

## We Were The Lucky Ones A Novel

I'm One of The Lucky Ones There is a continuing bond with those we have loved and lost that we should embrace and celebrate. However, in our society there is a natural propensity to avoid any discussion of our lost ones for fear of making those around us uncomfortable. So, we keep our thoughts and remembrances to ourselves. When his wife passed away, the author turned his attention to raising three teenage children. While discussing with a friend, who had also lost his wife, the process of grief and mourning, they realized that there was not a venue for people to express themselves about those who had died. Thus was conceived The Lucky Ones, a streaming content platform where people from all walks of life can celebrate that special someone. Through the telling of wonderfully sweet stories filled with love, humor and remembrances, The Lucky Ones brings to life those we've lost in five minute video exposés creating a biographical profile of the special bond shared between two people. I'm One of The Lucky Ones shares the author's experience of losing his wife and how he answered the question by friends and acquaintances, "How do you do it?" His insight is compelling and provides a unique perspective to what he believes is the last chapter in the healing process; celebrating the lives of those we have lost and the love they gave us. It is a gift we shouldn't be afraid to share with others. I'm One of The Lucky Ones is a companion piece to the streaming platform series, The Lucky Ones. Coming this September visit [LuckyOnesTV.com](http://LuckyOnesTV.com) to see the newest episodes of The Lucky Ones

A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of *Margot* and *The Lost Letter* On June 19, 1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right.

A dazzling, passionate polemic against anti-science movements of all kinds. Keats accused Newton of destroying the poetry of the rainbow by explaining the origin of its colours. In this illuminating and provocative book, Richard Dawkins argues that Keats

could not have been more mistaken, and shows how an understanding of science enhances our wonder of the world. He argues that mysteries do not lose their poetry because they are solved: the solution is often more beautiful than the puzzle, uncovering even deeper mysteries. Dawkins takes up the most important and compelling topics in modern science, from astronomy and genetics to language and virtual reality, combining them in a landmark statement on the human appetite for wonder.

They called themselves “the lucky ones” They were seven children either orphaned or abandoned by their parents and chosen by legendary philanthropist and brain surgeon Dr. Vincent Capello to live in The Dragon, his almost magical beach house on the Oregon Coast. Allison was the youngest of the lucky ones living an idyllic life with her newfound family...until the night she almost died, and was then whisked away from the house and her adopted family forever. Now, thirteen years later, Allison receives a letter from Roland, Dr. Capello’s oldest son, warning her that their father is ill and in his final days. Allison determines she must go home again and confront the ghosts of her past. She’s determined to find out what really happened that fateful night -- was it an accident or, as she’s always suspected, did one of her beloved family members try to kill her? But digging into the past can reveal horrific truths, and when Allison pieces together the story of her life, she’ll learn the terrible secret at the heart of the family she once loved but never really knew.

The Killing Look

The Life and Afterlife of the Iraq War's Hardest Hit Unit

Science, Delusion and the Appetite for Wonder

Send for Me

My Passionate Fight for Farm Animals

Set mostly in lush, heady Colombia but even in a jungle-like New York City, they yoke together the fates of guerrilla soldiers, rich kids, rabbits, hostages, bourgeois expats, and drug dealers. Interconnected yet fractured in places, the result is a narrative jigsaw puzzle with some of the pieces missing, or a kaleidoscope where different characters spin into focus as they take turns to come into focus. Her characters' voices are completely haunting - and Pachico's playfulness with language and mastery of consciousness create a mesmerising collective atmosphere in this collection. At once terse and tender, with a manic, crazed energy, these stories will scalpel their way into your memory.

Bright Young Things by Anna Godbersen, author of the bestselling Luxe series, introduced the girls of 1929, girls with big dreams and big secrets in the big city of Manhattan during the Jazz Age. Each girl had a different fate. One would marry. One would find fame. And one would die. Lucky Ones, the thrilling conclusion to the glamorous Bright Young Things series, reveals the destinies of Broadway baby Letty Larkspur, bootlegger’s daughter Cordelia Grey, and flapper Astrid Donal. Letty’s dream of fame is within her reach. Cordelia is the midst of a whirlwind romance with celebrity pilot Max Darby. Socialite Astrid is a new bride.

