

## ***Viewing Guide Stenhouse Publishers***

Cathy Fraser believes that school research projects should be less of a chore and more like police investigations. In *Love the Questions* she describes ways to engage middle and secondary students from the outset, fanning the flames of their curiosity and passion. Accessible and story-filled, this book provides strategies to capture the excitement of genuine inquiry in your classroom. Learn how to do the following: Honor students' passions, interests, and specific questions Embrace inquiry, curiosity, and exploration Teach students to frame relevant questions throughout the research process Develop authentic projects that include surveys, experiments, and interviews Work with school librarians as educational partners for teachers and students Assess skills, not memorization Cathy offers minilessons, practice activities, graphic organizers, and examples of student work to help you turn research projects into creative, exciting investigations for your students.

*English Studies Online: Programs, Practices, Possibilities* represents a collection of essays by established teacher-scholars across English Studies who offer critical commentary on how they have worked to create and sustain high-impact online programs (majors, minors, certificates) and courses in the field. Ultimately, these chapters explore the programs and classroom practices that can help faculty across English Studies to think carefully and critically about the changes that online education affords us, the rich possibilities such courses and programs bring, and some potential problems they can introduce into our department and college ecologies. By highlighting both innovative pedagogies and hybrid methods, the authors in our collection demonstrate how we might engage these changes more productively. Divided into three interrelated conversations — practices, programs, and possibilities — the essays in this collection demonstrate some of the innovative pedagogical work going on in English departments around the United States in order to highlight how both hybrid and fully online programs in English Studies can help us to more meaningfully and purposefully enact the values of a liberal arts education. This collection serves as both a cautionary history of teaching practices and programs that have developed in English Studies and a space to support faculty and administrators in making the case for why and how humanities disciplines can be important contributors to digital teaching and learning. Contributors include Joanne Addison, William P. Banks, Lisa Beckelhimer, Dev K. Bose, Elizabeth Burrows, Amy Cicchino, Erin A. Frost, Heidi Skurat Harris, John Havard, Marcela Hebbard, Stephanie Hedge, Ashley J. Holmes, George Jensen, Karen Kuralt, Michele Griegel-McCord, Samantha McNeilly, Lilian Mina, Catrina Mitchum, Janine Morris, Michael Neal, Cynthia Nitz Ris, Rochelle Rodrigo, Cecilia Shelton, Susan Spangler, Katelyn Stark, Eric Sterling, and Richard C. Taylor.

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.

What if we viewed every read aloud as an invitation to learn more about literacy and ourselves? When we layer together the two ideas that the books we share not only serve an academic purpose, but they also convey big, affective messages, our classroom conversations become richer and student learning becomes more meaningful. *Layers of Learning* explores read-aloud strategies designed to enhance your reading and writing standards by capitalizing on the way literature can impact caring communities. With over 200 picture-book suggestions, author JoEllen McCarthy introduces the Heartprint Framework, which demonstrates how you can layer literacy and life lessons throughout your day using multiple connections across learning. Inside, you'll find the following: 60 read-aloud-based connections that support caring classroom conversations, lesson planning, and extensions Instructional opportunities for nurturing readers and writers during workshop, small-group, and individual conversations Literacy Snapshot photo essays with ideas to adopt or adapt Continuing connections with additional resources and invitations for further learning *Layers of Learning* is structured around four key elements: Community, Agency, Respect, and Empowerment, or CARE. Inside you'll discover the tools you need to emphasize reading and writing connections, character education, and culturally responsive teaching, while championing the power of read alouds to affect independent readers, writers, and thinkers.

A Guide for Teacher-researchers

Writer's Market 2017

Building Grammar, Usage, and Style Into Writer's Workshop

The Most Trusted Guide to Getting Published

Bringing Reading to Life

Patterns of Power

Literacy Essentials

Mechanically Inclined

Talking math with your child is fun and easy with this better approach to counting! Written by a math educator, this innovative book encourages critical thinking and sparks memorable mathematical conversations. You and your child decide what to count on each page. You have many choices, and the longer you look, the more possibilities you'll notice. There are no wrong answers in this book. As long as you're talking about what you see, think, and wonder, you're talking math!

This book is about teaching in classrooms where some or all of the students are learning English, at the same time as they are working to learn the mainstream curriculum.

