

We Were Kings A Deep Dive Inside The Lives Of Prof

One critical priority of the discipline of Africana studies is applied memory, specifically, how the record of the culture's survival and agency reveals usable and reproducible knowledge and behavior. In terms of how Muhammad Ali, as an historical actor, has left an heroic legacy that bequeaths to us a sort of inheritance, the critical task at hand is to systematically explore this historical actor's life, feats, philosophy, grit, worldview, and even his folkloric antihero to decipher his Africana cultural memory value. At the core of this edited collection is a commitment to enhance the cultural storytelling about Muhammad Ali and to critically itemize the lessons we garner from his life as allegory. The ancestral life is one that is remembered and recalled. The contributors' research uncovers Ali's local, national, and global encounters that are legacy worldviews. These perspectives give us direction for mining the critical depth of Ali's encounters which map his memory in terms of culturally sustaining confidence, self-esteem, reinvention, immortalization, and empathy. These are the fertile seeds of Africana cultural memory which bloom into powerful markers and monuments of an epic life of hyperheroic activity relevant to cultural memory, sports, history, politics, health, and aesthetics.

The notion of a man-god, or of a human being endowed with divine or supernatural powers, belongs essentially to that earlier period of religious history in which gods and men are still viewed as beings of much the same order, and before they are divided by the impassable gulf which, to later thought, opens out between them. Strange, therefore, as may seem to us the idea of a god incarnate in human form, it has nothing very startling for early man, who sees in a man-god or a god-man only a higher degree of the same supernatural powers which he arrogates in perfect good faith to himself. -from "Chapter VII: Incarnate Human Gods" In 1890, James George Frazer began publishing *The Golden Bough*, his monumental study of myth, ritual, and religion, which would, by 1936, run to 13 volumes and establish him as a pioneer in the study of religion as an aspect of culture. This abridged edition, assembled in 1922, condenses this fundamental work to one readable volume that is still a source for modern anthropology, thanks to its expansive discussions ancient cultish practices and their connections to the rites of modern Christianity. In eloquent prose, Frazer discusses legends of the woods, sympathetic magic, magicians as kings, the worship of trees, the concept of the sacred marriage, the links between priestly and royal power, ritual royal sacrifices, the concept of "eating the god," the myths of Osiris, Adonis, Isis, and other ancient deities, and much more. Lovers of mythology will be enraptured by this book, which draws all of human belief under one unifying umbrella, celebrating myth and ritual as part of the basis of all human culture. Scottish anthropologist SIR JAMES GEORGE FRAZER (1854-1941) also wrote *Man, God, and Immortality* (1927) and *Creation and Evolution in Primitive Cosmogonies* (1935).

There is power in both the spoken and written word. According to the scriptures, "the power of life and death is the tongue..." We also recognize the old saying, "the pen is mightier than the sword." With poetry we have an opportunity to utter healing, peace,

confidence, inspirations, and laughter. Our words are powerful enough to draw people into our dreams but even more important, help transform their dreams into a reality. Wouldn't you agree that we have an obligation to whisper that life? Volume 1 includes poems to draw you into my world and to help you "See through My Eyes." Just remember words can not move you without a soul and spirit. Every word written or spoken by you carries a portion of your life, your soul, and your spirit. You are your poems and poetry. Now let's take that "Spiritual Journey Through Poetic Conversations."

Sirr Fredrick Douglass was raised in a small town by his Christian mother and older brother. With no father in his life, he was dependent on different men to show him how to be a man. While away in the military, tragedy struck, leaving him to wonder about God and to question his existence. Now he was back at home with a new belief, and he had to face his past. Also, he had to make things right with the one person he left behind. He found himself in a tug-of-war for love. Could she be the woman to lead him back to redemption? Or could she lead to destruction? Would tragedy strike again for Sirr, or would he find a way to escape it?