But secrets and scandals could destroy their happiness as the last summer of the 1920s reaches its peak.

Two ants in a large colony are told that they will meet HER soon, but who is "SHE"? They wait eagerly and patiently for "HER," but she never comes around. One day, they believe they see "HER"? Could it really be "HER"? They just wait... ..Although we questioned why she chose us as opposed to the many others in the colony, we were happy to have someone to care for us. I guess we were the LUCKY ONES... "The only way love can last a lifetime is if it's unconditional. The truth is this: love is not determined by the one being loved but rather by the one choosing to love." Stephen Kendrick

For fans of *Thirteen Reasons Why*, *This Is How It Ends*, and *All the Bright Places*, comes a new novel about life after. How do you put yourself back together when it seems like you've lost it all? May is a survivor. But she doesn't feel like one. She feels angry. And lost. And alone. Eleven months after the school shooting that killed her twin brother, May still doesn't know why she was the only one to walk out of the band room that day. No one gets what she went through--no one saw and heard what she did. No one can possibly understand how it feels to be her. Zach lost his old life when his mother decided to defend the shooter. His girlfriend dumped him, his friends bailed, and now he spends his time hanging out with his little sister...and the one faithful friend who stuck around. His best friend is needy and demanding, but he won't let Zach disappear into himself. Which is how Zach ends up at band practice that night. The same night May goes with her best friend to audition for a new band. Which is how May meets Zach. And how Zach meets May. And how both might figure out that surviving could be an option after all. A Chicago Public Library Systems selection for Best Teen Fiction A Kirkus Reviews Best Book of 2020 A Texas Library Association 2021 Reading List selection "A must-read for fans of *Thirteen Reasons Why* and *This Is How It Ends*."--Paste Magazine "A gripping, emotional, suspenseful, and ultimately hopeful story about loss, survivor's guilt, and learning to find love and trust again. Put *The Lucky Ones* on your 2020 TBR list--you do NOT want to miss it!" --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* "A harrowing and beautifully told story about how far the tentacles of tragedy can reach. May's story of grief, survival, and reckoning is tenderly and honestly explored. A simply stunning debut." --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces*

*The Lucky Ones*

Based on the unforgettable story of one family determined to survive war-torn Europe

Im One of the Lucky Ones  
They Called Us "Lucky"  
Tenuous Threads

*A vivid, moving novel reminiscent of Anthony Doerr and Michael Ondaatje, about the entwined fates of two very different refugees. In 1940, as the shadow of war lengthens over Europe, three mysterious travelers enter a village in Spain. They have the appearance of Parisian intellectuals, but the trio of two men and a woman are starving and exhausted from crossing illegally through the Pyrenees. Their story, told over a period of 48 tense hours, is narrated by one of the men, who slowly accepts his unthinkable fate. In a voice despairing and elegant, he calmly considers what he should do, and weighs what any one life means. As he does so, his attention is caught by a five-year-old named Pia who wanders near his cafe table. To Pia he begins to address all that he thinks and feels in his final hours--envisioning a rich future life for her that both reflects and contrasts with his own. Meanwhile, in the 1980s, a woman named Pia seeks solitude on a remote island in the Atlantic, where she works at an inn and reflects on her chaotic childhood. As Pia's story begins, a raging storm engulfs the island and a boat flounders offshore. Pia and her fellow islanders rush to help--and past and present calamities collide. By turns elegiac and heart-pounding, a love letter in the guise of a song of despair, *The Certainties* is a moving and transformative blend of historical and speculative fiction--a novel that shows us what it means to bear witness, and to attend to those who seek refuge, past and present.*

