

Washi Ningyo Dolls

These beautiful Japanese papers will inspire you to create dozens of origami masterpieces. With instructions included for folding a crane and a masu box (a square box for measuring rice), you'll be hooked on this popular hobby in no time. In addition to 250 sheets of colorful papers in 16 traditional patterns, there are black-and-white patterned papers to color and fold. Book includes: - More than 250 sheets of beautiful origami paper in 16 traditional Japanese patterns - Basic folding instructions, hints, and illustrated instructions for folding a crane and a masu box

Turn sheets of paper into exciting 3D flowers, animals and accessories—no previous origami experience necessary! Origami, the Japanese art of folding paper, is not just a great craft activity—it's an exciting way to expand your imagination. Children will have many hours of fun folding the easy origami projects in this book and learning about the surprising art of paper folding. This origami book for kids has been revised and reformatted; geared specifically to 8-12 year olds, it is an introduction to Japanese culture and crafts. With full-color photos, step-by-step instructions, and 8 sheets of downloadable origami paper, beginning folders can master the straightforward designs. The 19 origami projects include: Lotus Flower Japanese Fan Chopstick Wrapper Dollar-Bill Dragon Chinese Zodiac Traditional Crane Japanese Daruma Doll And many more... Learning how to fold two-dimensional paper squares into three-dimensional objects is not only fun, but helps develop hand-eye coordination and spatial skills by engaging a child's whole brain. Each paper model explores an important aspects of Asian culture—creating an appreciation and awareness of cultural differences in children.

Internationally recognized cloth doll designer Brenda Brightmore offers a collection of fabulous patterns for ten different dolls, ranging from flapper dolls with attitude to modest ladies to cute babies and children. Step-by-step instructions accompany vivid color photos.

DIY Paper Crafts is full of unique and inspirational ideas and step-by-step projects that are perfect for washi tape crafters of any skill level.

The Mad Kyoto Shoe Swapper and Other Short Stories

Library of Congress Catalogs

No Pianos, Pets Or Foreigners!

Be More Japan

A First Course in Japanese

Kawaii Paper Projects You Can Decorate in Thousands of Ways!

Super Cute Origami Kit

You will absolutely love the 101 Asian recipes in this easy-to-use cookbook. This engaging cookbook includes dozens upon dozens of full-proof Asian recipes that are quick and easy to do—all in time for tonight's supper! The recipes will appeal to Americans' growing interest in Asian cuisines and a taste for foods that range from pot stickers to bulgogi burgers and from satay to summer rolls. Whether you're hurrying to get a weekday meal on the table for family or entertaining on the weekend, author and blogger (steamykitchen.com) Jaden Hair will walk you through the steps of creating fresh, delicious Asian meals without fuss. In an accessible style and a good splash of humor, Jaden takes the trauma out of preparing "foreign" Asian recipes. With Jaden's guiding hand, you'll find it both simple and fun to recreate Asian flavors in your own kitchen and to share the excitement of fresh Asian food with your family and friends! Asian recipes include: Firecracker Shrimp Pork & Mango Potstickers Quick Vietnamese Chicken Pho Beer Steamed Shrimp with Garlic Korean BBQ-style Burgers Maridel's Chicken Adobo Simple Baby Bok Choy and Snow Peas Chinese Sausage Fried Rice Grilled Bananas with Chocolate and Toasted Coconut Flakes

Kimono is a generic term for traditional Japanese clothing; it means áthing to wear.â This revised and expanded second edition provides an overview of various traditional garments, introduces types of designs found in twentieth century kimono that are still available, and presents wearable art and home dÃ©cor inspired by kimono from contemporary artists.

Because wearing kimono is diminishing and kimono are disappearing from Japanese wardrobes, they will become increasingly collectible. Each of the fourteen chapters opens with the definition of the type of apparel covered including everyday, formal, etc., as well as their use in Japanese life. The terms are further explained in the glossary. Over 525 color photographs display brilliant and subtle textile designs and demonstrate beauty in men's, women's, and children's garments and accessories. Textile and clothing designers will find a wealth of inspiration here, as well as vintage clothing enthusiasts and those who wish to wear kimono traditionally.

