

Violet Y Finch Punto De Encuentro

A perfect Common Core tie-in, The Hope Chest includes nonfiction backmatter with period photographs, historical notes about the suffrage movement, and a Voting in America timeline. It's also a New York State Curriculum title for fourth grade. Eleven-year-old Violet has one goal in mind when she runs away from home: to find her sister, Chloe. Violet's parents said Chloe had turned into the Wrong Sort of Person, but Violet knew better. The only problem is that Chloe's not in New York anymore. She's moved on to Tennessee where she's fighting for the right of women to vote. As Violet's journey grows longer, her single-minded pursuit of reuniting with her sister changes. Before long she is standing side-by-side with her new friends—suffragists, socialists, and colored people—who the type of people whom her parents would not approve. But if Violet's becoming the Wrong Sort of Person, why does it feel just right? This stirring depiction of the very end of the women's suffrage battle in America is sure to please readers who like their historical fiction fast-paced and action-packed. American Girls fans will fall hard for Violet and her less-than-proper friends.

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book." John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

From the author of the New York Times bestseller All the Bright Places—soon to be a Netflix film starring Elle Fanning—comes a spellbinding story of a secret mission and dangerous passion in World War II Paris. After delivering a B-17 Flying Fortress to Britain, an American volunteer to copilot a plane carrying special agents to their drop spot over Normandy. Her personal mission: to find her brother, who is missing in action. After her plane is shot down, though, she’s on the run for her life. In Paris, the beautiful aviatrix Velva Jean Hart becomes Clementine Roux, a daring woman on an epic adventure with her team to capture an operative known only as “Swan.” Once settled on Rue de la Néva, Clementine works as a spy with the Resistance and finds herself falling in love with her fellow agent, Emile, a handsome and mysterious Frenchman with secrets of his own. When Clementine ends up in the most brutal prison in Paris, trying to help Emile and the team rescue Swan, she discovers the depths of human cruelty, the triumph of her own spirit, and the bravery of her team, who will stop at nothing to carry out their mission. Readers of 22 Britannia Road, The Postmistress, and Suite Française will cherish Becoming Clementine—a romantic World War II adventure told from the perspective of a courageous and beautiful heroine.

Mrs. Dalloway said she would buy the flowers herself. For Lucy had her work cut out for her. The doors would be taken off their hinges; Rumpelmayer’s men were coming. And then, thought Clarissa Dalloway, what a morning—fresh as if issued to children on a beach.

A Novel

THE NOVEL

Nobody Believes Me

By The Time You Read This I'll Be Dead

The Portrait

Lonely. Envy. Obligation. Dreams. Disappointment. Fear. Negligence. Coping. Elation. Lust. Nature. Freedom. Heartbreak. Insouciance. Audacity. Gluttony. Belief. God. Karma. Knowing what you want (there is probably a French word for it). Saying Yes. Destiny. Truth. Devotion. Forgiveness. Life. Happiness (ever after). Hannah and Zoe haven't had much in their lives, but they've always had each other. So when Zoe tells Hannah she needs to get out of their down-and-out New Jersey town, they pile into Hannah's beat-up old disappointing love lives, their inevitable enrollment at community college—behind them. They chase storms and make new friends, Zoe tells Hannah she wants more for her. She wants her to live bigger, dream grander, aim higher. And so Zoe begins teaching Hannah all about life's intangible things, concepts sadly missing from her existence—things like audacity, insouciance, karma, and even happiness. An unforgettable read from the acclaimed author of The Probability of Miracles, The Museum of Intangible Things

Fans of Eleanor and Park, The Spectacular Now, Willow, and Perfectly Good White Boy won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money). He needs a job. It's there that he reunites with Jordyn, his childhood best friend

finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott.

After surviving a disastrous battle at prom, Alyssa has embraced her madness and gained perspective. She's determined to rescue her two worlds and the people and netherlings she loves. Even if it means challenging Queen Red to a final battle of wills and wiles . . . and even if the only way to Wonderland, now that the rabbit hole is closed, is through the looking-glass world: a parallel dimension filled with mutated and violent netherling outcasts.

