

## Visuelles Wörterbuch Persisch Deutsch Mit Audio A

*The ultimate quick and easy guide to learning Polish Polish can be a difficult language to master. It is pronounced phonetically and has several unique characters in its alphabet, but with Polish For Dummies in hand, you'll find yourself speaking like a local in no time. Packed with practical lessons, handy cultural facts, and essential references (including a Polish-English mini-dictionary and lists of common verbs), this guide is specially designed to get you speaking Polish with confidence. With advice on speaking Polish within the construction, teaching, and public sector industries, this book is a truly practical tool for anyone wanting to speak the language either professionally or socially. Includes sections dedicated to Polish in action, Polish on the go, and Polish in the workplace A companion audio CD contains Polish conversations spoken by native Polish speakers in a variety of everyday contexts, perfect for learning Polish on the go A Polish-English dictionary is included to provide quick access to the most common words With easy-to-follow instruction and exercises that give you the language to communicate during day-to-day experiences, readers of Polish For Dummies will learn the words and verbal constructions they need to communicate with friends and colleagues at home, find directions on holiday, and more. Note - CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.*

### *Publisher Description*

*The award-winning and world's most popular bilingual book of commonly-used Afghan Proverbs. Beautifully illustrated with 50 original artworks by Afghan high school students in Kabul. Collected and translated in Afghanistan by Edward Zelle, a U.S. Navy Captain and Dari speaker. Available at leading booksellers in over 40 countries in e-book and paperback. Awarded a QED Seal for quality in e-book design. Reads easily on screens large and small. In English and Dari with transliterations. Zarbul Masalha means "Proverbs" in Dari (Afghan Farsi). More information at [afghansayings.com](http://afghansayings.com).*

*Täglich 5 bis 10 Minuten Lernspaß mit dem Englisch Sprachkalender 2022! Der perfekte Mix aus Sprachtraining, Information und Unterhaltung. Jedes Kalenderblatt mit Vokabel des Tages inklusive Übersetzung und Beispielsatz Effektiv Englisch lernen, üben und rätseln Mit klar strukturiertem Wochenrhythmus: Montag: Wissenswertes zu Land & Leuten Dienstag: Berühmte Zitate oder typische Fehler Mittwoch: Englische Grammatik üben Donnerstag: Fettnäpfchen vermeiden oder Umgangssprache verstehen Freitag: Wichtiger englischer Wortschatz Wochenende: Landestypische Rezepte oder unterhaltsame Rätsel*

*Faces of Love*

*New Perspectives*

*Persian*

*German Words for the Human Condition*

*Fifteen Feet of Time / Limang Metro Ng Oras*

*Schottenfreude*

*Motif, Symbol, Technique, Paradigm*

All of the animals in the forest try to get a little owl to stop crying.

This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the Doloneia, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

This open access book considers the stories of adolescents and young adults from different regions of the world who use digital media as instruments and stages for storytelling, or who make the media the subject of story telling. These narratives discuss interconnectedness, self-staging, and managing boundaries. From the perspective of media and cultural research, they can be read as responses to the challenges of contemporary society. Providing empirical evidence and thought-provoking explanations, this book will be useful to students and scholars who wish to uncover how ongoing processes of cultural transformation are reflected in the thoughts and feelings of the internet generation.

The Narrative Subject

Tagesabreißkalender

Disruption in the Arts

Berlin Lives

Monographien und Periodika--Halbjahresverzeichnis. Reihe D

Langenscheidt Sprachkalender Englisch 2022

Lonely Planet Middle East Phrasebook & Dictionary

***Until now, there has been very little research into the use of online dictionaries. In contrast, the market for online dictionaries is increasing both for academic lexicography and for commercial lexicography, with sales figures for printed reference works in continual decline. This has led to a***

***demand for reliable empirical information on how online dictionaries are actually being used and how they could be made more user-friendly. The volume Using Online Dictionaries makes a substantial contribution to closing this research gap. It is divided into four parts: The first part contains articles on fundamental issues: a research review of the empirical studies on digital dictionaries which have already been carried out, and a brief methodological guideline for lexicographical researchers who are interested in conducting their own empirical research. The second part contains the results of two studies that focus on general questions about the use of online dictionaries. It presents empirical data on contexts of dictionary use, on expectations and demands regarding online dictionaries. Furthermore, innovative features, such as the use of multimedia elements or the option of a user-adaptive interface and questions of design were assessed empirically. The third part of this volume comprises more specific studies of online dictionaries: an eye-tracking study evaluating the new web design of the dictionary portal OWID and a log file study which tries to get to the bottom of the following question: Do dictionary users look up frequent words, or put differently, is there a connection between how often a word is looked up and how often it appears in a corpus? In the last chapter of this thematic section, the question of how users judge the combination of a written paraphrase and an additional illustration in illustrated online dictionaries is addressed. The last part focuses on the use of monolingual dictionaries, in particular the German online dictionary elexiko. In this context, two online questionnaire-based studies were carried out. The empirical studies were conducted in the form of online surveys combining questionnaires and experimental elements and in the form of laboratory studies using eye-tracking technology as well as using observational methods such as log file analyses. Regarding the comprehensive research framework, this volume can be relevant to lexicographers, metalexicographers and linguists who are interested in the use of (online) dictionaries and in the development and exploration of lexicographical data for the internet, as well as linguists interested in empirical methods. It addresses a broad expert audience by presenting an academic subject which is currently the focus of much discussion.***

