

Trapped In The Mirror English Edition

Includes Part 1A: Books and Part 1B: Pamphlets, Serials and Contributions to Periodicals
Sometimes illumination occurs spontaneously or, as Ram Dass experienced, in a heart-wrenching moment of opening. More commonly, it happens when we polish the mirror of the heart with daily practice—and see beyond the illusion of our transient thoughts and emotions to the vast and luminous landscape of our true nature. For five decades, Ram Dass has explored the depths of consciousness and love and brought them to life as service to others. With *Polishing the Mirror*, he gathers together his essential teachings for living in the eternal present, here and now. Readers will find within these pages a rich combination of perennial wisdom, humor, teaching stories, and detailed guidance on Ram Dass' own spiritual practices, including: Bhakti Yoga—opening our hearts to unconditional love Practices for living, aging, dying, and embracing the natural flow of life Karma Yoga—how selfless service can profoundly transform us Working with fear and suffering as a path to grace and freedom Step-by-step guidance in devotional chant, meditation and mantra practice, and much more For those new to Ram Dass' teachings, and for those to whom they are old friends, here is this vanguard spiritual explorer's complete guide to discovering who we are and why we are here, and how to become beacons of unconditional love.

The bewitching tenth-anniversary edition of the classic children's novel *Coraline* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by the author 'I was enthralled' - Philip Pullman There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house – the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back. This deliciously creepy, gripping novel is packed with glorious illustrations by Chris Riddell, and is guaranteed

to delight and entrance readers of all ages.

Live-trapping North American Upland Game Birds

mechanical & electrical engineering

Masculinity, Mobility, and the Emergence of Modernist Form

The Snow Queen

Canadian Children's Literature

Oesteria and the War of Goblankind

Wanda is trapped inside a mirror by a villainous Venusian vampire. Jack must travel to Venus to the vampire's castle to rescue Wanda and save the world. Badger's hugely popular Alien Detective Agency series features 20 books that follow a human/alien crime-fighting duo called Jack Swift and Wanda Darkstar as they meet weird and wonderful aliens, both on other worlds and here on Earth. Their adventures progress across two sets of ten books, which can also be enjoyed as standalone novels. These reluctant readers are aimed at students with a reading age of 8-9 and an interest age of 9-14. The vibrant, witty main characters and exciting plots make Alien Detective Agency a must-have for any school library.

In this book, first published in 1989, twenty-five eminent critics and theorists write about different aspects of literary theory. These essays represent leading research in psychoanalytic criticism, new historicism, Continental theory, feminism, Afro-American studies, philosophy, cybernetics, aesthetics, and other theoretical inflections. The result is a collective statement on the course that lies ahead for criticism in the humanities, and will be of interest to students of literary theory.

In a sensual paranormal romance, a teen girl's doppelgänger from 1348 Florence lures her into the past in hopes of exacting a deadly trade. It was meant to be a diversion — a summer in Florence with her best friend, Liam, and his travel-writer mom, doing historical research between breaks for gelato. A chance to forget that back in Vermont, May's parents, and all semblance of safety, were breaking up. But when May wakes one night sensing someone in her room, only to find her ghostly twin staring back at her, normalcy becomes a distant memory. And when later she follows the menacing Cristofana through a portale to fourteenth-century Florence, May never expects to find safety in the eyes of Marco, a soulful painter who awakens in her a burning desire and makes her feel truly seen. The wily Cristofana wants nothing less of May than to inhabit each other's lives, but with the Black Death ravaging Old Florence, can May's longing for Marco's touch be anything but madness? Lush with atmosphere both passionate and eerie, this evocative tale follows a girl on the brink of womanhood as she dares to transcend the familiar — and discovers her sensual power.

Aesop's Mirror

The Medusa Gaze in Contemporary Women's Fiction

Plasma Physics Index

Scientific and Technical Aerospace Reports

Pennsylvania Women who Kill

The Monster in Mahima's Mirror

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara Tuchman masterfully reveals the two contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived: what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

Joshua Kampa is torn between two worlds-the Early Pleistocene Africa of his dreams and the twentieth-century reality of his waking life. These worlds are transposed when a government experiment sends him over a million years back in time. Here, John builds a new life as part of a tribe of protohumans. But the reality of early Africa is much more challenging than his fantasies. With the landscape, the species, and John himself evolving, he reaches a temporal crossroads where he must decide whether the past or the future will be his present.

