

## Weep Not Child African Writers

**A selection of the best African stories written between 1960 and 1985.**

**"This funny, perceptive and ambitious work of historical fiction by a Kenyan poet and novelist explores his country's colonial past and its legacy." —The New York Times Book Review, Editors' Choice Set in the shadow of Kenya's independence from Great Britain, *Dance of the Jakaranda* reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation. The novel traces the lives and loves of three men—preacher Richard Turnbull, the colonial administrator Ian McDonald, and Indian technician Babu Salim—whose lives intersect when they are implicated in the controversial birth of a child. Years later, when Babu's grandson Rajan—who ekes out a living by singing Babu's epic tales of the railway's construction—accidentally kisses a mysterious stranger in a dark nightclub, the encounter provides the spark to illuminate the three men's shared, murky past. With its riveting multiracial, multicultural cast and diverse literary allusions, *Dance of the Jakaranda* could well be a story of globalization. Yet the novel is firmly anchored in the African oral storytelling tradition, its language a dreamy, exalted, and earthy mix that creates new thresholds of identity, providing a fresh metaphor for race in contemporary Africa. "Destined to become one of the greats . . . This is not hyperbole: it's a masterpiece." —The Gazette "A fascinating part of Kenya's history, real and imagined, is revealed and reclaimed by one of its own." —Minneapolis Star Tribune "Kimani's novel has an impressive breadth and scope." —Los Angeles Review of Books "Highlighted by its exquisite voice, Kimani's novel is a standout debut." —Publishers Weekly "Lyrical and powerful." —Kirkus Reviews**

**The puzzling murder of three African directors of a foreign-owned brewery sets the scene for this fervent, hard-hitting novel about disillusionment in independent Kenya. A deceptively simple tale, *Petals of Blood* is on the surface a suspenseful investigation of a spectacular triple murder in upcountry Kenya. Yet as the intertwined stories of the four suspects unfold, a devastating picture emerges of a modern third-world nation whose frustrated people feel their leaders have failed them time after time. First published in 1977, this novel was so explosive that its author was imprisoned without charges by the Kenyan government. His incarceration was so shocking that newspapers around the world called attention to the case, and protests were raised by human-rights groups, scholars, and writers, including James Baldwin, Toni Morrison, Donald Barthelme, Harold Pinter, and Margaret Drabble.**

**The politics of development in Africa have always been central concerns of the continent's literature. Yet ideas about the best way to achieve this development, and even what development itself should look like, have been hotly contested. *African Literature as Political Philosophy* looks in particular at Achebe's *Anthills of the Savannah* and *Petals of Blood* by Ngugi wa Thiong'o, but situates these within the broader context of developments in African literature over the past half-century, discussing writers from Ayi Kwei Armah to Wole Soyinka. M.S.C. Okolo provides a thorough analysis of the authors' differing approaches and how these emerge from the literature. She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work. Okolo argues that these authors have been profoundly affected by the political situation of Africa, but have also helped to create a new African political philosophy.**

**Minutes of Glory**

**The Trial of Dedan Kimathi**

**Detained**

**the politics of language in African literature**

**Secret Lives, and Other Stories**

Love and hope are the powerful provocateurs in four stories by two great African writers.

A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human relationships.

The international outcry over the detention of Ngugi Wa Thiong'o without trial by the Kenyan authorities even reached him in prison. In this book he describes the purposeful degradation and humiliation of prison life.

This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

In the House of the Interpreter

Of Women and Frogs

To Stir the Heart

Things Fall Apart

*Devil on the Cross* tells the tragic story of Wariinga, a young woman who emigrated from her small rural town to the city of Nairobi only to be exploited by her boss and later a corrupt businessman.

Kenyan-born novelist and playwright Ngugi wa Thiong'o and his collaborator, Micere Githae Mugo, have built a powerful and challenging play out of the circumstances surrounding the 1956 trial of Dedan Kimathi, the celebrated Kenyan hero who led the Mau Mau rebellion against the British colonial regime in Kenya and was eventually hanged. A highly controversial character, Kimathi's life has been subject to intense propaganda by both the British government, who saw him as a vicious terrorist, and Kenyan nationalists, who viewed him as a man of great courage and commitment. Writing in the 1970s, the playwrights' response to colonialist writings about the Mau Mau movement in *The Trial of Dedan Kimathi* is to sing the praises of the deeds of this hero of the resistance who refused to surrender to British imperialism. It is not a reproduction of the farcical "trial" at Nyeri. Rather, according to the preface, it is "an imaginative recreation and interpretation of the collective will of the Kenyan peasants and workers in their refusal to break under sixty years of colonial torture and ruthless oppression by the British ruling classes and their continued determination to resist exploitation, oppression and

new forms of enslavement."

