

Trilogie New Yorkaise Cita C De Verre Revenants L

Title: Ma mère l'oye (Mother Goose) Composer: Maurice Ravel Original Publisher: Durand The complete orchestral score, including interludes, to the full ballet Ma mère l'oye (Mother Goose) by Maurice Ravel, as originally published by Durand in 1912. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth. The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of Pimp, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. Trick Baby tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.

Hollywood Godfather is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make The Godfather a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of The Godfather and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from The Godfather. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in The Godfather: Parts I and II, Seabiscuit,

Any Given Sunday and Rush Hour 2, among many other films. Hollywood Godfather is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

*In this book Aaron Hillyer considers the implications of Maurice Blanchot's strange formulation: "Literature is heading to its essence, which is its disappearance." This quest leads Hillyer to stage a dialogue between the works of Blanchot and Giorgio Agamben. Despite being primary points of reference for literary theory, no significant critical work has examined their "literary" writings together. The Disappearance of Literature initiates this new trajectory through readings of Blanchot's *The Unavowable Community* and Agamben's *The Open*, two short books that harbor their most enigmatic writings. A series of related concepts—study, community, mysticism, and friendship—emerges from this pairing, and, Hillyer argues, forms the basis of a new vein of contemporary literature found in the novels and hybrid fictions of Enrique Vila-Matas, Anne Carson, and Cesar Aira.*

Popular and Visual Culture

Lenin Lives!

So Spoke the Uncle

In Permanent Transit

The Power of Others

This book offers a new framework for understanding contemporary administrative law, through a comparative analysis of case law from Australia, Canada, England, Ireland, and New Zealand. The author argues that the field is structured by four values: individual self-realisation, good administration, electoral legitimacy and decisional autonomy.

Poems deal with nature, language, memory, art, loneliness, and mortality

Tells the story of Otis Tilson, a transvestite living a life of pimping and tricking amid the violence and crime of the homosexual underground.

Teenage cliques, jihadist cells, army units, polar expeditions, and football hooligans – on the face of it, each of these groups might seem exceptional, but the forces that bind and drive them can affect us all. In recent decades, psychologists have uncovered how and why our innate socialness holds huge sway over how we think and act, propelling us to both high achievement and unthinking cruelty. We are beholden to our peers, even when we think we're calling the shots. This is the power of others. In this captivating work, science writer Michael Bond investigates the latest breakthroughs in social psychology to reveal how to guard against groupthink, build better teamwork, identify shared objectives, become more ethical, and survive moments of isolation. A fascinating blend of evolutionary theory, behavioural science, and remarkable case studies, *The Power of Others* will teach you to truly harness your collective self.

Understanding Administrative Law in the Common Law World

The Girlfriend

A Guide to Italian Film from Its Origins to the Twenty-first Century

Exile According to Julia

Trick Baby

Blanchot, Agamben, and the Writers of the No

All I had experienced, all the stories I had read or dreamed came to me the moment I, a stranger, turned the key in the lock of the unknown house.' In a sweltering basement in downtown Baltimore, Mavis Halleton, writer, ventriloquist and gossip, is struggling to write her novel when an unexpected invitation arrives. The Garretts, a couple Mavis has never heard of but who admire her work, are to spend time in Italy, and offer the use of their airy home in the Berkeley hills. During her stay, an earthquake hits northern Italy, and Mavis, to her surprise, inherits the house. But, surrounded by museum replicas and tasteful imitations, she finds reality itself is on shaky ground. In this highly inventive novel, reality, fiction and dreams are woven together as Janet Frame playfully explores the process of writing fiction.

Eastwards / Westwards: Which Direction for Gender Studies in the XXIst Century? is a collection of essays which focus on themes and methods that characterize the current research on gender in Asian countries in general, under a comparative approach that tries to cut across the boundaries of time and space. In this collection, ideas derived from Gender Studies as they are practised all over the world have been subjected to scrutiny for their utility in helping to describe and understand regional phenomena. But the concepts of 'local' and 'global'—with their discursive productions—have not functioned here as a binary opposition: localism and globalism are mutually constitutive and the authors have interrogated those spaces of interaction between the 'self' and the 'other', bearing in mind their own embeddedness in social and cultural structures and their own historical memory. *Eastwards / Westwards: Which Direction for Gender Studies in the XXIst Century?* provides a critical transnational perspective on some of the complex effects of the dynamics of cultural globalization, by exploring the relation between gender and education, politics, economics, anthropology, linguistics, historiography, sociology, literature, and popular culture, as agents of the (re)invention of old and new, male and female identities, their conversion into concepts and their circulation through time and space.