*WINNER OF THE DAYTON LITERARY PEACE PRIZE* A letter from a German soldier to his grandson recounts the terrors of war on the Eastern Front, and a postwar ordinary life in search of atonement, in this "raw, visceral, and propulsive" novel (*New York Times Book Review*). A *New York Times Book Review Editors' Choice* In the throes of the Second World War, young Meissner, a college student with dreams of becoming a scientist, is drafted into the German army and sent to the Eastern Front. But soon his regiment collapses in the face of the onslaught of the Red Army, hell-bent on revenge in its race to Berlin. Many decades later, now an old man reckoning with his past, Meissner pens a letter to his grandson explaining his actions, his guilt as a Nazi participator, and the difficulty of life after war. Found among his effects after his death, the letter is at once a thrilling story of adventure and a questing rumination on the moral ambiguity of war. In his years spent fighting the Russians and attempting afterward to survive the Gulag, Meissner recounts a life lived in perseverance and atonement. Wracked with shame--both for himself and for Germany--the grandfather explains his dark rationale, exults in the courage of others, and blurs the boundaries of right and wrong. We Germans complicates our most steadfast beliefs and seeks to account for the complicity of an entire country in the perpetration of heinous acts. In this breathless and page-turning story, Alexander Starritt also presents us with a deft exploration of the moral contradictions

inherent in saving one's own life at the cost of the lives of others and asks whether we can ever truly atone.

Scarred by her mother's betrayal, Brittany Iverson left home half a lifetime ago for the promise of California, with its vibrant, cosmopolitan lesbian community. She wouldn't go back to Kentucky for a million dollars. But several million? That's a different kettle of fish. All Britt has to do is help resurrect her father's failing business so they can sell it to the highest bidder. Thanks to a college softball scholarship, Ninah Faust escaped her upbringing as well, leaving eastern Kentucky's impoverished coal country for the quaint small town of Leland. Now a high school history teacher, she enjoys a laid back lifestyle, a close-knit circle of lesbian friends, and the Longdogs, Leland's minor league baseball team. Ninah knows better than to fall for newcomer Britt, whose plan is to get in, get rich, and get out. Britt knows better too, since the last thing she needs is a girlfriend in Kentucky. But fall they do—so which one will give up her perfect life for the other? *The Lucky Ones* marks a return to the idyllic hamlet of Leland, Kentucky, where you're sure to run into the town's most prominent lesbian couple—Justine Hall and Carly Griffin, from *The House on Sandstone*.

"Dazzles from start to finish." —Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones* Set against the backdrop of World War II, a sweeping, atmospheric novel of sacrifice, ambition, and commitment, and the secrets we keep from the ones we love It's 1927 when Alec and June meet as children in a tranquil English village. Alec, an orphan, anchors himself in the night sky and longs for adventures. June memorizes maps and railway timetables, imagining a future bright with possibilities. As the years pass, their loves feels inevitable, but soon the Second World War separates them. Alec enlists as a Royal Air Force pilot flying daredevil fighter sorties at night; June finds her calling as a codebreaker at Bletchley Park, covert work that will mean keeping her contribution to the war effort a secret from Alec forever. Each is following a dream—but those dreams force them apart for years at a time. Their postwar reunion is bittersweet: Alec, shot down and imprisoned in a series of POW camps, grapples with his injuries and the loss of his RAF career. June, on the other hand, has found her vocation and struggles to follow the expected path to domesticity, as much as she loves Alec. But Alec wants nothing more than to make a life and a family together. With the war behind them, their scars—both visible and unseen—make them strangers to each other. Now each must decide how much to reveal to the other, which dreams can be sacrificed, and which secrets are too big to bear alone. Spanning forty years and shifting from bustling Indian ports to vibrant gardens in Edinburgh to a horse farm in Kenya, *The Stars We Share* is a poignant, heart-wrenching novel about the decisions and concessions that make a life and a love worth having.