Jeff Anderson and literacy coach Whitney La Rocca take you into primary and intermediate classrooms where students are curious about language, engage with the world around them, and notice and experiment with the conventions all writers use. Instead of chanting grammar rules or completing countless convention worksheets, we invite young writers to explore conventions as special effects

devices that activate meaning. Our students study authentic texts and come to recognize these "patterns of power"--the essential grammar conventions that readers and writers require to make meaning. The first part of the book introduces a vibrant approach to grammar instruction and sets up what you need to immerse yourself in the Patterns of Power process, inviting students to experiment and play with language. The second part of the book offers over seventy practical, ready-to-use lessons, including: Extensive support materials Over 100 mentor sentences, curated for grades 1-5 Student work samples Tips and power notes to facilitate your own knowledge and learning Examples for application In Patterns of Power Jeff and Whitney suggest that taking just five minutes from your reading workshop and five minutes from your writing workshop to focus on how the conventions connect reading and writing will miraculously affect your students' understanding of how language works for readers and writers.

Viewing guide to accompany four videocassettes: Reading conferences ; Reading mini-lessons ; Writing conferences ; Writing mini-lessons. Videos and guide are designed to complement the book In the company of children (Stenhouse, 1996).

Playing with Shapes

Assessment in Perspective

Tools for Creating and Sustaining Purposeful Change

Where Reading and Writing Converge

P.L.A.N. for Better Learning

Making the Most of Small Groups

How the Science of Reading Informs Teaching

Fostering Literacy Independence in the Elementary Grades

"Most upper-elementary, middle, and secondary students talk to perform right answers in math class, meaning most older students hardly talk at all in math class and don't learn much math because we talk to learn. In Rough Draft Math, Amanda Jansen shares the power of infusing math class with the spirit of revision. She shares the work she and teacher-collaborators have done to teach students how to share their rough ideas, knowing they can change them later"--

These days, it seems that everyone has a strong opinion about how to teach young children to read. Some may brush off the current tension as nothing more than one more round of "the reading wars." Others may avoid the clash altogether due to the uncivilized discourse that sometimes results. Certainly, sorting the signal from the noise is no easy task. In this leading-edge book, authors Jan Burkins and Kari Yates address this tension as a critical opportunity to look closely at the research, reevaluate current practices, and embrace new possibilities for an even stronger enactment of balanced literacy. From phonological processing to brain research to orthographic mapping to self-teaching hypothesis, Shifting the Balance cuts through the rhetoric (and the sciencey science) to offer readers a practical guide to decision-making about beginning reading instruction. The authors honor the balanced literacy

perspective while highlighting common practices to reconsider and revise--all through a lens of what's best for the students sitting in front of us. Across six shifts, each chapter identifies a common instructional practice to reconsider explores various misunderstandings that establish and keep that practice in play shares scientific research to support its reconsideration proposes an instructional shift to apply a new perspective, and details several high-leverage instructional routines to support implementation of that shift. By pinpointing gaps and overlaps--as well as common misunderstandings and missed opportunities between the competing lines of thought--Jan and Kari offer busy educators direction and clarification for integrating science and balance into their daily instruction, while keeping meaningful experiences with text a priority.

The Educator's Guide to Writing a Book is for educators who dream of sharing their knowledge and skills with a broader audience. This exciting resource provides step-by-step guidance on how to set publishing goals, create well-written content and resource material, develop an informative yet accessible writing style, prepare professional level manuscripts, and anticipate each stage in the publishing process. Chapters include authentic writing examples, tips from veteran authors and publishing professionals, and supportive resources.

The Educator's Guide to Writing a Book is an invaluable guide that helps aspiring and novice authors move publishing goals from dreams to reality. .

First edition published: Newark, Delaware: International Reading Association, 2012, under title Literacy and learning lessons from a longtime teacher.

Guiding Young Mathematicians in Small-group Meetings

Writer's Market 100th Edition

Responsive Literacy Coaching

Engaging All Students in Daily Literacy Assessment & Instruction

Using Read-Alouds to Connect Literacy and Caring Conversations

Engaging All Students in Daily Literacy Assessment and Instruction

Adding English

Controlled, Guided, Modeled, and Free

*Some educators may view diagrams, pictures, and charts as nice add-on tools for students who are visual thinkers. But Steve Moline sees visual literacy as fundamental to learning and to what it means to be human. In Moline's view, we are all bilingual. Our second language, which we do not speak but which we read and write every day, is visual. From reading maps to decoding icons to using concept webs, visual literacy is critical to success in today's world. The first edition of I See What You Mean, published in 1995, was one of the first books for teachers to outline practical strategies for improving students' visual literacy. In this new and substantially revised edition, Steve continues his pioneering role by including dozens of new examples of a wide range of visual texts--from time maps and exploded diagrams*

