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'Basic Photography' is a longstanding international bestseller and continues to be the introductory textbook for photography courses throughout the world. Key features: practical assignments, so you can put into practice what you've learned chapter summaries for easy revision a clear and concise approach to essential photographic principles, assuming no

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prior knowledge comprehensive coverage of both black and white photography, processing and printing; colour photography, digital manipulation and film processing suitability for students of all ages and all photographic courses This new edition now includes: extended coverage of digital imaging techniques: from capturing images digitally, to scanning and using manipulation software and the ethics involved updated and re-structured

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contents to suit the new Art (Photography) A Level hundreds of stunning full colour photographs throughout illustrating the main points from the text inspirational images from world famous photographers including: Bill Brandt; Henri Cartier-Bresson; Edward Weston and David Hockney. The late Michael Langford formerly taught at the Royal College of Art for many years, becoming Course Director. He was intimately involved with photography

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courses and examination syllabuses at all levels and as a result fully understood what a student needed. His other books for Focal Press include 'Starting Photography' 2nd edition, 'Advanced Photography' 6th edition, and 'Story of Photography' 2nd edition. 'Advanced Photography' is the companion volume to 'Basic Photography', and for students wishing to progress further, will take the aspiring photographer a step forward on the ladder to a career in photography.

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Practically targeted at the new A-level syllabus so you can improve your technical skills Get up to date with what's on offer, the advantages and disadvantages of digital photography New, practical step-by-step instruction on digital imaging Showing you what others only tell you. Snap happy with this unique visual guide covering every aspect of conventional and digital photography from leading photographer Tom Ang. Features

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practical advice on cameras and techniques plus essential insights into the key developments and innovations. From famous photographers to tips on image manipulation this is the guide that will put you in the picture.

Light, considered the purest embodiment of the divine, is the basis of all art to one degree or another, so why not make art out of light? Dan Flavin (1933-96), an innovative and prolific American sculptor who can be

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considered an abstract, minimalist, and installation artist, chose as his medium commercial fluorescent tubes, and with these everyday lights created works of radiant and evocative beauty. Flavin had many major shows and created a number of permanent public installations; now his work is being celebrated in a magnificent retrospective exhibition that will travel across the country. This handsomely produced volume by Govan, director of the Dia Art Foundation, and

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Bell, who worked with Flavin, presents exquisite photographs of Flavin's seminal light compositions and expert biographical and critical assessments. Citing Byzantine icons, William Ockham, and Barnett Newman as influences, Flavin created ravishingly beautiful colors and profoundly nuanced constructions with seemingly banal industrial materials, transforming ordinary spaces into places of wonder. For a definitive catalog see Dan Flavin:

The Complete Lights, 1961-1996

Author David Saunders, former keeper of conservation and scientific research at the British Museum, explores how to balance the conflicting goals of visibility and preservation under a variety of conditions. Beginning with the science of how light, color, and vision function and interact, he proceeds to offer detailed studies of the impact of light on a wide range of objects, including paintings, manuscripts, textiles, bone, leather, and

plastics. With analyses of the effects of light on visibility and deterioration, Museum Lighting provides practical information to assist curators, conservators, and other museum professionals in making critical decisions about the display and preservation of objects in their collections.

How to Think Like Frank Lloyd Wright

How to Read the Weather

Johnny Cash

Techniques and Images for Professional

Digital Photographers

The Embroiderer's Story

Writers on Artists

**The Enthusiasts' Guide to Buying a
Classic British Sports Car**

Storm Dunlop has written numerous books on astronomy and meteorology, and has acted as editor and consultant on many more. He is a Fellow of the Royal Astronomical Society, a member of both the International Astronomical Union and the American Association of Variable Star

Observers, and is a former President of the British Astronomical Association. Storm is a Visiting Research Fellow at the University of Sussex.

This helpful guidebook explores speech disorders in detail, covering causes and effects, treatments, and medical advances. Readers will understand what it is like to live with speech disorders as well.

A pattern source and history.

This amazing book offers a fascinating look into Frank Lloyd Wright's creative process--and offers simple suggestions and

activities for unleashing your own imagination Frank Lloyd Wright looked to nature for inspiration. "Study nature, love nature, stay close to nature. It will never fail you," he famously said. It is "necessary to learn from trees, flowers, shells--objects which contain truths of form following function." How to Think Like Frank Lloyd Wright takes these lessons to heart, transforming this notion into practical exercises that empower you to create original patterns, designs, drawings, structures, and more. Using items found in

nature--such as leaves, insects, seashells--and looking at Wright's own sketches, abstractions, and finished works, this book offers a template for aspiring artists and architects to emulate his creative process. Projects such as designing a stained glass window to sketching houses for different habitats, to creating graphics inspired by nature will encourage artists to look at the world in a whole new way This unique exploration of some of Frank Lloyd Wright's most famous works--and the methodology behind them--is part history,

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part guided sketch book, and most importantly, the perfect tool to spark the imagination of the next generation of visionaries.

Not Fade Away

**A Guide for Conservators and Curators
Architecture in Photographs**

**The Best of Wedding Photojournalism
Photography**

Sociology in a Changing World

Getting America Back

'A compelling account of the Stones trashing

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America during 1972... Greenfield was allowed the kind of access journalists can only dream of today' The Times The Stones' 1972 tour of the States was perhaps their best - and certainly most notorious - ever. Their previous visit in 1969 had ended in the nightmare of Altamont; now, three years later, they had just recorded their two finest albums, Sticky Fingers and Exile on Main Street, and were musically in their prime - if also personally at their most dissolute and debauched. Robert Greenfield, one of

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America's finest writers, went along for the ride and came back with a riveting account of high living, excess and rock & roll fury, from the Playboy Mansion to the jail cells of Rhode Island. This was an extended tour Party, capital P, to which all America's hip, rich and glitzy were invited, from Truman Capote to Stevie Wonder, Annie Liebowitz to Hugh Hefner. The result has been acclaimed as one of the all-time classic music books. Published for some years by Helter Skelter under the title A Journey Through America with the

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Rolling Stones, it is now reissued by Aurum under its original title with a new introduction by the author. Robert Greenfield is also the author of *Exile on Main Street: A Season in Hell with the Rolling Stones* and biographies of Timothy Leary and Jerry Garcia. He lives in California.

Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is

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covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour.

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These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

A contemporary anthology unites the literary and art worlds as writers comment on various works of modern art, including David Bowie on Tracey Emin, A.S. Byatt on Patrick Heron, Bridget Riley on Piet Mondrian, and Jed Perl on Henri Matisse.

This fabulous new series takes key scientific

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developments from the last century and investigates how they came about, their creation or discovery, and their long-term effects. Each book places the development in the context of its time, to increase awareness of some of the amazing discoveries that have helped to shape the world today, and the key people behind each of these scientific milestones. The First Computers looks at how computers have been transformed from massive, unwieldy and slow calculating machines, to devices that can be held in the

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palm of the hand, and which have infiltrated almost every aspect of our lives. It explains how the first computers worked, their functions, advantages and drawbacks, the race to improve on the basic model, and how this competition inspired further developments.

The Life and Legacy of the Man in Black
Moving and Growing
Queen Elizabeth II and the Royal Family
Needlework from the Renaissance to the Present Day

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DK Eyewitness Top 10 Scotland Photographic Times The Rolling Stones 1972

The legacy of Robert Mapplethorpe (1946 –1989) is rich and complicated, triggering controversy, polarizing critics, and providing inspiration for many artists who followed him.

Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful.

Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from

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The Robert Mapplethorpe Foundation, as well as the Mapplethorpe Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe's career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice. This publication is issued on the occasion of the exhibition Robert Mapplethorpe: The Perfect Medium on view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20, respectively, through July 31, 2016; at the Musée des Beaux-Arts de Montréal from September 10, 2016, through January 15, 2017; and at the Art

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Gallery of New South Wales, Sydney, from October 28, 2017, through February 4, 2018.

"Now, for the first time, photographs from Jim Marshall's extensive color archive are published in book form, offering a fresh insight into the work of this renowned photographer and a new look at some of the great figures in music history." "His work appears on more than 500 album covers and in countless books and magazines published worldwide. His photographs are included in the permanent collections at the Smithsonian Institute in Washington and The National Portrait Gallery in London." --Book Jacket.

A lighthearted guide explains how to refine analytical tools to understand and enjoy modern, traditional, and children's art, posing metaphorical examples to explain how art can depend on an individual's taste and how to see elusive aspects. Simultaneous.

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(Fine Arts)

Five former Air Force combat pilots are meeting every week to discuss what they can do about the downward trend of America in the last twenty or thirty years. They feel that this is no longer the country that they loved and fought for. "The American Dream," says one, "has turned into a nightmare for millions of Americans who are now forced to live on the street in poverty, their homes and family possessions gone and no jobs to be had." Only the very rich are doing very well while paying tiny amounts of taxes and doing little to help the poor. These five flyers have decided to do something about this situation, something drastic.

