

## Turning The Hiram Key Making Darkness Visible

**Robert Lomas** is the bestselling co-author of **The Hiram Key** and other international bestsellers on Freemasonic mysteries. Many say he is the model for **Dan Brown**'s hero, **Robert Langdon**.The **Lost Key** contains revelations that only an initiate of the highest orders of esoteric Freemasonry is in a position to make. **Here is the truth behind the hints in Dan Brown's The Lost Symbol** that Freemasonry is concerned to reawaken the hidden potentialities and powers of the human mind.The thrilling narrative of this new book follows a candidate for initiation as he rises through the different grades of initiation, taking part in ceremonies that are sometimes terrifying but always revealing of new knowledge and presenting new mysteries which will only be solved when the next stage of initiation has been achieved. Dramatic episodes include the re-enacting of an ancient murder from 3,000 years ago in full gory detail, lowering the candidate on the end of a rope into the dark vault under the floor of the temple, holding a dagger to the candidates naked breast, and making the candidate attend his own funeral.In the secret teachings revealed to some high-level initiates, there is a type of instruction which seems curiously similar to religious and mystical teachings. Astrology, angels, chakras and the powers of the mind to operate independently of the body, such as in remote viewing, are all a part of Freemasonic lore.Robert Lomas is both a physicist - he teaches physics at Bradford University - and a Freemason. Here he reveals to a wider public and also explains these secret teachings for the first time. He shows that while they are dismissed as superstitious by campaigners for atheism such as Richard Dawkins, they are very much part of the rough, paradoxical world opened up by the latest thinking in quantum physics. This is why he prefers to call them 'Supranatural'.

If you believe that Freemasonry should be fun, then this is the book for you. This is a handy compilation of hilarious Masonic Jokes and one-liners that fits neatly into the pocket. Only containing jokes about Freemasons and Freemasonry, this is a useful source of material for any speeches as well as an entertaining collection.

Lomas describes his personal journey through the mystical rituals of Freemasonry. Drawing from personal spiritual insights, hidden Masonic texts and modern scientific knowledge, he reveals why people join Freemasonry, what they expect to find and how they benefit.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller--nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction....why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism--her groundbreaking philosophy--offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Fortune Favours the Dead

The Man Who Invented the Twentieth Century

ANTHEM

Civilization One: The World is Not as You Thought it Was

Lovecraft Country

Cracking Archaeology's Greatest Mystery

*“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.”—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.*

The Hidden Secret Powers of Freemasonry by Robert Kalan, P.M.

*'The Art and Ideology of the Trade Union Emblem, 1850-1925' is a groundbreaking book that considers trade union emblems and banners as art objects in their own right. It studies their commissioning, their designers and the social conditions and gender relations that they knowingly or unwittingly reveal. The volume celebrates working-class culture and shows how it could be both innovative and derivative. Annie Ravenhill-Johnson's exploration of the artistry of the emblems - the art of and for the talling masses - sets these images of labour in their historical, cultural and ideological context.*

*The Ceremony of Passing was originally written for the instruction of the members of the research lodge, known as the Lodge of Living Stones, founded by W.L.Wilmshurst in Leeds. Walter Leslie Wilmshurst was born in 1867 in Sussex. At the age of fifteen he was articled to a solicitor in Huddersfield, Yorkshire, and worked as a solicitor there until his death in 1939. He was also one of the best-loved writers about Freemasonry of the twentieth century as well as the founding Master of The Lodge of Living Stones. His first best-selling book, The Meaning of Masonry, was soon followed by the equally popular The Masonic Initiation, and in addition he was a prolific writer of essays about the esoteric side of Freemasonry. Wilmshurst's style of writing, highly formal and typical of his Victorian education, can make him a difficult read for modern Masons. Hence Robert Lomas, himself a popular writer on Freemasonry, and the Associate Membership Secretary of the Lodge of Living Stones, decided to revisit some of Wilmshurst's less well-known books and restate their ideas in a more modern idiom so as to alert new Masons to the deeper meaning of the rituals of their Craft. This edition contains Wilmshurst's complete original text, as well as Lomas's modern retelling*