*to digital tools like smartphone apps and "tactile texts." In addition to the new chapters and nearly 200 illustrations, Steve has reorganized the book in a useful teaching sequence, moving from simple to complex texts. In one research strategy, called recomposing, Steve shows how to summarize paragraphs of information not as a heap of "interesting facts" but as a diagram. The diagram can then work as a framework for students to follow when writing an essay. This overcomes the teacher's problem of "cut and paste" essays, and, by following their own diagram-summary, students have an answer to their familiar questions, "Where do I start? What do I write next?" This book offers a unique interpretation of traditional workshop instruction by showing teachers how to integrate their separate reading and writing workshops into one 'literacy workshop' (periodically and as dictated by student needs) that takes advantage of the inherent reciprocity between reading and writing. Through narrative discussion, student samples, photographs, instructional resources, online content, suggested lessons and various mentor texts, the book explains the structure of the literacy workshop, tells readers how to get started with it, and shows them how to decide when it's best to merge the two workshops into one. The book is divided into two parts. Part I (Chapters 1-4) lays the foundation and gives the nuts and bolts of literacy workshop. Part II (Chapters 5-9) includes engagement/strategy/topic focused demonstration lessons - which includes a primary and an intermediate level example lesson for each Big Idea"--*

*This book is a collaborative, not isolated, approach to teaching writing. The book is organized around six fundamental components of writing workshop. Each component is broken down into ten-day sections so you can explore the topic in depth. The authors provide daily encouragement, support, practical strategies, tips, advice, and everything you need to run an effective writing workshop.--[book cover]*

*This book contains a wealth of research-based instructional tools at teachers' fingertips to help students make connections with information resources and to read critically.*

*Patterns of Power Plus: Grade 4*

*Focusing on the Reader Behind the Numbers*

*Assessing & Grading in the Differentiated Classroom*

*Fair Isn't Always Equal*

*A Guide to Teaching in Multilingual Classrooms*

*Choice Words*

*Programs, Practices, Possibilities*

*The Daily 5*

Teachers are learners too, and for the past ten years, Gail Boushey and Allison Behne work with hundreds of teachers and students nationwide, gaining insight into best practices for reading instruction. Using those insights, they developed *The CAFE Book, Expanded Second Edition: Engaging All Students in Daily Literacy Assessment and Instruction* to help teachers apply what their research has shown--that reading instruction is not about the setting, the basal, or the book level. Rather, effective reading instruction is based on what that student needs in that moment. With the release of *The CAFE Book* in 2009, the CAFE system has been implemented in classrooms all over the world. It has changed the way teachers assess, teach, and track student information, and positively impacted the way students learn, practice, and talk about reading. *The CAFE Book, Expanded Second Edition* builds on the same research-based, student-centered foundations, but now includes A new process of planning data-driven instruction using the Seven Steps from Assessment to Instruction; The Instruction Protocol - a framework to guide your instruction and planning; Significant resources to help with lesson planning, assessment, goal setting, and parent involvement; A revised CAFE menu and a checklist of skills for emerging readers; New and improved forms for both the online conferring notebook and a pencil/paper notebook to support more effective conferring with students; The addition of CAFE's Essential Elements, a resource to guide your understanding of student-focused instruction; And new and revised Ready Reference Guides that include when to teach the strategy, options differentiating instruction, and partner strategies. *The CAFE Book, Expanded Second Edition* gives you a variety of tools to structure your literacy block and create an environment where your students are engaged readers and writers with resources that set them up for success. This CAFE system is all you need to support, guide, and coach your students toward the strategies that will move them forward.

Foreword by Colby Sharp In the decade since the first edition of *Still Learning to Read* was published, the prevalence of testing and the Common Core State Standards have changed what is expected of both teachers and students. The new edition of *Still Learning to Read* focuses on the needs of students in grades 3-6 in all aspects of reading workshop, including reading workshop, read-aloud, classroom design, digital tools, fiction, nonfiction, and close reading. The book stays true to its original beliefs of slowing down and knowing our readers, but it also takes into account the sense of urgency that changing times and standards impose on classrooms. This edition examines current trends in literacy, includes a new section on intentional instructional planning, and provides expanded examples of mini-lessons and routines that promote deeper thinking about learning. It also includes a brand new chapter on scaffolding for reading nonfiction and showcases the authors' latest thinking on close reading and text complexity. Online videos provide glimpses into classrooms as students make book choices, work in small groups, and discuss their reading notebooks. Expanded and updated book lists, recommendations for digital tools, lesson cycles, and sections specifically written for school leaders round out this foundational resource.

