

## Violated Exposing Rape At Baylor University Amid

"Undergraduate text on gender issues within the law"--

This book looks at rape myths and rape culture within the university environment, examining the development of social identities in the creation and support of such culture. Building on a four-year research project, this book demonstrates how an understanding of rape culture and of the falsity of rape myths amongst students and staff at university is often at odds with an understanding of the degree to which sexual assaults take place, and of why they take place. This book explores how traditionally held beliefs of sex roles between men and women, poor conceptions of consent processes, lack of available data, and an inability to see the full continuum of sexual assault limit the knowledge of sexual assaults inside the university community. Taken together the studies demonstrate how socialized social identities of masculinity and femininity hold power in how consent, sexual assaults, and sexual behaviors manifest through cultural values of rape myths and hook-ups. Universities are challenged to examine their sexual assault programming in connection to Title IX and beyond to create educational opportunities about rape culture and rape myths suitable for their students, faculty, and staff. Written in a clear and direct style, this is essential reading for all those engaged in research about rape culture, sexual assault, and violence against women.

The true-crime story of a homicidal husband and wife and a double murder in a Maryland resort town, by the bestselling author of *Deadly Secrets*. It was Memorial Day weekend, the start of the summer season. Thousands headed to Ocean City, Maryland, to enjoy its scenic beaches, lively boardwalk, and trendy nightclubs. Among the bright-spirited vacationers was a couple with a much darker idea of fun. Erica Sifrit, a former honor student, was packing a gun in her Coach bag. Her husband, B.J., an ex-Navy SEAL, was trained in violence. What started as a chance encounter with another couple ended with two dismembered victims buried in a Delaware landfill. M. William Phelps updates this modern-day "Bonnie and Clyde" saga to create a haunting account of money, madness, sex, and murder . . . Praise for New York Times bestselling author M. William Phelps "One of America's finest true-crime writers." —Vincent Bugliosi, New York Times bestselling author of *Helter Skelter* "Phelps is the Harlan Coben of real-life thrillers." —Allison Brennan, New York Times bestselling author of *Tell No Lies* Includes sixteen pages of dramatic photos

In *Onward Christian Athletes*, religion expert and commentator Tom Krattenmaker provides a first-of-its-kind exploration of what is really happening where sports and faith converge, and the larger story it tells about popular Christianity in American life in the new century.

Cheated

Like a River from Its Course

Notes on Rape Culture

Campus Rape Culture

Scoreboard, Baby

My Story of Football and Faith

Exposing Rape at Baylor University amid College Football's Sexual Assault Crisis

Winner of the Lillian Smith Book Award Winner of the Los Angeles Times Book Prize Finalist for the National Book Award The Nation's "Most Valuable Book" "[A] vibrant intellectual history of the radical right."—The Atlantic "This sixty-year campaign to make libertarianism mainstream and eventually take the government itself is at the heart of Democracy in Chains. . . . If you're worried about what all this means for America's future, you should be."—NPR An explosive exposé of the right's relentless campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution. Behind today's headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. Democracy in Chains names its true architect—the Nobel Prize-winning political economist James McGill Buchanan—and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve the white elite's power in the wake of *Brown v. Board of Education*. In response to the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to support Buchanan's work in teaching others how to divide America into "makers" and "takers." And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan's strategy. Without Buchanan's ideas and Koch's money, the libertarian right would not have succeeded in its stealth takeover of the Republican Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a longtime loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social Security, and keeping as many of us as possible from voting. Based on ten years of unique research, *Democracy in Chains* tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government.

*The Rise of Victimhood Culture* offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and "safe spaces," many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump.