*The Supranatural Secrets of the Freemasons*

*Mastering Your Business Dissertation*

*Pharaohs, Freemasons, and the Discovery of the Secret Scrolls of Jesus*

*Turn Right at Machu Picchu*

*The Book Of Hiram*

In 1660 a small group of men, led by Sir Robert Moray, met in London with a secret plan to reshape the world. They were members of the 'Invisible College', better known today as the Freemasons Emerging from the horrors of the Civil War, Britain was a society torn apart by political difference, religious ferment and was still immersed in medieval superstition. It was a country which burnt alive at least one hundred elderly women a year on suspicion of witchcraft. Yet this group, who had recently been sworn enemies, managed to bridge their social and cultural differences to found a new organization dedicated to the scientific study of nature, the Royal Society. Robert Lomas reveals in compelling detail how the secret tenets and traditions of the Freemasons laid the groundwork for a new revolution, that gave the world modern, experimental science and founded what is still, 350 years later, the pre-eminent scientific institution in the world.

The NEW YORK TIMES BESTSELLING TRAVEL MEMOIR What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and "discovered" Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer's perilous path in search of the truth--except he'd written about adventure far more than he'd actually lived it. In fact, he'd never even slept in a tent.

Turn Right at Machu Picchu is Adams' fascinating and funny account of his journey through some of the world's most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu? There is now no published theory to explain the enigma of the Turin Shroud that fits the known evidence. Many people want the shroud to be proof of Christ's mission, but Knight and Lomas prove that it is not. The truth behind the shroud is an epic story of pride, greed, powerlust and suffering. It had been prophesied that the Messiah would return shortly after 1230AD. Jacques de Molay was born in 1244, became a Templar in 1265 and Grand Master on 1297; the Templars regarded themselves as the guardians of the secret teachings of Jesus. In 1307 Molay was arrested at the instigation of the Pope, who was alarmed at the spread of this influence - and was crucified. Using the latest scientific techniques , the authors prove that the shroud Molay was wrapped in is the one now known as the Turin Shroud.

The NEW YORK TIMES #1 BESTSELLER OPRAH BOOK CLUB PICK 'One of the best books I have ever read in my entire life. I haven't felt this way since I first read Beloved . . .' Oprah Winfrey Lose yourself in the stunning debut novel everyone is talking about - the unmissable historical story of injustice and redemption that resonates powerfully today Hiram Walker is a man with a secret, and a war to win. A war for the right to life, to family, to freedom. Born into bondage on a Virginia plantation, he is also born gifted with a mysterious power that he won't discover until he is almost a man, when he risks everything for a chance to escape. One fateful decision will carry him away from his makeshift plantation family and into the heart of the underground war on slavery... 'A transcendent work from a crucial political and literary artist' Diana Evans 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates' Toni Morrison

A Ritual of Freemasonry ... To which is added a key to the Phi Beta Kappa, the Orange, and Odd Fellows Societies, etc

Atlas Shrugged

Freemasonry Is a National Treasure and a Source of Our Founders' Constitutional Original Intent

Turning the Templar Key

Haroun and the Sea of Stories

W. L. Wilmshurst - The Ceremony of Passing

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economic retrogression. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

\* What is the standard view of history is completely wrong? \* What if science and writing developed from an advanced prehistoric civilization in the British Isles? \* What is written evidence in the Dead Sea Scrolls records megalithic history and provides the plans for a machine that could rebuild civilization following a global catastrophe? \* And what if Jesus and his brother James were practitioners of megalithic astronomy? In URIEL'S MACHU PICCHU, Knight & Lomas offer a new evidence that our planet was hit by seven mountain-sized lumps of comet, creating a series of giant waves that ripped across the globe. Putting together the latest findings of leading geologists with their own sensational new archaeological discoveries, they show how a civilisation emerged and was able to build an international network of sophisticated astronomical observatories which provided accurate calendars, could measure the diameter of the planet and accurately predict comet impact years in advance. The revelation that this is the true purpose of the great megalithic sites in Western Europe, built long before the Egyptian pyramids.