***Dvojezična knjiga za decu (hrvatski - njemački), sa audioknjigom Tim ne može zaspati. Njegov mali vuk je nestao! Je li ga vani zaboravio? Sasvim sam krenuo je u noć - i neočekivano dobiva društvo... "Lijepo spavaj, mali vuče" je jedna srdačna priča za laku noć, koja je prevedena na više od 50 jezika. Dostupna je u dvojezičnom izdanju u svim zamislivim jezičnim kombinacijama. 🎵 Slušajte priču koju čitaju izvorni govornici! ► NOVO: s slikama za bojanje! Preko linka u knjizi mogu se preuzeti slike iz priče za bojanje. Zweisprachiges Bilderbuch (Kroatisch - Deutsch), mit Hörbuch Tim kann nicht***

***einschlafen. Sein kleiner Wolf ist weg! Hat er ihn vielleicht draußen vergessen? Ganz allein macht er sich auf in die Nacht - und bekommt unerwartet Gesellschaft... "Schlaf gut, kleiner Wolf!" ist eine herzerwärmende Gute-Nacht-Geschichte, die in mehr als 50 Sprachen übersetzt wurde. Sie ist als zweisprachige Ausgabe in allen denkbaren Kombinationen dieser Sprachen erhältlich. ♪ Lassen Sie sich die Geschichte in beiden Sprachen von Muttersprachlern vorlesen! ► NEU: Mit Ausmalbildern! Über einen Link im Buch lassen sich die Bilder der Geschichte zum Ausmalen herunterladen.***

***This edited volume includes a compilation of new approaches to the investigation of inscriptions from different cultural contexts. Innovative research questions about "material text cultures" are examined with reference to Classical Athens, late ancient and Byzantine churches and urban spaces, Hellenistic and Roman cities, and medieval buildings.***

***The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.***

***5 Language Visual Dictionary***

***Owl Howl***

***Voices, Images, and Objects of Material Producers 2000-1550 BC***

***Textual, Visual, and Performative Strategies for Analyzing Societal Self-Descriptions***

***Jewish Manuscript Cultures***

***Mastering Conversational Farsi- Second Edition (Free Downloadable MP3 Audio Files Included)***

***In Honor of Franco Montanari***

This book presents Eastern Old Japanese corpus scattered in various 8–9th century texts and a cross-referenced dictionary including all the lexical items found in this corpus. Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)--the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences, express your basic needs, and read and write the 32-letter Farsi alphabet.

Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems." –Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators. Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen – und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**Halbjahres-Verzeichnis**

**Presenting and Perceiving Monumental Inscriptions in Antiquity and the Middle Ages**

**Your First Dari Words, Conversation, Reading and Writing, Grammar, and Vocabulary**

**More than Homer Knew – Studies on Homer and His Ancient Commentators**

**Language and Migration in a Multilingual Metropolis**

**Using Online Dictionaries**

**Visuelles Wörterbuch Persisch Deutsch**

This lively and engaging book, set in the historical context of centuries of migration and multilingualism in Berlin, explores the relationship between language and migration. Berlin is a multicultural city in the heart of Europe, but what do we know about the number of languages spoken by its inhabitants and how they are used in everyday life? How do encounters with different languages impact on the experience of migration? And how do people use their experiences with language to shape their life stories? To investigate these questions, the author invites the reader to accompany him on a research expedition that leads to an apartment building in the highly diverse district of Neukölln. Its inhabitants come from different parts of the world and relate their experiences – their Berlin lives – in ways that reveal the complex and intricate relationships between language and migration.