A Retrospective

Photographs of Jim Marshall

GCSE 9-1 Geography AQA: GCSE Geography AQA Student Book

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Basic Photography

A Journey Through America with the Rolling Stones

A Guide to Understanding and Enjoying Modern Art

Why a Painting Is Like a Pizza

Help your students visualize sociology all around them with William Kornblum's vibrant, visual, and research-based new ninth edition of SOCIOLOGY IN A CHANGING WORLD. Comprehensive and student friendly, SOCIOLOGY IN A CHANGING WORLD presents a thematic approach that emphasizes the reality of social change and its impact on individuals, groups, and societies

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throughout the world. This unique emphasis on social change--which is visited in the book's features--helps students understand our similarities, our differences, and society as a whole. The text carefully balances contemporary and classic theory and research, with special attention to the works of female and minority social scientists and cross-cultural studies.

Kornblum applies all the major perspectives of sociology without giving undue emphasis to any single approach. Additionally, SOCIOLOGY IN A CHANGING

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WORLD is the chosen text for the Exploring Society: Introduction to Sociology Telecourse from Dallas TeleLearning.

Challenging yet accessible, interesting and scholarly, Kornblum's ninth edition helps students think like sociologists long after their college experience.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Offers a collection of Marshall's work throughout the years, including

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photographs of Aretha Franklin, Jim Morrison, Stevie Wonder, Bob Dylan, and other greats, with captions telling the story of the photos

Beautiful, enchanting and wild - windswept moors, shimmering lochs and breathtakingly beautiful glens have imbued Scotland with a rugged and untamed romanticism, while its cosmopolitan cities and rich literary heritage give the country a captivating cultural legacy. Your DK Eyewitness Top 10 travel e-guide ensures you'll find your way around Scotland with absolute ease.

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Our newly updated Top 10 travel e-guide breaks down the best of Scotland into helpful lists of ten - from our own selected highlights to the best castles, lochs, epic journeys, places to shop, eat, and, of course, sample a "wee dram" of Whisky. You'll discover: - Eleven easy-to-follow itineraries, perfect for a day trip, a weekend, or a week - Detailed Top 10 lists of Scotland's must-sees, including comprehensive descriptions of the Edinburgh Castle, Kelvingrove Art Gallery and Museum in Glasgow, the Isle of

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Skye, Glen Coe, and Loch Ness and the Great Glen. - Scotland's most interesting areas, with the best places for shopping, going out and sightseeing - Inspiration for different things to enjoy during your trip - including family activities and things to do for free - Practical advice: get ready, get around, and stay safe DK Eyewitness Top 10s are the UK's favourite pocket guides and have been helping travellers to make the most of their breaks since 2002. Looking for more on Scotland's culture, history and

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attractions? Try our DK Eyewitness
Scotland.

Providing a solution for teaching junior science, New Star Science 4 books are aimed at the fourth primary school year. This Pupil's Book provides practical tasks and activities, with work throughout the topic and support for group activities. The topic covered is moving and growing.

Robert Mapplethorpe
Stones Touring Party

The Last of the Tea Clippers (150th anniversary edition)

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Covert Catastrophe

The Negro Motorist Green Book

Cutty Sark

The Rock and Roll Photography of Jim
Marshall

Discover the architectural gems that are Britain's 100 Best Railway Stations in this Sunday Times top 10 bestseller 'This is a cracker . . . a beautiful book' Chris Evans It is the scene for our hopeful beginnings and our intended ends, and the timeless experiences of coming and going, meeting, greeting and parting. It is an institution with its own rituals and priests, and a

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long-neglected aspect of Britain's architecture. And yet so little do we look at the railway station. Simon Jenkins has travelled the length and breadth of Great Britain, from Waterloo to Wemyss Bay, Betws-y-Coed to Beverley, to select his hundred best railway stations. Blending his usual insight and authority with his personal reflections and experiences - including his founding the Railway Heritage Trust - the foremost expert on our national heritage deftly reveals the history, geography, design and significance of each of these glories. Beautifully illustrated with colour photographs throughout, this joyous exploration of

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our social history shows the station's role in the national imagination; champions the engineers, architects and rival companies that made them possible; and tells the story behind the triumphs and follies of these very British creations. These are the marvellous, often undersung places that link our nation, celebrated like never before. 'However spectacular the book's photographs, it's the author's prowess as a phrase-maker that keeps you turning the pages' The Times 'An uplifting exploration of our social history' Guardian

Now updated for 2020 to more closely reflect the latest

AQA exam question format and wording. A student-friendly and engaging resource for the 2016 AQA GCSE Geography specification. This Student Book motivates students with accessible content and up-to-date case studies, while retaining a rigorous approach, and has been approved by AQA.