Boadicea Collection

Reflections From An Old Soul

What I See

The Yukon Glory

Embracing a Full Exposition of the Principles of Rhetorical Reading : with Numerous Specimens, Both in Prose and Poetry, from the Best Writers, English and American, as Exercises for Practice : and with Notes and Sketches, Literary and Biographical, Forming Together a Brief, Though Comprehensive Course of Instruction in English Literature

The Fathers of St. A.

Frame by Frame III continues the work of documenting the participation of African Americans in cinema and illuminating their important contributions to the art of filmmaking. African Americans are screenwriters, actors, producers, directors, musicians, and consultants who contribute their talents to a film industry that scarcely recognizes them. Frame by Frame I includes productions from 1900 through 1977; Frame by Frame II extends coverage through 1994. With this volume, Audrey Thomas McCluskey and the staff of the Black Film Center/Archive at Indiana University bring the work of this essential resource into the 21st century. Covering the years from 1994 to 2004, the volume includes listings of black cast members, directors, executive producers, film composers, performers, producers, screenwriters, and Academy Award winners and nominees. Audrey T. McCluskey is Associate Professor of Afro-American Studies and Director of the Black Film Center/Archive at Indiana University. She is co-editor of Mary McLeod Bethune: Building a Better World (IUP, 2000).

In 1950's Boston, the Irish Republican Army is running guns and killing witnesses. Cal and Dante are committed to stopping them. When a body is discovered at the Charlestown locks--tarred, feathered and

shot to death--it appears to be a gangland killing, and is almost immediately dismissed. However, Cal O'Brien's cousin, Boston PD detective Owen Lackey, recognizes the murder style as the typical retribution for IRA informers. Combined with a tip-off about a boat coming into Boston weighed down with stolen guns and ammunition, the body in the locks hints that much more may be at stake than a one-off hit. Serpents in the Cold introduced us to Cal and Dante, whose previous investigation brought them to the highest ranks of Boston's political elite. This time, Cal and Dante descend into the city's shadowy underbelly--a world of packed dance halls, Irish wakes, and funeral parlors. There they discover a terrorist plot that will shake the city to its core and bring them head-to-head not only with Cal's past, but with the IRA Army Council itself.

Reflections From An Old Soul What's the book is about and what the reader should expect This book is a reflection of me the author, and the journey that I have chosen to travel along the designed high ways and by ways of my life. The different persons whom have been in and out of it, and the experiences that I have shared with them, as each individual has left a signature mark on my life as if they were signing a registry. The personal battles I had to fight in surviving as a child and right into my adult life as it progresses. Watching my mother struggled as we grow, and she lived to see us pursue our dreams. Being a father and is able to pass on a legacy to my children which was broken by mine, but I persevered, and I'm rebuilding that legacy I welcome you the reader in gasping these simple life lines, and as you are able to visualize some of my experiences, I can assure you that you will find some of these words similar to what you have been through. I hope the stories will make you reflect on some of your past experiences, and maybe what you're at present feeling, as you walk with me on this journey. I do hope as you read this book you will be able to make a difference in interpreting the various literatures that I was able to visualize and share with you.

"HAYDN HASTY is a therapist and organizational consultant, living in Asheville, North Carolina. Husband and father of four, he is President of MindSpring Consulting, Inc., a company dedicated to providing the skills and motivation needed for individuals to improve their personal and professional lives through the understanding and mastery of the dynamics that are creating them (www.helpingyougrow.com)."

When Philosophers Were Kings

The Concise Routledge Encyclopedia of the Documentary Film

On the Road ... with Kids

Neil Young

Muhammad Ali in Africana Cultural Memory

Frame by Frame Three

We Were Kings A Deep Dive Inside the Lives of Professional Beach Volleyball Players

The book which you hold in your hand, like its protagonist, belongs to a rare and terrifying breed. Jake Ziemba's eminently promising first novel, The Yukon Glory, written throughout the author's struggle with rare blood disease PNH, blends raw emotion, intense violence, rich conceptualization, and sensitive characterization to create one of the most brilliant works of phantasmagoria in the past several decades. It is a tale of a man's will destroyed by his bloodlust, against a backdrop of viral holocaust in an alternate 1970's America. Along the way, there are cameo appearances from such historically unsavory individuals as Richard Nixon and Adolf Hitler, as well as vampires, participants in the French Revolution, fiery demon-people, and a whole society turned insectoid in its rage and confusion. Conceptually innovative and stylistically arresting, this book is sure to become renowned.

