Romanticism to aesthetic

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experimentation in both avant-garde art and popular culture. Its explosive growth in popularity was followed by an inevitable taming as arabesques became staples in book illustration, poetry publications, and even the decoration of printed scores. The subversive potential of the arabesque was preserved in one of its most surprising offspring, the comic strip: born at the moment when the cholera

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pandemic first swept through Europe, the comic translated the arabesque's rank growth into unnerving lawlessness and sequences of contagious visual slapstick.

Focusing roughly on the period between 1780 and 1880, this book illuminates the intersecting histories of avant-garde theories of writing, visual culture, and even the disciplinary origins of art history. In the process, it explores

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media history and intermediality, social networks and cultural transfer, as well as the rise of new and nontraditional art forms. This book will be of particular interest to scholars of art history, intellectual history, European art, aesthetics, book illustration, material culture, reproduction, comics, and German history. This book argues that the provenance of early modern and medieval

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objects from Islamic lands was largely forgotten until the "long" eighteenth century, when the first efforts were made to reconnect them with the historical contexts in which they were produced. For the first time, these Islamicate objects were read, studied and classified – and given a new place in history. Freed by scientific interest, they were used in new ways and found new homes, including in

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museums. More generally, the process of "rediscovery" opened up the prehistory of the discipline of Islamic art history and had a significant impact on conceptions of cultural boundaries, differences and identity. The book will be of interest to scholars working in the history of art, the art of the Islamic world, early modern history and art historiography.

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Bible and Nation in the
German Enlightenment

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**The Correspondence of C.
G. Jung and Erich
Neumann**

**Hegel, Subjectivity, and
the Postcolonial State
Mystical Islam and Cross-
Cultural Exchange in the
Modern World**

A Critical Edition

**N.F.S. Grundtvig and
Danish National Identity**

1. Troglodytes,
Hottentots, and Hebrews:
the Bible and the
genesis of German
ethnography -- 2. The
law and the people:
Mosaic Law and the
German Enlightenment --

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3. The eighteenth-century polemic on the extermination of the Canaanites -- 4. "Is Judah indeed the Teutonic fatherland?" the Hebrew model and the birth of German national culture -- 5. "Lovers of Hebrew poetry": the battle over the Bible's relevance at the turn of the nineteenth century Georg Brandes was known as the "Father of the Modern Breakthrough" for his influence on Scandinavian writers in the late nineteenth

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century. A prominent writer, thinker, and speaker, he often examined intellectual topics beyond the literary criticism he was best known for. In this collection, William Banks has translated a number of Brandes's pieces that engage in the concerns of oppressed peoples. By collecting, annotating, and contextualizing these works, Banks reintroduces Brandes as a major progenitor of thinking about the

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rights of national minorities and the colonized. Human Rights and Oppressed Peoples includes thirty-five essays and published speeches from the early twenty-first century on subjects as diverse as the Boxer Rebellion, displaced peoples from World War I, Finland's Jewish population, and imperialism. This collection will interest interdisciplinary scholars of human rights as well as those who study Scandinavian

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intellectual and
literary history.

Keuze uit het werk van
de Duitse dichter
(1749-1832) met
vertaling.

Vanishing Sensibilities

The Lectures of 1827

An Introduction to

Hegel's Lectures on the

Philosophy of Religion

University of Michigan

Official Publication

Annals of Oriental

Literature

For Instruction and

Research

Coleridge and the

Inspired Word

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This book makes the first volume of Eugen Rosenstock-Huessy's Soziologie available in English for the first time since its 1956 publication in German.

Rosenstock-Huessy argues that social philosophy has favored abstract and spatially contrived categories of social organization over temporal processes. This preference for space-thinking has diverted us from recognizing the power of speech and its relationship to living on the front lines of life. Taking speech and the social responsibilities and reciprocities that accompany naming as the key to social reality, *In the Cross of Reality* provides a

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sociological exploration of “play” spaces as the basis for reflexivity.

It also explores the spaces of activity and their correlation in war and peace to the spheres of “serious life.” If we are to survive and flourish, different qualities and reciprocal relationships must be cultivated so that we can deal with different fronts of life.

Arguing that modern intellectuals and their obsession with space have created a dangerously false choice between mechanical and aesthetic salvation, Rosenstock-Huessy clears a path so that we better appreciate our relationship between past and future in founding and in partitioning time.

