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A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and book-binding.

"During the last decade, the emergence of Italy as the dominant force in design has had a profound influence in Europe and the Americas. The phenomenon is important not only because of the high quality and diversity of the forms produced, but also because it has generated a lively debate on the sociocultural implications of product design, raising questions of vital concern to designers throughout the world. For many designers, the aesthetic quality of individual objects intended for private consumption have become irrelevant in the face of such pressing problems as poverty, urban decay, and the pollution of the environment now encountered in all industrialized countries. Consequently, they are increasingly shifting the focus of their attention from the well-designed object to man's total environment, seeing the designer's function as one that can mold patterns of behavior by creating new settings for freer, more adaptable lifestyles. Some, however, despairing of effecting social change through design, regard their task as essentially a political one. They therefore abstain from the physical designing of either objects or environments and channel their energies into the staging of events and the issuing of polemical statements. Their approach thus parallels that of many artists in other mediums who view their art in primarily conceptual terms. This publication, issued in conjunction with a major exhibition at The Museum of Modern Art, is the first to deal comprehensively with these challenging developments. Over 150 objects of Italian design of the past ten years have been selected for the show and are all reproduced in color and black-and-white, as are the dozen environments by well-known Italian designers specially commissioned for the occasion, and the two awarded prizes in a concurrent competition for young designers under thirty-five sponsored by the Museum. Each environment is accompanied by a statement in which the individual or group responsible for the project clarifies his position regarding the present and future role of design. In addition to essays by Emilio Ambasz, Curator of Design at the Museum of Modern Art and director of the exhibition, the book contains contributions by a number of outstanding Italian critics and art historians. Together, these comprise the first historical survey of contemporary Italian design and a critical analysis of its intellectual and formal positions within the context of international design today." -- Publisher's description

His Own Story

The Geography of Strabo : Volume I (Illustrated)

Lectures on Government and Binding

This is Not the End of the Book

Discover France

Antiquity and the Middle Ages

CIAO! continues to set the standard for interactive, flexible introductory Italian instruction with its state-of-the-art online technology package. Not only is this course entirely portable to accommodate the demands of a busy life, it features exciting new capabilities that allow students to share links, photos, and videos and to comment on those posted by their fellow classmates. The eighth edition is distinguished by several new resources and updates that promote the acquisition of Italian language and culture in accordance with the National Standards for Foreign Language Education. Communicative goals are established at the start of each chapter to provide students with clearly defined objectives as they work through the content, while skill-building strategies and interactive activities help them achieve those goals. The all-new Regioni d'Italia section establishes a thematic thread that is maintained throughout the chapter and provides plenty of opportunities to make cross-cultural comparisons even within the regions of Italy itself. CIAO!'S fully-updated authentic readings, cultural snapshots, videos, and activities engage students in deeper exploration of the vibrant life of modern-day Italy and the country's rich cultural heritage. Each chapter ends with a thorough Ripasso to ensure student success. Now more than ever, CIAO! provides an all-in-one grammar and vocabulary program that allows students to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Leopard is a modern classic which tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. 'There is a great feeling of opulence, decay, love and death about it' Rick Stein In the spring of 1860, Fabrizio, the charismatic Prince of Salina, still rules over thousands of acres and hundreds of people, including his own numerous family, in mingled splendour and squalor. Then comes Garibaldi's landing in Sicily and the Prince must decide whether to resist the forces of change or come to terms with them. 'Every once in a while, like certain golden moments of happiness, infinitely memorable, one stumbles on a book or a writer, and the impact is like an indelible mark. Lampedusa's The Leopard, his only novel, and a masterpiece, is such a work' Independent INCLUDES RECENTLY DISCOVERED NEW MATERIAL

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Library of Congress Catalog

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Latin Palaeography

A Picturesque Tour of Italy

Ciao!, Enhanced

The Etymologies of Isidore of Seville

Silent reading is now universally accepted as normal; indeed reading aloud to oneself may be interpreted as showing a lack of ability or understanding. Yet reading aloud was usual, indeed unavoidable, throughout antiquity and most of the middle ages. Saenger investigates the origins of the gradual separation of words within a continuous written text and the consequent development of silent reading. He then explores the spread of these practices throughout western Europe, and the eventual domination of silent reading in the late medieval period. A detailed work with substantial notes and appendices for reference.

