

## Tulsa Police Scanner To The

*KAKC AM 970 dominated radio listening in Tulsa, Oklahoma, like no other station before or since. During its heyday, half of all radios in northeast Oklahoma were tuned to this Top 40 station. The "new" KAKC emerged in 1956 with a baby-boom generation raised on rock and roll, the twist, and transistor radios. But it was more than music that kept KAKC on top throughout the turbulent 1960s, Vietnam, and into the 1970s—it was fun! The station was always out doing something entertaining in the community, usually to benefit a charity, and the Big 7 deejays—including Scooter Segraves, Dick Schmitz, and Lee Bayley—became household names. The images in Tulsa's KAKC Radio chronicle the station's entire history, from its beginnings in the Coliseum to its long ride as the dominant force in Tulsa radio.*

*"Guilty When Black" is the poignant, gut-wrenching story of a young African American woman, Miahshah Moses, who, through unrelenting media attention and a rush to judgment by the DA is charged with second-degree murder in the fiery deaths of her two small nieces, Nomi, 4, and Nylah, 18 months, when she fed them lunch and left for eight minutes to empty the trash. While she was gone, the faulty stove caught fire, a not uncommon occurrence in the low-income apartments, according the electrical contractors. The book's four-part story offers a rare glimpse into the unique challenges faced by minority and marginalized women in Oklahoma, a state with the highest rate of female incarceration in the nation. Miahshah's plight is intertwined with vivid stories of five incarcerated women, the rise of one judge and fall of another, and the landmark exoneration of three black men wrongfully sentenced for crimes they did not commit. The non-fiction book is prefaced with a gripping account of the Tulsa 1921 Race Massacre, the largest slaughter of African Americans in U.S. history that left the city's affluent Greenwood district, known as the "Black Wall Street," burned to the ground.*

Tulsa's KAKC Radio

FBI Law Enforcement Bulletin

Popular Mechanics

The Oklahoma Peace Officers Memorial

The Journal

Christmas characters and food, Christmas-linked holidays and music, Santa Claus and traditions. Related to Annunciation, Incarnation; Crucifixion; Advent, the four weeks preceding Christmas; and the period between the day after Thanksgiving and the Sunday after New Year's Day, the American holiday season. Christmas or Christmas Day is a holiday celebrating the birth of Jesus, the central figure of Christianity. Aspects of celebration may include gift-giving, Christmas trees, display of Nativity sets, church attendance, the Father Christmas/Santa Claus myth, and family gatherings. Users of the Gregorian calendar observe the holiday on December 25. Some Eastern Orthodox Churches celebrate on December 25 by the Julian calendar, which currently corresponds to January 7 on the Gregorian calendar. These dates are merely traditional; the great majority of scholars agree that the actual birthdate of Jesus is unknown. In Western culture, the holiday is characterized by the exchange of gifts among friends and family members, some of the gifts being attributed to Santa Claus (also known as Father Christmas, Saint Nicholas, Saint Basil and Father Frost). However, various local and regional Christmas traditions are still practiced, despite the widespread influence of American, British and Australian Christmas motifs disseminated by film, popular literature, and television, and other media.

"If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read *America on Fire*." —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* From one of our top historians, a groundbreaking story of policing and "riots" that shatters our understanding of the post-civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation's streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in *America on Fire*, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton's sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post-Jim Crow United States no longer holds. Black rebellion, *America on Fire* powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the "War on Crime," sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation's enduring strife, *America on Fire* is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

Guilty When Black

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s

The Oklahoma Bar Journal

Federal Register

Police Women Killed in the Line of Duty Throughout the United States, 1916-1999

Includes annual reports of the state officers, departments, bureaus, boards and commissions.

Describes the circumstances and events which led to the 138 women law enforcement officers who died in the line of duty, the identity of their perpetrator(s), and the deposition of the case, with a biography and photo of each officer and their descendants. Author Dr. William Wilbanks carefully researched each case and unveiled the mystery of unsolved deaths.