**Bilingual English-Filipino/Tagalog Children's Book** What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews "charming"-Kirkus Reviews "A proposal to improve the world"-Westfälische Nachrichten "interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews "beautiful"-Geizkragen Website "A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action "sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon Customer Review from the U.S. "fabulous"-Ehrensens, Spiegel Online "The story of a little snail who triggers big changes"-Münstersche Zeitung

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. Recommended for: Students of Dari/Farsi language, and Afghan Children living abroad who want to be able to read and write in Dari/Farsi. Dari, which is also referred to as Farsi by speakers of this language, is one of the two official languages of Afghanistan. It is a dialect of Persian widely spoken in Afghanistan. The majority of the people in Afghanistan can speak Dari/Farsi. The difference in the Farsi spoken in Afghanistan and Iran is somewhat like the differences in British and American English, so if one speaks Dari he/she will be able to understand and speak the Farsi in Iran and Tajiki, which is the official language of Tajikistan and a dialect of modern Persian, spoken in Tajikistan. This book is designed to teach Dari/Farsi from the beginner's level to the advanced level. It starts with very basic vocabulary and structures and ends with the advanced level. The first part of the book includes transliteration and does not require you to be able to read the Dari script; this part of the book will also teach you how to read and write in Dari/Farsi script, and the rest of the book will require you to know how to read and write in Dari/Farsi. a good source of essential vocabulary, grammar, and Conversation. The conversation is also transliterated which doesn't require you to read in Dari. The Conversation is searchable by topic therefore a good help for beginners to start speaking faster.

Collins German Visual Dictionary

An Outline of Western Studies of Chinese Unearthed Documents

Türkisch-Arabisch-Persisches Handwörterbuch

Chinese Annals in the Western Observatory

The Eastern Old Japanese Corpus and Dictionary

Lijepo spavaj, mali vu?e – Schlaf gut, kleiner Wolf (hrvatski – njema?ki)

Arabic-English Bilingual Visual Dictionary

*Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages. [www.childrens-books-bilingual.com](http://www.childrens-books-bilingual.com)*

*Since the beginning of the twentieth century, hundreds of thousands of documents of all sorts have been unearthed in China, opening whole new fields of study and transforming our modern understanding of ancient China. While these discoveries have necessarily taken place in China, Western scholars have also contributed to the study of these documents throughout this entire period. This book provides a comprehensive survey of the contributions of these Western scholars to the field of Chinese paleography, and especially to study of oracle-bone inscriptions, bronze and stone inscriptions, and manuscripts written on bamboo and silk. Each of these topics is provided with a*

*comprehensive narrative history of studies by Western scholars, as well as an exhaustive bibliography and biographies of important scholars in the field. It is also supplied with a list of Chinese translations of these studies, as well as a complete index of authors and their works. Whether the reader is interested in the history of ancient China, ancient Chinese paleographic documents, or just in the history of the study of China as it has developed in the West, this book provides one of the most complete accounts available to date.*

*This book provides an innovative analysis of the conditions of ancient Egyptian craftsmanship in the light of the archaeology of production, linguistic analysis, visual representation and ethnographic research. During the past decades, the "imaginative" figure of ancient Egyptian material producers has moved from "workers" to "artisans" and, most recently, to "artists." In a search for a fuller understanding of the pragmatics of material production in past societies, and moving away from a series of modern preconceptions, this volume aims to analyze the mechanisms of material production in Egypt during the Middle Bronze Age (2000-1550 BC); to approach the profile of ancient Egyptian craftsmen through their own words, images, and artifacts; and to trace possible modes of circulation of ideas among craftsmen in material production.*

*5 Language Visual Dictionary is now in paperback, fully updated to include more than 10,000 modern terms in English, French, German, Spanish, and Italian. The only language dictionary of its kind, 5 Language Visual Dictionary makes language learning accessible by using photographs to put everyday words into context. Its thematic organization of 10,000 terms accompanied by more than 1,600 annotated color photographs and illustrations to put the perfect translation at your fingertips. Additional feature panels include abstract nouns and verbs, as well as useful phrases that you can use in conversation. Whether you are a student, tourist, or business traveler, 5 Language Visual Dictionary is your comprehensive guide to learning English, French, German, Spanish, or Italian.*

*Writing Matters*

*Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen*

*Farsi (Persian) for Beginners*

*Polish For Dummies*

*Learn Dari*

*Zarbul Masalha: 151 Afghan Dari Proverbs*

*Literary Translation, Reception, and Transfer*

**The volume examines from a comparative perspective the phenomenon of aesthetic disruption within the various arts in contemporary culture. It assumes that the political potential of contemporary art is not solely derived from presenting its audiences with openly political content, but rather from creating a space of perception and interaction using formal means: a space that makes hegemonic structures of action and communication observable, thus problematizing their self-evidence. The contributions conceptualize historical and contemporary politics of form in the media, which aim to be more than mere shock strategies, which are concerned not just with the 'narcissistic' exhibition of art as art, but also with the creation of a new common horizon of experience. They combine the analysis of paradigmatic works, procedures and actions with reference to theoretical debates in the fields of literature, media and art of the twentieth and twenty-first centuries. The**

essay-collection shows how textual, visual, auditive or performative strategies disclose their own ways of functioning, intervene in automated processes of reception and thus work on stimulating a sense of political possibilities. The editors acknowledge support from the European Union's Seventh Framework Program (FP 7/ 2007-2013), ERC grant agreement no. 312454.