Tekst, gebaseerd op lezingen, in 1979 tijdens de GLOW conferentie te Pisa gehouden

An ardent treatise for the Dignity of Man, which elevates Humanism to a truly Christian level, making this writing as pertinent today as it was in the Fifteenth Century.

Achievements and Problems of Italian Design

Le Catalogue de l'édition française

Scribes, Script, and Books

The Best of Florence, Venice and Rome

Arts & Humanities Citation Index

Orient and Mediterranean 2000 B. C.-A

This work is a complete English translation of the Latin Etymologies of Isidore, Bishop of Seville (c.560-636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the Etymologies, one of the most widely known texts for a thousand years from Isidore's time.

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

The Travels Of Marco Polo The Venetian has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Libraries in the Ancient World

Language and Thought [braille]

Harley's Venetian Adventures

Billboard

The Language of Propositions and Events

A conversation curated by Jean-Philippe de Tonnac

The Italian nation-state has been defined by practices of mobility. Tourists have flowed in from the era of the Grand Tour to the present, and Italians flowed out in massive numbers in the late 19th and early 20th centuries: Italians made up the largest voluntary emigration in recorded world history. As a bridge from Africa to Europe, Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news. This first-of-its-kind edited volume offers a critical accounting of those histories and practices, shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism, imperialism, globalization, and consumer, leisure, and labor practices. The book's eight essays reveal how a country often appreciated for what seems immutable - its classical and Renaissance patrimony - has in fact been shaped by movement and transit.

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Experience the best of France. We've selected the most iconic sights and incredible places so you can enjoy the real France with the minimum fuss. Discover guides are travel made easy, with Lonely Planet's trademark insider tips, helpful maps and destination expertise. All the must-see sights and unmissable experiences ; Colour-coded design makes it easy to find what you need - no matter what your budget ; Local experts uncover the secrets of France's best-known attractions ; Tailored itineraries help you make the most of your time.

Workbook

Revised and with new material

Issues in the Syntax and the Semantics of Nominalization

Oxford School Shakespeare: Romeo and Juliet

A Serenata for Soprano, 2 Tenors & Bass Soli, SATB & Orchestra

From Drawings Made in 1816-1817

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Une liste exhaustive des ouvrages disponibles publiés, en française, de par le monde.

Italy: the New Domestic Landscape

History of Western Education--The Ancient World

The Leopard

The Travels Of Marco Polo The Venetian

Italian Lakes

Qui touring

"Back home, I was content to be just an ordinary house cat. I didn't get out much. But it's different here in Venice." How different? Harley quickly finds out after his family arrives in Italy. He takes up with a group of local cats who roam wild in the alleys and neighborhoods of Venice, and meets the mysterious Angela, a beautiful white Angora who steals his heart. Then he becomes embroiled in a fierce and ongoing war between his friends and a rival band of cats, and discovers the magical order that underlies life in the enchanting and historic city that is his new home.

At a superficial examination, English has different types of nominals with similar meaning and distribution: (1)a. John's performance of the song b. John's performing of the song c. John's performing the song d. the fact that John performs the song These nominals are also perceived by English speakers to be related to the same sentential construction: (2) John performs the song A more accurate inspection reveals, however, that the nominals in (1) differ both in their distribution and in the range of interpretations they allow. An adequate theory of nominalization should explicate rigorously how nominals of the types in (1) are related to sentential construction (2), and should also account for their distributional differences and meaning differences. The task of this book is to develop such a theory. I defend two main theses. The first is that, in order to provide an adequate semantics for the nominals in (1), one needs to distinguish among three types of entities in the domain of discourse (in addition to the type of ordinary individuals): events, propositions, and states xiii XIV PREFACE of affairs. I argue that the nominals in (1) differ in their ability to denote entities of these types and that predicates differ in their ability to select for them.