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This movement radically revised the interpretation of the Bible as an "inspired" book and also helped to redefine the inspiration attributed to poets, since many poets of the period, including Coleridge himself, wished to emulate the prophetic voice of biblical tradition. Coleridge's mastery of this new study and his search for a new understanding of the Bible on which to ground his faith are the focus of this book. Beginning with an exposition of Coleridge's double role as theologian and poet, Anthony Harding analyses the development and transmission of Coleridge's views of inspiration - both biblical

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and poetic - and provides a history of his theological and poetic ideas in their second generation, in England especially in the work of F.D. Maurice and John Sterling, and in America in that of Ralph Waldo Emerson. Harding argues that Coleridge's emphasis on the human integrity of the scriptural authors provided his contemporaries with a poetics of inspiration that seemed likely to restore to literature a "biblical" sense of the divine as a presence in the world. Coleridge's treatment of biblical inspiration is thus an important contribution to Romantic poetics as well as to biblical scholarship. His concept

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of inspiration is also linked directly to his literary theory and thus to the current debate over the reader's relation to text and author.

Coinciding with the 250th anniversary of Goethe's birth, this bibliography provides a brand new record of international publications on his life and work over the last four decades. The bibliography covers 25,000 publications, including individual and complete editions of works by Goethe, translations into a total of 62 languages and the entire literature on Goethe's life and work. As well as book publications, collective volumes

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and Goethe periodicals, the bibliography covers editions in new media, dissertations and essays in anthologies, journals and annuals. Publications both in German and other languages from throughout the world are listed. The bibliography reflects the entire cosmos of Goethe's enormous life's work; as well as listing Goethe's poetic texts, it includes his writings on literature, art, science and his official duties. Literature on Goethe covers the whole spectrum of studies focusing on his life and work. Literature on the "Faust"-cycle alone amounts to over 3,000 publications. Clear arrangement

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of subject groups and two comprehensive indexes of names and subject headings or titles of works by Goethe help users quickly pinpoint individual items from the vast and diverse title material. Annotations on complete editions, Goethe periodicals and many individual publications supplement the work. This bibliography represents a profound, comprehensive and international reference work. It enables scholars, teachers of German, theatre producers, publishers, publicists, journalists and anyone else with an interest to access swiftly and precisely all aspects of Goethe's life and work.

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**The " Goethe Bibliography" is
indispensible for international
studies of the German poet prince.**

**Analytical Psychology in Exile
Sufism East and West**

The Hegemony of Spaces

Annual Report of the Director -

The University of Michigan

University Library

The National Union Catalog,

Pre-1956 Imprints

A Pocket Book for Akbar : a

D?v?n of Au?aduddin Anvari,

Copied for the Mughal Emperor

Jalaluddin Akbar (r. 1556-1605)

at Lahore in A.H. 996/A.D. 1588

Now in the Fogg Art Museum of

Harvard University

Rediscovering Objects from

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Islamic Lands in Enlightenment Europe

A study of the theory and processes of language translation since the eighteenth century.

What is Sufism? Contemporary views vary tremendously, even among Sufis themselves. Contemporary Sufism: Piety, Politics, and Popular Culture brings to light the religious frameworks that shape the views of Sufism's friends, adversaries, admirers, and detractors and, in the process, helps readers better understand the diversity of contemporary Sufism, the pressures and cultural

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openings to which it responds, and the many divergent opinions about contemporary Sufism's relationship to Islam. The three main themes: piety, politics, and popular culture are explored in relation to the Islamic and Western contexts that shape them, as well as to the historical conditions that frame contemporary debates. This book is split into three parts: • Sufism and anti-Sufism in contemporary contexts; • Contemporary Sufism in the West: Poetic influences and popular manifestations; • Gendering Sufism: Tradition and transformation. This book

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will fascinate anyone interested in the challenges of contemporary Sufism as well as its relationship to Islam, gender, and the West. It offers an ideal starting point from which undergraduate and postgraduate students, teachers and lecturers can explore Sufism today. In this key text in the history of art and aesthetics, Karl Rosenkranz shows ugliness to be the negation of beauty without being reducible to evil, materiality, or other negative terms used in its conventional condemnation. This insistence on the specificity of ugliness, and

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on its dynamic status as a process afflicting aesthetic canons, reflects