Lake Like a Mirror

The Council of Mirrors (Sisters Grimm #9)

The no. 1 Japanese bestseller and Guardian 2021 highlight

The Woman in the Mirror

Applied Mechanics Reviews

Being and Nothingness

By an author described by critics as 'the most accomplished Malaysian writer, full stop'. Lake Like a Mirror is a scintillating exploration of the lives of women buffeted by powers beyond their control. Squeezing themselves between the gaps of rabid urbanisation, patriarchal structures and a theocratic government, these women find their lives twisted in disturbing ways. In precise and disquieting prose, Ho Sok Fong draws her readers into a richly atmospheric world of naked sleepwalkers in a rehabilitation centre for wayward Muslims, mysterious wooden boxes, gossip in unlicensed

hairdressers, hotels with amnesiac guests, and poetry classes with accidentally charged politics - a world that is peopled with the ghosts of unsaid words, unmanaged desires and uncertain statuses, surreal and utterly true.

In the final volume in the Sisters Grimm series, Sabrina, Daphne, and the rest of the Grimms and their friends must face off against the Master to decide the fate of Ferryport Landing—and the world. When Mirror fails to escape the barrier using Granny Relda's body, he turns to his plan B: killing all the Grimms so that the magical barrier collapses. In the meantime, Sabrina has gathered the other magic mirrors as advisors on how to deal with their mortal enemy. They tell her to join forces with the Scarlet Hand against Mirror, in exchange for offering all the citizens of Ferryport Landing their freedom. This final chapter is the end of the road for several beloved characters, but the conclusion is sure to satisfy devoted fans of the series.

Banding is one of the most important elements in the study of migratory game bird populations. Over 3,100 woodcock were banded in North America during 1965, with major programs conducted in Louisiana, Maine, Michigan, and West Virginia.

The Japan Science Review

No Enemy But Time

A Distant Mirror

Petrifying, Maternal and Redemptive

Fusion Energy Update

Trapped in the Mirror

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Live-trapping has become an important tool in the study and management of North American upland game birds. Uses of live-trapping include (1) transplanting birds to areas where there are no natural populations or where natural populations have been reduced or eradicated, (2) removing offending species from depredation areas, (3) obtaining brood stock for game farms, and (4) studying species behavior, movements, survival, etc. The object of this paper is to bring together materials on the various methods used to trap upland species.

A mirror that feeds on human souls wreaks destruction on those around it in Mirror Image, the new novel from internationally bestselling author Michael Scott and Melanie Ruth Rose In an auction house in London, there is a mirror no one will buy. Standing seven feet tall and reaching four feet across, its size makes it unusual. Its horrific powers make

it extraordinary. For centuries, the mirror has fed off of the lives of humans, giving them agonizing deaths and sucking their souls into its hellish world. When Jonathan Frazer, the wealthy owner of a furniture and antiques shop in Los Angeles, buys the mirror at an auction, he believes he is getting the bargain of a lifetime. With its age and size, it is easily worth eight times what he paid for it. At this point, the mirror has sat dormant for years. But within days of Jonathan's purchase, the deaths begin again. One employee is crushed when the mirror falls on top of him. A few days later, the corpse of another is found in front of the mirror, brutally stabbed. A third is burned beyond all recognition. All the while, an enormous man with a scarred face is following Jonathan, demanding that he give him the mirror and killing any police officer that gets in his way. The police are becoming desperate. As the death toll rises, Jonathan himself becomes a suspect. He knows there is something wrong with the mirror. He knows it's dangerous. But he cannot bring himself to get rid of it. Everyday he becomes more captivated by the mirror. For the mirror is awakening, and its powers are resurfacing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Plague in the Mirror

Nuclear Science Abstracts

Mirror Mirror

The Window and the Mirror

1948

The Merchant of Venice

A Guest in my House, this title is about having a guest or ghost-spirit in your house with you. It may take some time to figure this out, as you hear voices from nowhere, or see shadows lurking around with no explanation, maybe there are spirits that didn't cross over or lost. In this book many questions will be answered. What happens the moment we die? Is there a light? Are angels and demons real? Is Lucifer real, can he appear? Of the guests that were in my house, I have collected their stories all of over 70 spirits, explaining exactly how they died and their personal experience, age, name, and year that they passed on. I also interviewed demons, angels, and yes, Lucifer, all real true stories, that I am sure you would love to read. This is a must read book that you just can't avoid to pick up.