Even more flexible, lively, and diverse with the full support of online technology, the seventh edition of CIAO! continues to emphasize practical, communicative use of Italian by teaching the four language skills and providing an enhanced introduction to Italian life and culture. The new edition is distinguished by the integration of video and music, allowing a new perspective on the cultural aspects of Italian life and culture, as well as a refreshing venue for practicing new grammar and vocabulary. A fully interactive and engaging eBook allows students to take advantage of a more portable, downloadable course in introductory Italian. The thematically based chapters are enhanced by 'Vedute d'Italia' sections, which focus on the vibrant life of modern-day Italy and the country's rich cultural heritage. CIAO! offers a proven approach known for its thorough grammar presentation and consistent grammar practice. Activities involve student collaboration and move the learners from more form-focused to more communicative exercises in each chapter. Students find that CIAO! provides an all-in-one grammar and vocabulary program that allows them to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Origins of Silent Reading

Parigi. Con cartina

Gazzetta di Milano

The Fall of Mussolini

Acis and Galatea

The Works Of Théophile Gautier: Fortunio. One Of Cleopatra's Nights. King Candaules

Le Catalogue de l'édition française

The unexpected murder in the little Cotswolds town of Colombury has everyone guessing. Before the answers are found more lives are threatened.

"The present translation of Strabo, the great Geographer of Antiquity, is the first which has been laid before the English public. It is curious that a classic of so much renown and intrinsic value should have remained a comparatively sealed book to this country for so many centuries; yet such is the fact. It is true that the imperfect state of the Greek text, and the difficulty of geographical identification, have always been appalling obstacles; yet, after the acute and valuable labours of Gosselin, Du Theil, Groskurd, and especially of Gustav Cramer of Berlin, (whose text is followed in the present volume,) we might fairly have expected that some English scholar would have ventured to enter the field. But the task, like many in a similar position, has been reserved for the publisher of the Classical Library, and he trusts it will be found conscientiously fulfilled."

Ciao!

Italian Mobilities

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

The Book Arts from Antiquity to the Renaissance

Romeo and Juliet

Oration on the Dignity of Man

Provides information on hotels in Florence, Venice, and Rome, restaurants, shopping, nightlife, walking tours and day trips, and museums, galleries, churches, and other sights

Everyman MapGuides are guidebooks which contain beautifully designed, clear, large-scale maps. For your trip to the Italian Lakes, this title presents a selection of 60 sites and monuments not to be missed, as well as details of more than 100 restaurants, bars, shops, markets, hotels.

'The book is like the spoon: once invented, it cannot be bettered' - Umberto Eco. These days it is impossible to get away from discussions of whether the book will survive the digital revolution. Blogs, tweets and newspaper articles on the subject appear daily, many of them repetitive, most of them admitting ignorance of the future. Amidst the twittering, the thoughts of Jean-Claude Carrière and Umberto Eco come as a breath of fresh air. This thought-provoking book takes the form of a conversation in which Carrière and Eco discuss everything from how to define the first book to what is happening to knowledge now that infinite amounts of information are available at the click of a mouse. En route there are delightful digressions into personal anecdote. We find out about Eco's first computer and the book Carrière is most sad to have sold. And while, as Carrière says, the one certain thing about the future is that it is unpredictable, it is clear from this conversation that, in some form or other, the book will survive.

Catalogo generale della libreria italiana ...

Space Between Words

Routledge Intensive Italian Course

Paws in the Piazza

Italy's Great Cities, '92

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This intensive foundation course in Italian is designed for students with no previous knowledge of the language. Accompanying audio material containing dialogues, listening exercises and pronunciation practice is available to purchase separately in CD format. These two audio CDs are designed to work alongside the accompanying book. Students using the Routledge Intensive Italian Course will practise the four key skills of language learning - reading, writing, speaking, and listening - and will acquire a thorough working knowledge of the structures of Italian.

The Routledge Intensive Italian Course takes students from beginner to intermediate level in one year.

(Music Sales America). A serenata for Soprano, 2 Tenors and Bass soli, SATB chorus and orchestra. This vocal score, edited by Joseph Barnby and revised by Watkins Shaw, includes a piano reduction of the orchestral score.

Bibliographie de la France, Biblio