Winner of the Moonbeam Children's Book Award Bronze Medal Kids of all ages will love this super cute collection of easy origami crafts that can be customized in endless ways. Follow chibi manga mascots Kami Kami and Orihime as they show you how to fold up the models, and then how to personalize them in thousands of ways. The possibilities are limitless! Packed with accessories that you can use to create unique, embellished models, this origami kit includes: 48 sheets of colorful origami paper Over 35 sticker accessories 100 stick-on pearls in assorted colors 150 glittering sequins 50 assorted stick-on rhinestones Lace Washi tape A full-color book with folding instructions and tips for decorating the models Surprise your friends with your creativity! Create adorable kawaii figures and learn fascinating facts about the countries and cultures that have inspired the designs. Origami projects in this kit include: A Cupcake: Cute, sweet, and almost good enough to eat--and why not add some more stick-on pearls as the "icing on the cake?" A Crown: Dazzle your subjects with a rhinestone-encrusted wearable tiara A Daruma Doll: Fold up this lucky Japanese character and make a wish as you color in one eye. Color the other eye when your wish is granted! Maneki Neko: The Japanese waving cat who summons good fortune. Fold and decorate a personalized kitty for each of your friends! Matryoshka Dolls: The famously adorable Russian nesting dolls And many more fascinating projects! Perfect for parties or as a gift, kids can have hours of fun doing something physical away from a screen!

The Tokyo New City Guide goes far beyond the well-worn tourist itineraries and deep into the complex, highly contrasted heart of one of the world's largest and most exciting cities. This lively, up-to-the-minute Japan travel guide covers modern Tokyo like no other. Here's where you will find the ideal balance between the still-extant traditional Japan with its temples, way of life, arts and crafts, kimono, festivals, customs and cuisine and the crowded futuristic technopolis of electronics, high fashion, contemporary art and architecture, and gastronomic experiences from the four corners of the globe. Bewildering at times, the coexistence of such contrasts is precisely what makes Tokyo tick. More than just a perfunctory Tokyo guide, this is a handbook for life in contemporary Tokyo. The style is informative, absorbing and witty and, where due, refreshingly frank and critical. Bursting at the seams with information, it is not only invaluable for the short term visitor or the newcomer, but likely to send even the most jaded long-term residents off to explore some new horizons of their many-faceted adopted home.

Essays in Japanese History

Ningyo

The Art of the Japanese Doll

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Annotated Catalogue of Books Published in Japan

Everyday Objects of Exceptional Beauty and Significance

Origami Activities for Kids

>Traditional Monster Imagery in Manga, Anime and Japanese Cinema builds on the earlier volume Anime and its Roots in Early Japanese Monster Art, that aimed to position contemporary Japanese animation within a wider art historical context by tracing the development of monster representations in Edo- and Meiji-period art works and post-war visual media. While the previous volume concentrated on modern media representations, this work focuses on how Western art historical concepts and methodology might be adapted when considering non-Western works, introducing traditional monster art in more detail, while also maintaining its links to post-war animation, sequential art and Japanese cinema. The book aims at a general readership interested in Japanese art and media as well as graduate students who might be searching for a research model within the fields of Animation Studies, Media Studies or Visual Communication Design.

In 1975,Gourmet magazine published a series on traditional Japanese food —the first of its kind in a major American food magazine — written by a graduate of the prestigious Yanagihara School of classical cuisine in Tokyo. Today, the author of that groundbreaking series, Elizabeth Andoh, is recognized as the leading English-language authority on the subject. She shares her knowledge and passion for the food culture of Japan in WASHOKU, an authoritative, deeply personal tribute to one of the world's most distinctive culinary traditions. Andoh begins by setting forth the ethos of washoku (traditional Japanese food), exploring its nuanced approach to balancing flavor, applying technique, and considering aesthetics hand-in-hand with nutrition. With detailed descriptions of ingredients complemented by stunning full-color photography, the book's comprehensive chapter on the Japanese pantry is practically a book unto itself. The recipes for soups, rice dishes and noodles, meat and poultry, seafood, and desserts are models of clarity and precision, and the rich cultural context and practical notes that Andoh provides help readers master the rhythm and flow of the washoku kitchen. Much more than just a collection of recipes, WASHOKU is a journey through a cuisine that is rich in history and as handsome as it is healthful. Awards2006 IACP Award WinnerReviews"This extensive volume is clearly intended for the cook serious about Japanese food."—Minneapolis Star Tribune" . . . scholarly, yet inspirational. . . a foodie might just sit back and read for sheer enjoyment and edification."—Milwaukee Journal Sentinel

