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*Connect with the
astonishing powers of
Nature with this spiritual
tradition dating back
thousands of years that
offers today's woman a
gentle loving formula for
living happily and well.
Original.*

*This thirteenth volume in
the interdisciplinary
Study of Time series
explores the way in which
limits and constraints
impact upon our*

understanding of time.

*"Shir ha-Shirim" -- Top of
the title page.*

*In recent decades Japan
has changed from a
strongly growing,
economically successful
nation regarded as prime
example of social equality
and inclusion, to a nation
with a stagnating economy,
a shrinking population and
a very high proportion of
elderly people. Within
this, new forms of
inequality are emerging
and deepening, and a new
model of Japan as 'gap
society' (kakusa shakai)
has become common-sense.*

These new forms of inequality are complex, are caused in different ways by a variety of factors, and require deep-seated reforms in order to remedy them. This book provides a comprehensive overview of inequality in contemporary Japan. It examines inequality in labour and employment, in welfare and family, in education and social mobility, in the urban-rural divide, and concerning immigration, ethnic minorities and gender. The book also considers the widespread

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anxiety effect of the fear of inequality; and discusses how far these developments in Japan represent a new form of social problem for the wider world.

Historicism and Its Discontents in German-Jewish Thought

Halbjahres-Verzeichnis

On and Off the Road to Santiago, Journeys Along an Ancient Way in Modern Spain

Painted Songs

Tattoo & Kabuki Designs by Kunichika

Science and the Sacred, 1530-1800

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Japonisme and the Rise of the Modern Art Movement

This volume brings together three areas of interest: the rule-based approach, the entrepreneur, and Japan as an empirical application. It highlights the advantages of the rule-based approach for economic analysis by linking different methodological underpinnings. Using these, the author exemplifies how rule-based economics allows a systematic analysis of the entrepreneur as the key figure in bringing about economic change and diversity. The book includes an empirical

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methodology for applied research in rule-based economics, which it puts to the test in an empirical study of entrepreneurship in contemporary Japan. The choice of entrepreneurship and Japan showcases the integrative power that rule-based economics brings to further breaking a theoretical deadlock and to analytically capturing a very particular economy investigated very little so far. By offering a body of new and original research, the monograph shows how the idea of entrepreneurship as a rule helps to resolve the Schumpeter-

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Kirzner divide and to develop an empirical approach to the determinants of entrepreneurial activity.

Paintings on Stone examines a fascinating tradition long overlooked by art historians—stone surfaces used to create stunning portraits, mythological scenes, and sacred images.

Written by an international team of scholars, the catalogue reveals the significance of these paintings, their complex meanings, and their technical virtuosity. Using a technique perfected by Sebastiano del Piombo (1485-1547), 16th-century Italian artists created

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compositions using stone surfaces in place of panel or canvas. The practice of using stone supports continued to engage European artists and patrons well into the 18th century. This volume reveals the beauty of these works and examines the complexity of using materials such as slate, marble, alabaster, lapis lazuli, and amethyst. Illustrated with more than one hundred examples with essays on topics ranging from importing stone to its relationship to alchemy, *Paintings on Stone* will become the essential reference on this little-studied

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practice. Accompanies a major exhibition at the Saint Louis Art Museum from October 25, 2020 to January 17, 2021

Nineteenth-century European thought, especially in Germany, was increasingly dominated by a new historicist impulse to situate every event, person, or text in its particular context. At odds with the transcendent claims of philosophy and--more significantly--theology, historicism came to be attacked by its critics for reducing human experience to a series of disconnected moments, each of which was the product of decidedly mundane, rather than

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sacred, origins. By the late nineteenth century and into the Weimar period, historicism was seen by many as a grinding force that corroded social values and was emblematic of modern society's gravest ills. Resisting History examines the backlash against historicism, focusing on four major Jewish thinkers. David Myers situates these thinkers in proximity to leading Protestant thinkers of the time, but argues that German Jews and Christians shared a complex cultural and discursive world best understood in terms of exchange and adaptation rather than influence. After examining

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the growing dominance of the new historicist thinking in the nineteenth century, the book analyzes the critical responses of Hermann Cohen, Franz Rosenzweig, Leo Strauss, and Isaac Breuer. For this fascinating and diverse quartet of thinkers, historicism posed a stark challenge to the ongoing vitality of Judaism in the modern world. And yet, as they set out to dilute or eliminate its destructive tendencies, these thinkers often made recourse to the very tools and methods of historicism. In doing so, they demonstrated the utter inescapability of historicism in modern culture,

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whether approached from a Christian or Jewish perspective. Hokusai's 36 Views of Mount FujiFugaku Sanjurokkeil've long been a fan of Hokusai, and love the 36 Views of Mount Fuji series, so I put this little book together for myself with images of the prints in the series that I have collected over the years from various public sources. It turned out so well, I thought others might find it useful, so I decided to make it available to others using the amazing technology available today. This book simply contains a small (about 4" x 6") full-color copy of each of the 46 prints (sic: 36

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Views has 46 views in it) in the series 36 Views of Mount Fuji. I use the book as a reference and reminder. There is no commentary or discussion, just the pictures, with the name in English & Japanese (romaji & kanji). I've indexed each picture with keywords, so if I want to find one with a ferry boat, the ones with snow, the one with the little turtle, or the salt gatherers, I can find them in the index. If you are interested in Hokusai's work, you might find this book as useful as I have.

