

Walker Books E Classroom Ideas

A quirky, creepy fantasy set in Eerie-on-Sea finds a colorful cast of characters in hot pursuit of a sea monster thought to convey a surprising gift. It's winter in the town of Eerie-on-Sea, where the mist is thick and the salt spray is rattling the windows of the Grand Nautilus Hotel. Inside, young Herbert Lemon, Lost and Founder for the hotel, has an unexpected visitor. It seems that Violet Parma, a fearless girl around his age, lost her parents at the hotel when she was a baby, and she's sure that the nervous Herbert is the only person who can help her find them. The trouble is, Violet is being pursued at that moment by a strange hook-handed man. And the town legend of the Malamander — a part-fish, part-human monster whose egg is said to make dreams come true — is rearing its scaly head. As various townspeople, some good-hearted, some nefarious, reveal themselves to be monster hunters on the sly, can Herbert and Violet elude them and discover what happened to Violet's kin? This lighthearted, fantastical mystery, featuring black-and-white spot illustrations, kicks off a trilogy of fantasies set in the seaside town.

Translated into twenty-two languages. Toby Lolness may be just one and a half millimeters tall, but he's the most wanted person in his world -- the world of the great oak Tree. Toby's father has made a groundbreaking discovery: the Tree itself is alive, lowing with vital energy, and there may even be a world beyond it. Greedy developers itch to exploit this forbidden knowledge, risking permanent damage to their natural world. But Toby's father has refused to reveal his findings, causing the family to be

**exiled to the lower branches. Only Toby has managed to escape -- but for how long?
And how can he bear to leave his parents to their terrible fate?**

Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat.

A trio of misbehaving, mango-loving monkeys have a close call as the creator of Don't Worry, Little Crab gives readers a taste of vicarious mischief. Three little monkeys and their big monkey are sitting high on a branch in the forest canopy. "OK, monkeys! I'm off," says the big monkey. "Remember . . . Whatever you do, do NOT go down to the mango tree. There are tigers down there." Mmm . . . mangoes! think the little monkeys. They LOVE mangoes. Hmm . . . Maybe . . . maybe they could just look at the mangoes. That would be OK, right? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton is back with a deliciously suspenseful cautionary tale about pushing boundaries—and indulging your more impish side (when nobody is looking).

Toby Alone

The Journey

Ten Delicious Teachers

Simpson and His Donkey

Brain Jack

Seven key principles from Finland for building a culture of trust in schools around the world. In the spring of 2018, thousands of teachers across the United States—in states like Oklahoma, Kentucky, and Arizona—walked off their jobs while calling for higher wages and better working conditions. Ultimately, these American educators

trumpeted a simple request: treat us like professionals. Teachers in many other countries feel the same way as their US counterparts. In *Teachers We Trust* presents a compelling vision, offering practical ideas for educators and school leaders wishing to develop teacher-powered education systems. It reveals why teachers in Finland hold high status, and shows what the country 's trust- based school system looks like in action. Pasi Sahlberg and Timothy D. Walker suggest seven key principles for building a culture of trust in schools, from offering clinical training for future teachers to encouraging student agency to fostering a collaborative professionalism among educators. In *Teachers We Trust* is essential reading for all teachers, administrators, and parents who entrust their children to American schools. What secrets lie beneath? When Cassie and Liam start swimming at the lake neither of them realises the dark secrets that lie beneath. As summer heats up and the lake waters become lower and lower, the shocking truth is slowly uncovered. And soon, both their lives will change - forever.

When his best friend falls ill, John learns poignant lessons about loyalty, silliness and loss when he is challenged to discover new ways to spend time with those closest to him.