This hands-on guide is designed to assist teachers as they structure their learning practice. The framework of four basic and proven steps — Preparation, Learning Sequence, Authentic Application, and New Thinking — can be used at any level, for any subject, and for learning applications from lessons to unit plans. The P.L.A.N. approach aims to improve flow in teaching — to help teachers truly implement purposeful planning, personalization, and engagement. Combining the best research on how we learn with practical lesson exemplars, the P.L.A.N. process encourages and supports goal setting, student engagement, and transformational learning.

Tips and techniques for teachers to use for teaching in small group situations.

The Literacy Workshop

Teaching Students in Grades 3-6

Inside Reading and Writing Workshops

Layers of Learning

The Cafe Book

4 simple steps for designing lessons that boost thinking and maximize learning

Study Guide

Literacy from A to Z

**Describes how elementary teachers can build healthy learning communities through language, providing examples of words, phrases, and language use to help students become strategic thinkers and develop literacy skills.**

**Traditionally, small-group math instruction has been used as a format for reaching children who struggle to understand. Math coach Kassia Omohundro Wedekind uses small-group instruction as the centerpiece of her math workshop approach, engaging all students in rigorous "math exchanges." The key characteristics of these mathematical conversations are that they are: 1) short, focused sessions that bring all mathematical minds together, 2) responsive to the needs of the specific group of mathematicians, and 3) designed for meaningful, guided reflection. As in reading and writing workshop, students in Kassia's math workshop are becoming self-directed and independent while participating in a classroom community of learners. Through the math exchanges, students focus on number sense and the big ideas of mathematics. Teachers guide the conversations with small groups of students, mediating talk and thinking as students share problem-solving strategies, discuss how math works, and move toward more effective and efficient approaches and greater mathematical understanding. Although grounded in theory and research, *Math Exchanges* is written for practicing teachers and answers such questions as the following: How can I use a math workshop approach and follow a certain textbook or set of standards? How should I form small groups? and How often should I meet with small groups? What should I focus on in small groups? How can I tell if my groups are making progress? What do small-group math exchanges look like, sound like, and feel like?**

**The activities in the guide will help you connect the suggestions and strategies in *Literacy from A to Z* to your real-life teaching experiences. For each of the 26 chapters in the book, you will find a series of three activities that will help you reflect on your current practices. They ask you to ACT now and turn your classroom into a place where students can thrive. Places grammar theory in context with practical instruction strategies, explains why students often don't understand or apply grammar correctly, and demonstrates how to create a workshop environment that supports grammar and mechanics concepts.**

**Day by Day**

**Love the Questions**

**Inviting Young Writers Into the Conventions of Language, Grades 1-5**

**Brain Words**

**The Evolution of Inquiry: Controlled, Guided, Modeled, and Free  
Listening and Talking Across Literacy and Math**

## **Writer's Market 2016**

### **Shifting the Balance**

Assessment is an integral part of instruction. For the past decade, the focus on assessment--particularly via high-stakes mandated tests--has shifted away from the classroom and left teachers feeling like they are drowning in data. Assessment is, and needs to be again, much more than a number. Assessment in Perspective is about moving beyond the numbers and using assessment to find the stories they tell. This book helps teachers sort through the myriad of available assessments and use each to understand different facets of their readers. It discusses how to use a range of assessment types--from reading conference notes and student work to running records and state tests--together to uncover the strengths and weaknesses of a reader. The authors share a framework for thinking about the purpose, method, and types of different assessments. They also address the questions they ask when choosing or analyzing assessments: \* What type of tool do we need: diagnostic, formative, or summative; formal or informal; quantitative or qualitative? \* How do we use multiple assessments together to provide an in-depth picture of a reader? \* When and how are we giving the assessment? \* Do we want to be able to compare our readers to a standard score, or do we need to diagnose a reader's needs? \* Which area of reading does this tool assess? \* How can we use the information from assessments to inform our instruction? \* What information does a particular assessment tell us, and what doesn't it tell us? \* What additional information do we need about a reader to understand his or her learning needs? The book emphasizes the importance of triangulating data by using varied sources, both formal and informal, and across multiple intervals. It explains the power of looking at different types of assessments side-by-side with displays to find patterns or inconsistencies. What's more, students are included as valuable sources of data. Letting students in on the process of assessment is key to helping them set goals, monitor their own progress, and celebrate growth. When assessment is viewed in this way, instruction can meet high standards and still be developmentally appropriate.