A First Course in Japanese (2007 Edition) has been written specifical ly for students who are beginning their study of Japanese in the last tw o years of high school. The textbook is based on the new syllabus publis hed in 2006 and covers two years of study. It has three resources : the Course Book is based around six main topics. Each top ic has a number of units. Each unit begins with sentence structures foll owed by explanations of the structures. This is then followed by various texts, a grammar summary, Kanji, activities, cultural notes, vocabulary and remember of pictorial charts. the Workbook contains gramma tical exercises, listening, comprehension, composition and Kanji writing exercises. the CDs: the CD that comes with the Course Book cov ers all the sentence structures and dialogues. The Workbook CD covers al l the listening exercises, text and questions.

Japanese Dolls: The Fascinating World of Ningyo, is a wealth of information for Japanese art collectors, Asian doll collectors and doll enthusiasts of all levels and interests. Full of beautiful photographs, the book details 18 kinds of widely collected, obtainable and affordable, antique and vintage dolls and figurines (ningyo). Author Alan Scott Pate—the leading American expert on Japanese dolls—writes in illuminating detail about the traditions of each type of doll and shares practical tips on how to collect this amazing Japanese art form. Included in this guide to Japanese ningyo are: Festival dolls: hina-ningyo, musha-ningyo, tableau dolls Display dolls: saga-ningyo, gosho-ningyo, isho-ningyo, iki-ningyo Wood dolls: kamo-ningyo, nara-ningyo, kokeshi-ningyo Clay dolls: fushimi-ningyo, hakata-ningyo Mechanical dolls: karakuri-ningyo, kobe-ningyo Theatrical dolls: bunraku-ningyo, takeda-ningyo Play dolls: ichimatsu-ningyo, keue saiko

Mo Ichido, Once More

Japanese Origami Paper Pack

Library Catalogue

Recipes from the Japanese Home Kitchen [A Cookbook]

A Field Guide

My Life in Japan in The 80's

Japanese Dolls

The stories collected here were written over the past seven years for a monthly Japan Times column called The Living Past. They range from earliest prehistory to modern times. The column still runs. The living past is inexhaustible. It never runs out of stories to tell. Column and book both were born of the conviction that the past, as the intrushing future engulfs it, is worth preserving - not only preserving but participating in, living in. Each story invites the reader to think, as the author did in writing it, "What would I have been if I'd lived then? What would I be doing, what thinking?" Try it. It's a wonderful form of self-discovery.

Building on and bringing up to date the material presented in the first installment of Directory of World Cinema: Japan, this volume continues the exploration of the enduring classics, cult favorites, and contemporary blockbusters of Japanese cinema with new contributions from leading critics and film scholars. Among the additions to this volume are in-depth treatments of two previously unexplored genres--youth cinema and films depicting lower-class settings--considered alongside discussions of popular narrative forms, including J-Horror, samurai cinema, anime, and the Japanese New Wave. Accompanying the critical essays in this volume are more than 150 new film reviews, complemented by full-color film stills, and significantly expanded references for further study. From the Golden Age to the film festival favorites of today, Directory of World Cinema: Japan 2 completes this comprehensive treatment of a consistently fascinating national cinema.

This gorgeous book brings you more than 40 irresistible mini knits for knitters of all abilities. The fun, simple knitting patterns include a whole range of cute little farmyard animals, as well as fields for them to live in, a barn to shelter in, and some farmers to look after them with their own country cottage! Choose from all your farmyard favourites such as cows, sheep, pigs, donkeys and horses along with chickens, ducks, pheasants and crows. Many of the patterns require only small amounts of readily available yarn, so they are ideal for using up scraps from your stash. The book also contains a useful techniques section, with step-by-step instructions on stuffing and sewing up, creating tails and manes, and the embroidery stitches needed to create the facial features and details. With a handy foldout template sheet stored in the back of the book, this is all you need to make your very own knitted farmyard.