**Persian: A Comprehensive Grammar** is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. **Persian: A Comprehensive Grammar** is the essential reference work on Persian grammar for all learners and users of the language.

**Türkisch-Arabisch-Persisches Handwörterbuch** is an unchanged, high-quality reprint of the original edition of 1866. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future."

Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history. Research on Hebrew manuscript culture is progressing rapidly and therefore its topics, methods and questions need to be enunciated and reflected upon. The case studies assembled in this volume explore various fields of research on Hebrew manuscripts. They show paradigmatically the current developments concerning codicology and palaeography, book forms like the scroll and codex, scribes and their writing material, patrons, collectors and censors, manuscript and book collections, illuminations and fragments, and, last but not least, new methods of material analysis applied to manuscripts. The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period, its intention being to heighten and sharpen the reader's understanding of Jewish social and cultural history in general.

**Neuerscheinungen des Buchhandels**

**1, 2, 3 in Kindergarten. Kinderbuch Deutsch-Englisch**

**Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen Deutschsprachigen Schrifttums**

**A Comprehensive Grammar**

**Deutsche Bibliographie**

## **Postdramatic Theatre**

### **Mit Audio-App - jedes Wort gesprochen**

Schottenfreude is a unique, must-have dictionary, complete with newly coined words that explore the idiosyncrasies of life as only the German language can. Ever thought, There should be a German word for that? Well, thanks to the brilliantly original mind behind Schott's Original Miscellany, now there is. In what other language but German could you construct le mot juste for a secret love of bad foods, the inability to remember jokes, Sunday-afternoon depression, the urge to yawn, the glee of gossip, reassuring your hairdresser, delight at the changing of the seasons, the urge to hoard, or the ineffable pleasure of a cold pillow? A beguiling, ideal gift book for the Gelehrte or anyone on your list—just beware of rapidly expanding (and potentially incomprehensible) vocabularies.

**Lonely Planet: The world's leading travel guide publisher** With eight key languages in this phrasebook to the region, let no barriers - language or culture - get in your way. Order the right meal with our menu decoder Never get stuck for words with our 3500-word two-way dictionary We make language easy with shortcuts, key phrases & common Q&As Feel at ease, with essential tips on culture & manners Coverage includes: Arabic, Egyptian Arabic, Farsi, Gulf Arabic, Hebrew, Levantine Arabic, Tunisian Colloquial Arabic and Turkish. Authors: Written and researched by Lonely Planet, Shalome Knoll, Mimoon Abu Ata, Yavar Dehghani, Siona Jenkins, Arzu Kurklu, and Kathryn Stapley. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, as well as an award-winning website, a suite of mobile and digital travel products, and a dedicated traveler community. Lonely Planet's mission is to enable curious travelers to experience the world and to truly get to the heart of the places they find themselves in. TripAdvisor Travelers' Choice Awards 2012 and 2013 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

A photographic guide to the key words and phrases in German. This attractive ebook is a perfect travel companion and provides a practical guide to Germany and German language and culture.

The newest edition to the Visual Bilingual Dictionary series, this title will help the international visitor-whether for business or recreational-adsorb essential vocabulary in Portuguese.

**Sleep Tight, Little Wolf. Bilingual Children's Book (English - Anglo-Saxon/Old English)**

**Vierzeiler**

**About Sieves and Sieving**

**Visuelles Wörterbuch Persisch - Deutsch**

**Storytelling in the Age of the Internet**

**Dvojezična knjiga za decu, sa audioknjigom**

**The Arts of Making in Ancient Egypt**

The sieve exhibits a wide-ranging symbolism that extends across art history, philosophy, anthropology, psychoanalysis, and gender studies. Barbara Baert looks at the sieve from an interdisciplinary perspective and from four different innovative methodological angles: as motif and symbol, as technique and as paradigm. The sieve as motif goes back to Roman stories the Vestal Virgins. In later times, their impermeable sieve, which - according to legend - they used to fetch water from the River Tiber, was iconographically transferred to Elisabeth I as a sign of her integrity. Furthermore, the long durée life of sieves as symbolic-technical utilitarian object is investigated: in examples from the Jewish folklore, the Berber culture, and ancient Egypt.

Hafez and the Poets of Shiraz (Penguin Classics Deluxe Edition)

Mit Audio-App

Colloquial Persian

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums

A Student Grammar of Modern Standard Arabic