The most trusted guide to getting published! Want to get published and paid for your writing? Let Writer's Market 2017 guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to writing better queries and selling more articles, tips for a great conference experience, and insight into developing an effective author brand. Plus, you'll learn how to write and curate content to grow your audience, connect with book clubs, and make promotions and publicity work for you. This edition includes the ever-popular pay-rate chart and book publisher subject index, too! You also gain access to:

- List of professional writing organizations.
- Sample query letters.
- A free digital download of Writer's Yearbook, featuring the 100 Best Markets:

[WritersDigest.com/WritersDigest-Yearbook-16](http://WritersDigest.com/WritersDigest-Yearbook-16). Includes exclusive access to the webinar "7 Principles of Freelance Writing Success" from Robert Lee Brewer, editor of Writer's Market.

"Hands Down, Speak Out is an innovative book that looks at how we can teach students how to talk and listen to one another, without all discourse running through the teacher. Kassia is a math coach and Christy is a literacy coach. Together, they show how to teach dialogue "micro-lessons" alongside content, both within and across math and literacy, so students become increasingly skilled and independent in conversations. Their hope is that students will have better, deeper discourse within the content areas, and also beyond the classroom"--

Differentiated instruction is a nice idea, but what happens when it comes to assessing and grading students? What's both fair and leads to real student learning? Fair Isn't Always Equal answers that question and much more. Rick Wormeli offers the latest research and common sense thinking that teachers and administrators seek when it comes to assessment and grading in differentiated classes. Filled with real examples and "gray" areas that middle and high school educators will easily recognize, Rick tackles important and sometimes controversial assessment and grading issues constructively. The book covers high-level concepts, ranging from "rationale for differentiating assessment and grading" to

“understanding mastery” as well as the nitty-gritty details of grading and assessment, such as: whether to incorporate effort, attendance, and behavior into academic grades; whether to grade homework; setting up grade books and report cards to reflect differentiated practices; principles of successful assessment; how to create useful and fair test questions, including how to grade such prompts efficiently; whether to allow students to re-do assessments for full credit. This thorough and practical guide also includes a special section for teacher leaders that explores ways to support colleagues as they move toward successful assessment and grading practices for differentiated classrooms.

Practical Advice for Teachers and Leaders

Visual Literacy K-8

Living the Questions

Which One Doesn't Belong?

I See what You Mean

Math Exchanges

Viewing Guide

Differentiation for All

Instructs educators on using the CAFE system to develop student's reading skills and promote comprehension, including information on tracking growth and how to talk to students.

**THE MOST TRUSTED GUIDE TO GETTING PUBLISHED** Want to get published and paid for your writing? Let *Writer's Market 2016* guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets of six-figure freelancers, how to create a productive home office, and apps that make freelancing easier. Plus, you'll learn how to build relationships in the publishing business, use video to promote your work, and remove obstacles from your path to freelance writing success. This edition includes the ever-popular pay-rate chart and the return of the much-requested book publisher subject index! You also gain access to:

- Lists of professional writing organizations
- Sample query letters
- A free digital download of *Writer's Yearbook* featuring the 100 Best Markets: [WritersDigest.com/WritersDigest-Yearbook-15](http://WritersDigest.com/WritersDigest-Yearbook-15)

Includes exclusive access to the webinar "How to Build an Audience and Business With Your Writing" from Robert Lee Brewer, editor of *Writer's Market* "As a young writer, I couldn't wait to get my hands on the newest *Writer's Market*. No other annual has provided such a shot-in-the-arm to my dreams--nor such priceless guidance in making them come true. To read *Writer's Market* is to surround yourself with friends, teammates, teachers, experts, coaches, and cheerleaders--all of whom return season after season with entirely new voices but the same mission: to help you get from writer to published writer." --Tim Johnston, *New York Times* best-selling author of *Descent*

Talking math with your child is simple and even entertaining with this better approach to shapes! Written by a celebrated math educator, this innovative inquiry encourages critical thinking and sparks memorable mathematical conversations. Children and their parents answer the same question about each set of four shapes: "Which one doesn't belong?" There's no one right answer--the important thing is to have a reason why. Kids might describe the shapes as squished, smooshed, dented, or even goofy. But when they justify their thinking, they're talking math! Winner of the Mathical Book Prize for books that inspire children to see math all around them. "This is one shape book that will both challenge readers' thinking and encourage them to think outside the box."--Kirkus Reviews, STARRED review

In *Responsive Literacy Coaching*, Cheryl Dozier draws on twenty-four years of experience as an elementary classroom teacher and teacher educator to present both a theoretical framework and

practical tools to enact responsive literacy coaching. Through thoughtful and purposeful coaching, teachers learn effective ways to improve literacy instruction and student achievement. The range of tools offered in the text invite customization based on the reader's specific instructional context. This framework empowers literacy coaches and teachers through conversation, sustained engagement, and reflective analysis. Dozier argues that at its best, literacy coaching is responsive, collegial, thoughtful, thought-provoking, deliberate, reflective, and transferable. In this book she invites readers to enter into a coaching dialogue, through: vignettes that bring coaching interactions to life; prompts to engage both teachers and students; occasions for collaborative reflection; frequently-asked questions. As literacy tasks are documented and analyzed, coaching interactions logged and categorized, and assessment scores scrutinized, Dozier cautions coaches to avoid being so caught up in the doing of coaching that one forgets the purpose behind it. In this book she provides an occasion for them to step back, and ask, what is the goal of literacy coaching? What kind of literacy environments and experiences are we creating for our schools and our students? What is possible as we engage in transformative literacy practices? While the tools offered in this book do not provide a "quick fix," they foster critical thinking and sustained inquiry that leads to positive change for both teachers and students.

6 Ways to Bring the Science of Reading Into the Balanced Literacy Classroom

The Educator's Guide to Writing a Book

Hands Down, Speak Out

How Many?

More Tools for Teaching Content Literacy

Engagement, Excellence, and Equity for All Learners

Revising to Learn

How Our Language Affects Children's Learning

"Gentry and Ouellette are cannonballing into the reading research pool, they're making waves, and these waves are moving the field of reading forward." --From the foreword by Mark Weakland, *Super Spellers* The past two decades have brought giant leaps in our understanding of how the brain works. But these discoveries--and all their exciting implications--have yet to make their way into most classrooms. With the concise and readable *BrainWords*, you will learn how children's brains develop as they become readers and discover ways you can take concrete steps to promote this critical developmental passage. Introducing their original, research-based framework of "brain words"--dictionaries in the brain where students store and automatically access sounds, spellings, and meanings--the authors offer a wealth of information that will transform your thinking and practice: Up-to-date knowledge about reading and neurological circuitry, including evidence that spelling is at the core of the reading brain Tools to recognize what works, what doesn't, and why Practical classroom activities for daily teaching and student assessment Insights about what brain research tells us about whole language and phonics-first movements Deepened understanding of dyslexia through the enhanced lens of brain science With the insights and strategies of *BrainWords*, you can meet your students where they are and ensure that more of them read well, think well, and write well.

Provides teaching and learning strategies that help students in grades 3-6 to read. Teacher research is an extension of good teaching, observing students closely, analyzing their needs, and adjusting the curriculum to fit the needs of all. Ruth Shagoury and Brenda Miller Power present a framework for teacher research along with an extensive collection of narratives from teachers engaged in the process of

designing and carrying out research projects to inform their instruction. --from publisher description.

Defining the progression toward inquiry learning, this book provides an extensive overview of the past five decades and the evolution of inquiry in science, history, language arts, and information literacy studies. • Helps readers gain an understanding of the historical development of inquiry learning in formal and informal settings • Showcases ways in which inquiry principles can be learned and applied across the K-12 curriculum • Equips professional library media specialists with an understanding of collaboration that supports a leadership role in curriculum development • Illustrates the expectations for inquiry learning based on critical thinking and the ability to make a clear argument with supporting, relevant evidence selected on the basis of logical reasoning

Rough Draft Math

English Studies Online

The CAFE Book

Refining Writing Workshop Through 180 Days of Reflective Practice

Still Learning to Read

Reclaiming Research with Curiosity and Passion

Launching Literacy Stations

The most trusted guide to getting published, fully revised and updated Want to get published and paid for your writing? Let Writer's Market, 100th edition guide you through the process. It's the ultimate reference with thousands of publishing opportunities for writers, listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections, along with contact and submission information. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This 100th edition also includes the ever-popular pay-rate chart and book publisher subject index. You'll gain access to: • Thousands of updated listings for book publishers, magazines, contests, and literary agents • Articles devoted to the business and promotion of writing • A newly revised "How Much Should I Charge?" pay rate chart • Sample query letters for fiction and nonfiction • Lists of professional writing organizations