Like many ideological dictatorships of the twentieth century, North Korea has always considered cinema an indispensable propaganda tool. No other medium penetrated the whole of the population so thoroughly, and no other medium remained so strictly and exclusively under state control. Through movies, the two successive leaders Kim Il Sung and Kim Jong Il propagandized their policies and sought to rally the masses behind them, with great success. This volume chronicles the history of North Korean cinema from its beginnings to today, examining the obstacles the film industry faced as well as the many social problems the films themselves reveal. It provides detailed analyses of major and minor films and explores important developments in the industry within the context of the concurrent social and political atmosphere. Through the lens of cinema emerges a fresh perspective on the history of North Korean politics, culture, and ideology.

The Art of Japanese Living

North Korean Cinema

Japanese Textiles of the 20th Century

Puppets of Nostalgia

Kabuki Costumes Paper Dolls

Cloth Dolls

Mini Knitted Farmyard

The second year of the Fenter Family's stay in the town of Isahaya in Kyushu Japan about 15 miles from Nagasaki. The family rents a car and travels through out the lower half of Japan, continues to deepen their understanding and relationships.

Puppets of Nostalgia is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan. In a lucid and engaging style accessible to the general reader, Jane Marie Law describes the "life, death, and rebirth" of awaji ningyo shibai, the unique form of puppet theater of Awaji Island that has existed since the sixteenth century. Puppetry rites on Awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased. Law conducted fieldwork on Awaji, located in Japan's Inland Sea, over a ten-year period. In addition to being a detailed history and ethnography of this ritual tradition, Law's work is, at a theoretical level, a study of the process and meaning of tradition formation, reformation, invention, and revitalization. It will interest scholars in a number of fields, including the history of religions, anthropology, cultural studies, ritual and theater studies, Japanese studies, and social history. Focusing on the puppetry tradition of Awaji Island, Puppets of Nostalgia describes the activities of the island's ritual puppeteers and includes the first English translation of their performance texts and detailed descriptions of their rites. Because the author has lived on Awaji during extended periods of research, the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression. Illustrated throughout with rare photographs, the book provides an in-depth view of a four-hundred-year-old tradition never so thoroughly revealed to Western readers. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Provides step-by-step illustrations for creating Japanese kimekomi, or fabric handballs, including sixteen designs, photographs, illustrations, and templates.

Every serious student of Japanese needs a reliable and user-friendly dictionary in their collection. Tuttle Concise Japanese Dictionary, now with 30% more content, is a completely updated dictionary designed for students and business people who are living in Japan and using the Japanese language on a daily basis. Its greatest advantage is that it contains recent idiomatic expressions which have become popular in the past several years and which are not found in other competing dictionaries. The dictionary has been fully updated with the addition of recent vocabulary relating to computers, mobile phones, social media and the Internet. Other special features that set this dictionary apart include: Over 25,000 words and expressions including idioms and slang. User-friendly layout with main entries in color. Complete Japanese-English and English-Japanese sections. Romanized forms and the Japanese script are given for all Japanese words. A guide to pronunciation helps the user to pronounce Japanese words correctly. Different senses of each word are distinguished by multiple definitions.

Japanese Kimekomi

Discover the Magic of Japanese Paper Folding, Learn to Fold Your Own Paper Models

Library Catalogue: Subject catalogue

Subject Catalog

More Than 250 Sheets of Origami Paper in 16 Traditional Patterns

Subject catalog

Diaries of Court Ladies of Old Japan

This fascinating selection of Kyoto-specific literature takes readers through twelve centuries of cultural heritage, from ancient Heian beginnings to contemporary depictions. The city’s aesthetic leaning is evident throughout in a mix of well-known and less familiar works by a wide-ranging cast that includes emperors and court ladies, Zen masters and warrior scholars, wandering monks and poet "immortals." We see the city through their eyes in poetic pieces that reflect timeless themes of beauty, nature, love and war. An assortment of tanka, haiku, modern verse and prose passages make up the literary feast, and as we enter recent times there are English-language poems too. Kyoto: A Literary Guide is a labour of love. It arose from the shared passion of a small group of translators, academics and professors of literature chaired by noted Kyoto author John Dougill. For over ten years they have met for monthly discussion, and when they discovered that there was no book dedicated to Kyoto literature they decided to produce their own. This involved sifting through a large number of poems and prose items, with the eventual selection made according to historical importance, literary merit and reference to specific sites. Translations were carefully finessed, with particular regard to the fine balance between linguistic accuracy and literary rendition. Accompanying the translations are the original Japanese with transcription and an informative footnote. The book is generously illustrated with black-and-white photographs, old prints, and picture scrolls, adding visual accompaniment to the verbal description. Given the centrality of Kyoto to the national culture, the book will not only be a must-have for lovers of the city but for anyone with an interest in Japanese literature. It will enhance appreciation for those visiting "the ancient capital" and it will be cherished by those who live there. Above all, it is the hope of the Kyoto-philés who created the book that the pieces collected here will prove an inspiration to readers to go on and explore the larger works from which they were extracted.