In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

A New York Times Editors' Choice "A welcome addition to the vast literature produced by jailed writers across the centuries . . . [a] thrilling testament to the human spirit." —Ariel Dorfman, The New York Times Book Review

"Wrestling with the Devil is a powerful testament to the courage of Ngugi and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge." —Minneapolis Star Tribune

"The Ngugi of Wrestling with the Devil called not just for adding a bit of color to the canon's sagging shelf, but for abolition and upheaval." —Bookforum

An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge Wrestling with the Devil, Ngugi wa Thiong'o's powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya's Kamukoti Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ngugi—the world-renowned author of Weep Not, Child; Petals of Blood; and Wizard of the Crow—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, Devil on the Cross. Written in the early 1980s and never before published in America, Wrestling with the Devil is Ngugi's account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, Wrestling with the Devil is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.

The Upright Revolution

Petals of Blood

A Grain of Wheat

The Epic of Gikuyu and Mumbi

The River Between

*A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa*

*A masterly story of myth, rebellion, love, friendship and betrayal from one of Africa's great writers, Ngugi wa Thiong'o's A Grain of Wheat includes an introduction by Abdulrazak Gurnah, author of By the Sea, in Penguin Modern Classics. It is 1963 and Kenya is on the verge of Uhuru - Independence Day. The mighty British government has been toppled, and in the lull between the fighting and the new world, colonized and colonizer alike reflect on what they have gained and lost. In the village of Thabai, the men and women who live there have been transformed irrevocably by the uprising. Kihika, legendary rebel leader, was fatally betrayed to the whiteman. Gikonyo's marriage to the beautiful Mumbi was destroyed when he was imprisoned, while her life has been shattered in other ways. And Mugo, brave survivor of the camps and now a village hero, harbours a terrible secret. As events unfold, compromises are forced, friendships are betrayed and loves are tested. Kenyan novelist and playwright Ngugi wa Thiong'o is the author of Weep Not Child (1964), The River Between (1965), and Petals of Blood (1977). Ngugi was chair of the Department of Literature at the University of Nairobi from 1972 to 1977. He left Kenya in 1982 and taught at various universities in the United States before he became professor of comparative literature and performance studies at New York University in 1992. If you enjoyed A Grain of Wheat, you might like Chinua Achebe's Things Fall Apart, also available in Penguin Modern Classics. 'With Ngugi history is a living tissue ... this book adds cubits to his already considerable stature' Guardian*

*Informed by traditional African storytelling, discover Ngugi wa Thiong'o's masterpiece. To honour the Ruler's birthday, the Free Republic of Aburiria set out to build a tower; a modern wonder of the world that will reach the gates of Heaven. But behind this pillar of unity a battle for control of the Aburirian people rages. Among the contenders: the eponymous Wizard, an avatar of folklore and wisdom; the corrupt Christian Ministry; and the nefarious Global Bank.*

*Whether you are an executive or a student, beginner or expert, this book is designed to explain and illustrate the working essentials of finance with clarity and speed. This desktop companion deliberately combines essential theory with real-world application, using short, focused chapters to help you find what you need and implement it right away.*

*African Literature as Political Philosophy*

*The Black Hermit*

*Theory and the Politics of Knowing*

*A Writer's Awakening*

*Collected Poems*

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

"Two small boys stand on a rubbish heap and look into the future. One boy is excited, he is beginning school; the other, his brother, is an apprentice carpenter. Together, they will serve their country--the teacher and the craftsman. But this is Kenya and times are against them. In the forests, the Mau Mau are waging war against the white government, and two brothers, Njoroge and Kamau, and the rest of their family, need to decide where their loyalties lie. For the practical man, the choice is simple, but for Njoroge, the scholar, the dream of progress through learning is a hard one to give up"--P. [4] of cover.