Red roses is a book about a long journey and how life parted two people who always wished never part and what you have left is only letters. But even at the end of the book they still did not found the way back to each other, it does not mean that they will not found each other again. In Love's Magic, Celestia Montehue is the misfit in a family of flame-haired goddesses descended from notorious Queen Boadicea. Her only family likeness is her magical healing ability. An arranged marriage with Nicholas Le Blanc, who is haunted with the guilt of unspeakable actions on crusade, does not bode happiness for the two. Celestia begins to fall in love with him, but her new home, a broken-down keep, is haunted by the ghost of Nicholas' suicidal mother. A maid is murdered, a curse is revealed, and the couple must discover if there is healing in love's magic. In Beauty's Curse, the beautiful, hallowed, and adored Galiana Montehue injures Lord Rourke Wallis, rendering him blind, unable to see the beauty she curses with vehemence. As she nurses the knight to health, she experiences a man's sincere affection and integrity, and Rourke discovers a depth of fervor he cannot deny. Yet he must complete his mission to recover the stolen magical Breath of Merlin. Together, the passionate couple must unlock the secret to this dangerous, mystical gem or face a future without the love they so recently discovered. In Boadicea's Legacy, Ela Montahue is a talented sorceress with the ability to heal. However, she must wed for love or forfeit her supernatural power. For her family's sake, she should marry Lord Thomas de Havel. When Ela refuses, Thomas de Havel abducts her and wages battle against her father in retaliation. Only Osbert Edyvean, a knight with the highest creed, can save her and preserve her gift.

Beauty's Curse

A Deep Dive Inside the Lives of Professional Beach Volleyball Players

The Water Dragons

A Spiritual Journey Through Poetic Conversations

Community, Philosophy, and Ethics

A New Prescription for Thought

Challenging misconceptions related to Black academic achievement, this volume provides original perspectives on the policies, initiatives, and factors that facilitate the success of students of color as they progress along the educational pipeline. Grounded in an anti-deficit framework, this book offers personal narratives of Black educational leaders and professionals who discuss aspects of their educational experiences and pathways to success. With takeaways for research and practice, the individual narratives that comprise this book add to the conversation and advance important lessons gained from personal stories about achieving success for Blacks and other minority students.

*Exilarch is an action-packed novel brimming with the kind of dramatic plot twists and romantic escapades that appeal to readers hungry for the good old-fashioned, historically authentic plots popularized by such authors as James Michener, Howard Fast, Leon Uris, and Herman Wouk. Shaltiel blows the dust off ancient times and infuses them with a living vitality; his knack for telling a good story is reminiscent of Robert Graves's irreverent and intimate best-seller, *Claudius*. Both a swashbuckler and a romance, *Exilarch* teems with characters that will intrigue readers of both sexes and all ages. The plot: in an unadorned ceramic jar, a college student finds an ancient diary—older than the Dead Sea Scrolls by several hundred years—that irrefutably links him to King David. The author of the priceless manuscript is the mysterious Prince Dara, adoptive son of Cyrus the Great and heir to the last King of Judah; the student is the estranged son of an eminent Harvard historian with a dark past, and grandson of a legendary Israeli hero who defended the City of David from her modern enemies. Here's a story with all the elements to entice the most jaded reader: a quest for identity; an archeological discovery; the tangled destinies of kings and princes, fathers and sons; and love lost and rekindled. While presented as fiction, *Exilarch* is based on a hard core of surprising fact. Author Shaltiel's pursuit of his own ancestry, via not only traditional sources, but the modern techniques of DNA testing, has led to most interesting results, which have already been presented, in part, in a 90-minute BBC documentary, and will appear separately in a non-fiction book, now in preparation.*

Dave is unsure about life. All he seems to be able to do is worry, creating a world where he is nervous all the time. Angie's world has crumbled around her. After a terrible incident she recedes into a world of books, drugs, sex and loneliness. When the two meet their worlds collide into one another, forcing them to make choices they've never had to

make before. Now with each telling their own stories they both find, that with each other they are able to look deeper into one another, seeing the joy and pain that comes with life, as well as seeing deeper into their own souls.