About the book: Do you know what you really are? Or has life not tested you yet! 8 stories 8 situations 8 emotions Lata is quintessential Indian housewife. How come her blissful life got disturbed by all but a gentle sermon? The handsome Piyush had the world at his feet and yet his world was empty! Meera, an IAS officer, was living her dream but why wasn't she happy? Centuries ago, Ila the Playwright, found

happiness in pursuing her passion but why was this a bane to many? What happens when your subconscious tries to pass on a message? Hurt and pain helped Madhav become a millionaire. How would he come to terms when he realizes that it was not him that was wronged but it was he who was wrong. Meera is a budding comedian, but a great tragedy befalls her. Would she be able to hold her own in adverse circumstances? Kapil found liberation in his quest for knowledge, but would his daughter follow his lead ? Explore Greed (via Manifestation of God), Unspoken words (via The Last Confession), Internal Conflict (via The Lost Meera), Self-Belief (via The Mysterious Playwright), Subconscious-self (via Three of Him), Love (via Madhav and Meera), Jealousy (via The Comic's Tragedy) and Freedom (via Life goes in a circle). About the Author: "An architect by education, software engineer by profession and a writer by choice." Charu was born in UK (Belfast), and brought up in Roorkee, India. From an early age, she was enchanted by the campus of University of Roorkee, where her father worked as a professor. She harbored a dream to get into the esteemed Roorkee University. In 2001, she realized her long cherished dream and obtained admission to IIT Roorkee. After completing her graduation in architecture from IIT Roorkee, Charu worked for Tata Consultancy at Noida for 3 years and then moved to Miami, USA, to work for a luxury cruise liner. The 2 years spent at Miami were interesting and it was here that Charu met her future husband Rachit Gulati, another fellow TCSer. Charu moved her base back to India in 2011 and she starting working for American Express as a Senior Program Analyst. She worked at Royal Bank of Scotland as Senior Software Professional in Gurgaon for over 6 years. Currently she is working as a Senior Manager (IT) at Max Life Insurance. Charu is married and lives in a joint family, which includes Grandma-in-law, parents in law, sister-in-law, brother-in-law, niece, nephew, husband and daughter. She takes a keen interest in Indian mythology and loves reading out stories from ancient lore to the kids at home. She is a Hindu, but is also intrigued by Buddhism. She is a follower of Nichiren Daishonin Buddhism and is a member of Soka Gakkai International (SGI), an association promoting values of Buddhism: peace and respect for all people. Her other interests include reading, writing and public speaking (She is a Toastmaster International Certified Advanced Communicator Bronze and is her working her way up to obtain Distinguished Toastmaster's badge). She is an avid reader and a blogger. In 2015, she published a self-help ebook at Amazon titled, "Tip the Skin!" Literary zine "Invincible" has been publishing a few of her blog posts in print since May 2018. Her blog: <http://lifeinthehooterville.blogspot.in/> Achievements: 1 She was declared the first runner up in 2017

edition of NUHA Global Blogging Competition. | She won second prize in Toastmasters District level impromptu speaking competition in 2017 and was a finalist at District Toastmasters Humorous speech competition the same year. The District consists of all Toastmasters clubs from North India, Nepal, Bhutan and Bangladesh. | She was one of the highly recommended authors at Bharat Award for literature-4th Short Story contest conducted by poiesisonline.com. | She was amongst the top 25 in the first edition of YES I WRITE Corporate Short Shory Contest organized by StoryMirror. The Contest saw participation from over 5000 corporate employees.

The instability of modernist form has everything to do with the social, political, and economic shakeups of the nineteenth century that left masculinity a site of contestation, racial anxiety, homophobic paranoia, performative display, and queer desire. Refusing to take white masculinity for granted, Daniel Hannah considers how the canonical novels of modernist fiction explore the ways that privilege is propped up and driven by factors of race, place, gender, and sexuality. *Queer Atlantic* examines the work of established writers – Herman Melville, Robert Louis Stevenson, Henry James, Joseph Conrad, and Ford Madox Ford – to reveal that anxieties surrounding white, masculine privilege and queer potential helped broaden the novel's formal possibilities. Demonstrating how masculine mobility, and often specifically transatlantic mobility, both enacts and queerly disorients male privilege, Hannah places these writers in the context of debates about naval impressment, piracy, emigration, colonization, and the "new imperialism." In the process he raises important questions about the current field of queer ethics, highlighting the strange companionship of queer openness to otherness and imperialist thought in modernist writing. Arguing for the surprising resilience of such fictional structures, *Queer Atlantic* provides a new understanding of modernism's emergence from a troubling of masculine privilege, mobility, and desire.

