



Kate, a grieving, semi-alcoholic film student, invites an elderly woman to take part in an oral-history documentary. Jean declines, but makes her a bizarre counter-offer: if Kate can stay sober for four days, she will tell her a story. If she can stay sober beyond that, there will be another, and then another, amounting to the entire history of one family's life. Gradually, Jean offers a heart-breaking account, not only of her own history – a lost lover, a family scarred by war – but of the American century itself; as a deep connection emerges between the women which will transform both of their lives.

To Kill a Mockingbird: A Graphic Novel

Eva Mattes liest Harper Lee "Wer die Nachtigall stört ..."

Spark Notes to Kill a Mocking Bird

ein Bühnenstück nach dem Roman von Harper Lee

Detaillierte Zusammenfassung, Personenanalyse und Interpretation

*A beautiful, moving collection of short stories, in many of which Updike revisits the haunts of his childhood from the vantage point of old age. In 'Fiftieth' old friends reconnect at a class reunion, and one of them is left wondering, 'What does it mean: the enormity of having been children and now being old, living next to death.' In the story 'The Full Glass' the protagonist describes somewhat ruefully the rituals of old age. Before going to bed, he raises his nightly water glass 'drinking a toast to the visible world, his impending disappearance from it be damned.' In 'Varieties of Religious Experiences' a grandfather, visiting his daughter in Brooklyn Heights, watches the tower of the World Trade Centre fall, and his view of a God is forever altered. Again and again in these memorable stories, Updike strikes to the heart, giving words to what is so often left unsaid. He is at once witty, devastatingly observant, touching - and, of course, a consummate storyteller. This is a collection that will be admired and cherished.*

*Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.*

*Der perfekte Begleiter für Harper Lees "Wer die Nachtigall stört", dieses Studium Handbuch enthält eine kapitelweise Analyse des Buches, eine Zusammenfassung der Handlung und eine Einführung zu den wichtigsten Romanfiguren und Themen. BookCaps(tm) Study Guides enthalten keinen Text aus dem aktuellen Buch, und sind nicht dazu gedacht, als Alternative zu der Lektüre des Buches erworben zu werden.*

*Don't Worry, Be Grumpy*

*Wer die Nachtigall stört ...*

*To Kill a Mockingbird*

*Two or Three Things I Forgot to Tell You*

*Roman*