We see them every four years, these sun-kissed, muscle-bound athletes, shirtless or bikini-clad. How glamorous it must be, to live the life of a professional beach volleyball player, for your office to reside west of the Pacific Coast Highway. Kings of the Beach, they were called once, these professional beach volleyball players. And indeed, they lived up to the name - sponsors! Endorsements! Commercials! Millions in prize money. Icons to a rebel culture. Yet when the Summer Olympics come to a close, beach volleyball disappears from the public eye, and what the rest of the world fails to see once again becomes reality: It is a remarkable struggle, a wondrous grind, to live the life of a professional beach volleyball player. It is cramming six to a one-bedroom apartment, of sleeping under piers before tournaments, of stealing sandwiches from the players tent to save an extra buck. It is the pressure of winning a tournament just to make rent or, for that matter, just to afford the next meal. It is flying to a tournament in Shanghai, not knowing if you'll be able to feed your wife and newborn when you return, all in the hopes of keeping the beach dream alive. Featuring interviews and arresting accounts of more than 100 beach volleyball players, award-winning writer and professional beach volleyball player Travis Mewhirter tells the stories, for the first time, of the modern player, lifting the curtain for the inside story of life as a professional beach volleyball player, and the pursuit of being a King of the Beach once more.

The Psychology of Emotion

The Liberalism of Care

How Black Feminists Are Changing the World from the Tweets to the Streets

A Study in Magic and Religion

Exilarch

The Gentleman's Journal

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A twenty-year-old crime, an accelerated death penalty, and an elitist family cover-up: Nyla races against the death row clock to save a woman the world is rooting for . . . and against. Which side will you choose? Twenty years ago, eighteen-year-old Francis Quick was convicted of murdering her best friend, Cora King, and sentenced to death. Now the highly debated Accelerated Death Penalty Act has passed giving Frankie thirty final days to live. Surprising everyone, one of the King family members sets out to challenge the woefully inadequate evidence and potential innocence of Frankie Quick. The at-first reluctant but soon-fiery Nyla and her

unexpected ally—handsome country island boy Sam Stack—bring Frankie’s case to the international stage through her YouTube channel, Death Daze. They step into fame and a hometown battle that someone’s still willing to kill over. But who? The senator? The philanthropist? The pawn shop owner? Nyla’s own mother? Best advice: Don’t go to family dinner at the Kings’ estate. More people will leave in body bags than on their own two feet. And as for Frankie Quick, she’s a gem . . . even if she’s guilty. Praise for We Were Kings: “We Were Kings is the best kind of mystery novel—intelligent and bursting with heart. As Nyla untangled her family’s secrets, the twists left me breathless.” —Brittany Cavallaro, New York Times bestselling author “Bingeable. Atmospheric. A book that grabs hold and doesn’t let go. We Were Kings offers a delicious mystery perfect for fans of We Were Liars and A Good Girl’s Guide to Murder. I savored every word from beginning to end.” —Caroline George, author of The Summer We Forgot Young Adult suspense with some romance Stand-alone novel Includes discussion questions for book clubs DIVSince his first recordings with Buffalo Springfield in 1967, Neil Young has been described as brilliant, cantankerous, confounding, ruthless, mercurial, and vexing. Regardless, his profound musical influence and his status as a critical favorite cannot be denied. Now the first illustrated biography to span Young’s 40-plus years as a recording and touring musician (and nearly as many forays into divergent musical genres, some wags might say), is updated through 2012./divFrom Young’s earliest days in the Canadian folk and rock scenes through his tenures with Buffalo Springfield and CSN&Y and on to his varied solo career backed by bands including the Stray Gators, the Ducks, the Bluenotes, Booker T. & the MGs, Pearl Jam, and, of course, Crazy Horse, every aspect of Young’s long and varied career is covered. The book features the work of rock photographers from the 1960s to the present, as well as concert posters and ephemera from around the world, including picture sleeves, LPs, ticket stubs, pins, T-shirts, backstage passes, and more. Notable musicians from around the world chip in with commentary, and the book is further complemented with a discography and sidebars examining topics like Young’s involvement with Lionel toy trains (of which he is a part owner), Farm Aid, and San Francisco’s Bridge School.

