

Tyrant Storm Of Arrows English Edition

'The Alexander Trilogy contains some of Renault's finest writing. Lyrical, wise, compelling: the novels are a wonderful imaginative feat' SARAH WATERS
In the final novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. Alexander the Great died at the age of thirty-three, leaving behind an empire that stretched from Greece and Egypt to India. After Alexander's death in 323 B.C. his only direct heirs were two unborn sons and a simpleton half-brother. Every long-simmering faction exploded into the vacuum of power. Wives, distant relatives and generals all vied for the loyalty of the increasingly undisciplined Macedonian army. Most failed and were killed in the attempt. For no one possessed the leadership to keep the great empire from crumbling. But Alexander's legend endured to spread into worlds he had seen only in dreams. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' - HILARY MANTZEL 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . It represents the pinnacle of [Renault's] career' . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured' Antonia Senior, The Times

One of the finest historical fiction writers in the world - Ben Kane After the bloody trials of Alexandria, Sir William Gold is readying for a pilgrimage to Jerusalem to ease the burden on his soul. He hopes, too, that the Holy City might allow his relationship with Emile, cousin of the Green Count of Savoy, to develop. But the Roman Emperor of Constantinople has been taken hostage by an unknown enemy, and the Green Count is vital to the rescue effort. It is up to Sir William to secure his support, but he soon finds that his past, and his relationship with Emile, might have repercussions he had not foreseen... Suddenly thrust onto the stage of international politics, Sir William finds himself tangled in a web of plots, intrigue and murder. He must hold true to his chivalric principles, and to his knights, if he is to save the Emperor and survive to tell the tale.

Tyrant: Funeral Games

Aru Shah and the Song of Death

Flag and Fleet

English Translations

From the Persian Wars to the Fall of Rome

Walden

The visionary author 's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

'First-rate fiction, first rate adventure, first rate full stop' - Sunday Times bestseller Conn Iggulden. Would you - could you? - uphold the law at the cost of those you love? Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead King's dream: Aline is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In neighbouring Avares, an enigmatic new warlord is uniting the barbarian armies and even worse, he is rumoured to have a new ally: Falcio's old nemesis Trin. With the armies of Avares at her back, she'll be unstoppable. Falcio, Kest and Brasti go racing north to stop her, but in those cold, treacherous climes they discover something altogether different - and far more dangerous: a new player plans to take the throne of Tristia, and the Greatcoats, for all their determination and skill, may not be able to stop him.

Tyrant: Storm of Arrows

The Works of the English Poets: Rowe; Tickell

God of War

The Works of the English Poets, from Chaucer to Cowper

From Modern and Ancient Poems

Funeral Games

Ren Kolin, a magic wielder in hiding, strikes a deal with a broody rebel plotting to overthrow the tyrant king, while king's guard member Adley Farre is hunting down the rebels one by one. But time is running out for all of them.

Traditional notions of sacred kingship became both more grandiose and more problematic during England's turbulent sixteenth and seventeenth centuries. The reformation launched by Henry VIII and his claims for royal supremacy and divine right rule led to the suppression of the Mass, as the host and crucifix were overshadowed by royal iconography and pageantry. These changes began a religious controversy in England that would lead to civil war, regicide, restoration, and ultimately revolution. Richard McCoy shows that, amid these sometimes cataclysmic Alterations of State, writers like John Skelton, Shakespeare, John Milton, and Andrew Marvell grappled with the idea of kingship and its symbolic and substantive power. Their artistic representations of the crown reveal the passion and ambivalence with which the English viewed their royal leaders. While these writers differed on the fundamental questions of the day—Skelton was a staunch defender of the English monarchy and traditional religion, Milton was a radical opponent of both, and Shakespeare and Marvell were more equivocal—they shared an abiding fascination with the royal presence or, sometimes more tellingly, the royal absence. Ranging from regicides real and imagined—with the very real specter of the slain King Charles I haunting the country like a revenant of the king's ghost in Shakespeare's Hamlet—from the royal sepulcher at Westminster Abbey to Peter Paul Reubens's Apotheosis of King James at Whitehall, and from the Elizabethan compromise to the Glorious Revolution, McCoy plumbs the depths of English attitudes toward the king, the state, and the very idea of holiness. He reveals how older notions of sacred kingship expanded during the political and religious crises that transformed the English nation, and helps us understand why the conflicting emotions engendered by this expansion have proven so persistent.

The Rámáyan of Válmiki Translated Into English Verse by Ralph T. H. Griffith

National and English Review

Of Silver and Shadow

Tyrant: King of the Bosphorus

Alterations of State

Tyrant

The triumphant final volume in the epic series - a series of monumental battles, fascinating history and action-packed adventure. The vast and deadly conflict between Alexander the Great's former generals as they battle for control of his empire has reached a tense stalemate. No one seems able to strike the decisive blow. But with everything in the balance, a secret emerges: hidden in the remote mountains is a young man who could change everything: Herakles, the son of Alexander. Whoever aspires to Alexander's mantle must now control his one legitimate heir - or destroy him - and a war being played across the known world is set for its final, bloody conclusion. As the rival armies converge on the village of Ipsus, twin monarchs Satyrus and Melitta know that they too must gamble their own lives and the survival of their Black Sea kingdom on the outcome...