Growing up in Rule, Texas, Art Briles learned at a young age the importance of hard work and faith from his parents. Soon that faith would be tested. On their way to see him play in a college football game, Briles' parents and aunt died in a car crash. This event shaped Briles into the man he is today. His father, Dennis, left him with a series of lessons. He taught his son that the world doesn't just hand you things, you have to earn them. And he taught him the

influence that faith could have in his life. Briles put these lessons to work as a football coach, where he established his reputation for turning struggling teams into winners, from high school to the staff at Texas Tech to head coach at the University of Houston. Hired to coach Baylor in 2007, he was faced with a familiar task. Within three years, Briles led the Bears to their first bowl game in 15 years. Today, he instills those same lessons into his young players, helping them find a reason to excel. There are plenty of excuses for failure but Briles surrounds himself with people who are fearless when it comes to chasing success. That is one of the many lessons he imparts to his readers, with chapters that include: \* God and the Teaching of Dennis Briles \* Finding Your Passion \* You Can Change Attitude, Not Talent \* Passing in the Land of Earl Campbell \* Everybody is a Captain Filled with dramatic football stories and lessons learned, this book will inspire and entertain.

ECPA 2020 Christian Book Award Finalist! Written by Rachael Denhollander, Recipient of Sports Illustrated's Inspiration of the Year Award and one of Time's 100 Most Influential People (2018). "Who is going to tell these little girls that what was done to them matters? That they are seen and valued, that they are not alone and they are not unprotected?" Rachael Denhollander's voice was heard around the world when she spoke out to end the most shocking US gymnastics scandal in history. The first victim to publicly accuse Larry Nassar, the former USA Gymnastics team doctor who sexually abused hundreds of young athletes, Rachael now reveals her full story for the first time. How did Nassar get away with it for so long? How did Rachael and the other survivors finally stop him and bring him to justice? And how can we protect the vulnerable in our own families, churches, and communities? What Is a Girl Worth? is the inspiring true story of Rachael's journey from an idealistic young gymnast to a strong and determined woman who found the courage to raise her voice against evil, even when she thought the world might not listen. This deeply personal and compelling narrative shines a spotlight on the physical and emotional impact of abuse, why so many survivors are reluctant to speak out, what it means to be believed, the extraordinary power of faith and forgiveness, and how we can learn to do what's right in the moments that matter most. This inspirational, empowering book is written by attorney, advocate, educator, and author Rachael Denhollander.

How 'Bout Them Cowboys?

History, Current Practices, and Future Prospects

Sketches of Schizophrenia

Strategies You Can Incorporate Into Any Course to Improve Student Metacognition, Study Skills, and Motivation

The Way We Survive

Bear Country

Examining and Mitigating Sexual Misconduct in Sport

***In this New York Times bestseller, legendary coach Bobby Bowden gives readers an inside look at the path that led him to become one of college football's most successful coaches—now in paperback. Coach Bobby Bowden is an icon of college football who ran his legendary, top-ranking program with a trademark southern charm. With his recent retirement, Bowden is ready to give fans and readers the behind-the-scenes story of his 55-year career and the path that helped him become one of college football's most successful coaches and patriarch of the sport's most famous coaching family. In this book, Bowden will reveal never-before-published details of the moments and events that have defined his life, including: \* The tragic death of his grandson and son-in-law in a 2004 automobile accident. \* The details of his retirement as FSU's coach at the end of the 2009 season.***

***From bestselling author Jon Krakauer, a stark, powerful, meticulously reported narrative about a series of sexual assaults at the University of Montana — stories that illuminate the human drama behind the national plague of campus rape Missoula, Montana, is a typical college town, with a highly regarded state university, bucolic surroundings, a lively social scene, and an excellent football team — the Grizzlies — with a rabid fan base. The Department of Justice investigated 350 sexual assaults reported to the Missoula police between January 2008 and May 2012. Few of these assaults were properly handled by either the university or local authorities. In this, Missoula is also typical. A DOJ report released in December of 2014 estimates 110,000 women between the ages of eighteen and twenty-four are raped each year. Krakauer's devastating narrative of what happened in Missoula makes clear why rape is so prevalent on American campuses, and why rape victims are so reluctant to report assault. Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active; if she had been drinking prior to the assault — and if the man she accuses plays on a popular sports team. The vanishingly small but highly publicized incidents of false accusations are often used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life becomes fair game for defense attorneys. This brutal reality goes a long way towards explaining why acquaintance rape is the most underreported crime in America. In addition to physical trauma, its victims often suffer devastating psychological damage that leads to feelings of shame, emotional paralysis and stigmatization. PTSD rates for rape victims are estimated to be 50%, higher than soldiers returning from war. In Missoula, Krakauer chronicles the searing experiences of several women in Missoula — the nights when they were raped; their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them. Some of them went to the police. Some declined to go to the police, or to press charges, but sought redress from the university, which has its own, non-criminal***