*The Lucky List*

*The Stars We Share*

*City of Women*

*Unweaving the Rainbow*

***We Were the Lucky Ones***

Luck is a four-letter-word in business circles. But the truth is that fortune plays a part in every success story – and every failure. In *Go Luck Yourself*, one of the world's leading brand strategists explains how a hunting trip led to the invention of VELCRO®. How a little mermaid inspired a famous campaign for Amazon. How a stolen rabbit spurred on Walt Disney. And more importantly, how you can stack the odds in your brand's favour. Andy Nairn draws on everything from architecture to zoology, as well as almost 30 years working with some of the most successful companies on the planet, to provide a series of thought-provoking strategies that will help anyone responsible for building a brand. He'll show you how to uncover your organisation's hidden treasures. How to spot opportunities in unexpected places. How to turn misfortune into good fortune. And how to practise being lucky, every day. Written in a very accessible and entertaining style, this is the book you need to improve your brand's fortunes, in these turbulent times. Now *Go Luck Yourself*...

THE NEW YORK TIMES BESTSELLER "A powerful story that proves how love itself requires courage." --Delia Owens, author of *Where the Crawdads Sing* Spanning World War II and the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself. A woman. A war. The child who changed everything. December 1940. As German bombs fall on Southampton, England during World War II, the city's residents flee to the surrounding villages. In Upton village, amid the chaos, newly married Ellen Parr finds a girl asleep, unclaimed at the back of an empty bus. Little Pamela, it seems, is entirely alone. Ellen has always believed she does not want children, but when she takes Pamela into her home, the child cracks open the past Ellen thought she had escaped and the future she and her husband Selwyn had dreamed for themselves. As the war rages on, love grows where it was least expected, surprising them all. But with the end of the fighting comes the realization that Pamela was never theirs to keep. Spanning the sweep of the twentieth century, *We Must Be Brave* explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself. *City of Women* by David Gillham is a gripping tale of life in Berlin at the height of the Second World War. 'In the very darkest hour, who do you trust, who do you love, and who can be saved?' It is 1943 - the height of the Second World War. With the men taken by the army, Berlin has become a city of women. And while her husband fights on the Eastern Front, Sigrid Schroder is, for all intents and purposes, the model soldier's wife: she goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law. But behind this facade is an entirely different Sigrid, a woman who dreams of her former Jewish lover, who is now lost in the chaos of the war. Sigrid's tedious existence is turned upside-down when she finds herself hiding a mother and her two young daughters: could they be her lover's family? Now she must make terrifying choices that could cost her everything. 'Gillham's Berlin is a terrified city, where nobody dare speak the truth and the smallest decision can cost you your life. A terrifically tense first novel' *The Times* 'In this moving and masterful debut, David Gillham brings war-torn Berlin to life and reveals the extraordinary mettle of women tested to their limits and beyond. Powerful and piercingly real. You won't soon forget these characters.' Paula McLain, New York Times bestselling author of *The Paris Wife* 'David Gillham's excellent new novel, *City of Women*, is built on one of the most extraordinary and faithful recreations of a time in history - Berlin in World War II - that I've ever read.' Alan Furst David Gillham lives with his family in western Massachusetts.

Born in Berlin in 1928 to Jewish parents who had established a comfortable life after migrating from Poland, Esther Neier Fleishman found her life was radically disrupted when she was 10. With the Nazis in power, it was clear that Jews could not survive in Germany. A few months later, Esther boarded a train by herself to travel to safety in England.

*Go Luck Yourself*

Between the Greatest Generation and the Baby Boom

The Certainties

A Novel

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses and Other Tricky Situations at Work

A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety.

"I had always liked to play make-believe, but somehow they made me understand that this game was real. I never gave away my secret."