The Sufi ritual meal ceremony of 'Deeg-Juh' translates as the 'Seething Cauldron' or 'Boiling Cauldron', and, like its Celtic equivalent: the Cauldron of Ceridwen, it symbolizes the transformation and change of the initiate as he/she becomes cooked in the cauldron. In this collection of essays covering Persian Magi, Zoroastrianism, Sufism, Freemasonry, Wicca, Druidry, Neo-Paganism, Mithraism, and Thelema; Payam Nabarz takes a down-to-earth look at contemporary spirituality. Contents: The Persian Fool and Trickster: Haji Firouz Anahita: Lady Of Persia Zoroastrian Angels and Demons Mithras and the Right Handed Handshake Of The Gods Influences Of Freemasonry and Sufism On Wicca and Neo-Paganism Sacred Plants (Drugs In Religion) The Right Hand Path Or Left Hand Path; Star Wars, Excalibur and Lord Of The Rings To Genes, Memes, Gods and Beyond (Sex, Chocolate and Religion) Spirit Of Peace

Was Jesus a Freemason? The discovery of evidence of the most secret rites of Freemasonry in an ancient Egyptian tomb led authors Chris Knight and Bob Lomas into an extraordinary investigation of 4, 000 years of history. This astonishing bestseller raises questions that have challenged some of Western civilization's most cherished beliefs: Were scrolls bearing the secret teachings of Jesus buried beneath Herod's Temple shortly before the destruction of Jerusalem by the Roman's? Did the Knights Templar, the forerunners of modern Freemasonry, excavate these scrolls in the twelfth century? And were these scrolls subsequently buried underneath a reconstruction of Herod's Temple, Roslynr Chapel in Scotland - where they are now awaiting excavation? The authors' discoveries shed a new light on Masonic ceremony and overturn our understanding of history.

The Invisible College

(Virals 1)

Making Darkness Visible

Turning the Hiram Key

The Art and Ideology of the Trade Union Emblem, 1850 – 1925

Virals

For more than 500 years, the Symbology of Freemasonry has fostered a secret stream of radical ideas running just beneath the surface of popular culture today. These ideas, illuminated by public symbols hidden in full view, have influenced and shaped the society we have today. Despite this ongoing record of inspiration, no illustrated guide book to the basic ideas of Masonic Symbology has even been published and the story remains mysterious—until now. This book will show this symbology has been the backdrop to key historical events in the history of humanity from ancient times and how, in more recent times, inspired leaders have harnessed the symbols' power to bring about change in society. It will also provide an illustrated guide to the basic symbols of Freemasonry from the Kirkwall Scroll, via the basic cosmic code, the six Tracing Boards, and so pass on the basic teaching about Symbology, which has been created by Freemasonry. This is the extraordinary story of Knight and Lomas's fourteen year quest to uncover the secret teachings buried beneath Roslin Chapel near Edinburgh. Their quest ends with extraordinary revelations about early human history - the origins of Christianity, of Freemasonry and of science. They show that all were changed with a belief in a secret cosmic code, linking, for example, the Exodus from Egypt, the founding of Solomon's Temple and the Star of Bethlehem. This book reveals for the first time why there were such high expectations of a Messiah at the time of the birth of Jesus Christ. The Book of Hiram will change everything you thought you knew about both the Bible and Freemasonry.