**judicial process when a student is accused of rape. In two cases the police agreed to press charges and the district attorney agreed to prosecute. One case led to a conviction; one to an acquittal. Those women courageous enough to press charges or to speak publicly about their experiences were attacked in the media, on Grizzly football fan sites, and/or to their faces. The university expelled three of the accused rapists, but one was reinstated by state officials in a secret proceeding. One district attorney testified for an alleged rapist at his university hearing. She later left the prosecutor's office and successfully defended the Grizzlies' star quarterback in his rape trial. The horror of being raped, in each woman's case, was magnified by the mechanics of the justice system and the reaction of the community. Krakauer's dispassionate, carefully documented account of what these women endured cuts through the abstract ideological debate about campus rape. College-age women are not raped because they are promiscuous, or drunk, or send mixed signals, or feel guilty about casual sex, or seek attention. They are the victims of a terrible crime and deserving of compassion from society and fairness from a justice system that is clearly broken.**

**Written by ESPN investigative reporters Violated narrates the sexual abuse by members of Baylor's football team and the university's attempt to silence the victims. A portion of the proceeds will be donated to RAINN to help fight sexual abuse. Throughout its history, Baylor University has presented itself as something special: As the world's largest Baptist university, it was unabashedly Christian. It condemned any sex outside of marriage, and drinking alcohol was grounds for dismissal. Students weren't even allowed to dance on campus until 1996. During the last several years, however, Baylor officials were hiding a dark secret: Female students were being sexually assaulted at an alarming rate. Baylor administrators did very little to help victims, and their assailants rarely faced discipline for their abhorrent behavior. Finally, after a pair of high-profile criminal cases involving football players, an independent examination of Baylor's handling of allegations of sexual assault led to sweeping changes, including the unprecedented ouster of its president, athletics director, and popular, highly successful football coach. For several years, campuses and sports teams across the country have been plagued with accusations of sexual violence, and they've been criticized for how they responded to the students involved. But Baylor stands out. A culture reigned in which people believed that any type of sex, especially violent non-consensual sex, simply "doesn't happen here." Yet it was happening. Many people within Baylor's leadership knew about it. And they chose not to act. Paula Lavigne and Mark Schlabach weave together the complex - and at times contradictory - narrative of how a university and football program ascending in national prominence came crashing down amidst the stories of woman after woman coming forward describing their assaults, and a university system they found indifferent to their pain.**

**The debate over sexual violence on campus is reaching fever pitch, from headlines about out-of-control fraternities, to the "mattress protests" by female students at Columbia University and other colleges. The Hunting Ground, the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, has taken this debate to a new level, becoming a galvanizing catalyst for discussion at the hundreds of campuses where the documentary is being screened each month. The film has sparked calls for legislation by Governor Andrew M. Cuomo of New York and other prominent public figures and sparked a backlash from university administrators, fraternities, and conservative groups. Now, in a new companion volume to the film, all those concerned about the "rape culture" on campus will be offered an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. As in the film, it's the gripping personal stories told by female students—and the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem—that will rivet readers.**

**Principles of American Journalism**

**Rape Girl**

**Democracy in Chains**

**Under the Bridge**

**Sports Scandals**

**Violated**

**Turning Ballparks Into Pulpits and Players Into Preachers**

*Cheaters, gamblers, drugs, and violence. Sound like the latest action/adventure film? It is most likely playing in a stadium, ice rink, track field, basketball court, or ballpark near you. We're talking about the larger-than-life scandals that often surround and sometimes engulf the world of sports. Covering everything from the little leagues to college and professional sports, this indispensable book offers students an intriguing, readable guide to the most notorious scandals in American sports history. Each chapter focuses on a specific category of scandal, including race-related, gender-related, drug-related, violence-related, recruiting and academic-related, and coaching scandals. Insightful, in-depth entries offer an overview of the historical and cultural context, what occurred and who was involved, as well as the response to the scandal. Entries within chapters clearly outline the diversity of viewpoints surrounding the scandal as well as the associated ethical, moral, and legal issues. Highlighting why sport scandals matter to athletes, to coaches, to teams, to organizations, to the media, and to the public, this volume is an ideal resource for both ready reference and for reading cover-to-cover.*