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. "Love in the face of global adversity? It couldn't be more timely." —*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

Ask a Manager

The Hours Count

City of Light

40 ways to stack the odds in your brand ' s favour

The Book of Lost Friends

**Now a USA Today and Amazon Charts Bestseller! “A story both powerful and enchanting: a don’t-miss novel in the greatest southern traditions of storytelling.” —Patti Callahan Henry, New York Times bestselling author**

**When her grandmother’s will wrenches Sara back home, she learns more about Margaret Van Buren in the wake of her death than she ever knew in life. After her last remaining family member dies, Sara Jenkins goes home to The Hideaway, her grandmother Mags’s ramshackle B&B in Sweet Bay, Alabama. She intends to quickly tie up loose ends then return to her busy life and thriving antique shop in New Orleans. Instead, she learns Mags has willed The Hideaway to her and charged her with renovating it—no small task considering her grandmother’s best friends, a motley crew of senior citizens, still live there. Rather than hurrying back to New Orleans, Sara stays in Sweet Bay and begins the biggest house-rehabbing project of her career. Amid drywall dust, old memories, and a charming contractor, she discovers that slipping back into life at The Hideaway is easier than she expected. Then she discovers a box Mags left in the attic with clues to a life Sara never imagined for her grandmother. With help from Mags’s friends, Sara begins to piece together the mysterious life of bravery, passion, and choices that changed her grandmother’s destiny in both marvelous and devastating ways. When an opportunistic land developer threatens to seize The Hideaway, Sara is forced to make a choice—stay in Sweet Bay and fight for the house and the people she’s grown to love or leave again and return to her successful but solitary life in New Orleans. “Two endearing heroines and their poignant storylines of love lost and found make this the perfect book for an afternoon on the back porch with a glass of sweet tea.” —Karen White, New York Times bestselling author**

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. Annelise is a dreamer: imagining her future while working at her parents' popular bakery in Feldenheim, Germany, anticipating all the delicious possibilities yet to come. There are rumors that anti-Jewish sentiment is on the rise, but Annelise and her parents can't quite believe that it will affect them; they're hardly religious at all. But as Annelise falls in love, marries, and gives birth to her daughter, the dangers grow closer: a brick thrown through her window; a childhood friend who cuts ties with her; customers refusing to patronize the bakery. Luckily Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later, in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of her grandmother's letters from Germany, she sees the history of her family's sacrifices in a new light, and suddenly she's faced with an impossible choice: the past, or her future. A novel of dazzling emotional richness that is based on letters from Lauren Fox's own family, *Send for Me* is a major departure for this acclaimed author, an epic and intimate**

exploration of mothers and daughters, duty and obligation, hope and forgiveness.

Traces three generations of a Chinese-American family from its patriarch's self-invention as an immigration broker in post-gold rush San Francisco to the family's intimate involvement in the 1904 World's Fair. These are the faces that call me "mom," the three children who made me a mother. When I started my journey into parenthood I never thought it would look like this. I never planned on having three adopted children, and I certainly never imagined that two of them would have Down syndrome. But like most of the things God does, once we stepped into the craziness and confusion of the unknown and unplanned, we quickly realized that we were indeed among the lucky few. When my husband and I decided to grow our family ten years ago, we were surprised to find that getting pregnant was not as easy as we had thought it would be. And as we navigated the ups and downs of infertility, God led us down the path of adoption. Of course, we would adopt! Not what we had originally planned, but certainly a wonderful option. But just as we began to get a comfortable grasp on growing our family through adoption, God introduced us to Macyn Hope, a very sick little girl with Down syndrome who desperately needed a family. As we continued to follow God's calling, first with Macyn, and later with Truly and then August, we found ourselves further and further from the comfortable paths we thought our lives would take, and instead moving down some very scary, and often painful roads. Even though at times His plan seemed terrifying and even downright foolish, little could we have known how much goodness, blessing, and joy would flow out of loving these three little people He's put into our lives. No, it's not been easy: not the open-heart surgeries or the challenges of raising two children with Down syndrome or the complexities of dealing with birth-families or the struggles we've had with the public education system. But through it all, every new and uncomfortable situation has only proven to be another chance to see how very good God's plan is for our lives and how downright lucky we are to be able to live it out. It's only the lucky few that recognize that the most beautiful things in this life are often found in the differences. What some would see as misfortune, I've learned to see as nothing more than pure luck.