A Thimbleful of Hope

The Wedding

The Analyst

Broken Juliet

The Imaginary

Named One of the Best 2019 Winter Books by PopSugar and Chosen as One of 9 Books to Read (or Gift!) This February by Instyle! The #1 international bestselling author of The Lost Wife and The Velvet Hours comes an emotionally charged story about a mother's love, a teacher's promise, and a child's heart.... Katya, a rising ballerina, and Sasha, a graduate student, are young and in love when an unexpected tragedy befalls their native Kiev. Years later, after the couple has safely emigrated to America the consequences of this incident cause their son, Yuri, to be born with a rare health condition that isolates him from other children, Maggie, a passionate and dedicated teacher agrees to tutor Yuri at his home, even though she is haunted by her own painful childhood memories. As the two forge a deep and soulful connection, Yuri's boundless curiosity and unique wisdom inspires Maggie to make difficult changes in her own life. And she'll never realize just how strong Yuri has made her—until she needs that strength the most.... A novel that will make readers examine what it means to live life with a full heart.

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's The Fault in Our Stars, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to plug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

#1 New York Times bestselling author Julie Garwood brings the soaring adventure, love and rivalry of medieval Scotland to glorious life in this classic historical romance. Journeying from England to Scotland, Lady Brenna has resigned herself to an arranged match with a highlander. But when a band of fierce, painted warriors captures her en route, she fearlessly meets their demand to instead marry their leader—her betrothed's sworn enemy—the quick-tempered Connor MacAlistair. Brenna harbors no illusions that her husband is in love with her, but their shared past gives her hope. Maybe the laird who once visited her father's castle and charmed her with a dazzling, unexpected smile remains underneath Connor's stern exterior. But as she sets out to win the man whom she has come to adore, a legacy of revenge ensnares Brenna in a furious clan war—and only her faith in her new husband can save her... Includes an excerpt of another beloved Julie Garwood highland romance, The Bride

From the author of the New York Times bestseller All the Bright Places comes a heart-wrenching story about what it means to lose someone - and love someone - for who they truly are. Everyone thinks they know Libby Strout. I know the part I want to live here at MVB High. I want to be the girl who can do anything. Once dubbed 'America's Fattest Teen', she is only seen for her weight. Not the girl underneath. Since her mum's death she's been picking up the pieces in private, alone with her heartbroken father. But now, Libby is ready. She's ready for high school, for new friends, for love and for every possibility life has to offer. Everyone thinks they know Jack Masselin too. Be charming. Be hilarious. Don't get too close to anyone. Yes, he's got swagger, but he's also mastered the art of fitting in. What no one knows is that Jack has a secret: he can't recognize faces. Even his own brothers are strangers to him. He's the guy who can re-engineer and rebuild anything, but he can't understand what's going on with the inner workings of his own brain. When Jack and Libby meet, they discover that the more time they spend together, the less alone they feel. Praise for All the Bright Places: 'If you're looking for the next The Fault in Our Stars - this is it' Guardian '[A] heart-breaking love story about two funny, fragile, and wildly damaged high school kids' Entertainment Weekly 'A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe' Justine Magazine '[At the heart - a big one - of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers' The New York Times Book Review

Velva Jean Learns to Drive

The Secret of Clouds

Tiny Little Thing

Mrs. Dalloway

Trying to ignore the nagging doubts that shadow her passionate affair with the irresistible Greg Alter, Lynn Marchette finally breaks off their relationship and is horrified when Greg stalks and threatens to kill her. Reprint.

Your first love, your first time, your first heartbreak. The new novel from Jennifer Niven, author of All the Bright Places. You were so first. Not just sex, although that was part of it, but the first to look past everything else into me. Some of the names and places have been changed, but the story is true. Claudine Henry was not supposed to spend her summer on this remote island off the coast of Georgia. She was supposed to be on a road trip with her best friend, spending every last minute together before they go to college. But after her father makes a shock announcement, she is exiled to a remote island with no phone service and no one she knows. She is completely cut off. Until she meets Jeremiah. Free spirited, mysterious and beautiful, their chemistry is immediate and irresistible. They both know that whatever they have can only last the summer, but maybe one summer is enough.

A significant book about one girl's struggle with suicide. Daelyn is fifteen years old, and in her mind she is a failure. She tried sitting her wrists, and she was rescued. She tried swallowing chemicals, and after burning through her esophagus enough to lose the ability to speak, she was rescued. But this time will be different. As readers see Daelyn's touching friendship with a quirky seventeen year-old boy develop and her newfound willingness to share all of the pain she has held inside of her, they may just see a glimmer of hope. Will Daelyn see it though? Raw and heartfelt, this is an inside look into the mind of a teen who has lost the will to fight and the parents that try to help her survive. Still, there are some things that even loving parents can't protect you from—yourself. Please note that due to the sensitive nature of the material in this book, we will be providing back matter from key experts. We hope that this book will help to open a dialogue about this increasingly prevalent issue.