Ningyo: The Art of the Japanese Doll features over 250 unique photographs as well as extensive commentary and background history. Japanese dolls (ningyo) have played an important role in Japanese art and culture since its earliest stages of development, as talismanic figures, centerpieces, in elaborate festivals, medical study tools, theater distractions, decorative objects, and avidly collected art forms, as well as childhood playthings. Ningyo: The Art of the Japanese Doll is the most comprehensive book on antique Japanese dolls and figurines published in English. The book focuses on the many types of Japanese dolls: goshō: palace dolls hina: Girl's Day dolls musha: warrior dolls for the Boy's Day Festival isho: fashion dolls The principle forms of the dolls and their history, stylistic development, cultural context, and economic imperatives are discussed against the backdrop of Edo-period society and popular culture. Beautifully detailed color photographs of ningyo drawn from private collections, many of which are published here for the first time, as well as images of related materials selected from celebrated museums and temple collections, such as folding screens, woodblock prints, sculpture, painting ceramics, and textiles, help place the dolls in context. Ningyo: The Art of the Japanese Doll is a fascinating book for anyone interested in Asian doll art and doll collecting.

The Little Book of Kyoto is a celebratory visual guide to one of the world's truly unique cities. Kyoto was Japan's imperial capital for one thousand years, as well as its cultural birthplace. A companion to the best-selling The Little Book of Japan, this captivating volume weaves words and images to form a rich tapestry of the fantastic sights of Kyoto, including dozens of World Heritage Sites, Zen gardens, temples, shrines, shopping areas, festivals, and food. A series of forty-eight highlights, organized into four chapters, cover Kyoto's imperial legacy, culture and customs, Zen heritage, top attractions, and its essential spirit. Veteran photojournalist Ben Simmons continues a journey of discovery begun over twenty-five years ago, seeking fresh insights and an immersive take on this endlessly compelling city.

Explore its history, art, cultural commentary, and Japanese travel tips. Small enough to carry anywhere, this book is the perfect guide to accompany travelers on their trip to Kyoto—whether visiting for the first time or simply taking a more in-depth look beneath the surface of this ancient capital.

Ready to start your Japanese adventure? Bursting at the seams with inspiration, Be More Japan takes you on a voyage into the art of Japanese living. Whether you're planning your first journey or revisiting the trip of a lifetime, you'll be intrigued by this celebration of all things Japan. Find out how the humble manhole cover becomes street art; unearth the stories behind the country's Shinto shrines and Buddhist gardens; marvel the wonders of Japanese technology and uncover the secret to a long life in remote Okinawa. Focusing on the key themes of Japanese life, Be More Japan explores its kaleidoscope of contrasting pleasures, from its food, ancient customs, arts and crafts to gadgets, manga, landscapes and philosophies. With beautiful design throughout and fascinating insights into the quirks and traditions of one of the world's truly unique cultures, Be More Japan invites you to absorb a little Japanese wisdom into your daily life.

Library of Congress Catalog

A Literary Guide

Japan Almanac

Kimono, Vanishing Tradition

Japanese-English English-Japaneses

Fast, Fun, and Fabulous Fabric Handballs!

The fascinating World of Ningyo

A young Japanese woman was running through Tokyo station screaming "Save me! Save me!" There was a Japanese man chasing her and closing in. He grabbed her wrist and caught her about 10 feet in front of me. The woman was still yelling "Save me! Save Me!" but the Japanese people in the crowded station ignored her, not wanting to get involved. This is the beginning of just one of the stories from my experience living in Japan in the 1980's, where I had moved right after graduating university. It was still rare to see an American who could speak Japanese fluently. This book guides the reader though my many adventures navigating through Japanese culture while living in the outskirts of Tokyo, as well as Tokyo proper.