Selected for the Waterstones Eleven list for 2013. We first meet Michel eleven days after the death of his son Lion. Lion was lost, suddenly, to a virulent strain of meningitis and it's left his father and entire family reeling. We join Michel on his personal journey through grief, but the twist that makes the journey truly remarkable, and tips this true story into fiction, is the fact that we see it all through Lion's eyes. In a stunningly original blurring of memoir and fiction, THE SON tackles the very hardest of subjects in the most readable of ways. Michel Rostain resolutely

ducks away from sentimentality and pathos, and tells his story instead with wit, wisdom and vitality. For this is not a book about death; it's a book about life.

During his lifetime Brion Gysin (1916-1986) inspired an array of artists, writers, poets and musicians, notably the Beat Generation. Since his death Gysin's own work has only increased in popularity, yet his radical approach to art defies categorization. Dream Machine is the first detailed study of Gysin's oeuvre in both art-historical and contemporary contexts. A devotee of invention, Gysin created paintings, drawings, photo-collages, installations, poetry and sound experiments. He produced the cut-up collage novel The Third Mind (1965) with William Burroughs, and with Ian Sommerville developed the Dreamachine (1961), a kinetic sculpture designed to induce visions by playing flickering light on the closed eyes of the viewer. This exciting new book, featuring incisive texts, a photo essay, and appreciations by contemporary artists, captures the remarkable daring of an artistic visionary.

Pimp

The Godfather Doctrine

The Story of My Life

Looking for the City on Its Edges

Administrative Law in Context

A Theory of Deference in Administrative Law

"[This book examines] key principles and cases by leveraging the distinct voices of leading scholars and instructors from across Canada. This ... analysis gives students a better sense of how administrative boards and tribunals work in practice. To offer a more comprehensive understanding of subject matter, resources like practice tips, checklists, and a companion website have also been included in the text. This combination of theory and applied learning has resulted in a highly effective teaching tool that students can take from the classroom into practice."--Publisher's description.

The Godfather Doctrine draws clear and essential lessons from perhaps the greatest Hollywood movie ever made to illustrate America's changing geopolitical place in the world and how our country can best meet the momentous strategic challenges it faces. In the movie The Godfather, Don Corleone, head of New York's most powerful organized-crime family, is shockingly gunned down in broad daylight, leaving his sons Sonny and Michael, along with his adopted son, consigliere Tom Hagen, to chart a new course for the family. In The Godfather Doctrine, John Hulsman and Wess Mitchell show how the aging and wounded don is emblematic of cold-war American power on the decline in a new world where our enemies play by unfamiliar rules, and how the don's heirs uncannily exemplify the three leading schools of American foreign policy today. Tom, the left-of-center liberal institutionalist, thinks the old rules still apply and that negotiation is the answer. Sonny is the Bush-era neocon who shoots first and asks questions later, proving an easy target for his enemies. Only Michael, the realist, has a sure feel for the changing scene, recognizing the need for

flexible combinations of soft and hard power to keep the family strong and maintain its influence and security in a dangerous and rapidly changing world. Based on Hulsman and Mitchell's groundbreaking and widely debated article, "Pax Corleone," The Godfather Doctrine explains for everyone why Francis Ford Coppola's epic story about a Mafia dynasty holds key insights for ensuring America's survival in the twenty-first century.

"Ingenious, consistently taut and witty" TLS Strange, elliptical, charming" Guardian Set in contemporary Angola, this novel is populated with characters whose victories never quite settle. Like any one of us, they can forget things that have happened to them, and remember things that never did. Theirs is a world where the truth seems to shift from moment to moment, where history itself is up for grabs. Agualusa's slippery narrator takes us on a vivid and enthralling journey across the shifting landscape of memory and history, and - from his unique perspective - reveals a breathtaking love story too. Translated from the Portuguese by Daniel Hahn

WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-American Forty years and one billion dollars in gross box office receipts after the initial release of The Godfather, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. The Godfather Effect skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three Godfather films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, The Godfather Effect is a book for film lovers, observers of American life, and Italians of all nationalities.

A Foreign Policy Parable

Romanzo Criminale

Hollywood Godfather

The Lenin Cult in Soviet Russia

Design, Circulation and Consumption

Which Direction for Gender Studies in the 21st Century?

Popular and Visual Culture: Design, Circulation and Consumption is a transnational project that fosters a dialogue with multiple origins, both in geographical and academic terms. From the onset, this book questions the concepts of visual and popular culture terms which are currently applied both to describe scientific fields, as operative concepts in theoretical discourse, and to characterize specific cultural contexts. The book's analysis and categorization of visual and popular culture pursues discourse

and practices which mark different historical eras and shape social orders. Because popular iconic and written productions are the outcome of a network of political, economic, ideological and social circumstances that are often hardly detectable and too taken for granted to be critically recognized, even by those who draw, paint or write (and live) under their influence. That is why visual figurations of popular culture should be studied as the support of a deeply motivated symbolic discourse on the values shared by a community. This book deals, in a way or another, with how popular and visual artefacts and sceneries are socially built, presented and/or contested. The volume brings together, not only different disciplinary perspectives, but also diverse empirical phenomena while approaching the wide subject of visibility and popular culture.

Hedda Hopper came into this world screaming, and she liked to say that she never stopped. Decades after, she could still out-shout any producer in Hollywood, and she wasn't afraid to do whatever it took to get her way. One of the most glamorous stars of the silent era, Hopper became one of the most notorious gossip columnists in the country, whose acid wit and razor-sharp pen fearlessly attacked the biggest names in Hollywood. In *From Under My Hat*, she tells her story as only she can. From her birth in the suburbs of Pennsylvania, to her early days as a Broadway understudy to her rise and fall as a Hollywood starlet, Hopper tells the story of the golden age of the movie business with candor and grace. At the height of her popularity, 20,000,000 read Hopper's column. Reading her searing autobiography, it's easy to see why. Hedda Hopper is portrayed by Judy Davis in the Ryan Murphy TV series *Feud* about Joan Crawford and Bette Davis.

The essays in this volume reexamine Coppola's *The Godfather* trilogy from a variety of perspectives.

Sprawl. The word calls to mind a host of troublesome issues such as city flight, runaway suburban development, and the conversion of farmland to soulless housing developments. In *Sprawltown*, architectural historian Richard Ingersoll makes the surprising claim that sprawl is an inevitable reality of modern life that should be addressed more thoughtfully and recognized as its own new form of urbanism rather than simply being criticized and condemned. In five thought-provoking chapters, covering topics such as tourism, film, and the automobile, Ingersoll takes the position that any solution to the problems of sprawl—including pressing issues like resource use and energy waste—must take into consideration its undeniable success as a social milieu. Instead of a screed against the suburb, this book offers a more sophisticated and nuanced view of the way we think about its rapid development and growth.

My Life in the Movies and the Mob

The Son

The Reinvention of Nature

Apex Courts and the Common Law

Changing Hollywood, America, and Me

The History of Italian Cinema

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Was the deification of Lenin a show of spontaneous affection, or a planned political operation designed to solidify the revolution among the masses? This book aims to provide the answer. Exploring the cult's mystical, historical, and political aspects, the book demonstrates the galvanizing power of ritual in the establishment of the postrevolutionary regime. In a new section the author examines the fall of the Soviet Union and Russia's new democracy.

"[In *Pimp*], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, *Nextflix* special *The Bird Revelation* *Pimp* sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, into the secret inner world of the pimp." An immersive experience unlike anything before it, *Pimp* would go on to sell millions of copies with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Apex Courts and the Common Law considers the influence of the courts at the apex of national legal systems on the development of common law: how the institutional position of apex courts causes them to shape the common law and, conversely, how the common law shapes the way apex courts conceive of their role.

The Disappearance of Literature

Discourses and Maps of the Intercultural Experience

Brion Gysin

The Jewish Century, New Edition

The Reunion

The House of Bernarda Alba

Unemployed, blacklisted, and pregnant, Sophie Scaife's life is totally upside down. Her relationship with publishing magnate Neil Elwood is on the rocks. Her best friend's career is igniting. And Sophie is afraid she'll make one of the toughest decisions of her life alone... When a devastating diagnosis forces Neil to return to London, Sophie throws caution to the wind to follow her heart across the Atlantic. Keeping a scorching divorce affair as red-hot in sickness as it was in health is a challenge, even for two lovers as inventive as Sophie and Neil. But Sophie is more than willing to try anything her Sir commands, and their fantasies of control become a welcome refuge from the daily stress of illness. While Neil's wealth and privilege make adjusting to her new situation easier, Sophie finds herself rebuilding her life around an uncertain future. And while both of them face the changes between them head-on, they're all too aware that their happiness may be fleeting—and Sophie could lose Neil forever.

In the modern administrative state, hundreds if not thousands of officials wield powers that can be used to the benefit or detriment of individuals and corporations. When the exercise of these powers is challenged, a great deal can be at stake. Courts are confronted with difficult questions about how to apply the general principles of administrative law in different contexts. Based on a

comparative theoretical analysis of the allocation of authority between the organs of government, *A Theory of Deference in Administrative Law* provides courts with a methodology to apply no matter how complex the subject matter. The firm theoretical foundation of deference is fully exposed and a comprehensive doctrine of curial deference is developed for application by courts in judicial review of administrative action. A wide scope is urged, spanning the whole spectrum of government regulation, thereby ensuring wide access to public law remedies.

In Permanent Transit: Discourses and Maps of the Intercultural Experience builds interdisciplinary approaches to the study of migrations, traffics, globalisation, communication, regulations, arts, literature, and other intercultural processes, in the context of past and present times. The book offers a convergence of perspectives, combining conceptual and empirical work by sociologists, anthropologists, historians, linguists, educators, lawyers, media specialists, and literary studies writers, in their shared attempt to understand the many routes of the intercultural experience. This *Permanent Transit* generates an overlapping of cultures, characteristic of a site of cultural translation. In their incessant creation of uncertainties, these pages also produce new hypotheses, theories and explanations, while pushing limits, bringing about epistemological changes, and opening new spaces for independent discussion and research. The potential for change is located at peripheries marked by hybridity, where the 'new arrivals' and the 'excluded' - like this book and many of its contributors - are able to use subversion to undermine the strategies of the powerful, regardless of who they are. Cultural translation - both as Judith Butler's 'return of the excluded' and as Homi Bhabha's hybridity - is a major force of contemporary democracy, also in the academic field.

Women in the Portuguese Colonial Empire: The Theatre of Shadows compiles an extensive collection of essays on the status of women throughout the vast Portuguese colonial space, from Brazil to the Far East, crossing Europe, Africa and India, between the 16th and the 20th century. Absent or mystified, silenced or victimized, women in the History of Portugal and its colonial venture are the living example of the part historiographical discourse, ideology and popular memory have played in the construction of identities, their practices and representations. The production and critical consumption of History have long revealed countless gaps and silences within its own discourse. This book questions the reason for such gaps and silences and wonders about the real role of all those who do not or have never had access to power and to the perpetuating word, those whose voices have been systematically erased from sources and documents because of past or present attending interests. *Women in the Portuguese Colonial Empire: The Theatre of Shadows* congregates a wide assortment of disciplines so as to provide multiple independent viewpoints, sources and methodologies. By bringing authors from around the world together, this work ensures that the various cultures and memories that are part of the global saga, as well as the various versions of the history of the Portuguese colonial empire, may be heard.

Simians, Cyborgs, and Women

The Book of Chameleons

Dream Machine

Disappearances

Why Fiction?

Vulnerable

In Why Fiction?—one of the most important works of narrative theory to come out of France in recent years—Jean-Marie Schaeffer understands fiction not as a literary genre but, in contrast to all other literary theorists, as a genre of life. The result is arguably the first systematic refutation of Plato's polemic against fiction and a persuasive argument for regarding fiction as having a cognitive function. For Schaeffer fiction includes not only narrative fiction but also children's games, videos, film, drama, certain kinds of painting, opera—in short, all the intentional structures arising from shared imaginative reality. Because video games and cyber-technologies are the new sites of entry for many children into such an imagined universe, studying these cyber-fictions has become integral to our understanding of fiction. Through these avenues, Schaeffer also explores the foundations of mimeticism in order to explain the important effect fiction has on human beings. His work thus establishes fiction as a universal aspect of human culture and offers a profound and resounding answer to the question: Why fiction?

A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, The Reunion will grip you until its haunting final page.

Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome,

Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, *Primate Visions*, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

It is 1977. A new force is terrorising Rome - a mob of reckless, ultraviolent youths known as *La Banda della Magliana*. As the gang ruthlessly take control of Rome's heroin trade, they begin an inexorable rise to power. *Banda della Magliana* intend to own the streets of Rome - unless their internal struggles tear them apart. Based on Rome's modern gangland history, *Romanzo Criminale* fearlessly confronts Italy's Age of Lead: war on the streets and terrorism, kidnappings and corruption at the highest levels of government.

From Under My Hat

Ma Mre L'oye

Peer Pressure, Groupthink, and How the People Around Us Shape Everything We Do

L'Événement

Eastwards / Westwards

Alva & Irva

This masterwork of interpretative history begins with a bold declaration: "The Modern Age is the Jewish Age, and the twentieth century, in particular, is the Jewish Century." The assertion is, of course, metaphorical. But it drives home Yuri Slezkine's provocative thesis: Jews have adapted to the modern world so well that they have become models of what it means to be modern. While focusing on the drama of the Russian Jews, including émigrés and their offspring, *The Jewish Century* is also an incredibly original account of the many faces of modernity—nationalism, socialism, capitalism, and liberalism. Rich in its insight, sweeping in its chronology, and fearless in its analysis, this is a landmark contribution to Jewish, Russian, European, and American history. Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

The novel coronavirus SARS-CoV-2, which causes the disease known as COVID-19, has infected people in 212 countries so far and on every continent except Antarctica. Vast changes to our home lives, social interactions, government functioning and relations between countries have swept the world in a few months and are difficult to hold in one's mind at one time. That is why a collaborative effort such as this edited, multidisciplinary collection is needed. This book confronts the vulnerabilities and interconnectedness made visible by the pandemic and its consequences, along with the legal, ethical and policy responses. These include vulnerabilities for people who have been harmed or will be harmed by the virus directly and those harmed by measures taken to slow its relentless march; vulnerabilities exposed in our institutions, governance and legal structures; and vulnerabilities in other countries and at the global level where persistent injustices harm us all. Hopefully, COVID-19 will force us to deeply reflect on how we govern and our policy priorities; to focus preparedness, precaution, and recovery to include all, not just some. Published in English with some chapters in French.

The city of Entralla – along with Gondal, Brobdingnag and the Emerald City – is not somewhere you are likely to have visited. Only one guidebook to the place exists, despite its historic landmarks and the considerable civic pride of its inhabitants. Alva and Irva are identical twin sisters, and Entralla is their home. By nature, Alva is an explorer, and longs to travel the world. Irva is a recluse, for whom every step outside the house is an ordeal. But the twins belong together and cannot survive without each other. It is when Irva refuses to leave the house at all that the major work of their lives begins: Alva wanders the city streets, observing, taking notes, measuring, and reporting her findings to Irva, who painstakingly recreates a miniature Entralla. In Alva and Irva, Edward Carey takes the reader on an enchanting journey through a city of the imagination; the twins are mesmerizing heroines whose conflicting desires contain the seeds of both their destruction and their salvation.

The Law, Policy and Ethics of COVID-19

Aquila

Mama Black Widow

Women in the Portuguese Colonial Empire

The Theatre of Shadows

Living In The Maniototo