Polishing the Mirror

New York Magazine

The Land of Stories: The Wishing Spell

A Novel

Special Scientific Report--wildlife

Mirror Image

In the third volume of this original saga, the young Sensitive Karan, who carries the blood of all three Worlds in her veins, finds

herself holding the knowledge that can either heal or permanently destroy the rift. The time is right for Rulke, the great betrayer, to use the deadly construct he has spent a thousand years perfecting. Unfortunately for Karan, all he needs to succeed is her unique talent. (July)

The Medusa Gaze offers striking insights into the desires and frustrations of women through the narratives of the impressive contemporary novelists Angela Carter, Toni Morrison, Sylvia Plath, Margaret Atwood, A.S. Byatt, Iris Murdoch, Jeanette Winterson, Jean Rhys and Michèle Roberts. It illuminates women's power and vulnerability as they construct their own egos in opposition to their hostile alter egos or others facing them in their mirrors, and fixes a panoptic gaze on the women stalking its pages, as they learn how to deflect the menacing gaze of others by returning their look defiantly back at them. Some stare back and win assurance; others are stared down, reduced to psychic trauma, madness and even suicide. The book shows how Freud's, Sartre's and Lacan's androcentric views define the Medusa m/other as monstrous, and how the efforts of mothers to nurture may be slighted as inadequate or devouring. It presents Medusa and other goddess figures as inspirational, repelling harm through the 'evil eye' of their powerful gaze. Conversely, it also shows women who are condemned as monstrous Gorgons, trapped in enmity, rivalry and rage. Representing English, American and African American, Canadian and Caribbean writing, the works explored here include realistic, social narrative and magical realist writings, in addition to tales of the past and dystopian narratives.

A captured soldier must escort a mysterious girl to a distant city to broker peace between two peoples poised on the brink of war. Left to die in a deep chasm, his commander stumbles on to a dark and powerful secret: how to harness the energy of men's souls and bend them to his will. Is this the secret that Goblindkind has been hiding from the race of men? That all the shiny trinkets of the fabled Goblincrafters are powered by the trapped souls of humans? For Mage Emperor Rhael Lord Uhlmet, the lure of such power is irresistible, even if he must start a war to attain it.

How to Live from Your Spiritual Heart

Queer Atlantic

Lonely Castle in the Mirror

The Calamitous 14th Century

Contemporary Latin American Fiction

"Everything I needed to know about Fox and Grapes mirror, I knew the moment I first saw it" What antiques restorer Maryalice Huggins knew when she stumbled across the mirror at a country auction in Rhode Island was this: She was besotted. Rococo and huge (more than eight feet tall), the mirror was one of the most unusual objects she had ever seen. Huggins had to have it. The frame's elaborate carvings were almost identical to a famous

eighteenth-century design. Could this be eighteenth-century American? That would make it rare indeed. But in the rarefied world of American antiques, an object is not significant unless you can prove where it's from. Huggins set out to trace the origins of her magnificent mirror. Fueled with the delightfully obsessive spirit of Susan Orlean's *The Orchid Thief*, *Aesop's Mirror* follows Huggins on her quest as she goes up against the leading lights of the very male world of high-end antiques and dives into the historical archives. And oh, what she finds there! The mirror was likely passed down through generations of the illustrious Brown family of Providence, Rhode Island. Throughout history, mirrors have been seen as having mystical powers, enabling those who peer into them to connect the past and the future. In *Aesop's Mirror*, Maryalice Huggins does just that, creating a marvelous, one-of-a-kind book about a marvelous, one of-a-kind American treasure.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of *The Merchant* in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock. Revisit one of the most important pillars in modern philosophy with this new English translation—the first in more than 60 years—of Jean-Paul Sartre's seminal treatise on existentialism. "This is a philosophy to be reckoned with, both for its own intrinsic power and as a profound symptom of our time" (*The New York Times*). In 1943, Jean-Paul Sartre published his masterpiece, *Being and Nothingness*, and laid the foundation of his legacy as one of the greatest twentieth century philosophers. A brilliant and radical account of the human condition, *Being and Nothingness* explores what gives our lives significance. In a new and more accessible translation, this foundational text argues that we alone create our values and our existence is characterized by freedom and the inescapability of choice. Far from being an internal, passive container for our thoughts

and experiences, human consciousness is constantly projecting itself into the outside world and imbuing it with meaning. Now with a new foreword by Harvard professor of philosophy Richard Moran, this clear-eyed translation guarantees that the groundbreaking ideas that Sartre introduced in this resonant work will continue to inspire for generations to come.