Imagine learning to read at the age of 116! Discover the true story of Mary Walker, the nation's oldest student who did just that, in this picture book from a Caldecott Honor-winning illustrator and a rising star author. In 1848, Mary Walker was born into slavery. At age 15, she was freed, and by age 20, she was married and had her first child. By age 68, she had worked numerous jobs, including cooking, cleaning,

babysitting, and selling sandwiches to raise money for her church. At 114, she was the last remaining member of her family. And at 116, she learned to read. From Rita Lorraine Hubbard and rising star Oge More comes the inspirational story of Mary Walker, a woman whose long life spanned from the Civil War to the Civil Rights Movement, and who--with perseverance and dedication--proved that you're never too old to learn.

Ratwhiskers and Me

The Truth about Penguins

Welcome to Country

Mira't

Lacey Walker, Nonstop Talker

This is an expansive and generous Welcome to Country from a most respected Elder, Auntie Joy Murphy, beautifully given form by Indigenous artist Lisa Kennedy. Welcome to the traditional lands of the Wurundjeri People. We are part of this land and the land is part of us. This is where we come from. Wominjeka Wurundjeri balluk yearmenn koondee bik. Welcome to Country. Auntie Joy Wandin Murphy is a most respected senior Wurundjeri elder of the Kulin alliance. This is a very accessible welcome that introduces and gives meaning and explanation within the text to the customs and symbols of Indigenous Australia. Aboriginal

communities across Australia have boundaries that are defined by mountain ranges and waterways. Traditionally, to cross these boundaries or enter community country you needed permission from the neighbouring community. When this permission was granted the ceremony now called Welcome to Country took place. Each community had its own way of welcoming to country, and they still do today.

Sometimes funny, sometimes heartbreaking, this beautiful poetry collection takes a poignant look at what it's like to live on a farm in Australia. This collection of poetry by Lorraine Marwood describes the essence of Australian life on the land. The anthology contains strong themes of farming and rural living and covers topics such as the working day, hardship & drought, beloved pets and playing in the bush. It also features a special heartfelt poem called Black Saturday that touches on the tragic bushfires which devastated rural Victoria in 2009. This beautifully designed collection, with interspersed images and drawings immerses the reader in the harsh realities and inspiring moments of living on a farm in Australia.

The migrants must leave the forest. Borders are crossed,

sacrifices made, loved ones are lost. It takes such courage to reach the end. At last the journey is over and the migrants arrive. This is the new place. With forceful simplicity, *Migrants* narrates the journey of a group of animals leaving a leafless forest. Borders must be crossed, sacrifices made, loved ones left behind. Watanabe takes extraordinary care to show the individuality and humanity of each migrant--through the detailed patterns on their clothing, their care of each other as they set up camp, the symbol of the blue ibis showing the connection between past and future, life and death.

"Astonishing"—The New York Times Book Review A brilliantly funny, highly illustrated story about how a little ink spot changes a family forever. Perfect for those who love *Hoot*, *Holes*, or *Frindle*! The Rylance family is stuck. Dad's got writer's block. Ethan promised to illustrate a group project at school--even though he can't draw. Sarah's still pining for a puppy. And they all miss Mom. Enter Inkling. Inkling begins life in Mr. Rylance's sketchbook. But one night the ink of his drawings runs together--and then leaps off the page! This small burst of creativity is about to change everything. Ethan finds

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him first. Inkling has absorbed a couple chapters of his math book--not good--and the story he's supposed to be illustrating for school--also not good. But Inkling's also started drawing the pictures to go with the story--which is amazing! It's just the help Ethan was looking for! Inkling helps the rest of the family too--for Sarah he's a puppy. And for Dad he's a spark of ideas for a new graphic novel. It's exactly what they all want. It's not until Inkling goes missing that this family has to face the larger questions of what they--and Inkling--truly need. • A New York Times Notable Book • A New York Public Library Best Book of the Year -- top ten selection • "A true-to-life family, some can't-put-it-down excitement, a few deep questions, and more than a little bit of magic. This book is everything, and I loved every page." —Rebecca Stead, Newbery Medalist for *When You Reach Me*

It's a Book!