*Now celebrating its fortieth anniversary, Roy Blount Jr.'s classic account of the 1973 Pittsburgh Steelers—a team on the cusp of once-in-a-generation greatness The Pittsburgh Steelers of the 1970s are mentioned in any conversation about the greatest dynasties in NFL history. A year before Pittsburgh's first Super Bowl victory launched a decade of domination, Roy Blount Jr. spent a season traveling with the team, recording the ups and downs, both large and small, in the lives of men who would soon reach the pinnacle of success in their sport. He*

*covers everything from the birth of the "Steel Curtain" defense to the unique connection the people of Pittsburgh had with their hard-nosed team. Interspersed with vivid depictions of players like Terry Bradshaw, "Mean" Joe Greene, and Ernie "Fats" Holmes, as well as the team owners, the Rooney clan, About Three Bricks Shy of a Load harks back to a bygone era when offensive linemen could weigh about the same as the backs they blocked for, when the highest-paying team's highest-paid player—Bradshaw—made \$400,000, and when one team was able to win four Super Bowls in six years—a feat that remains unrivaled today. Uproariously funny and brilliantly written, About Three Bricks Shy of a Load was named one of the Top 100 Sports Books of All Time by Sports Illustrated.*

*This book is a printed edition of the Special Issue "Religion and Crime: Theory, Research, and Practice" that was published in Religions Against the starkly beautiful backdrop of Anchorage, Alaska, where she grew up, Marin Sardy weaves an extraordinarily affecting, fiercely intelligent account of the shapeless thief--the schizophrenia--that kept her mother immersed in a world of private delusion and later also manifested in her brother, ultimately claiming his life. Composed of exquisite, self-contained chapters that take us through three generations of this adventurous, artistic, and often haunted family, The Edge of Every Day draws in topics from neuroscience and evolution to the mythology and art rock to shape its brilliant inquiry into how the mind works. In the process, Sardy casts new light on the treatment of the mentally ill in our society. Through it all runs her blazing compassion and relentless curiosity, as her meditations takes us to the very edge of love and loss--and signal the arrival of an important new literary voice.*

*McKeachie's Teaching Tips*

*A Highly Irregular Lowdown on the Year the Pittsburgh Steelers Were Super but Missed the Bowl*

*Microaggressions, Safe Spaces, and the New Culture Wars*

*Human Rights Watch Discounting Rights Wal-mart's Violation of Us Workers' Right to Freedom of Association*

*About Three Bricks Shy of a Load*

*The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports*

*Religion and Crime: Theory, Research, and Practice*

**A wide-ranging study of violence in Latin literature, across the spectrum of texts and genres from Plautus to Prudentius.**

**Federal and State Law**

**A groundbreaking exploration of sexual violence by one of our most celebrated experts in law and philosophy. In this essential philosophical and practical reckoning, Martha C. Nussbaum, renowned for her eloquence and clarity of moral vision, shows how sexual abuse and harassment derive from using people as things to one's own benefit—like other forms of exploitation, they are rooted in the ugly emotion of pride. She exposes three "Citadels of Pride" and the men who hoard power at the apex of each. In the judiciary, the arts, and sports, Nussbaum analyzes how pride perpetuates systemic sexual abuse, narcissism, and toxic masculinity. The courage of many has brought about some reforms, but justice is still elusive—warped sometimes by money, power, or inertia; sometimes by a collective desire for revenge. By analyzing the effects of law and public policy on our ever-evolving definitions of sexual violence, Nussbaum clarifies how gaps in U.S. law allow this violence to proliferate; why criminal laws dealing with sexual assault and Title VII, the federal law that is the basis for sexual harassment doctrine, need to be complemented by an understanding of the distorted emotions that breed abuse; and why anger and vengeance rarely achieve lasting change. Citadels of Pride offers a damning indictment of the culture of male power that insulates high-profile abusers from accountability. Yet Nussbaum offers a hopeful way forward, envisioning a future in which, as survivors mobilize to tell their stories and institutions pursue fair and nuanced reform, we might fully recognize the equal dignity of all people.**