Washington DC is the most powerful city in the world, but the foundation stone of the Capitol Building of the city that was to bear his name, he did so wearing full Masonic regalia. Turning The Solomon Key is a riveting quest to discover the Masonic influences George Washington brought to bear on the layout of Washington DC. History records that the builders of Washington DC knew a great Masonic secret about the human condition, and that their plans for the city were laid out on a Masonic grid rich in symbolism, hidden meaning and designed to express this secret power. Robert Lomas, an expert in the history of Freemasonry, goes in search of the truth behind this claim. Using Masonic rituals and Washington's diaries, Lomas uncovers the symbolic meaning behind the stoning of the White House and the Capitol - and their connection to a secret passed down from one of the first Grand Masters of the Freemasons, King Solomon. Turning the Solomon Key delves into the true history behind many of the symbols and mysteries that feature in Dan Brown's latest international bestseller, The Lost Symbol, and will be essential reading for all who want to discover the real significance to the masonic secrets of Washington DC.

...one of the biggest breakthroughs of all times... this is the definitive proof that civilisation is thousands of years older than historians believe - Colin Wilson 'A breakthrough book. The last four thousand years are never going to be the same again' - Graham Hancock This is the amazing story of how a quest to try to crack the mystery of the Megalithic Yard - an ancient unit of linear measurement - led to the discovery of compelling evidence pointing to the existence of an unknown, highly advanced culture which was the precursor to the earliest known civilizations such as the Sumerians and the Egyptians. There must have been a Civilization One. Knight and Butler reveal the secrets of an extraordinary integrated measuring system which might have been lost to the world for ever. It was a system, far more advanced than anything used today, which forms the basis of both the Imperial and Metric measure systems! These ancient scientists understood the dimensions, motions and relationships of the Earth, Moon and Sun - they measured the solar system and even understood how the speed of light was integrated into the movements of our planet. Their conclusions fly in the face of everything that we thought we knew about the origins of the modern world - but the evidence is incontrovertible. And the implications of these revelations go far beyond the fascination of the discovery of a 'super-science' of antiquity: they indicate a grand plan which will have far reaching theological ramifications!

A dazzling murder mystery set in 1940s New York

The Lost Key

The Hiram Key

Before the Pyramids

Freemasonry: A Plan for a New World-Order

Turning the Solomon Key

**Freemasonry has a deep purpose which can be overlooked in the rush of the modern world. Its ritual says it is a high and serious subject. But how can an individual discover the truths it outlines? How do you become an Initiate and a Master? A new, spiritually-aware generation is asking this question and demanding answers. This book responds in an unexpectedly visual way. Using words and images it leads you through the spiritual stages of Masonic knowledge. The Craft teaches that each new apprentice shall find a teacher to gain instruction. The open Lodge is not the place for instruction but a place for living out truths which should be taught privately by contemplation of symbols. Robert Lomas has spent thirty years as a University teacher, and twenty years studying Freemasonry and its ritual. In this book he shares his personal insight into the Craft, explains his understanding of its ritual and outlines the steps a Mason must take to find self-knowledge. His words are illuminated by the unique symbolic drawings of two masters of Masonic Tracing board design. The purpose of Freemasonry is to help its members become Initiates in the science of Life. If you want to know yourself, then Freemasonry offers a path to that knowledge. It is a spiritual adventure, fit for the athletic and adventurous mind. The Secret Science of Masonic Initiation reveals that path.**

Hiram's father is the greatest of all storytellers. His magical stories bring laughter to the sad city of Ailthay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.

The suggestion that the Giza pyramids were laid out to represent the stars of Orion's belt, with the position of the River Nile reflecting the Milky Way, was first put forward by the renowned author Robert Bauval in his bestselling book The Orion Mystery. In Before the Pyramids, Knight and Butler reveal that the British henges were arranged in the same formation—but much earlier. They also present irrefutable evidence that the astronomical calculations determining the layout of the pyramids could only have been made from the site of the henges in North Yorkshire. From this they can conclude that the pyramids of the pharaohs were conceived and planned in Britain! Their next stunning discovery takes us to modern times. They have found evidence that the whole Megalithic measuring system has survived into the 20th century. There are examples in Washington, DC—even in the positioning and construction of the Pentagon, which was only commenced in 1942 and is an exact copy of the dimensions of Stonehenge, dating to 3,000 BC.

This short book from an international, best-selling author offers a practical guide to conceiving, researching and writing a business or management dissertation.

The Art and Ideology of the Trade Union Emblem, 1850-1925

How Many Freemasons Does It Take to Change a Light Bulb

The Ceremony of Initiation

Uriel's Machine

The Hiram Key Revisited

A Novel

The lost secrets of freemasonry -- The search begins -- The Knights Templar -- The gnostic connection -- Jesus Christ: man, god, myth or freemason -- In the beginning man made god -- The legacy of the egyptians -- The first freemason -- The birth of judiasm -- A thousand years of struggle -- The boaz and Jachin Peshier -- The man who turned water into wine -- The resurrection -- The truth breaks free -- The lost scrolls rediscovered.

The 'razor-sharp' first book in the charming, fast-paced Pentecost and Parker mystery series. Book Two, Murder Under Her Skin, coming December 2021! Meet your new favourite duo, audacious and iconic, and perfect for fans of The Thursday Murder Club by Richard Osman, The Marvelous Mrs. Maisel, Agatha Christie and M. C. Beaton. It's 1945 and Lillian Pentecost is the most successful private detective in New York City, but she needs help. Enter WillowJean Parker, a circus runaway - and the perfect assistant. Quick-witted and street-smart, she's a jack-of-all-trades with a unique skill-set. She can pick locks blindfolded, wrestle men twice her size, and throw knives with deadly precision - all of which come in handy working for Ms P. When wealthy young widow Abigail Collins is murdered Pentecost and Parker are hired by the family to track down the culprit. On Halloween night, there was a costume party at the Collins' mansion, where a fortune teller performed a séance which greatly disturbed Abigail. Several hours later her body was discovered bludgeoned to death in her late husband's office. Problem is, the door to the office was locked from the inside. There was no-one else in the room, and the murder weapon was beside the victim; the fortune teller's crystal ball. It looks like an impossible crime, but Pentecost and Parker know there is no such thing... A 2020 Radio 2 Book Club pick. Praise for Fortune Favours the Dead: 'Razor-sharp, tons of flair and a snappy sense of humour' Tana French 'Bullets, blood, bodies, and belly-laughs: all the ingredients of a classic mystery novel. Stephen Spotswood hard-boils with the best of 'em! Alan Bradley, bestselling author of the Flavia de Luce Mystery Series 'Fortune Favours the Dead takes gritty 40s noir, shakes it up, gives it a charming twist, and serves it up with unforgettable style. My new favourite sleuthing du.' Deanna Raybourn, author of the Veronica Speedwell Mysteries 'Spotswood's stellar debut puts a modern spin on classic hard-boiled fiction. . . a novel to remember.' Publishers Weekly 'This novel not only offers fun, offbeat characters and an exceptional flavour of the time, it's utterly charming too.' Woman's Weekly 'This hugely enjoyable debut is a deft melange of Agatha Christie-style locked-room murder mystery and 1940s Chandler-esque pulp crime fiction with a feisty narrator' Irish Independent Review 'A highly accomplished, auspicious first entry in what we must hope will be a long-running series' The Irish Times

Now an HBO® Series from J.J. Abrams (Executive Producer of Westworld), Misha Green (Creator of Underground) and Jordan Peele (Director of Get Out) The critically acclaimed cult novelist makes visceral the terrors of life in Jim Crow America and its lingering effects in this brilliant and wondrous work of the imagination that melds historical fiction, pulp noir, and Lovecraftian horror and fantasy. Chicago, 1954. When his father Montrose goes missing, 22-year-old Army veteran Atticus Turner embarks on a road trip to New England to find him, accompanied by his Uncle George—publisher of The Safe Negro Travel Guide—and his childhood friend Letitia. On their journey to the manor of Mr. Braithwhite—heir to the estate that owned one of Atticus’s ancestors—they encounter both mundane terrors of white America and malevolent spirits that seem straight out of the weird tales George devours. At the manor, Atticus discovers his father in chains, held prisoner by a secret cabal named the Order of the Ancient Dawn—led by Samuel Braithwhite and his son Caleb—which has gathered to orchestrate a ritual that shockingly centers on Atticus. And his one hope of salvation may be the seed of his—and the whole Turner clan’s—destruction. A chimerical blend of magic, power, hope, and freedom that stretches across time, touching diverse members of two black families, Lovcraft Country is a devastating kaleidoscopic portrait of racism—the terrifying specter that continues to haunt us today.

“Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country’s rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug.”—Nell Irvin Painter, New York Times Book Review A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of The Black Church. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation sparked “a new birth of freedom” in Lincoln’s America, why was it necessary to march in Martin Luther King, Jr.’s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the “nadir” of the African-American experience under Jim Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a “New Negro” to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored “home rule” to the South. The retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America’s fundamental historical tragedies, Stony the Road is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells fought to create a counter-narrative, and culture, inside the lion’s mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

The Influence of Ancient Symbols on the Pivotal Moments in History and an Encyclopedia of All the Ke

Character Counts

The Second Messiah

Reconstruction, White Supremacy, and the Rise of Jim Crow

A Mighty Long Way

Revisited by Robert Lomas

Fourteen-year-old Tory Brennan is as fascinated by bones and dead bodies as her famous aunt, acclaimed forensic anthropologist, Tempe Brennan. However living on a secluded island off Charleston in South Carolina there is not much opportunity to put her knowledge to the test. Until her and her ragtag group of technophile friends stumble across a shallow grave containing the remains of a girl who has been missing for over thirty years. The question is, did whoever was responsible for the girl's death have anything to do with the sick puppy they rescued from a secret laboratory on the same island? With the cold-case murder suddenly hot, Tory realises that they are involved in something fatally dangerous. But events take a turn for the bizarre when they escape some would-be attackers by using physical powers more akin to a dog than a human... Could the puppy hold the key not only to the murder, but also the strange changes that are taking place in their bodies?

The Ceremony of Initiation was originally written for the instruction of the members of the research lodge, known as the Lodge of Living Stones, founded by W.L.Wilmshurst in Leeds. Walter Leslie Wilmshurst was born in 1867 in Sussex. At the age of fifteen he was articled to a solicitor in Huddersfield, Yorkshire, and worked as a solicitor there until his death in 1939. He was also one of the best-loved writers about Freemasonry of the twentieth century as well as the founding Master of The Lodge of Living Stones. His first best-selling book, The Meaning of Masonry, was soon followed by the equally popular The Masonic Initiation, and in addition he was a prolific writer of essays about the esoteric side of Freemasonry. Wilmshurst's style of writing, highly formal and typical of his Victorian education, can make him a difficult read for modern Masons. Hence Robert Lomas, himself a popular writer on Freemasonry, and the Associate Membership Secretary of the Lodge of Living Stones, decided to revisit some of Wilmshurst's less well-known books and restate their ideas in a more modern idiom so as to alert new Masons to the deeper meaning of the rituals of their Craft. This edition contains Wilmshurst's complete original text, as well as Lomas's modern retelling.

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Robert Lomas is a real-life Dr. Robert Langdon! Co-author of The Hiram Key, the bestseller that Dan Brown notes as his inspiration for the Roslin Chapel-set climax of The Da Vinci Code, is a renowned Freemasonry historian and truth-seeker. In Turning the Templar Key, Lomas reveals the origins of the Knights Templar and the historical context for Dan Brown's thrillers. Buy this book if you couldn't get enough of The Lost Symbol and want to discover more about the exciting and mysterious symbols, puzzles, codes, and characters that were derived from Lomas' research and writings. Lomas investigates the facts, challenges the conspiracy theorists, and guides you on an inspiring and complex quest to uncover the truth, explain the motives, and document—for the very first time—the genesis of the Templar Freemasonry.

Freemasonry Birth Mod Science Pb

The Water Dancer

Essays on Zoroastrianism, Sufism, Freemasonry, Wicca, Druidry, and Thelema

Specifications and Drawings of Patents Issued from the U.S. Patent Office

Reconstructing the Disaster Behind Human History

Nikola Tesla, Forgotten Genius of Electricity

The MOST COMPREHENSIVE AND COMPELLING BOOK EVER WRITTEN ABOUT THE SECRET SOCIETY THAT SHAPED THE MODERN WORLD. Freemasonry, with its arcane rituals, occult symbols, and labyrinthine hierarchy, has mystified the outside world for centuries. But it has become apparent that even the most senior Freemasons do not understand its ancient origins or purpose. So what is this powerful and arcane organization really for? In this eye-opening account, two seasoned researchers show that today's Freemasons are the spiritual descendants of an ancient priesthood that was forced to act in secrecy. They predicted the birth of the coming Messiah, and Jesus Christ was part of their mission. Soon after the Crucifixion they were nearly wiped out by a program of mass genocide conducted by the Romans; later, in feudal Europe, they grew to a position of unparalleled power before being branded as heretics and forced underground. But they could not be stopped, and they continued to work in subtle, sometimes subversive, always anonymous, ways to pursue their objective—a new world order that put God above, and yet out of, human affairs.

Everybody knows that Thomas Edison invented electric light and domestic electricity supplies, that Guglielmo Marconi thought up radio and George Westinghouse built the world's first hydro-electric power station. Everybody knows these 'facts' but they are wrong. The man who dreamt up these things also invented, inter-alia, the fluorescent light, seismology, a worldwide data communications network and a mechanical laxative. His name was Nikola Tesla, a Serbian-American scientist, and his is without doubt this century's greatest unsung scientific hero. His life story is an extraordinary series of scientific triumphs followed by a catalog of personal disasters. Perpetually unlucky and exploited by everyone around him, credit for Tesla's work was appropriated by several of the West's most famous entrepreneurs: Edison, Westinghouse and Marconi among them. After his death, information about Tesla was deliberately suppressed by the FBI. Using Tesla's own writings, contemporary records, court transcripts and recently released FBI files, The Man who Invented the Twentieth Century pieces together for the first time the true extent of this scientific genius and tells the amazing tale of how his name came to be so widely forgotten. Nikola Tesla is the engineer who gave his name to the unit of magnetic flux. The Man Who Invented the Twentieth Century. Robert's biography of his childhood hero was launched at the Orkney Science Festival, where Robert gave a talk on Tesla in conjunction with Andrej Detela from the Department of Low and Medium Energy Physics at the Jozef Stefan Institute in Ljubjiana, Slovenia. Reviews Robert Gaitskell, a vice-president of the Institution of Electrical Engineers, writing in the Times Higher Education Supplement, said: "Robert Lomas is to be congratulated on an easy-to-read life of a tortured genius. The book not only takes us through the roller-coaster fortunes of Tesla, but also has well-constructed chapters on the history of electrical research and on lighting. Although dealing at times, with difficult technical concepts, it never succumbs to jargon and remains intelligible to the informed lay-person throughout. Every scientist or engineer would enjoy this tale of errant brilliance, and a younger student would be enthused towards a research career." Angus Clarke, writing in the Times Metro Magazine said: "Nikola Tesla is the forgotten genius of electricity. He invented or laid the groundwork for many things we take for granted today including alternating current, radio, fax and e-mail. A Croatian immigrant to America in 1884 Tesla combined genius with gaping character flaws and an uncanny ability to be ripped off by everyone. This is scientific popularisation at its most readable." Engineering and Technology Magazine said: "This book is fun, which is not something one often says about engineering books...Tesla is most widely known for the magnetic unit that bears his name, but sadly little else. This book is a thoroughly entertaining way of correcting that injustice, a must for engineers, especially electrical ones."

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