In *The Mikado to Matilda: British Musicals on the New York Stage*, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire history up to the present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers

110 British musicals, ranging from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and today's biggest hits such as Matilda. Each London musical is discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for both the West End and the Broadway (or Off Broadway) production are identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in New York.

Misty

Personal Narratives of Black Educational Leaders

The Mikado to Matilda

Ave Maria

The Golden Bough

Gender, State, and Society in Soviet and Post-Soviet Russia

As the Confederacy celebrates its victory over Fort Sumter, Socrates Best and his wife, Ellen, are living in Northeast Texas where Socrates has been teaching school for five years. Educated in the philosophy of Plato and the religion of Knox, Socrates hopes to ignore the war and continue developing ruler guardians who will help make Texas great. But two former students, Buck Malneck and Billy Morse, seize this chance to put their former teacher to the test. Join the conflict or hang--those are their demands. Meanwhile, a thousand miles to the north stands Socrates' cousin Swift. Raised with Plato's Republican philosophies, but steeped in the passionate abolitionism of the Northern Methodists, Swift leaves law school to be part of the Second Wisconsin Infantry Regiment. Portage City explodes with joy as they send Swift's company off to war, but all the well wishing in the world could never prepare Swift for what awaits him at Bull Run. Amidst the revelry, Socrates' youngest brother, Ed, watches with bated breath. This crowd will one day cheer him, he decides, and everyone will know that he is finally a man. Fighting with the Army of the Cumberland across the Southeast, he will learn there is a far greater challenge in life than being a man--staying alive. This novel is based on the true story of a Wisconsin family caught up in the American Civil War, but it is also the story of the multidimensional human soul--spiritual, philosophical, and physical--and how it is affected by war. It is the story of man's ability to love, endure, survive, and find a meaningful purpose for life in a world turned upside down with hate. STEVEN M. BEST is a former military intelligence analyst, and retired chiropractor. After being given an extensive letter written by his great grandmother detailing the family's experiences during the war, Best spent seven and a half years researching and writing his family story. He has visited every village and battlefield presented in this novel from Big Spring and Portage, Wisconsin, in the North, to Dangerfield, Texas, in the South; and from Perryville, Indian Territory (present day Oklahoma) and Devil's Backbone in the West; to Perryville, Kentucky and Chickamauga at Fort Oglethorpe, Georgia, in the

East.

The passionate, poignant, and triumphant story of two-time Olympic gold medal-winning beach volleyball icon Misty May-Treanor. More than any Olympics in history, the 2008 Beijing Summer Games captured the world's imagination, and Misty May-Treanor became one of the biggest U.S. stars on the global stage. Now she shares the story of her life and remarkable athletic career. Destined for beach volleyball superstardom, having been raised on famed Muscle Beach in Santa Monica, California, Misty talks about the personal and professional challenges she has faced and the life lessons she has learned in the process. From growing up with two driven, competitive, accomplished athlete parents and living in a volatile household rocked for years by their alcoholism to the heartbreaking death of her mother from cancer, Misty reveals intimate details never before publicly discussed. She tells behind-the-scenes stories about her eight-year climb to the top of beach volleyball with partners Holly McPeak and Kerri Walsh; her career-threatening injuries; her role on ABC's hit television show *Dancing with the Stars*; and of course, her historic two Olympic gold medals and the special rewards they've brought. Offering an unprecedented glimpse into the life of a cherished celebrity sports icon and an ambassador for women's athletics, Misty will touch, inspire, and empower readers everywhere.