From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show Dear Evan Hansen. Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's griefover the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore—even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend.As Evan gets pulled deeper into their swir of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

Book 3 in the Velva Jean series

The Elephant of Belfast

Becoming Clementine

Dead and Unburied - Volume 1 - Zombie at Large

The Dangerous Art of Blending In

Happy 53rd birthday, Doctor. Welcome to the first day of your death. When a mysterious letter bearing these threatening words is delivered to Dr. Frederick Starks, his predictable life is thrown into chaos. Suddenly, the psychoanalyst is plunged into a horrific game designed by a man who calls himself Rumpelstiltskin. The rules: in two weeks Starks must guess Rumpelstiltskin ’ s identity and the source of his fury. If he succeeds, he goes free. If he fails, one by one, Rumpelstiltskin will destroy fifty-two of Dr. Starks ’ loved ones—friends, relatives, children—unless the good doctor agrees to kill himself. You ruined my life. And now I fully intend to ruin yours. Ignoring the threat is not an option. When one of his patients dies under the wheels of a subway train and a detective investigating the case is struck by a hit-and-run driver, Starks knows his tormenter means business. And then there are the messengers sent to guide Starks on his descent, from the seductive woman in a trench coat who calls herself Virgil to a lawyer named Merlin weaving a spell of havoc and lies. His bank account rifled, his credit ruined, and his reputation dragged through the mud, Starks must rescue himself from the cocoon of his life, unlock the secret of Rumpelstiltskin, and find a way to stop the madman—before he himself is driven mad. One thing of which you can be absolutely certain: My anger knows no limits. A mesmerizing thriller that gives a wicked new twist to the doctor-patient relationship, The Analyst ’ s Last Days weaves a blistering race against time with a tale of identities shattered and chosen, disguises taken and discarded. With his trademark style, breathless plots, and brilliantly realized characters, John Katzenbach proves once again why both critics and fans alike have crowned him the master of suspense.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterpiece of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The New York Times bestselling author of All the Bright Places—soon to be a Netflix film starring Elle Fanning—presents a coming-of-age debut about ill-fated love during the Great Depression—and what it means to be a woman with ambition. Velva Jean ’ s mother urged her to “ live out there in the great wide world, ” and growing up in Appalachia in the years before World War II, Velva Jean dreams of becoming a big-time singer in Nashville. Then she falls in love with Harley Bright, a handsome juvenile delinquent turned revival preacher. As their tumultuous love story unfolds, Velva Jean must choose between keeping her hard-won home and pursuing her dream of singing in the Grand Ole Opry. Like all the Bright Places, hailed as a “ charming love story about [an] unlikely and endearing pair ” (New York Times Book Review), Jennifer Niven ’ s debut novel is a big-hearted story about the struggle to find happiness.

Drawing upon his own rough beginnings, Peter has crafted a colorful, fascinating tale set in Mexico that reveals fifty secrets of success in attaining true wealth. From finding opportunity everywhere to becoming your own boss to understanding that money is only one aspect of true wealth, these illuminating lessons instruct and inspire each of us to succeed by maintaining our principles and character even while seizing opportunities, taking risks, focusing on goals, planning ahead, and sharing our success.”—BOOK

The Teashop on the Corner

The Museum of Intangible Things

Winterkill

Dare to Fall

The Hope Chest

Some loves never let you go . . . Cassie swore she'd never forgive Ethan for breaking her heart when they were in acting school years ago. He was her one great love, and when he refused to love her back, a part of her died forever . . . or so she thought. Now she and Ethan are sharing a Broadway stage, and he's determined to win her back. Finally he's able to say all the things she needed to hear years ago . . . but can she believe him? Has he really changed, and what makes this time different from all his other broken promises? The answer lies somewhere in the past, and now the truth will come to light. Will Cassie rediscover what it's like to be trusting and open again - the way she was before Ethan? Or is it too late for these star-crossed lovers? Don't miss this mesmerizing sequel to Bad Romeo, the unforgettable love story that captured the hearts of over two million fans online.