**Miriam, a freshman Calculus student at Louisiana State University, made 37.5% on her first exam but 83% and 93% on the next two. Matt, a first year General Chemistry student at the University of Utah, scored 65% and 55% on his first two exams and 95% on his third—These are representative of thousands of students who decisively improved their grades by acting on the advice described in this book. What is preventing your students from performing according to expectations? Saundra McGuire offers a simple but profound answer: If you teach students how to learn and give them simple, straightforward strategies to use, they can significantly increase their learning and performance. For over a decade Saundra McGuire has been acclaimed for her presentations and workshops on metacognition and student learning because the tools and strategies she shares have enabled faculty to facilitate dramatic improvements in student learning and success. This book encapsulates the model and ideas she has developed in the past fifteen years, ideas that are being adopted by an increasing number of faculty with considerable effect. The methods she proposes do not require restructuring courses or an inordinate amount of time to teach. They can often be accomplished in a single session, transforming students from memorizers and regurgitators to students who begin to think critically and take responsibility for their own learning. Saundra McGuire takes the reader sequentially through the ideas and strategies that students need to understand and implement. First, she demonstrates how introducing students to metacognition and Bloom's Taxonomy reveals to them the importance of understanding how they learn and provides the lens through which they can view learning activities and measure their intellectual growth. Next, she presents a specific study system that can quickly empower students to maximize their learning. Then, she addresses the importance of dealing with emotion, attitudes, and motivation by suggesting ways to change students' mindsets about ability and by providing a range of strategies to boost motivation and learning; finally, she offers guidance to faculty on partnering with campus learning centers. She pays particular attention to academically unprepared students, noting that the strategies she offers for this particular population are equally beneficial for all students. While stressing that there are many ways to teach effectively, and that readers can be flexible in picking and choosing among the strategies she presents, Saundra McGuire offers the reader a step-by-step process for delivering the key messages of the book to students in as little as 50 minutes. Free online supplements provide three slide sets and a sample video lecture. This book is written primarily for faculty but will be equally useful for TAs, tutors, and learning center professionals. For readers with no background in education or cognitive psychology, the book avoids jargon and esoteric theory.**

**Pentecostal Higher Education**

**I Never Called It Rape**

**Teach Students How to Learn**

**How a Religious Revolution Secularized Society**

**The Unintended Reformation**

**Citadels of Pride: Sexual Abuse, Accountability, and Reconciliation**

**The Deep History of the Radical Right's Stealth Plan for America**

**NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF**

**THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly** When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with *Ms.* Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—The Boston Globe

**A PUBLISHERS WEEKLY BESTSELLER** “One of the best insider-football books ever written.” —Douglas Brinkley A riveting chronicle of Michigan's Jim Harbaugh era, and “an unprecedented look at the inner workings” (*Sporting News*) of a big-time college football program For the past year, John U. Bacon has received rare access to Jim Harbaugh's University of Michigan football team: coaches, players, and staffers, in closed-door meetings, locker rooms, meals, and classes. *Overtime* captures this storied program at the crossroads, as the sport's winningest team battles to reclaim its former glory. But what if the price of success today comes at the cost of your soul? Do you pay it, or compete without compromising? In the spirit of HBO's *Hardknocks*, *Overtime* delivers a deeply reported human portrait that follows the Wolverine coaches, players, and staffers through the 2018 season, including Harbaugh, offensive stars Shea Patterson and Karan Higdon, NFL-ready defensive standouts Rashan Gary, Devin Bush Jr., and Chase Winovich, second-stringers striving to find their place on the team, and their parents' reactions to it all. Bacon met with them every week during a season that saw the Wolverines ride a ten-game winning streak to #4 in the nation, then take a beating at the hands of arch-rival Ohio State, led by controversial coach Urban Meyer, Harbaugh's foil. *Overtime* also previews the crucial 2019 campaign ahead. Above all, this is a human story. In *Overtime* we not only discover what these public figures are like behind the scenes, we learn what the experience means to them as they go through it – the trials, the triumphs, and the unexpected answers to a central question: Is it worth it? From the “poet laureate of Michigan football” (according to *New York Times*'s Joe Drape), and one of the keenest observers of college football, *Overtime* offers a window into a legendary program and the sport itself that only John U. Bacon could deliver.