Attention to care in modern society has fallen out of view as an ethos of personal responsibility, free markets, and individualism has taken hold. *The Liberalism of Care* argues that contemporary liberalism is suffering from a crisis of care, manifest in a decaying sense of collective political responsibility for citizens' well-being and for the most vulnerable members of our communities. Political scientist Shawn C. Fraistat argues that we have lost the political language of care, which, prior the nineteenth century, was commonly used to express these dimensions of political life. To recover that language, Fraistat turns to three prominent philosophers—Plato, Jean-Jacques Rousseau, and William Godwin—who illuminate the varied ways caring language and caring values have structured core debates in the history of Western political thought about the proper role of government, as well as the rights and responsibilities of citizens. *The Liberalism of Care* presents a distinctive vision for our liberal politics where political communities and citizens can utilize the ethic and practices of care to face practical challenges. *What I See: A New Prescription for Thought* is a series of thought-provoking essays on critical issues facing America with a special focus on black America. Using penetrating logic and detailed analysis, author Don Smith hit on such issues as Hip-Hop, reparations, the value of black women, critical thinking, and many others. Written with the intellect of WEB DuBois, the love of MLK Jr., and the intensity of Malcolm X, *What I See: A New Prescription for Thought* should be read by young and old, black and white, and all those serious about engaging in critical thinking to bring about change. Dr. William Clifton, a Social Justice Educator for University of Wisconsin-Madison says, Mr. Smith has written a very powerful and personal series of essays premised upon the need for Critical Consciousness within and specifically for the African-American community. Embodying what he espouses, Mr. Smith provides a rich array of ideas for readers interested in a deeper, more personal understanding of the historical and on going impact of White Privilege on Race and Gender and Education in the United States.

Morbid and Normal

The Masonic Review

Confessions of a Thug

Sanders' Rhetorical, Or, Union Fifth Reader

Digging Deep in Volleyball and Life

Speaking from the Heart

Extrait de la couverture : "Gender, state and Soviet and post-Soviet Russia addresses the important questions raised by the rise and fall of Soviet experiment in transforming gender relations. On the basis of qualitative research, the contributors analyse both the state prescription of gender roles and the active role of men and women in defining gender identities within the institutional parameters laid down by the state."

This is a fully international reference work on the history of the documentary film from the Lumiere brothers' Workers Leaving the Lumiere Factory (1885) to Michael Moore's Fahrenheit 911 (2004). Previously published in three volumes, entries have been edited and updated for the new, concise edition and three new entries have been added on: India, China and Africa. Bringing together all aspects of documentary film, this edition provides an invaluable resource for both scholars and students. With film stills from key films, this resource provides the decisive entry point into the history of an art form.

It's a life-changing trip. Take it! John Ahern has a high-flying job, a big house, a loving wife and two great kids. But if this is success why does he sense he is failing as a husband and father? So John does something insane. He blows his career apart and buys a busted-up campervan online to chase an improbable dream: a year on the road... with kids. From the North Pole to Africa's highest peaks, John and his family get mugged by monkeys, charmed by snake handlers, and challenged by their quest to create a life less ordinary. On the Road... with Kids is a funny, messy and inspiring adventure all families will love.

A short time after my dad's death, my slumber began filling with startling sights and scary sounds. And they were not just random dreams but recurring nightmares. And these night terrors were the inspiration for Kings in Queens, a 106-page novella. My father, a Pearl Harbor survivor, died at eighty-three after a three-week battle with cancer. But my dreams were not of my dad but instead of my best friend, tragically killed when we were in fourth grade. This story describes the ecstasy of school children at recess one day and then their agony the next morning

when one student did not return to class. For this story, I try coming to terms with my friend's death, traveling through glimpses of memories, both funny and sad growing up in Queens, New York, and all along paying tribute to my dad, my mom, and their generation. I am also forced into finally accepting a dark family secret. I have been told this story is a moving experience and well worth your time. After all, two family members and one close friend cannot be wrong. And with such an overwhelming response, I have started a sequel titled Rockaway Beach Blue, continuing my search, trying to reconnect with my long-lost friend. Thank you for considering my story.