The magical and feel-good novel from the Sunday Times bestseller 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' 'Debbie Johnson Life is a way of second chances, if only you keep your heart open for them. Spring Hill Square is a pretty sanctuary away from the bustle of everyday life. And at its centre is Leni Merryman's Teashop on the Corner, specialising in cake, bookish stationery and compassion. And for three people, all in need of a little TLC, it is somewhere to find a friend to lean on. Carla Pride has just discovered that her late husband Martin was not who she thought he was. And now she must learn to put her marriage behind her and move forward. Molly Jones's ex-husband Harvey has reappeared in her life after many years, wanting to put right the wrongs of the past before it is too late. And Will Linton's business has gone bust and his wife has left him to pick up the pieces. Now he needs to gather the strength to start again. Can all three find the comfort they are looking for in The Teashop on the Corner? And as their hearts are slowly mended by Leni, can they return the favour when she needs it most? Praise for Milly Johnson: 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie to be star' 'Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell 'Warm, optimistic and romantic' Katie Fordo

Yan is on top of the world. School's almost out for summer, he's about to have a new baby sister, and he's going to be spending his vacation making a zombie movie with his best friend Nico. But on his way home from school, he finds himself in the wrong place at the wrong time, and before he knows it, his life is slipping away... Things are no longer smelling rosy now that Yan's pushing up daisies. But for some reason, Yan's soul isn't going anywhere: his body may be rotting, but his mind

is still alive and once out of his grave, Yan is determined to be reunited with his family. He may be falling apart, but he isn't about to let that happen to them!

Rudger is Amanda's best friend. He doesn't exist, but nobody's perfect. Only Amanda can see her imaginary friend - until the sinister Mr Bunting arrives at Amanda's door. Mr Bunting hunts imaginaries. Rumour says that he eats them. And he's sniffed out Rudger. Soon Rudger is alone, and running for his imaginary life. But can a boy who isn't there survive without a friend to dream him up? A brilliantly funny, scary and moving read from the unique imagination of A.F. Harrold, this beautiful book is astoundingly illustrated with integrated art and colour spreads by the award-winning Emily Gravett.

Holding Up the Universe

Case Studies for Theory and Practice

The Sky Above Us (Sunrise at Normandy Book #2)

All the Bright Places

Book 1 in the Velva Jean series

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss Take Me with You When You Go, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground—it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . "A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rendering, stylish love story." —The Wall Street Journal "A complex love story that will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and real." —Buzzfeed

«Le doy todas las estrellas del cielo a la primera y deslumbrante novela de Nicola Yoon. Todo, todo lo es todo, todo: poderosa y llena de amor. Es una maravilla.» Jennifer niven, autora de Violet y Finch Mi enfermedad es muy rara. Básicamente soy alérgica al mundo. No salgo de mi casa; en realidad, no he salido en diecisiete años. Las únicas personas con las que convivo son mi madre y mi enfermera. Tengo un nuevo vecino: es alto, delgado y viste completamente de negro. Me ha descubierto observándolo y siempre me devuelva la mirada. Su nombre es Ollly. Quizá no podamos predecir el futuro, pero podemos descifrar algunas cosas. Por ejemplo, que me voy a enamorar de él. Y estoy segura de que será un desastre. ¿Qué pasará si ni pudieras vivir en el mundo exterior; si no pudieras respirar aire fresco ni sentir el calor del sol en tu rostro... ni besar al chico que te gusta? Maddy es una chica que es alérgica a todo. Ollly es su nuevo vecino y está a punto de convertirse en un gran riesgo al entrar en su vida. ¿Qué pasará si no pudieras vivir en el mundo exterior; si no pudieras respirar aire fresco ni sentir el calor del sol en tu rostro... ni besar al chico que te gusta?

The New York Times bestselling author of Her Last Flight returns with the story of another Schuyler sister, a young woman embroiled in politics, passion, and dangerous secrets.... In the summer of 1966, Christina "Tiny" Hardcastle stands on the brink of a breathtaking future. Unlike her spirited sisters, Tiny was the consummate well-behaved debutant, poised and picture-perfect, raised to serve as a consort to a great man. Now, as her handsome husband, Frank, runs for a Massachusetts seat in the U.S. House of Representatives, that long-sought destiny lies nearly within reach. But behind her glamorous facade, Tiny's flawless life is cracking. She and Frank both have secrets in their pasts that could shatter their political ambitions and the intricate truce of their marriage. So when two unwelcome visitors arrive at the Hardcastle family's Cape Cod estate—Frank's cousin Caspian, a Vietnam war hero who knows a thing or two about Tiny's hidden past, and an envelope containing incriminating photographs—Tiny is forced into a reckless gamble against a house that always, always wins...