A dazzling short story collection from the person Chimamanda Ngozi Adichie calls "one of the greatest writers of our time" Ngugi wa Thiong'o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From "The Fig Tree," written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful "The Ghost of Michael Jackson," written as a

professor at the University of California, Irvine, these collected stories reveal a master of the short form. Covering the period of British colonial rule and resistance in Kenya to the bittersweet experience of independence—and including two stories that have never before been published in the United States—Ngũgĩ's collection features women fighting for their space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ngũgĩ's most beloved stories, "Minutes of Glory," tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city's beer halls. Her dream leads her on a witty and heartbreaking adventure. Published for the first time in America, *Minutes of Glory and Other Stories* is a major literary event that celebrates the storytelling might of one of Africa's best-loved writers.

This is the renowned play that was developed with Kikuyu villagers at the Kamiriithu Cultural Centre at Limuru.

A Prison Memoir

Or Why Humans Walk Upright

Dance of the Jakaranda

Devil on the Cross

The Heinemann Book of Contemporary African Short Stories

A bestselling title in Heinemann's long-established 'African Writers Series', this novel is now being published with a new introduction as part of the new series 'African Writers Series Classics'.

This collection of essays reflects on the life and work of Ngũgĩ wa Thiong'o, who celebrated his 80th birthday in 2018. Drawing from a wide range of contributors, including writers, critics, publishers and activists, the volume traces the emergence of Ngũgĩ as a novelist in the early 1960s, his contribution to the African culture of letters at its moment of inception, and his global artistic life in the twenty-first century. Here we have both personal and critical reflections on the different phases of the writer's life: there are poems from friends and admirers, commentaries from his co-workers in public theatre in Kenya in the 1970s and 1980s, and from his political associates in the fight for democracy, and contributions on his role as an intellectual of decolonization, as well as his experiences in the global art world. Included also are essays on Ngũgĩ's role outside the academy, in the world of education, community theatre, and activism. In addition to tributes from other authors who were influenced by Ngũgĩ, the collection contains hitherto unknown materials that are appearing in English for the first time. Both a celebration of the writer, and a rethinking of his legacy, this book brings together three generations of Ngũgĩ readers. We have memories and recollections from the people he worked with closely in the 1960s, the students that he taught at the University of Nairobi in the 1970s, his political associates during his exile in the 1980s, and the people who worked with him as he embarked on a new life and career in the United States in the 1990s. First-hand accounts reveal how Ngũgĩ's life and work have intersected, and the multiple forces that have converged to make him one of the greatest writers to come out of Africa in the twentieth century. Simon Gikandi is Robert Schirmer Professor of English, Princeton University. He was editor of the PMLA, the journal of the MLA (the Modern Languages Association) from 2011-2016. He served as the 2nd and 1st president of the MLA in 2017 and 2018 and is the president elect of the association for 2019. Ndirangu Wachanga is Professor of Media Studies and Information Science at the University of Wisconsin. He is also the authorized documentary biographer of Professors Ali A. Mazrui, Ngũgĩ wa Thiong'o and Micere Mugo.

The Nobel Prize-nominated Kenyan writer's powerful first novel *Two brothers*, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

With black-and-white illustrations throughout World-renowned Kenyan novelist, poet, playwright, and literary critic Ngũgĩ wa Thiong'o gives us the second volume of his memoirs in the wake of his critically acclaimed *Dreams in a Time of War*. In *The House of the Interpreter* richly and poignantly evokes the author's life and times at boarding school—the first secondary educational institution in British-ruled Kenya—in the 1950s, against the backdrop of the tumultuous Mau Mau Uprising for independence and Kenyan sovereignty. While Ngũgĩ has been enjoying scouting trips, chess tournaments, and reading about the fictional RAF pilot adventurer Biggles at the prestigious Alliance High School near Nairobi, things have been changing rapidly at home. Poised as he is between two worlds, Ngũgĩ returns home for his first visit since starting school to find his house razed and the entire village moved up the road, closer to a guard checkpoint. Later, his brother Good Wallace, a member of the insurgency, is captured by the British and taken to a concentration camp. As for Ngũgĩ himself, he falls victim to the forces of colonialism in the person of a police officer encountered on a bus journey, and he is thrown into jail for six days. In his second year at Alliance High School, the boarding school that was his haven in a heartless world is shattered by investigations, charges of disloyalty, and the politics of civil unrest. In *The House of the Interpreter* hauntingly describes the formative experiences of a young man who would become a world-class writer and, as a political dissident, a moral compass to us all. It is a winning celebration of the implacable determination of youth and the power of hope.