Multi-author works

Resisting History

Japanese Political Economy

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Revisited

Deutsche Bibliographie

Social Movements and Political

Activism in Contemporary Japan

A Critique of Political

Consciousness

Origins and Futures: Time

Inflected and Reflected

This book explores social movements and political activism in contemporary Japan, arguing that the 2011 Fukushima nuclear accident marks a decisive moment, which has led to an unprecedented resurgence in social and protest movements and inaugurated a new era of civic engagement. Offering fresh perspectives on both older and

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more current forms of activism in Japan, together with studies of specific movements that developed after Fukushima, this volume tackles questions of emerging and persistent structural challenges that activists face in contemporary Japan. With attention to the question of where the new sense of contention in Japan has emerged from and how the newly developing movements have been shaped by the neo-conservative policies of the Japanese government, the authors ask how the Japanese experience adds to our understanding of how social movements work, and whether it might challenge prevailing

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theoretical frameworks.

This is a comprehensive history of political violence during Europe's incredibly violent twentieth century. Leading scholars examine the causes and dynamics of war, revolution, counterrevolution, genocide, ethnic cleansing, terrorism and state repression. They locate these manifestations of political violence within their full transnational and comparative contexts and within broader trends in European history from the beginning of the dissolution of the Ottoman Empire in the late nineteenth-century, through the two world wars, to the Yugoslav Wars and

the rise of fundamentalist terrorism. The book spans a 'greater Europe' stretching from Ireland and Iberia to the Baltic, the Caucasus, Turkey and the southern shores of the Mediterranean. It sheds new light on the extent to which political violence in twentieth-century Europe was inseparable from the generation of new forms of state power and their projection into other societies, be they distant territories of imperial conquest or ones much closer to home. From the 1860s through to the early 20th century the rise of Japonisme and the Art Nouveau movement meant that few could

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ignore or resist the obsession with all things Japanese. Superbly crafted and often highly decorated Japanese objects lacquer, metalwork, ceramics, enamels and other decorative items excited, stimulated and inspired Western artists and craftsmen to produce their own works. Arts of the Meiji period (1868-1912) were displayed at international exhibitions, galleries of influential dealers and at fashionable stores in London, Paris and Vienna. This book includes many examples of the superlatively designed and executed decorative arts of the Meiji periods from the Khalili Collection, the greatest collection

of Meiji period art in the world. Artists such as Van Gogh, Whistler, Monet, Manet, Klimt and Schiele were all, to varying degrees, influenced by the arts of Japan. Van Gogh said that he owed his inspiration to Japanese art, but even he was probably not aware of just how much art in Europe had already been greatly influenced by that of Japan. Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes,

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fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library Value Without Fetish Theory, Empirical Practice, and Policy Design Pilgrim Stories Artists, Publishers and Masterworks: 1680 - 1900 Poesie Der Großstadt: Die Affichisten Hokusai Pop-Ups Beyond Totalitarianism

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Specially commissioned studies of popular pilgrimages - East and West, past and present, religious and 'secular - ranging from Shikoku (Japan), to Santiago de Compostela (Spain), Kosovo (Yugoslavia), Glastonbury, Anfield (UK), Flanders fields, Graceland and military pilgrimages in the USA. The book asks in what ways all these can be called pilgrimages and what their relation is to tourism and to entertainment, highlighting the enduring popularity not only of pilgrimage but also of saints and heroes.

For over 2000 years artists travelled throughout India, using painted picture scrolls to spread stories from the great Indian epics, as well as a wealth of stories about regional Gods and heroes and moral tales, amongst

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*the most illiterate rural populati
An illustrated introduction to the
ways in which redundant and/or
worked-out mines can be repurposed
in a sustainable and economic
manner.*

*Origins and Futures: Time Inflected
and Reflected offers an
interdisciplinary approach to two
fundamental often opposing concepts
of time. The volume features both
research on specific texts and
authors as well as conceptual
disciplinary reflections in the spirit of
an integrated study of time.*

*six perspectives on hagiography
around 1900*

*Artistic Form and Yoga in the Sacred
Images of India*

Hokusai's 36 Views of Mount Fuji

*Authorship in East Asian Literatures
from the Beginnings to the*

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Seventeenth Century

The Shadow of Hitler

Silver Wind

Paintings on Stone

"Walter Abish has dovetailed his novel within a Procrustean scheme that has the terrifying and irrefutable logic of the alphabet.