**The Red Fletch**

**Peach Blossom Spring**

**Finding God's Best in the Most Unlikely Places**

**We Germans**

An unforgettable and emotional historical epic about love, loss and family  
*"We Are the Luckiest is a masterpiece. It's the truest, most generous, honest, and helpful sobriety memoir I've read. It's going to save lives." – Glennon Doyle, #1 New York Times bestselling author of Love Warrior: A Memoir* What could possibly be "lucky" about addiction? Absolutely nothing, thought Laura McKowen when drinking brought her to her knees. As she puts it, she "kicked and screamed . . . wishing for something – anything – else" to be her issue. The people who got to drink normally, she thought, were so damn lucky. But in the midst of early sobriety, when no longer able to anesthetize her pain and

anxiety, she realized that she was actually the lucky one. Lucky to feel her feelings, live honestly, really be with her daughter, change her legacy. She recognized that "those of us who answer the invitation to wake up, whatever our invitation, are really the luckiest of all." Here, in straight-talking chapters filled with personal stories, McKowen addresses issues such as facing facts, the question of AA, and other people's drinking. Without sugarcoating the struggles of sobriety, she relentlessly emphasizes the many blessings of an honest life, one without secrets and debilitating shame.

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

Born during the Great Depression and World War Two (1929-1945) an entire generation has slipped between the cracks of history. These *Lucky Few* became the first American generation smaller than the one before them, and the luckiest generation of Americans ever. As children they experienced the most stable intact parental families in the nation's history. *Lucky Few* women married earlier than any other generation of the century and helped give birth to the Baby Boom, yet also gained in education compared to earlier generations. *Lucky Few* men made the greatest gains of the century in schooling, earned veterans benefits like the Greatest Generation but served mostly in peacetime with only a fraction of the casualties, came closest to full employment, and spearheaded the trend toward earlier retirement. Even in retirement/old age the *Lucky Few* remain in the right place at the right time. Here is their story, and the story of how they have affected other recent generations of Americans before and since. A debut novel following two sisters, both deaf and raised in seclusion by deaf parents, and the shattering consequences that unfold when that isolation comes to an end. *Sisters Lili and Dori Ackerman* are deaf. Their parents-beautiful, despondent Anna; fearsome and admired Alex-are deaf, too. Alex, a scrap metal collector and sometime prophet, opposes any attempt to integrate with the hearing; to escape their destructive influence, the girls are educated at home. Deafness is no disability, their father says, but an alternative way of life,

*preferable by far to that of the strident, hypocritical hearing. Living in a universe of their own creation, feared by and disdainful of the other children on their block, Lili and Dori grow up semi-feral. Lili writes down everything that happens—just the facts. And Dori, the reader, follows her older sister wherever she goes. United against a hostile and alien world, the girls and their parents watch the hearing like they would fish in an aquarium. But when the hearing intrude and a devastating secret is revealed, the cracks that begin to form in the sisters' world will have consequences that span the rest of their lives. Separated from the family that ingrained in them a sense of uniqueness and alienation, Lili and Dori must relearn how to live, and how to tell their own stories. Sly, surprising, and as fierce as its protagonists, Yaara Shehori's *Aquarium* is a stunning debut that interrogates the practice of storytelling—and storyhearing.*

*The Lucky Few*

*Aquarium*

*The Hideaway*

*Ecology of a Cracker Childhood*

*One Family and the Extraordinary Invention of Chinese America*

Jonathan Safran Foer meets Jeffrey Moussaieff Mason in a poignant, provocative memoir of survival, compassion, and awakening to the reality of our food system. Jenny Brown was just ten years old when she lost a leg to bone cancer. Throughout the ordeal, her constant companion was a cat named Boogie. Years later, she would make the connection between her feline friend and the farm animals she ate, acknowledging that most of America's domesticated animals live on industrialized farms, and are viewed as mere production units. Raised in a conservative Southern Baptist family in Kentucky, Brown had been taught to avoid asking questions. But she found her calling and the courage to speak out. She left a flourishing career as a film and television producer after going undercover and exposing horrific animal abuse in Texas stockyards. Bringing to life this exhilarating transformation, *The Lucky Ones* introduces readers to Brown's crowning achievement, the renowned Woodstock Farm Animal Sanctuary she established with her husband in 2004. With a cast of unforgettable survivors, including a fugitive slaughterhouse cow named Kayli; Albie, the three-legged goat; and Quincy, an Easter duckling found abandoned in New York City, *The Lucky Ones* reveals shocking statistics about the prevalence of animal abuse throughout America's agribusinesses. Blending wry humor with unflinching honesty, Brown brings a compelling new voice to the healthy-living movement—and to the vulnerable, voiceless creatures among us.