Teach Like Finland: 33 Simple Strategies for Joyful Classrooms

The Oldest Student: How Mary Walker Learned to Read

Magrit

We're Going on a Bear Hunt

The Universal Declaration of Human Rights was signed on 10th December 1948. It was compiled after World War Two to declare and protect the rights of all people from all countries. This beautiful collection, published 60 years on, celebrates each declaration with an illustration by an internationally-renowned artist or illustrator and is the perfect gift for children and adults alike. Published in association with Amnesty International, with a foreword by David Tennant and John Boyne. Includes art work contributions from Axel Scheffler, Peter Sis, Satoshi Kitamura, Alan Lee, Polly Dunbar, Jackie Morris, Debi Gliori, Chris Riddell, Catherine and Laurence Anholt and many more!

Things are going from bad to worse for Arnie. But ain't it weird how your life can turn around? Lately Arnie's life has been the pits. He's got a date with a bully and now he's in big trouble at school. Don't even mention things at home - it's as if his family has been replaced by aliens. In fact, nothing's been right for Arnie since last spring. Then one day everything changes.

Lacey Walker talks constantly, but when she loses her voice one day she learns that being quiet and listening can be good too.

The heroic story of one man and a donkey - and the strange twist of fate that brought two boyhood friends together one last time during the Gallipoli campaign in World War I. A poignant account of the story of John Kirkpatrick Simpson and how he and his donkey, Duffy, rescued over 300 men during the

campaign at Gallipoli. Backed by detailed research, the text includes a brief biography of the man, details of his work at Gallipoli and also the little known story of how, without realising, he rescued his childhood friend from South Shields, Billy Lowes. The text also includes fact files on Simpson and Billy Lowes, maps and additional historical background information such as how Duffy received a VC.

Creatures of Magic

In Teachers We Trust: The Finnish Way to World-Class Schools

Backyard

We Are All Born Free

Inkling

A zany romp that demonstrates the fine line between fact and fiction. New paperback edition! The penguins are coming and there is great excitement at the zoo. But what's a penguin? The animals don't quite know what to expect - but they all have an opinion, each more outlandish than the last. When the truth about penguins is finally revealed, everyone is in for a surprise! Witches next door. Strange transformations in the night. Hooded figures on the street. And a new friend. When Violet Brown and her magical family move in next door, Anna's world becomes much more exciting - and dangerous. Violet needs her help to fight off the Inquisitors who want to destroy her family. But can Violet be trusted?

After escaping a Soviet prison camp, Lina is pursued by a powerful witch and her shadow wolves in a riveting debut that imbues frozen wilderness with fairy-tale magic. All that twelve-

year-old Lina knows of the world is the Stalinist labor camp where she was born, a place of hunger, cruelty, and deprivation. After a daring escape into the frigid Siberian wilds with her best friend, Bogdan, Lina vows to reach Moscow and find her long-lost grandmother, whom she hopes will help her return to the camp to rescue her mother. But out in the dark forests and haunted tundras, Lina and Bogdan catch the eye of a vengeful witch, a refugee of oppressive new laws about magic, who commands an army of shadow wolves. She seems drawn to some mysterious power within Lina herself. Pursued by the witch and in fear of recapture, Lina will need every ounce of courage she has — and a whisper of her own magic — if she and Bogdan are to survive the journey and bring hope to a dark place. An enthralling debut that weaves Russian fairy tales through fast-paced adventure.

White gum rustle, tawny frog mouths still as wood, dragonflies swoop. Banjo frog calls the secret - watch the world carefully, your backyard is home to animals other than you! A child stands on her back step at dusk and surveys her backyard. The backyard is teeming with life - birds, possum, native rat, bats, insects and bugs.

How to Heal a Broken Wing

The Black Book of Colors

A Ute Picnic and Other Australian Poems

The Universal Declaration of Human Rights in Pictures

Willy and the Cloud

An important slice of Australia's immigration story, detailing the 1960s push for British migrants. I don't want to go to Australia. I have just started grammar

school. My best friend Sally goes there too. But it looks like there could be another war and Dad has convinced Mum to go. Because we're migrants, the voyage is costing Mum and Dad only £ 10 each. My brother Brian and I are travelling free. It's a long way to Australia. What if we never come back to England? In the 1950s and 60s Australia welcomed thousands of British immigrants as part of the Assisted Passage Migration Scheme. Ten Pound Pom is the true story of award-winning author Carole Wilkinson's immigration to Australia.

In a near-future New York City, seventeen-year-old computer genius Sam Wilson manages to hack into the world's telecommunications company network and sets off a chain of events that have a profound effect on human activity throughout the world.

An adventure story full of ancient Greek myths and legends and a thrilling race against time. Jake and Hannah discover a mysterious stone but they have no idea of the power it holds. While inadvertently using the stone during a game of hopscotch, Jake vanishes and Hanna discovers the only way to find out what happened to him is to also play the game. She suddenly finds herself in the Playground of the Gods, forced to strike a deal with the evil Game Master to rescue Jake. Ancient myths and legends used in an exciting and accessible way.

This mysterious other-worldly tale will appeal to both girls and boys.

Synopsis coming soon.....

Arnie Avery

Malamander

Madame C. J. Walker

Medusa Stone

Maybe...

"Ten very foolish teachers have missed the last bus home. But LOOK - a shortcut through the forest! They'll be back in time for tea! Off they skip, unaware that in the woods a hungry horde of mischievous and hilariously goofy monsters is waiting"--Publisher's description.

A powerful atmospheric verse novel set in the Victorian goldfields in the 1800s. Traumatized by a fire in which her family perishes, the narrator poses as a boy on the goldfields. There, Sun Song, a Chinese market gardener is the only one to show any kindness. The narrator flees to the Chinese camp, taking the name Lin. But Ellery, a man with links to Lin's past, is determined to take over all rights on the goldfields, setting in place a dangerous sequence of events. To survive is a test of

friendship and loyalty, and a catalyst for Lin to remember her tragic past.

Two diverse cultures, countries and families are linked with warmth and charm in this two-in-one picture book. Page by page we experience a day in the lives of two boys and their families – one from inner-city Sydney and the other from a small, remote village in Morocco, North Africa.

A haunting echo of today, this beautiful book explores the unimaginable decision to abandon home in the face of war.

Gargantis

Surface Tension

Nevertell

Migrants

White Crane

“Such a visual piece . . . readers young and old will return to the story to look more deeply; they won’t be disappointed.” — Booklist (starred review) In a city full of hurried people, only young Will notices the bird lying hurt on the ground. With the help of his sympathetic mother, he gently wraps the injured bird and takes it home. Wistful and uplifting in true Bob Graham fashion, here is a tale of possibility — and of the souls who never doubt its power.

A young boy imagines what life will be like when his new sibling arrives.

Even though he has only one leg, Niya Moto is studying to be a samurai, and his five fellow-students are similarly burdened, but sensei Ki-Yaga, an ancient but legendary warrior, teaches them not only physical skills but mental and spiritual ones as well, so that they are well-equipped to face their most formidable opponents at the annual Samurai Games.

An award-winning, evocative book for younger readers by Lee Battersby and Amy Daoud. Magrit lives in an abandoned cemetery. She is as forgotten as the tiny graveyard that surrounds her. One night a passing stork drops a strange bundle into the graveyard.

Master Puppet, her friend and advisor, tells her it is an awful, ugly, terrible thing and that she should get rid of it. But Magrit has other ideas ... This wonderfully strange yet poignant story of accepting the truth about oneself is perfect for fans of Neil Gaiman and David Almond.

There's Going to Be a Baby

The Princess and the Pony

Jelly-Boy

Toppling

My Place

Madam C. J. Walker's business skills, motivation, and determination helped her to develop a hair product and become the first African American woman millionaire. Readers

will learn how those same skills also helped her reach out and help people living in poverty and speak out against injustice.

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's My Place is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

In a story where the text appears in white letters on a black background, as well as in braille, and the illustrations are also raised on a black surface, Thomas describes how he recognizes different colors using various senses.

In the second fantasy set in Eerie-on-Sea, Herbert and Violet team up to solve the mystery of Gargantis – an ancient creature of the deep with the power to create life-threatening storms. There's a storm brewing over Eerie-on-Sea, and the fisherfolk say a monster is the cause. Someone has woken the ancient Gargantis, who sleeps in the watery caves beneath this spooky seaside town where legends have a habit of coming to life. It seems the Gargantis is looking for something: a treasure stolen from her underwater lair. And it just might be in the Lost-and-Foundery at the Grand Nautilus Hotel, in the care of one Herbert Lemon, Lost-and-Founder. With the help of the daring Violet Parma, ever-reliable Herbie will do his best to figure out what the Gargantis wants and who stole her treasure in the first place. In a town full of suspicious, secretive characters, it could be anyone!

Ten Pound Pom

A quirky picture book with a unique twist that will inspire the next generation of readers to protect our oceans. What happens

when a jellyfish falls in love with a plastic bag she mistakes for a jelly-boy? Jelly-Boy is different. He is big and strong. And not as wobbly as the other Jelly-boys. By the time Jelly-Girl discovers the dangerous truth about her new friend, it may already be too late. This is an inventive approach to tackling a conservation issue that is plaguing our world: too much plastic in the ocean. Told in a kid-friendly and humorous way, this is a story with the potential to encourage dialogue around an important issue.

A wry exchange between an IT-savvy donkey, a book-loving ape and a mouse forms this very funny picture book that's perfect for both digital natives and book lovers. With a subversive and signature Lane Smith twist, this satisfying and perfectly executed picture book has something to say to children and adults alike about the importance and joy of reading. It's a Book is another bold and funny story from the creator of the CILIP Kate Greenaway Medal-winning *There Is a Tribe of Kids*, Lane Smith.

Easy-to-implement classroom lessons from the world's premier educational system. Finland shocked the world when its fifteen-

year-olds scored highest on the first Programme for International Student Assessment (PISA), a set of tests touted for evaluating critical-thinking skills in math, science, and reading. That was in 2001; but even today, this tiny Nordic nation continues to amaze. How does Finnish education—with short school days, light homework loads, and little standardized testing—produce students who match the PISA scores of high-powered, stressed-out kids in Asia? When Timothy D. Walker started teaching fifth graders at a Helsinki public school, he began a search for the secrets behind the successes of Finland's schools. Walker wrote about several of those discoveries, and his Atlantic articles on this subject became hot topics of conversation. Here, he gathers all he learned and reveals how any teacher can implement many of Finland's best practices. Remarkably, Finland is prioritizing the joy of learning in its newest core curricula and Walker carefully highlights specific strategies that support joyful K-12 classrooms and integrate seamlessly with educational standards in the United States. From incorporating brain breaks to offering a peaceful learning environment, this book pulls back the curtain on the joyful

teaching practices of the world's most lauded school system. His message is simple but profound: these Finland-inspired strategies can be used in the U.S. and other countries. No educator—or parent of a school-aged child—will want to miss out on the message of joy and change conveyed in this book.

Princess Pinecone knows exactly what she wants for her birthday this year. A BIG horse. A STRONG horse. A horse fit for a WARRIOR PRINCESS! But when the day arrives, she doesn't quite get the horse of her dreams... From the artist behind the comic phenomenon Hark! A Vagrant, *The Princess and the Pony* is a laugh-out-loud story of brave warriors, big surprises, and falling in love with one unforgettable little pony.