A beautiful and emotionally bestselling author of Did I Mention I Love You? The higher the stakes, the greater the fall. MacKenzie Rivers knows the kind of impact death can have on those it leaves behind. She's felt that grief firsthand. So when Jaden, her crush and almost-boyfriend, loses his parents in a car accident, MacKenzie steps back. It might not be the right thing to do, but with an alcoholic mother and a father who deals with their family problems by not dealing at all, self-preservation is her only option. Then the pair meet by chance one night, reunited for the first time in months. Before MacKenzie can throw up her walls again, old feelings resurface and new memories are made. MacKenzie has missed Jaden more than anything. But can she dare to fall for the one person she's so afraid of growing close to? Praise for Did I Mention I Love You: "A solid romance with a tantalizing helping of forbidden love." —Booklist on Did I Mention I Love You?

Eleanor & Park

Big Hair, Big Dreams, Small Town

The Aqua Net Diaries

A Memory of Violet's

The Way to Wealth and Success, a Fable

Where Emmeline lives, you cannot love and you cannot leave... The Council's rules are strict, but they're for the good of the settlement in which Emmeline lives. Everyone knows there is nothing but danger the other side of the Wall, and the community must prepare for the freezing winterkill that comes every year. But Emmeline struggles to be obedient under the Council's suffocating embrace - especially when she discovers that a Council leader intends to snatch her hand in marriage.

Then Emmeline begins to hear the call of the trees beyond the Wall...

This Open Access book tracks the latest trends in the theory, research, and practice of entertainment-education, the field of communication that incorporates social change messaging into entertaining media. Sometimes called edutainment, social impact television, narrative persuasion, or cultural strategy, this approach to social and behavior change communication offers new opportunities including transmedia and digital formats. However, making media can be a chaotic process. The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of entertainment-education practice. In this collection of essays, experienced practitioners offer unique insight into how entertainment-education works and present a balanced view of its potential pitfalls. This book gives readers an opportunity to learn from the successes and mistakes of the experts, taking a behind-the-scenes look at the business of making entertainment-education media.

Violet está rota. Finch está roto. ¿Pueden dos mitades rotas reconstruirse? Esta es la historia de una chica que aprende a vivir de un chico que pretende morir; de dos jóvenes que se encuentran y dejan de contar los días para empezar a vivirlos.

Lizzy has been living life in black and white since her sister Grace ran away, and she's scared that Grace might never come back. When Lizzy witnesses the return to Miami of a cult movie star long presumed dead, she is certain it's a sign. Surely Alvaro Herrera, of all people, can tell her why people come back - and how to bring her sister home? Sebastian has come to Miami seeking his father, a man whose name he's only just learned. An aspiring astrophysicist, he can tell Lizzy how many galaxies there are, how much plutonium weighs and how likely she is to be struck by a meteorite. But none of the theories he knows are enough to answer his own questions about why his father abandoned him, and why it left him in pieces. As Sebastian and Lizzy converge around the mystery of Alvaro's disappearance - and return - their planets start to collide. Lizzy's life is about to become technical, but finding the answers to her questions might mean losing everything that matters.

Entertainment-Education Behind the Scenes

Dear Evan Hansen

To Kill a Mockingbird

Todo, Todo

Todo el mundo cree conocer a Libby, aunque nadie se ha detenido a pensar en cómo es ella realmente, más alla de su aspecto y de su peso. También todos creen conocer a Jack, ese chico encantador que oculta un profundo secreto. Cuando una cruel jugarreta los enfrenta, los dos van a descubrir que cuanto más tiempo pasan juntos, menos solos se sienten. Son dos adolescentes rotos: de corazón a corazón, porque lo único que importa es querer y que te quieran por lo que realmente eres. Una historia de amor diferente, rompedora, intensa y muy emotiva.

Claire Graham ran away from a tragedy that still haunts her. But when she learns that her sister, Ella, has gone missing, Claire decides to return to Amble, Ohio, and face what happened there. Determined to find Ella, Claire turns to Grant Buchanan, the soft-spoken boy from her past who, like Claire, has secrets he guards closely.