Rising high school senior Emily felt lucky until her mother's death, but now, with childhood friend Blake, she sets out to accomplish every exciting, scary, and intimidating task on her mother's bucket list.

"This might well be my favorite Rader-Day so far: a brilliant premise intriguingly developed, totally believable characters and a climax that took my breath away." — Ann Cleeves, New York Times bestselling author of *The Shetland* and *Vera Series* From the author of the Edgar Award®-nominated *Under A Dark Sky* comes an unforgettable, chilling novel about a young woman who recognizes the man who kidnapped her as a child, setting off a search for justice, and into danger. Most people who go missing are never found. But Alice was the lucky one... As a child, Alice was stolen from her

backyard in a tiny Indiana community, but against the odds, her policeman father tracked her down within twenty-four hours and rescued her from harm. In the aftermath of the crime, her family decided to move to Chicago and close the door on that horrible day. Yet Alice hasn't forgotten. She devotes her spare time volunteering for a website called The Doe Pages scrolling through pages upon pages of unidentified people, searching for clues that could help reunite families with their missing loved ones. When a face appears on Alice's screen that she recognizes, she's stunned to realize it's the same man who kidnapped her decades ago. The post is deleted as quickly as it appeared, leaving Alice with more questions than answers. Embarking on a search for the truth, she enlists the help of friends from The Doe Pages to connect the dots and find her kidnapper before he hurts someone else. Then Alice crosses paths with Merrily Cruz, another woman who's been hunting for answers of her own. Together, they begin to unravel a dark, painful web of lies that will change what they thought they knew—and could cost them everything. Twisting and compulsively readable, *The Lucky One* explores the lies we tell ourselves to feel safe.

From the Arizona Congressman, a 21st-century *Band of Brothers* chronicling the eternal bonds forged between the Marines of Lima Company, the hardest-hit unit of the Iraq War At first, they were "Lucky Lima." Infantryman Ruben Gallego and his brothers in Lima Company—3rd Battalion, 25th Marines, young men drawn from blue-collar towns, immigrant households, Navajo reservations—returned unscathed on patrol after patrol through the increasingly violent al Anbar region of Iraq, looking for weapons caches and insurgents trying to destabilize the nascent Iraqi government. After two months in Iraq, Lima didn't have a casualty, not a single Purple Heart, no injury worse than a blister. Lucky Lima. Then, in May 2005, Lima's fortunes flipped. Unknown to Ruben and his fellow grunts, al Anbar had recently become a haven for al Qaeda in Mesopotamia. The bin Laden-sponsored group had recruited radicals from all over the world for jihad against the Americans. On one fateful day, they were lured into a death house; the ambush cost the lives of two men, including a platoon sergeant. Two days later, Ruben's best friend, Jonathon Grant, died in an IED attack, along with several others. Events worsened from there. A disastrous operation in Haditha in August claimed the lives of thirteen Marines when an IED destroyed their amphibious vehicle. It was the worst single-day loss for the Marines since the 1983 Beirut bombings. By the time 3/25 went home in November, it had lost more men than any other single unit in the war. Forty-six Marines and two Navy Corpsmen serving with the battalion in Iraq were killed in action during their roughly nine-month activation. They Called Us "Lucky" details Ruben Gallego's journey and includes harrowing accounts of some of the war's most costly battles. It details the struggles and the successes of Ruben—now a member of Congress—and the rest of Lima Company following Iraq, examining the complicated matter of PTSD. And it serves as a tribute to Ruben's fallen comrades, who made the ultimate sacrifice for their country.