*Rosenkranz's interest in the metropolis - like Walter Benjamin, he wrote on Paris and Berlin - and his voracious collecting of caricature and popular prints. Rosenkranz, living and teaching, like Kant, in remote Königsberg, reflects on phenomena of modern urban life from a distance that results in critical illumination. The struggle with modernization and idealist aesthetics makes *Aesthetics of Ugliness*, published four years before Baudelaire's *Fleurs du Mal*, hugely relevant to modernist*

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*experiment as well as to the
twenty-first century
theoretical revival of
beauty. Translated into
English for the first time,
Aesthetics of Ugliness is an
indispensable work for
scholars and students of
modern aesthetics and
modernist art, literary
studies and cultural theory,
which fundamentally reworks
conceptual understandings of
what it means for a thing to
be ugly.*

*Aspects of Language and
Translation*

*Modernity, Colonialism, and
Freedom*

*Rekonstruktion der
Bibliothek Carl Friedrich
Zelters. Alphabetischer*

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Katalog

West-oestlicher Divan

Aesthetics of Ugliness

**The Bloomsbury Companion to
Hegel**

Desert Transformations

While the twentieth century's conflicting visions and exploitation of the Middle East are well documented, the origins of the concept of the Middle East itself have been largely ignored. With Dislocating the Orient, Daniel Foliard tells the story of how the land was brought into being, exploring how maps, knowledge, and blind ignorance all participated

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in the construction of this imagined region. Foliard vividly illustrates how the British first defined the Middle East as a geopolitical and cartographic region in the nineteenth and early twentieth centuries through their imperial maps. Until then, the region had never been clearly distinguished from "the East" or "the Orient." In the course of their colonial activities, however, the British began to conceive of the Middle East as a separate and

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distinct part of the world, with consequences that continue to be felt today. As they reimagined boundaries, the British produced, disputed, and finally dramatically transformed the geography of the area—both culturally and physically—over the course of their colonial era. Using a wide variety of primary texts and historical maps to show how the idea of the Middle East came into being, Dislocating the Orient will interest historians of the Middle East, the

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*British empire, cultural
geography, and
cartography.*

*Classical Pentateuch
research mainly dealt with
the books of Genesis,
Exodus and Deuteronomy and
it is only in recent
decades that the literary
and theological meanings
of Moses' fourth book has
been rediscovered. In this
volume, Christian Frevel
lets the interplay between
narrative and legislative
material - which is often
not understood - emerge
into new light, examining
the texts of the Book of
Numbers as inner-biblical*

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interpretations and tradition-bound innovations. Cloaked in the Israelites' 40-year long sojourn in the desert, the Book of Numbers presents a tightly-woven fabric of texts which reflect the social and cultic orders, discuss questions of leadership and explore the meaning of the Promised Land to Israel's existence. The Book of Numbers is characterized in its entirety by transformations: for example, the exodus generation becomes the

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desert generation and leadership is transferred from Moses to Joshua, from Aaron to Eleazar.

Important innovations such as the hierarchical organization of the cult, including the role of the Levites or the hereditary law concerning daughters, are cultivated within these transformations. The people's time in the desert (re)form their social frameworks and renders them sustainable for the existence in the Promised Land. Important themes such as community and cult organization, the

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enduring election of the Israelites, the meaning of the Promised Land for the collective identity, questions of hierarchical leadership and democratic participation, of collective guilt and individual liability, along with many other aspects, are dealt with in the texts. Without the literary traditions of the Book of Numbers, which were mostly set down around the 5th-4th centuries BCE, the formation of the Pentateuch as Torah would not have been conceivable.

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The studies of this volume reveal the thematic diversity of the book against a backdrop of its literary creation within the Penta- and Hexateuch. This new study looks at the relationship of rhetoric and music in the era's intellectual discourses, texts and performance cultures principally in Europe and North America. Catherine Jones begins by examining the attitudes to music and its performance by leading figures of the American Enlightenment and Revolution, notably

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Benjamin Franklin and Thomas Jefferson. She also looks at the attempts of Francis Hopkinson, William Billings and others to harness the Orphean power of music so that it should become a progressive force in the creation of a new society. She argues that the association of rhetoric and music that reaches back to classical Antiquity acquired new relevance and underwent new theorisation and practical application in the American Enlightenment in light of revolutionary Atlantic conditions. Jones

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*goes on to consider
changes in the
relationship of rhetoric
and music in the
nationalising milieu of
the nineteenth century;
the connections of
literature, music and
music theory to changing
models of subjectivity;
and Romantic
appropriations of
Enlightenment visions of
the public ethical
function of music.
Bibliotheca Zelteriana
Goethe-Bibliographie 1950
- 1990
Phenomenology and the
Arts: Logos and Aisthesis*