A raw, powerful, but ultimately uplifting debut novel perfect for fans of Aristotle and Dante Discover the Secrets of the Universe from debut author Angelo Surmelis. Seventeen-year-old Evan Panos doesn't know where he fits in. His strict immigrant Greek mother refuses to see him as anything but a disappointment. His quiet, workaholic father is a staunch believer in avoiding any kind of conflict. And his best friend, Henry, has somehow become distractingly attractive over the summer. Tired, isolated, scared-Evan finds that his only escape is to draw in an abandoned monastery that feels as lonely as he is. And yes, he kissed one guy over the summer. But it's Henry who's now proving to be irresistible. Henry, who suddenly seems interested in being more than friends. And it's Henry who makes him believe that he deserves more than his mother's harsh words and terrifying abuse. But as things with Evan heat up, and his mother's abuse escalates, Evan has to decide how to find his voice in a world where he has survived so long by being silent. This is a powerful and revelatory coming-of-age novel based on the author's own childhood, about a boy who learns to step into his light.

Jennifer Niven quit her job as a television producer to write the true story of a doomed 1913 Arctic expedition in her first book, The Ice Master, which was named one of the top ten nonfiction books by Entertainment Weekly, and won the Barnes & Noble Discover Award. She received high praise for her follow-up arctic adventure, Ada Blackjack, which detailed the life of one woman who overcame enormous odds to survive. Now, Niven tells a survival tale of a different kind; her own thrilling, excruciating, amazing, and utterly unforgettable adventure in a midwestern high school during the 1980s. Richmond, Indiana, was a place where people knew their neighbors and went to church on Sundays. It also had only one high school with 2,500 students, and for both the students and the townspeople, it was the center of the universe. In The Aqua-Net Diaries, Niven takes readers through her adolescent years in full, glorious—and hilarious—detail, sharing awkward moments from the first day of school, to driver's ed, and her first love, against a backdrop of bad 1980s fashion and big hair. Like Chuck Klosterman in Fargo Rock City, Niven's talented voice perfectly captures the pain, joy, and shame of going through adolescence in America's heartland, making a funny, touching, and universal experience.

Aquí empieza todo (Edición mexicana)

Not After Everything

If Birds Fly Back

The Book of Secrets

Breachless

After a brief and harrowing momentary success, Lt. Adler Paston ships to England with the US 357th Fighter Group in 1943. Determined to become an ace pilot, Adler battles the German Luftwaffe in treacherous dogfights in the skies over France as the Allies struggle for control of the air before the D-day invasion. Violet Lindstrom wanted to be a missionary, but for now she serves in the American Red Cross, where she arranges entertainment for the men of the 357th in the Aeroclub on base and sets up programs for local children. Drawn to the mysterious Adler, she enlists his help with her work and urges him to reconnect with his family after a long estrangement. Despite himself, Adler finds his defenses crumbling when it comes to Violet. But D-day draws near. And secrets can't stay buried forever. Bestselling author Sarah Sandin returns readers to the shores of Normandy, this time in the air, as the second Paston brother prepares to face the past—and the most fearsome battle of his life.

A national bestseller from acclaimed author Iain Pears. The Portrait is a novel of suspense and a tour de force. An art critic journeyes to a remote island off Brittany to sit for a portrait painted by the oldest friend, a gifted but tormented artist living in self-imposed exile. The painter recalls their years of friendship, the gift of the critic's patronage, and his callous betrayals. As he struggles to capture the character of the man, as well as his image, on canvas, it becomes clear that there is much more than a portrait at stake... Iain Pears's An Instance of the Fingepost and The Dream of Scipio are also available from Riverhead Books.

... A tale of triumph over adversity from the author of the Maids of Kent trilogy. Perfect for fans of Dilly Court and Rosie Goodwin. Heart-tugging saga of which Catherine Cookson would've approved' Peterborough Evening Telegraph 'A charming historical read that hits all the right notes' Woman's Weekly

... Dover, 1864: Violet Rayfield leads a happy life with her family in a beautiful terrace on Camden Crescent. But Violet's seemingly perfect world is shattered when her father makes a decision that costs her family everything. Now Violet must sacrifice all she holds dear, including the man she loves. As Violet strives to pick up the threads of her existence, a series of shocking revelations leaves her feeling even more alone. But where one door closes, another opens, and the embroidery skills Violet perfected while a young woman of leisure win her vital work. If she can find the strength to stitch the remnants of her family back together, there might just be a little hope after all...

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the time, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new friends and a cloud of mystery swirl around her, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raids and the bombing of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings masking and animals together during harrowing times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. The Elephant of Belfast is a complicated and beguiling portrait of hope and resilience—and how love can sustain us during the darkest moments of our lives.

Violet y Finch

Five Feet Apart

Of Scars and Stardust