Green Country Scanning Guide

True Heroines

The History and Development of FM Radio in Tulsa, Oklahoma

Practice and Procedure Before the Federal Radio Commission, Washington, D.C.

Oklahoma Today

*Hannah Garvey, the resident manager of Valhalla Springs, an exclusive retirement community, thought she had this love thing all sewn up. She's engaged to David Hendrickson, the hunky Kinderhook County sheriff, and thinks the future looks pretty rosy—until one of Sanity, Missouri's most esteemed citizens becomes the county's latest homicide victim. Meanwhile, Delbert Bisbee and his gang of senior gumshoes are driving Hannah nuts, doling out advice, delving into an old missing-persons case and digging dirt where they don't belong. Literally. And no matter what they unearth, there's just no halfway about it...life has a funny way of happening when you're making other plans.*

*After years of struggling, Ben Kincaid shuts down his small legal office and decides to make a living doing something that - compared to practicing law in Tulsa - is easy money: playing jazz piano. He buys a minivan to haul his gear, and gets steady gigs playing in a combo at Uncle Earl's Jazz Emporium. His new career is just starting to take off when a body falls from the Emporium ceiling, knocking the wind out of Kincaid and sending him right back to his old profession. The dead woman is Cajun Lily Campbell, a grand dame of the Tulsa music scene and onetime girlfriend of Uncle Earl himself. And Kincaid must be careful as he readies the old jazzman's defense, because there is a killer on the north side of town who would like nothing more than to hear the piano player's last tune.*

*Halfway To Half Way*

Radio News

Electronics World

Annual Reports of the Federal Radio Commission, 1927-1933

LIFE

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Offering a complete history of broadcasting regulation during this period, the Annual Reports discuss the internal operations of the FRC for each fiscal year, detailing activities of the engineering and legal divisions, and providing texts of general orders issued.

Police

Radio Daily

Planning for Tulsa County: what it Means

Extreme Justice

The Pacific Reporter

Some issues, 1943–July 1948, include separately paged and numbered section called Radio–electronic engineering edition (called in 1943 Radionics edition)

*Popular Mechanics* inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- **PM** is the ultimate guide to our high-tech lifestyle.

EDN, Electrical Design News

Annual Report of the Federal Radio Commissiointo the Congress of the United States

Tulsa, a Guide to the Oil Capital

Handbook of Public Service Radio for Tulsa and Northeastern Oklahoma

Yearbook of the State of Indiana

Some issues, Aug. 1948-1954 are called: Radio-electronic engineering edition, and include a separately numbered and paged section: Radio-electronic engineering (issued separately Aug. 1954-May 1955).

vols. for 1945- include: Shows of tomorrow annual ed.

West's federal supplement. [First Series.]

Annual Report of the Federal Radio Commission to the Congress of the United States for the Fiscal Year Ended ...

Script for Fifteen Minute Radio Program ...

Baseball in Tulsa

About Christmas

Some issues, 1943-July 1948, include separately paged and numbered section called Radio-electronic engineering edition (called Radionics edition in 1943).

The rich tradition and history of professional baseball are brought to life in Baseball in Tulsa. Wayne McCombs traces Tulsa's baseball past from the cow pastures of Indian Territory into the 21st century. The book documents the struggle many players endure in the coveted quest to become a major league baseball player. Showcasing a collection of over 170 rare photographs, this new volume vividly documents the sport that makes Tulsa one of the best minor league cities in America. See all the greats from the original Tulsa Oilers through today's Tulsa Drillers, including hall-of-famers Satchel Paige, Frank

Robinson, Steve Carlton, Dizzy Dean, and Warren Spahn-each of these legends either played or coached in Tulsa.

Radio &amp; Television News

Year Book of the State of Indiana

The Big 97

Annual Report

Oklahoma Heroes