The classic book that broke new ground by thoroughly reporting on the widespread problem of date and acquaintance rape has now been completely updated to include recent studies, issues, current events, and controversies.

Sexual Misconduct in any environment is a gross abuse of trust and this is no different within the sport world. *Examining and Mitigating Sexual Misconduct in Sport* outlines systemic and sociological explanations for why sport is a site of sexual misconduct. The authors in the text describe cultural realities and considerations sport stakeholders must acknowledge and be informed of to make sport a more equitable and safe space. Personal narratives from a variety of sport stakeholders, which unveil their lived experiences of sexual misconduct and humanize survivor stories in ways often ignored in sport and society, are shared. Authors offer recommendations to all sport stakeholders to mitigate incidents of and harm done by sexual misconduct. Guidelines and suggestions for sport stakeholder practices that better protect individuals in sport, address sexual misconduct when it occurs, and mitigate the harm and trauma experienced because of incidents of sexual misconduct are also examined and provided. This book is the first text of its kind to invite sport stakeholders to have open, vulnerable, and honest discussions around a timely topic often minimized, denied and/or ignored in sport. A ground-breaking new book, *Examining and Mitigating Sexual Misconduct in Sport* is

*key reading for any sport coach, sport parent, sport psychology professional, or sport administrator.*

*Inside the Huddle with the Stars and Legends of America's Team*

*My Life on the Road*

*Cruel Death*

*An Introduction*

*Recipes that Gather and Give*

*Love Welcome Serve*

LOVE WELCOME SERVE is a cookbook of Southern comfort food from Amy Nelson Hannon, the owner of Euna Mae's, a destination kitchen boutique in Northwest Arkansas. Having been a preacher's wife in the South for more than twenty years, Amy Hannon's heart for hospitality was established, confirming her long-held belief that people who are cooked for feel cared for. Modeled after her grandmother, Euna Mae, Amy's big-hearted lifestyle has become noticed by a disconnected world that is drawn to her mission of using food to love, welcome, and serve those around her. Amy encourages people to open their homes and their hearts, connecting with folks over food; and she offers home cooks simple, crowd-pleasing, comfort recipes, meals that can be prepared for whatever the hospitality affair. Recipes like Brown Sugar Chili over Cheese Grits, Cream Cheese Chicken Enchiladas, and Sam's Pulled Pork are perfect belly-fillers for gathering people in your home. And recipes like Comfort Chicken Pot Pie, Hello Dolly Brownies, and Layered Spaghetti Pie are ideal for giving to folks when they just need to feel loved. Combined with her refreshing enthusiasm and approachable recipes, Amy Hannon has ignited a passion in young cooks who are spreading their hospitality wings, and she has reignited that same passion in seasoned cooks who had forgotten how much joy comes from serving others. Love Welcome Serve, Amy's first cookbook, will encourage you to embrace hospitality so you can enjoy the life that happens when you make and serve food for your people.

Ken Starr rightly calls this story a deeply personal one which, however, is less about himself than it is about Baylor University a school whose unusual distinctives he came to deeply appreciate in his six years as the school's president. In this book he lauds those treasured distinctives while also speaking frankly about troubling factors in the university's personality that led to conflicts and crisis in his tenure there, ultimately bringing about his dismissal as president. Despite this seemingly premature closure to his leadership, the author makes clear his abiding loyalty and love for Baylor while bringing into focus broadly urgent concerns about the state of higher education in general in America. Staying sensitive to a purity of purpose in academia, he exalts students and teachers above administrators and boards, and personal relationships and community above more selfish educational outcomes. These pages easily reveal the author's warmth and wisdom while reflecting honestly on Baylor's vast host of accomplishments, as well as its share of disheartening struggles.