Matigari

Dreams in a Time of War

Decolonising the mind

The Perfect Nine

Birth of a Dream Weaver

*One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a*

clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Science has given us several explanations for how humans evolved from walking on four limbs to two feet. None, however, is as riveting as what master storyteller Ngũgĩ wa Thiong'o offers in *The Upright Revolution*. Blending myth and folklore with an acute insight into the human psyche and politics, *Wa Thiong'o* conjures up a fantastic fable about how and why humans began to walk upright. It is a story that will appeal to children and adults alike, containing a clear and important message: "Life is connected." Originally written in Gikuyu, this short story has been translated into sixty-three languages--forty-seven of them African--making it the most translated story in the history of African literature. This new collector's edition of *The Upright Revolution* is richly illustrated in full color with Sunandini Banerjee's marvellous digital collages, which open up new vistas of imagination and add unique dimensions to the story.

"My father's land was taken from him. He died lonely, waiting for the white man to go. But the white man stayed. My father died on the land, working for another man. Now I too work for a white man on the land that used to belong to us.' '... But one day the land will return to us. I work here, waiting for the day.' This tragic story of Njoroge and his family is set in Kenya in the 1950s." - back cover.

One of Oprah.com's "17 Must-Read Books for the New Year" and O Magazine's "10 Titles to Pick up Now." "Exquisite in its honesty and truth and resilience, and a necessary chronicle from one of the greatest writers of our time." —Chimamanda Ngozi Adichie, *The Guardian*, Best Books of 2016. "Every page ripples with a contagious faith in education and in the power of literature to shape the imagination and scour the conscience." —*The Washington Post* From one of the world's greatest writers, the story of how the author found his voice as a novelist at Makerere University in Uganda *Birth of a Dream Weaver* charts the very beginnings of a writer's creative output. In this wonderful memoir, Kenyan writer Ngũgĩ wa Thiong'o recounts the four years he spent at Makerere University in Kampala, Uganda—threshold years during which he found his voice as a journalist, short story writer, playwright, and novelist just as colonial empires were crumbling and new nations were being born—under the shadow of the rivalries, intrigues, and assassinations of the Cold War. Haunted by the memories of the carnage and mass incarceration carried out by the British colonial-settler state in his native Kenya but inspired by the titanic struggle against it, Ngũgĩ, then known as James Ngugi, begins to weave stories from the fibers of memory, history, and a shockingly vibrant and turbulent present. What unfolds in this moving and thought-provoking memoir is simultaneously the birth of one of the most important living writers—lauded for his "epic imagination" (*Los Angeles Times*)—the death of one of the most violent episodes in global history, and the emergence of new histories and nations with uncertain futures.

*Weep Not, Child*

A Translation from Gĩkũyũ by the Author

*Wizard of the Crow*

*Reflections on His Life of Writing*

*Wrestling with the Devil*

"One of the best books of this year." -Arts and Africa "Adjapon tells a gripping tale" -The Nation "Bisi Adjapon has tackled some of the truly difficult aspects of love and sexuality." -The Mirror "At times hilariously funny and at others deeply disturbing. *Of Women and Frogs* offers a refreshing and insider perspective onto two West Africa societies." -Literandra London "Unputdownable, a book that makes you go from laughing out loud to bawling and back to laughing again." -Ayesha Haruna Attah, author of *The Hundred Wells of Salaga* "Stunning. I spent hours moving between out-loud laughter, gripping fear and deep annoyance and love for Esi and her father." -Africa in Dialogue A precocious African girl, whose sexual curiosity brings unexpected heartbreak, wishes frogs will turn her into a man. Will she ever find a way to love herself again and become the extraordinary woman she hoped to be? Esi is a feisty half-Nigerian girl growing up in Ghana, with occasional visits to her family in Lagos. When curiosity about her womanhood leads to a burning punishment from her stepmother, Esi begins to question the hypocrisy of adults around her and the restrictions they place on girls. Moving between Ghana and Nigeria, this heartwarming story of a girl beating a path to self-actualization amidst political upheaval in Rawlings' Ghana and strained relationships between her ancestral countries. *OF WOMEN AND FROGS* is a heartwarming, soulful coming-of-age tale. Explore girlhood with the inquisitive, unflappable Esi as she journeys through the trials of becoming a woman to find her best self. "This is a really wonderful story. [Bisi Adjapon] writes with incredible vividness and clarity. [Her] similes and attention to all the senses are really extraordinary." - Dave Eggers, publisher of *McSweeney's Quarterly Concern* and Pulitzer Prize-winning author of *A Heartbreaking Work of Staggering Genius*