An action-packed tale of betrayal and revenge set amid the war between Alexander the Great's generals and climaxing in the most spectacular battle of the ancient world. Satyrus and Melitta, twin heirs to a rich kingdom on the Black Sea, become desperate fugitives when their mother, the Scythian warrior-princess Srayanka, is cut down in a savage act of betrayal. Accompanied by their tutor, the Spartan Philokles, they must make a perilous journey west, pursued by ruthless assassins, to find sanctuary with the army of their father's closest friend, Diodorus. But Diodorus is caught up in the tangled web of alliances, betrayals and intrigue that followed Alexander the Great's death, as his generals fought over the huge empire he had created - and soon the twins will have their first taste of real battle as two Macedonian warlords clash. In this violent and unstable world, they must choose sides carefully, as Antigonos One-Eye, and his brilliant son Demetrius, prepare to take on the might of Ptolemy's Egypt, and the forces gather for the biggest and most spectacular battle the world had ever seen - Gaza.

Or, Illustrations for Preachers and Teachers, from My Note Book

Our Island Story

The Greatcoats Book 4

Feathers for Arrows

The Apple and the Arrow

Tyrant: Destroyer of Cities

A young Frenchman and a young Englishwoman are caught in the wild plots and counterplots surrounding the Bourbon conspiracy against Francis I in 16th century France.

The story of how Alexander the Great conquered the world - first crushing Greek resistance to Macedonian rule, then destroying the Persian Empire in three monumental battles before marching into the unknown and final victory in India - is a truly epic tale that has mesmerised countless generations of listeners. He crammed more adventure into his thirty-three years than any other human being before or since, and now for the first time a novelist will tell the tale in a single suitably epic volume. The combination of Alexander's life story and Christian Cameron's unrivalled skills as an historian and storyteller will ensure that this will not only be the definitive version for many years to come, but also one of the most exciting historical epics ever written.

Sacred Kingship in the English Reformation

The Progressive English reading books

Translated Into English Verse

Tyrant: Force of Kings

With Prefaces, Biographical and Critical

Kindred

Ruler. Puppet Master. Killer. Glory. Death. Well-born Athenian cavalry officer, Kineas, fought shoulder to shoulder with Alexander in his epic battles against the Persian hordes. But on his return from the east to his native city, he finds not glory but shame - and exile. With nothing to his name but his military skills, Kineas agrees to lead a band of veterans to the city of Olbia, where the Tyrant is offering good money to train the city's elite cavalry. But soon Kineas and his men find they have stumbled into a deadly maze of intrigue and conspiracy as the Tyrant plots to use them as pawns in the increasingly complex power games between his own citizens, and the dead military might of Macedon. Caught between his duty to the Tyrant, his loyalty to his men and a forbidden love affair with a charismatic Scythian noblewoman, Kineas must call on all his Athenian guile, his flair on the battlefield, and even - he is convinced - the intervention of the gods, to survive.

Set in the time of Dionysius I of Syracuse, at the beginning of the 4th century BC, The Arrows of Hercules tells the tale of Zopyros of Tarentum, an engineer who invents an improved type of catapult. *** He is quickly drafted by Dionysios into Syracuse's

A Selection from Alexander Chalmers' The English Poets

How the British Navy won the Freedom of the Seas

The Works of the English Poets from Chaucer to Cowper

The Works of the English Poets

The Monthly Packet of Evening Readings for Members of the English Church

Tyrant's Throne

Reproduction of the original: Flag and Fleet by William Wood

Aru is only just getting the hang of this whole Pandava thing when the Otherworld goes into full panic mode. The god of love's bow and arrow have gone missing, and the thief isn't playing Cupid. Instead, they're turning people into heartless fighting-machine zombies. If that weren't bad enough, somehow Aru gets framed as the thief. If she doesn't find the arrow by the next full moon, she'll be kicked out of the Otherworld. For good. But, for better or worse, she won't be going it alone. Along with her soul-sister, Mini, Aru will team up with Brynne, an ultra-strong girl who knows more than she lets on, and Aiden, the boy who lives across the street and is also hiding plenty of secrets. Together they'll battle demons, travel through a glittering and dangerous serpent realm, and discover that their enemy isn't at all who they expected.

Book Review Digest

A Novel of Alexander the Great: A Virago Modern Classic

V

Arrows of Hercules

The King's Cavalier

The Green Count

In a world at war, a brother and sister seek revenge...Another drama-drenched story in a truly epic historical series. They were born in the middle of a battle, into a world at war. And from their first moments of life, twins Satyrus and Melitta were fighting for survival. Their father, a Greek mercenary, was cut down not long after they had taken their first breath; their Scythian mother was cruelly murdered when they were still children. But Satyrus and Melitta are children no more. They have learned how to fight, how to love, how to plot and how to kill. Now it is time to leave their adopted home, the city of Alexandria, and the protection of Alexander the Great's former general, Ptolemy - and seek revenge. Now it is time to go to war...

Just over a century ago, Our Island Story entranced a nation's children by telling their history in stories. Short, simply written chapters, packed with living characters and thrilling action - and illustrated with vivid colour pictures - illuminate all the main events from Britain's earliest days to the end of Victoria's reign. And its glorious fusion of myth and legend with sober fact - Canute and King Arthur with Cromwell and the Indian Mutiny - is as seductive now as it ever was. 'I was given H.E. Marshall's Our Island Story at Christmas 1936 and I've still got that copy. It was a direct inspiration for me in my career as a historian' Antonia Fraser' It is written in a way that really captured my imagination and which nurtured my interest in the history of our great nation' David Cameron 'One of the most influential works of history of the 20th century' Times Educational Supplement

Minor English Poets, 1660-1780

The Works of the English Poets. With Prefaces, Biographical and Critical, by Samuel Johnson

Tryst Six Venom

The R á m á yan of V á lm í ki

The Ramayan of V á lm í ki Translated Into English Verse by Ralph T.H. Griffith ...

Christian Thought

This novel in the scintillating Tyrant series brings the epic siege of Rhodes in 306 BC to spectacular life. The death of Alexander the Great was the signal to begin the greatest war in human history - a war that swept like a firestorm from one end of the known world to the other, as his former generals fought like jackals to make his vast empire their own. By 305 BC, the most powerful players in this deadly game faced each other across the Mediterranean: Ptolemy, the master of Egypt, and Antigonos One-Eye, master of Asia. And between them, the island of Rhodes, a strategic fortress city that neither could afford to cede to the enemy. But trapped in the city was one man with the courage and determination to save it from destruction. A man who, surrounded by his closest friends and the woman he loved, simply could not afford to fail. A man called Satyrus.

The stunning sequel to Christian Cameron's epic TYRANT, Kineas, the Athenian cavalry commander, has come a long way since being dismissed from the army of Alexander and vengefully exiled by his own city. Together, his mercenary force and their Scythian allies have defeated a mighty Macedonian army at the Ford of the River God, and his adopted city of Olbia is now free once more. But his destiny will not allow him to enjoy the fruits of victory for long. Far to the east, at the farthest edge of the Sea of Grass, Alexander is threatening to crush the Scythian hordes once and for all. The Lady Srayanka of the Cruel Hands, the Scythian warrior-princess who spurned a king's love to be at Kineas's side, is pledged to take her tribe east to help stop 'the monster' - and Kineas knows he has no choice but to follow, even if it means embracing the violent death in battle that he has seen prefigured in countless dreams. But long before he can confront the might of Alexander's army alongside his beloved Srayanka, he must undertake an epic journey of breathtaking daring...

Including the Series Edited with Prefaces, Biographical and Critical

Makers of Ancient Strategy

Including the Series Edited : In Twenty-one Volumes. Hoole's Ariosto and Tasso -[u.a.]

Author/Title Index, 1905-1974

Timeless lessons from the military strategies of the ancient Greeks and Romans In this prequel to the now-classic Makers of Modern Strategy, Victor Davis Hanson, a leading scholar of ancient military history, gathers prominent thinkers to explore key facets of warfare, strategy, and foreign policy in the Greco-Roman world. From the Persian Wars to the final defense of the Roman Empire, Makers of Ancient Strategy demonstrates that the military thinking and policies of the ancient Greeks and Romans remain surprisingly relevant for understanding conflict in the modern world. The book reveals that much of the organized violence witnessed today—such as counterterrorism, urban fighting, insurgencies, preemptive war, and ethnic cleansing—has ample precedent in the classical era. The book examines the preemption and unilateralism used to instill democracy during Epaminondas's great Invasion of the Peloponnesus in 369 BC, as well as the counterinsurgency and terrorism that characterized Rome's battles with insurgents such as Spartacus, Mithridates, and the Cilician pirates. The collection looks at the urban warfare that became increasingly common as more battles were fought within city walls, and follows the careful tactical strategies of statesmen as diverse as Pericles, Demosthenes, Alexander, Pyrrhus, Caesar, and Augustus. Makers of Ancient Strategy shows how Greco-Roman history sheds light on wars of every age. In addition to the editor, the contributors are David L. Berkeby, Adrian Goldsworthy, Peter J. Heather, Tom Holland, Donald Kagan, John W. I. Lee, Susan Mattern, Barry Strauss, and Ian Worthington.

Eleven-year-old Walter Tell awaits the skillful demonstration of his father William, a Swiss freedom fighter, who will shoot an apple from his head.