Welcome to Jerryworld and an all-access pass to the most valuable sports franchise on the planet, the Dallas Cowboys. Many books have been written about the Cowboys, but there's never been an account like this one. How 'Bout Them Cowboys tells the story of the NFL's most successful franchise, with special access to its outspoken owner, Jerry Jones, his sons Stephen and Jerry Jr., daughter Charlotte, and dozens of interviews of current and former players and coaches, and characters from across Cowboy Nation. While tracking the successes and controversies of some of the biggest names in the NFL on and off the field, How 'Bout Them Cowboys? remembers the legends of previous generations, and explains why the star on the helmet has become iconic, and how a little expansion team from North Texas has evolved into a global \$5 billion brand. Primed for their make-or-break 2018 season, How 'Bout Them Cowboys? delivers a fun and surprising account of America's Team, its greatest celebrities, its mercurial management, the vicious rivalries, and the enduring saga that makes this the most popular and polarizing team in sports.

In a work that is as much about the present as the past, Brad Gregory identifies the unintended consequences of the Protestant Reformation and traces the way it shaped the modern condition over the course of the following five centuries. A hyperpluralism of religious and secular beliefs, an absence of any substantive common good, the triumph of capitalism and its driver, consumerism—all these, Gregory argues, were long-term effects of a movement that marked the end of more than a millennium during which Christianity provided a framework for shared intellectual, social, and moral life in the West. Before the Protestant Reformation, Western Christianity was an institutionalized worldview laden with expectations of security for earthly societies and hopes of eternal salvation for individuals. The Reformation's protagonists sought to advance the realization of this vision, not disrupt it. But a complex web of rejections, retentions, and transformations of medieval Christianity gradually replaced the religious fabric that bound societies together in the West. Today, what we are left with are fragments: intellectual disagreements that splinter into ever finer fractals of specialized discourse; a notion that modern science—as the source of all truth—necessarily undermines religious belief; a pervasive resort to a therapeutic vision of religion; a set of smuggled moral values with which we try to fertilize a sterile liberalism; and the institutionalized assumption that only secular universities can pursue knowledge. The Unintended Reformation asks what propelled the West into this trajectory of pluralism and polarization, and finds answers deep in our medieval Christian past.

*Sexual Abuse of Women in U.S. State Prisons*

*Gender Law and Policy*

## **Rape and the Justice System in a College Town**

### **The Rise of Victimhood Culture**

#### **Beating Goliath**

#### **Missoula**

### **Jim Harbaugh and the Michigan Wolverines at the Crossroads of College Football**

*Designed to engage, inspire, and challenge students while laying out the fundamentals of the craft, this textbook introduces readers to the core values of journalism and its singular role in a democracy. From the First Amendment to Facebook, this popular textbook – now in its third edition – provides a comprehensive exploration of the guiding principles of journalism and what makes it unique. Authors Stephanie Craft and Charles Davis cover the profession's ethical and legal foundations, its historical and modern precepts, the economic landscape of journalism, the relationships among journalism and other social institutions, and the key issues and challenges that contemporary journalists face. They also discuss the current ambiguities and transitions – economic and technological – occurring in the field, from nonprofit news sites to social media's effects on journalism. Filled with relevant case studies, exercises, and discussion questions that encourage critical thinking about journalism and its role in society, this book helps students become better-informed media consumers as well as more mindful practitioners of journalism. The companion website features chapter-by-chapter flashcards, quizzes, and annotated weblinks for students and a separate instructor resource section that features sample test questions, PowerPoint slides, sample syllabi, and chapter-by-chapter activities and discussion questions.*

*In 2010 allegations of an utterly corrupt academic system for student-athletes emerged at the University of North Carolina at Chapel Hill, home of the legendary Tar Heels. Written by UNC professor of history Jay Smith and UNC athletics department whistleblower Mary Willingham, *Cheated* recounts the story of academic fraud in UNC's athletics department, even as university leaders focused on minimizing the damage in order to keep the billion-dollar college sports revenue machine functioning. Smith and Willingham make an impassioned argument that the "student-athletes" in these programs are being cheated out of what, after all, they are promised in the first place: a college education. Updated with a new epilogue, the paperback edition of *Cheated* carries the narrative through the defining events of 2017, including the landmark Wainstein report, the findings of which UNC leaders initially embraced only to push aside in an audacious strategy of denial with the NCAA, ultimately even escaping punishment for offering sham coursework. The ongoing fallout from this scandal—and the continuing spotlight on the failings of college athletics, which are hardly unique to UNC—has continued to inform the debate about how the \$16 billion college sports industry operates and influences colleges and universities nationwide.*

*Go behind the scenes of the 2000 Huskies' Cinderella story to discover a timeless morality tale about the price of obsession, the creep of fanaticism, and the ways in which a community can lose even when its team wins.*

*'Brilliant...wild and exhilarating' New Yorker Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...*

*What Is a Girl Worth?*

*Called to Coach*

*Identity and Myths*

*Texts and Violence in the Roman World*

*The Inside Story of Sexual Assault on American College Campuses*

*Reflections on Life, Faith and Football*

*The Edge of Every Day*

*'This book will often hurt. It will make you angry, it will make you feel. My hope is that this hurt, this anger and these feelings will move you to change the way we talk about surviving sexual violence.' Sexual violence is an epidemic happening across all intersections of society, impacting every one of us. In the aftermath of the #MeToo and Time's Up movements, a cultural conversation has been ignited about the prevalence, immediate impact and long-term effects that sexual violence has on people. It has begun conversations on sexism, misogyny, consent and trauma. From the entertainment industry to governments; from India to the USA, people are beginning to listen to the pain survivors have been living with forever. Bringing her voice to the fore, in *The Way We Survive*, Catriona Morton offers up a cultural critique of rape culture in the UK, along with personal, intimate insights into how survivors live with and cope in the aftermath of such a violation. Writing from her own experiences and those she has met through her podcast and her work as an activist, Catriona will approach topics of consent and education, the mental and physical health of survivors, the cultural shift concerning attitudes surrounding sexual violence, the impact of politics and governmental cuts to survivors in the UK as well as the realities of subjects such as dating and reclaiming sexuality in the aftermath of sexual violence. With unflinching honesty and surprising moments of humour, Catriona wants to change the narrative around survivors, and to force us to reconsider the ways in which we talk about surviving sexual violence.*

*This book presents a theological and missiological argument for pentecostals to engage more forcefully in higher education by expanding and renewing their commitment toward operating their own colleges and universities. The volume 's first part describes past and present developments within higher education, highlighting strengths and weaknesses of both pentecostal and (post)secular institutions. The second part highlights the future potential of pentecostal higher education, which is enriched by a Spirit-empowered and mission-minded spirituality that focuses on forming the hearts, heads, and hands of students. Pentecostals increasingly desire to influence all spheres of society, an endeavor that could be amplified through a strengthened engagement in higher education, particularly one that encompasses a variety of institutions, including a pentecostal research university. In developing such an argument, this research is both comprehensive and compelling, inviting pentecostals to make a missional difference in the knowledge-based economies that will characterize the twenty-first century.*

*This book looks at the phenomenon of mass tort litigation in the light of corporate greed.*

*" A swift, harrowing classic perfect for these unnerving times. " —Jenny Offill, author of Dept. of Speculation One moonlit night, fourteen-year-old Reena Virk went to join friends at a party and never returned home. In this " tour de force of crime reportage " (Kirkus Reviews), acclaimed author Rebecca Godfrey takes us into the hidden world of the seven teenage girls—and boy—accused of a savage murder. As she follows the investigation and trials, Godfrey reveals the startling truth about the unlikely killers. Laced with lyricism and insight, *Under the Bridge* is an unforgettable look at a haunting modern tragedy.*

*All Too Familiar*

*Overtime*

*My Story of Breaking the Silence and Exposing the Truth about Larry Nassar and USA Gymnastics*

*Onward Christian Athletes*

Feeding Frenzies and the Mass Tort Phenomenon

The Hunting Ground

The Manchurian Candidate

This indispensable handbook provides helpful strategies for dealing with both the everyday challenges of university teaching and those that arise in efforts to maximize learning for every student. The suggested strategies are supported by research and adaptable to specific classroom situations. Rather than suggest a “set of recipes” to be followed mechanically, the book gives instructors the tools they need to deal with the ever-changing dynamics of teaching and learning. Available with InfoTrac Student Collections

<http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Blood in the Water

A Story of College Football, Crime, and Complicity