From Mr Darcy diving into the lake at Lyme to Harry Potter exploring the cloisters at Lacock Abbey, Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional

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forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and updated second

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edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour illustrations.

A World History of Art

A Glorious Illustrated History

Insights, Inspiration, and Activities for Future Architects

A New Brand of Patriotism

Photo Idea Index - People

An Illustrated Monthly Magazine Devoted to the

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Interests of Artistic and Scientific Photography

Rethink, revitalize and reinvent the way you shoot portraits. Photo Idea Index: People is a photography book unlike any other. Rather than focusing on the "how to" aspects of digital photography, author Jim Krause focuses on the "what if" aspects. You'll learn how to use your camera to photograph people around you from different perspectives and how to capture personal, beautiful digital images. You'll learn how subtle variations in setting, lighting, props and digital manipulation can change the look of an image dramatically. Krause shares his

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shooting techniques—both on-site and post-shooting digital treatments—so you can train your eyes to look for situations that will allow you to capture unique shots and create remarkable compositions.

From treating cuts, sprains and bandaging in an emergency to making decisions on headaches, fevers and rashes : plus all you need to know about the long-term health and fitness of your family /

An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family Johnny Cash: The Life

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and Legacy of the Man in Black is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with

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June Carter; and from his commercial musical successes, including At Folsom Prison and American Recordings, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, Johnny Cash: The Life and Legacy of the Man in Black is ideal for all those who want to learn more about the personal side of the beloved performer.

SCIENCE CONTROLS THE WORLD! Covert Catastrophe is an action-packed thriller ripped from today's headlines. A harrowing

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story of the near future as Oakland Paramedic Jim Sanderson is thrust down into a hidden technological world while responding to a gang shooting, racing ahead of a dark agenda put into motion during the origins of mankind. George Kepple, a retired U.C Berkeley Physicist introduces Jim to a Navy Seal Team and a pair of female Physicists from Stanford and Berkeley. Employing a mixture of intelligence and instinct, each of them is called upon to confront complex and seemingly insurmountable advanced technology while employing secret devices of their own design. Together they stand alone in

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preventing a long-sought alchemic alteration from enslaving humanity beneath an occult leader.

*Britain's 100 Best Railway Stations
1945-2017*

The First Computers

*A Celebration of the Lost Art of Letter
Writing*

The Photographs

Trust

1940 Edition

*Contains portions of Muir's autobiography,
letters, his lesser known books, and essays
The New York Times bestselling author of Just*

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My Type and On the Map offers an ode to letter writing and its possible salvation in the digital age. Few things are as exciting—and potentially life-changing—as discovering an old letter. And while etiquette books still extol the practice, letter writing seems to be disappearing amid a flurry of e-mails, texting, and tweeting. The recent decline in letter writing marks a cultural shift so vast that in the future historians may divide time not between BC and AD but between the eras when people wrote letters and when they did not. So New York Times bestselling author Simon Garfield asks:

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*Can anything be done to revive a practice that has dictated and tracked the progress of civilization for more than five hundred years? In *To the Letter*, Garfield traces the fascinating history of letter writing from the love letter and the business letter to the chain letter and the letter of recommendation. He provides a tender critique of early letter-writing manuals and analyzes celebrated correspondence from Erasmus to Princess Diana. He also considers the role that letters have played as a literary device from Shakespeare to the epistolary novel, all the rage in the eighteenth century and alive*

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and well today with bestsellers like *The Guernsey Literary and Potato Peel Pie Society*. At a time when the decline of letter writing appears to be irreversible, *Garfield* is the perfect candidate to inspire bibliophiles to put pen to paper and create "a form of expression, emotion, and tactile delight we may clasp to our heart."

"This book is published on the occasion of the exhibition *In focus: architecture*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from October 15, 2013, to March 2, 2014"--ECIP data view.

In contrast to a traditional wedding

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photographer, a wedding photojournalist works unobtrusively to capture the “real life” flavor of the special event as it unfolds, and this guidebook addresses the unique challenges and specific preparations required to excel in this field. Calling upon the best and brightest photojournalists to share their images and insights, this updated edition reveals the secrets for capturing all the breathtaking exchanges between the personalities, so that the photographs tell a story rich in detail. Many topics are also covered, such as how to meet and mingle with the main players at a wedding, what to expect

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in terms of a timeline, what shots cannot be missed, and how to minimize the distractions of flashes, bulky equipment, and verbal requests. Before, during, and after the ceremony—indoors and out—this volume is brimming with advice for every aspect of the shoot, including selecting equipment and lighting, working with an assistant, properly archiving digital files, and selecting a beautiful heirloom-quality album design.