Alphabetical Africa is in the line of writers such as Raymond Roussel, Raymond Queneau, Georges Perec and Harry Mathews, who have used constrictive forms to penetrate the space on the other side of poetry." -- John Ashbery
Latest title in the "Graphic Lives" series

Tsukioka Yoshitoshi, apprentice to ukiyo-e master Kuniyoshi since his adolescence, was twenty years old

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when he first began to make sketches of severed heads and dismembered corpses. Soon he would start to incorporate this imagery into his work, and his vivid and bloody battle scenes quickly caught the public eye. Sometimes referred to as 'The Sadistic Collection Of Blood', this series was an unashamed exercise in atrocity which took the concept of muzan-e ('cruelty prints') to new extremes of violence and gore.

"Value Without Fetish presents the first in-depth English-language study of the influential Japanese economist Uno Kōzō's (1897-1977) theory of 'pure capitalism' in the light of the method and object of Marx's Critique of Political

Economy. A close analysis of the theories of value, production/reproduction, and crisis in Uno's central texts from the 1930s to the 1970s reveals his departure from Marx's central insights about the fetish character of the capitalist mode of production -- a departure that Lange shows can be traced back to the failed epistemology of value developed in Uno's earliest writings. By disavowing the complex relation between value and fetish that structures Marx's critique, Uno adopts the paradigms of neoclassical theories to present an apology rather than a critique of capitalism"--

Limits and Constraints

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The Eye of Atrocity

Superviolent Art by Yoshitoshi

Stalinism and Nazism Compared

Resistance in Nazi Germany

The Arts of Sakai Hoitsu

(1761-1828)

Japanese Tales

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, Japanese Woodblock Prints provides a detailed survey of

all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, Japanese Woodblock Prints includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is

also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

Did East Asian literatures lack a concept of authorship before their integration into classical modernity? Distinguishing various author functions, which can be distributed among several individuals, this edited volume covers the whole spectrum from composite to individual forms of authorship.

Edition bilingue anglais -

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français

***Concepts of Philosophy
challenges received
conceptions of philosophy by
way of critical engagement
with Chinese and Japanese
sources. Built on
philologically sound readings
of specific texts, the book lifts
the discussion on the concept
of philosophy to a global
plane.***

***Vol. 1: China and Japan
The Japanese Teahouse
One Hundred and One Things
to Do with a Hole in the
Ground
Kat. Museum Tinguely / Schirn
Kunsthalle***

***Abenomics and Institutional
Change***

Alphabetical Africa

***Concepts of Philosophy in
Asia and the Islamic world***

Originally published in 1991.

This book presents the results of an interdisciplinary study of the press coverage of ethnic affairs. Examples are drawn mainly from British and Dutch newspapers, but data from other countries are also reviewed. Besides providing the reader with a thorough content analysis of the material, the book is the first to introduce a detailed

discourse analytical approach to the study of the ways in which ethnic minorities are portrayed in the press. The approach focuses on the topics, overall news report schemata, local meanings, style and rhetoric of news reports. Highly original, accomplished and penetrating, the book is the fruit of a decade of research into the question of racism and the press, important for ethnic studies, mass communication and media studies, sociology and linguistics.

Die hier aus Anlaß des 65. Geburtstages von Sebastian Neumeister versammelten Beiträge führen den Leser durch die europäische Literaturgeschichte vom Mittelalter bis zur Gegenwart. Dabei werden sowohl individuelle wie nationale Entwicklungen in den Blick genommen, an denen zentrale Aspekte der Erneuerung in der europäischen Literatur- und Kulturgeschichte sichtbar werden. Sie kristallisieren sich im Schaffen höchst unterschiedlicher Dichter der provenzalischen,

katalanischen, französischen, spanischen und italienischen Literatur vom Mittelalter bis zur Gegenwart. Neumeisters Denkansätze greifen jedoch auch über den traditionellen Kernbereich der romanischen Philologie hinaus und überschreiten epochale, mediale und nationalphilologische Grenzen. Das Buch, das aus der Zusammenstellung thematisch ganz unterschiedlicher und z. T. bisher unveröffentlichter Untersuchungen entstanden ist, zeichnet sich durch eine

fachübergreifende und europäische Dimension aus.

Es ist einem Ideal der deutschen Romanistik verpflichtet, das in der zunehmenden

fachwissenschaftlichen Spezialisierung nicht verloren gehen darf.