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*The President's Report to
the Board of Regents for
the Academic Year ...*

*Financial Statement for
the Fiscal Year*

*Hegel in the Arab World
Literature and Music in
the Atlantic World,
1767-1867*

Contemporary Sufism

The Routledge Handbook of Literary Translation provides an accessible, diverse and extensive overview of literary translation today. This next-generation volume brings together principles, case

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studies, precepts,
histories and process
knowledge from
practitioners in sixteen
different countries.
Divided into four parts,
the book covers many of
literary translation's
most pressing concerns
today, from teaching, to
theorising, to
translation techniques,
to new tools and
resources. Featuring
genre studies, in which
graphic novels, crime
fiction, and ethnopoetry
have pride of place
alongside classics and

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sacred texts, The Routledge Handbook of Literary Translation represents a vital resource for students and researchers of both translation studies and comparative literature. This volume examines the great varieties of artistic experience from first hand phenomenological descriptions. It features detailed and concrete analyses which provides readers with in-depth insights into each specific domain of

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artistic experience. Coverage includes phenomenological elucidation of the aesthetic attitude, the power of imagination, and the logic of sensibility. The essays also detail concrete phenomenological analyses of aesthetic experiences in poetry, painting, photography, drama, architecture, and urban aesthetics. The book contains essays from "Logos and Aisthesis: Phenomenology and the Arts," an

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international conference held at the Chinese University of Hong Kong. It brings together a team of top scholars from both the East and the West and offers readers a global perspective on this interesting topic. These innovative, yet accessible, essays, will benefit students and researchers in philosophy, aesthetics, the arts, and the humanities. They will also be of interest to specialists in

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phenomenology.

Vanishing Sensibilities examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann, and works of their contemporaries in drama or poetry. Music, especially music with text, was a powerful force in lively ongoing conversations about the nature of liberty, which included such topics as the role of consent in marriage, same-sex relationships, freedom of the press, and the

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freedom to worship (or not). Among the most common vehicles for stimulating debate about pressing social concerns were the genres of historical drama, and legend or myth, whose stories became inflected in fascinating ways during the Age of Metternich. Interior and imagined worlds, memories and fantasies, were called up in purely instrumental music, and music was privately celebrated for its ability to circumvent

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the restrictions that were choking the verbal arts. Author Kristina Muxfeldt invites us to listen in on these cultural conversations, dating from a time when the climate of censorship made the tone of what was said every bit as important as its literal content. At this critical moment in European history such things as a performer's delivery, spontaneous improvisation, or the demeanor of the music could carry forbidden

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messages of hope and political resistance--flying under the censor's radar like a carrier pigeon. Rather than trying to decode or fix meanings, Muxfeldt concerns herself with the very mechanisms of their communication, and she confronts distortions to meaning that form over time as the cultural or political pressures shaping the original expression fade and are eventually forgotten. In these pages are accounts

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of works successful in their own time alongside others that failed to achieve more than a liminal presence, among them Schubert's Alfonso und Estrella and his last opera project Der Graf von Gleichen, whose libretto was banned even before Schubert set to work composing it.

Enlivening the narrative are generous music examples, reproductions of artwork, and facsimiles of autograph material.

Immigrant and Ethnic-

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Minority Writers since
1945

German Song Onstage

Anvari's Divan

Persian Literature as
World Literature

Lectures on the

Philosophy of Religion

Internationale

Germanistische

Bibliographie 1982

Studies in the Book of
Numbers

Sufism East and West, edited

by Jamal Malik and Saeed

Zarrabi-Zadeh, investigates

the redirection and dynamics

of Sufism in the modern era,

specifically from the

perspective of cross-

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cultural exchange in the resonance spaces of "East" and "West."

Der Alphabetische Katalog, der mehr als 2600 Einträge verzeichnet, dient der Erschließung des schriftstellerischen und epistolographischen Lebenswerks Zelters und Nachforschungen nach dem Verbleib der Bibliothek der Berliner Singakademie: der größte Teil der Sammlung an Büchern, Handschriften und Musikalien ging nach Zelters Tod an diese Institution über und gilt seit 1945 als verschollen.

This book offers diverse debates on the possible manifestations and meanings

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of the term "Middle East."
Encyclopädie der deutschen
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