Museum Lighting

To the Letter

Ideas and Inspiration for Creating

Professional-Quality Images Using Standard

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Digital Equipment

The Photographic Times

National Trust on Screen

The Window in Photographs

*The Illustrated Practical Book of Family
Health and First Aid*

An updated and expanded edition to celebrate the 150th anniversary of this iconic ship. The narrative spans her construction at Dumbarton in 1869; her famous tea voyages as well as those with other cargoes; her career under a Portuguese flag; her subsequent return to the Thames, Greenwich; and the dramatic fire, painstaking restoration and glorious reopening in April 2012. The book has been

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developed from the outset with the Cutty Sark Trust and takes the form of a chronological career narrative but also presents detailed features on crew accounts, log entries, pieces on seamanship, ports and cargoes and broader tall ship culture as well as an opportunity to focus on artifacts and the fittings of the ship. This unique opportunity allows the first publication of specially commissioned photography created as part of, and subsequent to, the clipper's restoration as well as the findings of resulting research.

A pictorial chronicle of the Stones' classic summer concert tour from the Life magazine photographer who followed them—with a foreword by Keith Richards. In 1972, the Rolling Stones marked their

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first decade as a band with the release of Exile on Main St. and a summer concert tour of America that set new standards for magnificence in live performance. Covering the tour for Life magazine, photographer Jim Marshall captured indelible moments of the Stones in their glory onstage, as well as the camaraderie behind the scenes. Featuring a foreword by Keith Richards, this volume presents Marshall's shots alongside dozens of never-before-seen frames. Stones fans will revel in this unprecedented look at one of the biggest rock bands of all time from the photographer who captured them best. "The stunning images in this collection show the Stones in all their strung-out Exile on Main Street-era

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splendor—recording in Los Angeles, chilling backstage and strutting across some very lucky concert stages.”

—Rolling Stone

A magnificent tribute to the life and reign of Queen Elizabeth II, and a celebration of the British royal family. This ebook is a stunning visual e-guide to the world's most famous royals, from the Queen's Norman predecessors to her great-grandchildren. It features events such as the royal wedding of Prince William and Kate Middleton, and profiles on key people such as Princess Diana and Prince Harry. This new edition is revised to include the most recent events and milestones, such as the retirement of the Duke of Edinburgh, the birth of Charlotte, Louis, Archie, and

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other new family members, Harry and Meghan's wedding, and their decision to step back as senior members of the royal family. Including rare, restricted, and exclusive photos, this ebook examines the Queen's life in detail from her childhood to today, but also goes back through more than 1,000 years of history to tell the story of the House of Windsor and the entire succession of kings and queens of England and Scotland. With dazzling galleries of royal artefacts and photographic tours of sumptuous royal residences, this is the perfect ebook for fans of the Queen and royal family, fans of the Netflix series The Crown, or anyone interested in the history of the British monarchy.

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Photographers have been irresistibly drawn to the window as a powerful source of inspiration throughout the history of the medium. As one of the first camera subjects, the window is literally and figuratively linked to the photographic process itself. By bringing together key works, arranged thematically rather than chronologically, and presenting pairings within broader stylistic movements, this volume examines the motif of the window as a symbol of photographic vision. The Window in Photographs includes more than eighty color plates spanning the history of photography, all drawn from the J. Paul Getty Museum's permanent collection. The theme is presented in a wide range of contexts, from one of

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the earliest images by William Henry Fox Talbot or Julia Margaret Cameron's 1864 allegorical use of the motif, to works by members of the Photo-Secession, including Gertrude Käsebier and Fred Holland Day. The documentary thread of the street photographer can be followed in Eugène Atget's record of the old quarters of Paris and later twentieth-century photographs by William Eggleston, Walker Evans, and Lee Friedlander. Alfred Stieglitz and Paul Strand chose to utilize the theme of the window for its more graphic possibilities. More recently, photographers Shizuka Yokomizo and Gregory Crewdson explored conceptual aspects of the window to investigate themes of voyeurism and invented narrative, while Uta Barth

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and Yuki Onodera created more abstract visions.

His Life and Letters and Other Writings

Speech Disorders

Eyewitness Companions: Photography

Dan Flavin

Discover the Locations That Made Film and TV Magic

After Modern Art

John Muir

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't

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know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.