Born in 1938 in rural Kenya, Ngũgĩ wa Thiong'o came of age in the shadow of World War II, amidst the terrible bloodshed in the war between the Mau Mau and the British. The son of a man whose four wives bore him more than a score of children, young Ngũgĩ displayed what was then considered a bizarre thirst for learning, yet it was unimaginable that he would grow up to become a world-renowned novelist, playwright, and critic. In *Dreams in a Time of War*, Ngũgĩ deftly etches a bygone era, bearing witness to the social and political vicissitudes of life under colonialism and war. Speaking to the human right to dream even in the worst of times, this rich memoir of an African childhood abounds in delicate and powerful subtleties and complexities that are movingly told. Christian missionaries attempt to outlaw the female circumcision ritual and in the process create a terrible rift between the two Kikuyu communities on either side of the river.

"Lyrical and hilarious in turn, *Matigari* is a memorable satire on the betrayal of human ideals and on the bitter experience of post-independence African society"--Publisher's blurb.

And Other Stories

A Memoir

Ngũgĩ

African Short Stories

A Study Guide for Ngugi wa Thiong'o's "Petals of Blood"

A masterful writer working in many genres, Ngugi wa Thiong'o entered the East African literary scene in 1962 with the performance of his first major play, *The Black Hermit*, at the National Theatre in Uganda. In 1977 he was imprisoned after his most controversial work, *Ngaahika Ndeenda* (*I Will Marry When I Want*), produced in Nairobi, sharply criticized the injustices of Kenyan society and unequivocally championed the causes of ordinary citizens. Following his release, Ngugi decided to write only in his native Gikuyu, communicating with Kenyans in one of the many languages of their daily lives, and today he is known as one of the most outspoken intellectuals working in postcolonial theory and the global postcolonial movement. In this volume, Ngugi wa Thiong'o summarizes and develops a cross-section of the issues he has grappled with in his work, which deploys a strategy of imagery, language, folklore, and character to "decolonize the mind." Ngugi confronts the politics of language in African writing; the problem of linguistic imperialism and literature's ability to resist it; the difficult balance between orality, or "orature," and writing, or "literature"; the tension between national and world literature; and the role of the literary curriculum in both reaffirming and undermining the dominance of the Western canon. Throughout, he engages a range of philosophers and theorists writing on power and postcolonial creativity, including Hegel, Marx, Lévi-Strauss, and Aimé Césaire. Yet his explorations remain grounded in his own experiences with literature (and orature) and reworks the difficult dialectics of theory into richly evocative prose.

LONGLISTED FOR THE 2021 INTERNATIONAL BOOKER PRIZE A dazzling, genre-defying novel in verse, full of trial and sacrifice, *The Perfect Nine* is a glorious epic about the founding of Kenya's Gikuyu people and the ideals of beauty, courage and unity. 'One of the greatest writers of our time' Chimamanda Ngozi Adichie Gikuyu and Mumbi settled on the peaceful and bounteous foot of Mount Kenya after fleeing war and hunger. When ninety-nine suitors arrive on their land, seeking to marry their famously beautiful daughters, called *The Perfect Nine*, the parents ask their daughters to choose for themselves, but to choose wisely. First the young women must embark on a treacherous quest with the suitors, to find a magical cure for their youngest sister, Warigia, who cannot walk. As they journey up the mountain, the number of suitors diminishes and the sisters put their sharp minds and bold hearts to the test, conquering fear, doubt, hunger and many menacing ogres, as they attempt to return home. But it is perhaps Warigia's unexpected adventure that will be most challenging of all. Blending folklore, mythology and allegory, Ngugi wa Thiong'o chronicles the adventures of Gikuyu and Mumbi, and how their brave daughters became the matriarchs of the Gikuyu clans, in stunning verse, with all the epic elements of danger, humour and suspense. 'A tremendous writer... it's hard to doubt the power of the written word when you hear the story of Ngugi wa Thiong'o' *Guardian*

A Childhood Memoir

A Writer's Prison Diary

The river between

Globalectics

I Will Marry when I Want