All about the architecture and design principles of a very private place to communicate and meditate from its origins until today.

These essays rethink the nature of Stalinism and Nazism and establish a new methodology for viewing their histories that goes well

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beyond outdated twentieth-century models of totalitarianism, ideology, and personality. They offer a new understanding of the intertwined trajectories of socialism and nationalism in European and global history.

Hokusai

Sanctity and secularity during the modernist period

Religion Index Two

Confront!

Time

מירישה ריש

Literarische Wegzeichen

Many critics and some

historians consider

resistance in Nazi Germany

as too little and too late. Few Germans were willing to take risks, and others began to oppose the Third Reich only when the end was in sight. However, despite the threat of prison, concentration camp, or death, there were many diverse groups from the academic, military, and spiritual sectors of society that challenged the Reich's harsh, unjust policies. This book represents the spectrum of these forms of resistance and illustrates the courage of those who dared to confront the Nazi

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government.

**Accompanies the exhibition
"Silver wind: the arts of
Sakai Hoitu (1761-1828),"**
**presented at Japan Society
Gallery, New York,
September 29, 2012 -
January 6, 2013.**

**During the last 30 years, the
Japanese political economy
system has experienced
significant changes that are
usually not well understood
or analysed because of their
complexity and
contradictions. This book
provides new analyses and
insights on the process of
evolving Japanese political**

economy including Japan's current economic policy known as Abenomics. The first three chapters looks at evolutions at the corporate level, characterised in recent years by increasing firm heterogeneity. The authors apply theoretically driven analyses to the complex subject of corporate governance, human resource management and corporate reporting by discussing new developments in context of their economic opportunities as well as of their institutional contradictions with continuities in Japanese

business practices. The second group of chapters deals with institutional changes and evolving economic reforms on the macro level of political economy. The two chapters focus on the financial system regulation and economic growth policies as two central elements of Japan's political economy and key drivers in the evolution of its economy. Their analysis allows us to better understand the interplay between reforms and change in consumption credit and to reinterpret Abenomics as a

manifestation of ongoing contradictions within the Japanese political economy. The chapters were originally published in a special issue in Japan Forum.

"The book is as vital today as it was the year it was written, still unmatched for the eloquence of its recognition and celebration of this inspiration of Indian art." --From the foreword

This pioneering work opened C. G. Jung's eyes to the psychological and spiritual significance of the Indian mandala, and it remains the clearest introduction to the

essence of Indian art and yoga for both the specialist and general reader. Heinrich Zimmer (1890-1943) was the first to identify the radical difference between Western classical and Indian art. His revolutionary approach to understanding the stylized, often sexual, sacred symbols of India was simply to take them on their own terms as techniques of spiritual transformation.

Racism and the Press

Decadence and Dissolution

Re-emerging from

Invisibility

The Entrepreneur in Rule-

Based Economics

Japanese Woodblock Prints That Wonderful Composite Called Author

The Modern-Day Druidess

The iconic art of Japanese artist Hokusai, from great waves to waterfalls and mountains, reimagined in dramatic 3-D pop-ups

Toyohara Kunichika

(1835-1900) was one of the last great masters of ukiyo-e, the Japanese art of woodblock-printing. Inspired by the plays, actors and customs of kabuki theatre and using vibrant new chemical dyes imported from Europe, Kunichika created a visually dazzling pictorial record

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of this long-lost, decadent underworld of old Edo.

Decadence and Dissolution collects over 150 of Kunichika's most striking and innovative designs from kabuki theatre, presented in large-format and full-colour throughout. Many have never been published before, even in Japan.

This volume focuses on the new and diversifying interactions between civil society and the state in contemporary East Asia by including cases of entanglement and contention in the three fully consolidated democracies in the area: Japan, South Korea and Taiwan. The book argues that all three

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countries have reached a new era of post high-growth and mature democracy, leading to new social anxieties and increasing normative diversity, which have direct repercussions on the relationship between the state and civil society. It introduces a comparative perspective in identifying and discussing similarities and differences in East Asia based on in-depth case studies in the fields of environmental issues, national identities as well as neoliberalism and social inclusion that go beyond the classic dichotomy of state vs "liberal" civil society.

Unlike the religiously-oriented

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pilgrims who visit Marian shrines such as Lourdes, the modern Road of St. James attracts an ecumenical mix of largely wel.

The Arts of the Meiji Period : the Khalili Collection

Uno K z 's Theory of 'pure Capitalism' in Light of Marx's Critique of Political Economy
Continuity and Change in Indian Folk Art

Social Inequality in Post-Growth Japan

Pilgrimage in Popular Culture
A Graphic Biography

Civil Society State Democratic East Ashb