Traditional Japanese design imbues objects with a sense of history and artistry that easily reaches across cultural boundaries. In Things Japanese: Everyday Objects of Extraordinary Beauty and Significance, author Nicholas Bornoff and photographer Michael Freeman examine over 60 traditional objects that are uniquely Japanese, deftly illustrating their beauty and significance. Beautifully crafted samurai swords Elegant wooden tansu chests Elaborate tea ceremony implements Exquisitely carved netsuke toggles Fabulous silk-and-gold embroidered kimonos Each item is described in loving detail alongside lovely full-color photographs that highlight the great artistry and craftsmanship in everyday items used by real people in traditional Japan. Things Japanese is the perfect book for Japanese antique collectors or anyone interested in Japanese art and the culture and history of Japan.

16 spectacular costumes reproduced in brilliant color and elegant detail: shogun, geisha, wicked woman, red princess, lion, many more. Informative captions. 2 dolls, 16 costumes on 16 plates.

A book devotes to Japanese antique dolls : their history, varieties, identification, evaluation, and care.

The Steamy Kitchen Cookbook

DIY Paper Crafts

Cipangu, Golden Cipangu

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

A History

Tuttle Concise Japanese Dictionary

An American Family in Japan, the Second Year

Entertaining, informative collection features 2 dolls and more than 60 outfits and accessories. Apparel for tribal chieftains, festival dancers, and other members of such coastal tribes as the Tsimshian, Tlingit, Haida, and Kwakiutl include woven cedar bark robes, button blankets, colorful tunics, as well as feather headdresses, dramatic masks, and basketry hats.

A cumulative list of works represented by Library of Congress printed cards.

"Otowa has woven a series of delightful vignettes of life in Japan, from a true historical story of feuding villages to a man who steals shoes at temples...and some highlighting the cultural differences between Japanese and American sensibilities, especially for women." — Ginny Tapley-Takemori, translator of Convenience Store Woman From the unique standpoint of an American woman who married into a Japanese family and has lived in Japan for more than thirty years, Rebecca Otowa weaves enchanting tales of her adopted home that portray the perspective of both the Japanese and the foreigner on the universal issues that face us all—love, work, marriage, death, and family conflict. The collection includes: **A Year of Coffee and Cake—**A young American wife in the Tokyo suburbs suspects her next-door neighbor of murdering an elderly relative. **Rhododendron Valley—**An elderly man decides to commit suicide to deal with his terminal illness and to spare his family pain. **The Mad Kyoto Shoe Swapper—**A reclusive young Japanese man enjoys the strange hobby of stealing shoes from temples, but it gradually consumes him. **Genbei's Curse—**A downtrodden woman loses her temper with her demanding, sick father-in-law. Years later, old and sick herself, she can now empathize with him. **Trial by Fire—**A true story passed down through the author's family of a gruesome trial to settle a land dispute in 1619. **Love and Duty—**The Japanese custom of "duty chocolates" (chocolates gifted by women to men on Valentine's Day) has repercussions for an American and a Japanese woman. **Uncle Trash—**Told in the form of newspaper articles, this is the story of an old man, his hoarding addiction, the annoyance it brings his family, and his eventual revenge. **Watch Again—**A man starts stalking his ex-wife and learns something about himself in the process. **Three Village Stories—**A tea ceremony teacher, a vengeful son, and an old man ostracized by his community are the protagonists in three vignettes of village life. **The Rescuer—**After meeting his death in a train accident, a young man finds himself in the position of rescuing others from the same fate. **Showa Girl—**Based on a true story from the author's family, a girl of fifteen has an arranged marriage with an older man just back from a POW camp in Russia in 1948. **Rachel and Leah—**An older American woman reflects on her long and not always happy marriage to a Japanese man. **The Turtle Stone—**Going from the 1950s to the present, this is the story of one man's efforts to keep the family cake shop alive in a Kyoto that is constantly modernizing. Illustrated throughout with the author's own black-and-white drawings, this captivating volume offers a unique and lovingly rendered insight into everyday life in modern Japan.

The Little Book of Kyoto

Tokyo New City Guide

Washoku

Kyoto

National Union Catalog

Things Japanese

Northwest Indian Girl and Boy Paper Dolls