Soulacoaster

Pathways to Academic Success

We Were Kings

Red Roses

Another Face of Life

A Sinner's Dream

A half century ago gay men and lesbians were all but invisible in the media and, in turn, popular culture. With the lesbian and gay liberation movement came a profoundly new sense of homosexual community and empowerment and the emergence of gay people onto the media's stage. And yet even as the mass media have been shifting the terms of our public conversation toward a greater acknowledgment of diversity, does the emerging "visibility" of gay men and women do justice to the complexity and variety of their experience? Or is gay identity manipulated and contrived by media that are unwilling—and perhaps unable—to fully comprehend and honor it? While positive representations of gays and lesbians are a cautious step in the right direction, media expert Larry Gross argues that the entertainment and news media betray a lingering inability to break free from proscribed limitations in order to embrace the complex reality of gay identity. While noting major advances, like the opening of the Oscar Wilde Memorial Bookstore—the first gay bookstore in the country—or the rise of The Advocate from small newsletter to influential national paper, Gross takes the measure of somewhat more ambiguous milestones, like the first lesbian kiss on television or the first gay character in a newspaper comic strip.

In this reversal of the Sleeping Beauty story, gorgeous Galiana Montehue--resisting her family's efforts at arranged marriage--scorns all her suitors and finds true love only after she awakens an injured knight from a deep sleep. Original.

"Confessions of a Thug" by Meadows Taylor. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Klavier Station has been silently ambling through the empty sectors of the galaxy for longer than anyone can remember. If it hides a mystery, it is well concealed. Nathaniel Freer, a trader en route with a cargo of dedicated nano-robots, knows that he has been manoeuvred into stopping for repairs on Klavier having survived what was made to look like a botched attempt at piracy. And once there, he gradually begins to understand why. For his cargo is destined for a recently colonized planet whose only export promises to revolutionise data-processing. That export has a remarkable, ancient connection, with Klavier. And if it's reawakened, the universe will become a very different place. Fast-paced hard SF at its best, APPLESEED is a fireworks display of storytelling. More information on this book and others can be found on the Orbit website at www.orbitbooks.co.uk

Appleseed

Up from Invisibility

Reclaiming Our Space

Or, Stories of the Buddha's Former Births

The Jataka

A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement In Reclaiming Our Space, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some,

these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way. Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them. Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

Who is R. Kelly? Three-time Grammy winner, who has sold more than 35 million records worldwide. Legendary writer and producer, who collaborated with such music icons as Michael Jackson, Celine Dion, Jay-Z, and Aretha Franklin. Visionary cultural messenger, who created the hip hopera phenomenon *Trapped in the Closet*. Creative genius. Sex symbol. The man who puts the "R" in R&B. Through the iconic anthem "I Believe I Can Fly" and such sexy R&B mega-hits as "Bump N' Grind," "Ignition," and "When a Woman's Fed Up," R. Kelly has proven to be one of the greatest musical talents of his generation. Yet his rollercoaster ride to the top has been as perilous as it has been exhilarating. In *Soulacoaster: The Diary of Me*, Kelly shares his life story through episodic tales and exclusive color photographs, exploring his meteoric rises and sudden falls. From the crippling learning disorder that rendered him unable to read or write, to the teacher/mentor who prophesized that his destiny was in music, not basketball, we follow his evolution from Chicago street performer to struggling L.A. musician and beyond. Kelly reveals his hard-won ascent to superstardom and his battle to move forward after legal and personal ordeals that threatened to destroy his life. Now back at the top, Kelly recounts the surprising twists and turns that have taken him to new heights of maturity and artistry. Part memoir, part keepsake, *Soulacoaster* unlocks the door to R. Kelly's story as only he can tell it, promising his fans an intimate and unforgettable ride.

Lesbians, Gay Men, and the Media in America

British Musicals on the New York Stage

Close

Kings in Queens

Long May You Run: The Illustrated History, Updated Edition