An Annotated Bibliography

Christina Stead

The Lady In The Mirror

Madman's Mansion

A Love Story

A Guest in my House

Engendered Death: Pennsylvania Women Who Kill is an historical and interdisciplinary study of women who kill in Pennsylvania from the 18th century to the present. It is not an examination of what motivates women to kill, although the reader may deduce that from the case studies included. Instead, it is an examination of how society perceives women who kill and how the gender-lens is applied to them throughout the legal process in the media and in the courtroom. What makes this work particularly unique is its combination of both scholarly analysis and narrative case studies. As such, it will appeal to both the scholar and the reader of true-crime non-fiction. If we are to recognize the complex variables at play in all criminal offenses, we will need to understand that the laws of a community, its social values, its politics, economics, and even geography play a factor in what laws are enforced and against whom they are enforced. The decision to define and label certain behaviors and certain people was based on social, political, and economic considerations of each community. Thus, the commission of murder by a woman in Arizona may have a variety of factors associated with it that are not present in the case of a woman who murdered her husband in Maine. This study, in part because of the volume of cases and in part to limit the variables affecting the cases, has limited its scope of women killers to the state of Pennsylvania. Pennsylvania is the ideal state to study because of its long and stable legal and political traditions, its historically diverse population, and the large number of newspapers that will help us gauge the public's view of women and women who kill. By limiting our scope to one state, we know that the legal definitions are fairly consistent for all of the women during a certain period and we can more easily identify the shifts in social values regarding women and homicide.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a

place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

For fans of *BEFORE THE COFFEE GETS COLD* and *THE CAT WHO SAVED BOOKS*, fantasy and reality are weaved together in sparse language that belies a flooring emotional punch. 'Strange and beautiful. Imagine the offspring of *The Wind-up Bird Chronicle* with *The Virgin Suicides*' *GUARDIAN* Translated by Philip Gabriel, a translator of Murakami _____ How can you save your friend's life if she doesn't want to be rescued? In a tranquil neighbourhood of Tokyo, seven teenagers wake to find their bedroom mirrors are shining. At a single touch, they are pulled from their lonely lives to a wondrous castle filled with winding stairways, watchful portraits and twinkling chandeliers. In this new sanctuary, they are confronted with a set of clues leading to a hidden room where one of them will be granted a wish. But there's a catch: if they don't leave the castle by five o'clock, they will be punished. As time passes, a devastating truth emerges: only those brave enough to share their stories will be saved. Tender, playful, gripping, *LONELY CASTLE IN THE MIRROR* is a mesmerizing tale about the importance of reaching out, confronting anxiety and embracing human connection. Readers love *LONELY CASTLE IN THE MIRROR*: ***** 'This book has become one of my favourite Japanese literature reads of all time . . . A magical heart felt read that will stay with you' ***** 'Unexpected, beautiful and heart-breaking . . . this is a work of fiction which reaches into the heart of a modern problem and has valuable insight' ***** 'Rich and vivid with lots of emotions . . . This book is a symbol of "hope is still there'

Dark is the Moon

Catalog of Copyright Entries. Third Series

Coraline

The Future of Literary Theory

Woodcock Status Report, 1965

Engendered Death

In this compelling book, Elan Golomb identifies the crux of the emotional and psychological problems of millions of adults. Simply put, the children of narcissist—offspring of parents whose interest always towered above the most basic needs of their sons and daughters—share a common belief: They believe they do not have the

right to exist. The difficulties experienced by adult children of narcissists can manifest themselves in many ways: for examples, physical self-loathing that takes form of overeating, anorexia, or bulimia; a self-destructive streak that causes poor job performance and rocky personal relationships; or a struggle with the self that is perpetuated in the adult's interaction with his or her own children. These dilemmas are both common and correctable, Dr. Golomb tells us. With an empathic blend of scholarship and case studies, along with her own personal narrative of her fight for self, Dr. Golomb plumbs the depths of this problem, revealing its mysterious hold on the affairs of otherwise bright, aware, motivated, and worthy people. Trapped in the Mirror explores the nature of the paralysis and lack of motivation so many adults feel stress and its role in exacerbating childhood wrongs why do many of our relationships seem to be "reruns" of the past how one's body image can be formed by faulty parenting how anger must be acknowledge to be overcome and, most important, how even the most traumatized self can be healed. Rooted in a profoundly humanist traditional approach, and suffused with the benefit of the latest knowledge about intrafamily relationships, Trapped in the Mirror offers more than the average self-help book; it is truly the first self-heal book for millions.

Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database.

Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys' spell, Alice believes the family will heal her own past sorrows. But then the twins' adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor

itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance.