

despair.”—Science Fiction Chronicle

Winner of the Sherwood Anderson Foundation Fiction Award Honorable Mention for the PEN/Hemingway Award “F. Scott Fitzgerald meets Wes Anderson” (The Village Voice) In this inventive and witty debut about a young man’s quest to become a writer and the misadventures in life and love that take him around the globe—from the author of Why We Came to the City As early as he can remember, the narrator of this remarkable novel has wanted to become a writer. From the jazz clubs of Manhattan to the villages of Sri Lanka, Kristopher Jansma’s hopelessly unreliable—yet hopelessly earnest—narrator will be haunted by the success of his greatest friend and literary rival, the brilliant Julian McGann, and endlessly enamored with Evelyn, the green-eyed girl who got away. A profound exploration of the nature of truth and storytelling, this delightful picaresque tale heralds Jansma as a bold, new American voice.

Bottle of Lies

He Will Be My Ruin

Undead and Unstable

The Particular Sadness of Lemon Cake

Vampires in the Lemon Grove by Karen Russell (SuperSummary)

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter’s Wife* In 1943, Contessa Sofia de’ Corsi’s peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia’s doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it’s a promise she can’t keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? ‘Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity’ Kate Furnivall ‘A stunning story of love and loyalty in wartime’ Rachel Hore ‘Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!’ Jenny Ashcroft ‘A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read’ Gill Paul ‘It’s so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie’ Eve Chase

At 55, Rae Padilla Francoeur had no idea that the most deeply fulfilling sexual relationship she'd ever encounter was still to come. In her memoir, *Free Fall*, Francoeur discloses her discovery of a new love after nearly two decades in a relationship that won't end, despite her need and desire to move on. Francoeur succumbs entirely to the intensely physical and stimulating relationship she finds with this new man—allowing her body and mind to truly embrace pleasure and sexual desire—and shares intimate details of a love affair that changes everything, leading her to celebrate her sexuality and rediscover herself. *Free fall*, Francoeur says, is a choice: Let go. Be here now. Open up to the possibilities. Choosing to let go is a tall order for a woman who’s lived her life as a single parent, a loving and attentive mate to a man with bipolar disorder, and a creative director in a busy museum—but when she finally succeeds in choosing herself, she views life anew, sensitized by sexual desire and dramatic change. Her new lover says, “Everything is foreplay.” With him, Francoeur learns to embrace her sexuality and the profound pleasure bodies bring, even as they age.

‘Passionate, sensuous, savagely intense, and remarkable . . . Moves between carnality and spirit like some franker, modernized Flannery O’Connor.’ - James Wood, *New York Times* *Sharp-edged and fearless, mixing white-hot yearning with daring humour, Jamie Quatro’s debut short-story collection is a stunning and subversive portrait of modern infidelity, faith, and family. Set around Lookout Mountain on the border of Georgia and Tennessee, Quatro’s hypnotically revealing stories range from the traditional to the fabulist as they expose lives torn between spirituality and sexuality in the New American South. These fifteen linked tales confront readers with dark theological complexities, fractured marriages, and mercurial temptations. Throughout the collection, a mother in her late thirties relates the various stages of her affair while other characters lay bare their own notions of God, illicit sex, raising children, and running: a wife comes home with her husband to find her lover’s corpse in their bed; marathon runners on a Civil War battlefield must carry phallic statues and are punished if they choose to unload their burdens; a girl’s embarrassment over attending a pool party with her quadriplegic mother turns to fierce devotion under the pitying gaze of other guests; and a husband asks his wife to show him how she would make love to another man. Sultry, acute, startlingly intimate, and enticingly cool, *I Want To Show You More* is the thrilling debut of an exhilarating new voice in American fiction.*

In 1919 Sigmund Freud published an essay that delved deep into the tradition of horror writing and claimed to understand one of its darkest tricks. Like a mad scientist, he performed literary vivisection on a still-breathing body of work, exploring its inner anatomy, and pulling out mysterious organs for classification. His aim: to present to the world a complete theory of das unheimliche', the uncanny. In the spirit of this great experiment, 14 leading authors have here been challenged to write fresh fictional interpretations of what the uncanny might mean in the 21st century, to update Freud's famous checklist of what gives us the creeps, and to give the hulking canon of uncanny fiction a shot in the arm, a shock to the neck-bolts.