The Lucky One

Remembering a Soul Mate

We Must Be Brave

A novel

The Surprising Magic of a Sober Life

***Chronicles the author's childhood in the rural forests of Georgia,***

*her fundamentalist upbringing, and her battle to save the longleaf pine ecosystem of Florida and Georgia.*

*Inspired by one family's remarkable wartime story, for anyone enthralled by The Tattooist of Auschwitz 'EXTRAORDINARILY MOVING' PUBLISHERS WEEKLY 1939. Three generations of the Kurc family strive to live normal lives despite the growing hardships they face as Jews. But as the realities of war rush to meet them, they are cast to the wind and must do everything they can to find their way through a devastated continent to freedom. Based on an incredible true story that ranges from pre-war Parisian jazz clubs to the desolation of the Siberian gulag, and follows the Kurc family as refugees, prisoners and fighters, We Were the Lucky Ones is a testament to the notion that even in the darkest of times, the human spirit can find a way to survive, and even triumph. 'Brave and mesmerising' Paula McLain, author of Circling the Sun*

*A "beautifully rendered" novel about war, migration, and the power of telling our stories, Peach Blossom Spring follows three generations of a Chinese family on their search for a place to call home (Georgia Hunter, New York Times bestselling author of We Were the Lucky Ones). "Within every misfortune there is a blessing and within every blessing, the seeds of misfortune, and so it goes, until the end of time." It is 1938 in China and, as a young wife, Meilin's future is bright. But with the Japanese army approaching, Meilin and her four year old son, Renshu, are forced to flee their home. Relying on little but their wits and a beautifully illustrated hand scroll, filled with ancient fables that offer solace and wisdom, they must travel through a ravaged country, seeking refuge. Years later, Renshu has settled in America as Henry Dao. Though his daughter is desperate to understand her heritage, he refuses to talk about his childhood. How can he keep his family safe in this new land when the weight of his history threatens to drag them down? Yet how can Lily learn who she is if she can never know her family's story? Spanning continents and generations, Peach Blossom Spring is a bold and moving look at the history of modern China, told through the story of one family. It's about the power of our past, the hope for a better future, and the haunting question: What would it mean to finally be home? Civil War veteran L.D. Cade arrives in 1870s San Francisco, seeking his fortune and a place to end his restless wandering. A job as bodyguard to a flashy real estate speculator seems like just the opportunity he's been looking for. But beneath the glitter and glamour of Gilded Age San Francisco lie festering greed, corruption, and intolerance. It's a dangerous place for an honest man, even one who's as good with a gun as Cade. As he makes his way between the decadent chaos of the notorious Barbary Coast, the luxurious mansions of Russian Hill, and the secretive societies of Chinatown, Cade will face vicious and sadistic enemies, find allies in unexpected places, and encounter a pair of enigmatic women who will change his life forever.*

*We Are the Luckiest*

*THE NEW YORK TIMES BESTSELLER 'A tale of enduring power' Paula McLain From*

the author of the No.1, two million-copy bestseller *Before We Were Yours* comes a dramatic story of a family separated, their search for answers, and an epic journey to reunite the missing . . .

**Louisiana, 1875:** In the tumultuous aftermath of Reconstruction, three young women set off as unwilling companions on a perilous quest. For heiresses Lavinia and Juneau Jane, the journey is one of inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage westward reignites an agonizing question. Could her long-lost family still be out there?

**Louisiana, 1987:** Arriving in Augustine, Louisiana, first-year teacher Benedetta Silva finds herself teaching students whose poverty-stricken lives she can scarcely comprehend. The town is impossibly set in its ways, suspicious of new ideas and new people. But amid the gnarled live oaks and ancient plantation homes lies the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. A heart-wrenching novel inspired by little-known historical events, based on actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as freed slaves desperately searched for loved ones, lost to them when their families were sold off. 'Tragic, thought-provoking but ultimately uplifting . . . an enthralling adventure' *Lancashire Evening Post*