

## Torture Interrogation Female Spy

Book two in the New York Times–bestselling author’s world history–spanning epic that began with *Isle of Woman*. Piers Anthony’s *Shame of Man* is a towering saga of remarkable scope, retelling the story of humanity in a daring and exciting way. At once grand in scope and intimate in human detail, *Shame of Man* recounts the stunning journey of a single family reborn again and again throughout history. Beginning in the earliest origins of our ancient ancestors who emerged from the Eden of Africa millions of years ago, *Shame of Man* follows two lovers—Hugh, a dreamer and musician, and his beloved Ann, a beautiful dancer—as they struggle to preserve their family and their way of life during some of the most turbulent periods of our savage past. Their saga takes them from the caves of prehistoric Europe to the Holy Land in the time of King David, through the imperial court of third century Japan, and Damascus in the early days of Islam, to Central Asia in the era of Genghis Khan, and the fallen paradise of Easter Island, concluding with a harrowing glimpse of our future, in the wreckage of a world devastated by global ecological catastrophe. Through their eyes we experience humanity’s greatest triumphs, and witness its greatest shame, the relentless exploitation of nature that now threatens our very survival.

This companion volume to *Reel Men at War* takes a look at how women have been portrayed in war films, from silents of the 1920s to films of the twenty-first century. The authors explore the full range of women on the home front, covering nurses and doctors on the war front and women in combat. Films examined include *Wings*, *A Farewell to Arms*, *Since You Went Away*, *So Proudly We Hail*, *Mrs. Miniver*, *A Guy Named Joe*, *The Best Years of Our Lives*, *From Here to Eternity*, *M\*A\*S\*H*, *Coming Home*, *Aliens*, *G. I. Jane*, *Courage under Fire*, *Starship Troopers*, *Inglorious Basterds*, and *Zero Dark Thirty*. This volume also includes an extensive filmography with brief assessments of how women are portrayed in each of these films.

The book the government doesn’t want you to read. President Trump wants to bring back torture. This is why he’s wrong. In his more than thirty years as an NCIS special agent and counterintelligence officer, Mark Fallon has investigated some of the most significant terrorist operations in US history, including the first bombing of the World Trade Center and the 2000 attack on the USS Cole. He knew well how to bring criminals to justice, all the while upholding the Constitution. But in the aftermath of September 11, 2001, it was clear that America was dealing with a new kind of enemy. Soon after the attacks, Fallon was named Deputy Commander of the newly formed Criminal Investigation Task Force (CITF), created to probe the al-Qaeda terrorist network and bring suspected terrorists to trial. Fallon was determined to do the job the right way, but with the opening of Guantanamo Bay and the arrival of its detainees, he witnessed a shadowy dark side of the intelligence community that emerged, peddling a snake-oil they called “enhanced interrogation techniques.” In *Unjustifiable Means*, Fallon reveals this dark side of the United States government, which threw our own laws and international covenants aside to become a nation that tortured—sanctioned by the highest-ranking members of the Bush Administration, the Army, and the CIA, many of whom still hold government positions, although none have been held accountable. Until now. Follow along as Fallon pieces together how this shadowy group incrementally—and secretly—loosened the reins on interrogation techniques at Gitmo and later, Abu-Ghraib, and black sites around the world. He recounts how key psychologists disturbingly violated human rights and adopted harsh practices to fit the Bush administration’s objectives even though such tactics proved ineffective, counterproductive, and damaging to our own national security. Fallon untangles the powerful decisions the administration’s legal team—the Bush “War Counsel”—used to provide the cover needed to make torture the modus operandi of the United States government. As Fallon says, “You could clearly see it coming, you could wave your arms and yell, but there wasn’t a damn thing you could do to stop it.” *Unjustifiable Means* is hard-hitting, raw, and explosive, and forces the spotlight back on to how America lost its way. Fallon also exposes those responsible for using torture under the guise of national security, as well as those heroes who risked it all to oppose the program. By casting a defining light on one of America’s darkest periods, Mark Fallon weaves a cautionary tale for those who wield the power to reinstate torture.

Follows the paper trail of torture memos that led to abuses at Guantánamo, in Afghanistan, and in Iraq.

*Shame of Man*

*A Prince and a Spy*

*World War II, Vietnam, and Iraq*

*My Secret Life in the CIA's War on Terror*

*Rape in Wartime*

*The Moscow Rules*

*A Military Intelligence Soldier's Eyewitness Account of Life at Guantanamo*

***In the first episode of this family saga, psychologist Janelle Marin leads a double life after being recruited as an undercover operative for the CIA. Meanwhile, future spouse Cookie terminates his faculty position at Pittsburgh Culinary Institute.***

***'Moorehead paints a wonderfully vivid and moving portrait of the women of the Italian Resistance' MAX HASTINGS, SUNDAY TIMES The extraordinary story of the courageous women who spearheaded the Italian Resistance during the Second World War In the late summer of 1943, in the midst of German occupation, the Italian Resistance was born. Ada, Frida, Silvia and Bianca were four young women who signed up. Living in the mountains surrounding Turin their contribution was invaluable. They carried messages and weapons, provided safe houses and took prisoners. As thousands of Italians rose up, they fought to liberate their country. With its corruption, greed and anti-Semitism, the fall of Fascist Italy was unrelentingly violent, but for the partisan women it was also a time of camaraderie and equality, pride and optimism. Through the stories of these four exceptional women, the resolve, tenacity and, above all, courage of the Italian Resistance is laid bare. A Spectator Book of the Year***

***1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . . Other well known utopias and distopias: Plato - The Republic, Thomas More - Utopia, Tommaso Campanella - The City of the Sun, Frances Bacon - The New Atlantis, Edward Bellamy - Looking Backward, 2000 to 1887, Jack London - The Iron Heel, Evgeny Zamiatin - We, George Orwell - Nineteen Eighty-Four, Aldous Leonard Huxley -***

### **Brave New World**

**The dramatic, untold story of the extraordinary women recruited by Britain's elite spy agency to help pave the way for Allied victory, for fans of A WOMAN OF NO IMPORTANCE by Sonia Purnell 'Gripping: Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery) - and all of it true, all precisely documented' ERIK LARSON, author of THE DEVIL IN THE WHITE CITY 'The mission is this: Read D-Day Girls today. Not just for the spy flair but also because this history feels more relevant than ever, as an army of women and girls again find themselves in a fight for the common good' LILY KOPPEL, author of THE ASTRONAUT WIVES CLUB 'Thoroughly researched and written as smoothly as a good thriller, this is a mesmerising story of creativity, perseverance, and astonishing heroism' PUBLISHERS WEEKLY, Starred review \* \* \* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was fighting. Believing that Britain was locked in an existential battle, Winston Churchill had already created a secret agency, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting. Their job, he declared, was to 'set Europe ablaze'. But with most men on the front lines, the SOE was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In D-Day Girls, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable 'queen'. Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence-laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, D-Day Girls is an inspiring story for our own moment of resistance: a reminder of what courage-and the energy of politically animated women-can accomplish when the stakes seem incalculably high.**

### **Unjustifiable Means**

#### **Man or Monster?**

#### **Using Coerced Evidence to Prosecute Terrorist Suspects**

#### **Madame Fourcade's Secret War**

#### **The most anticipated spy thriller of 2021**

#### **Code Name: Lise**

#### **The Manchurian Candidate**

Long before the waterboarding controversy exploded in the media, one CIA agent had already gone public. In a groundbreaking 2007 interview with ABC News, John Kiriakou called waterboarding torture—but admitted that it probably worked. This book, at once a confessional, an adventure story, and a chronicle of Kiriakou's life in the CIA, stands as an important, eloquent piece of testimony from a committed American patriot. In February 2002 Kiriakou was the head of counterterrorism in Pakistan. Under his command, in a spectacular raid coordinated with Pakistani agents and the CIA's best intelligence analyst, Kiriakou's field officers took down the infamous terrorist Abu Zubaydah. For days, Kiriakou became the wounded terrorist's personal "bodyguard." In circumstances stranger than fiction, as al-Qaeda agents scoured the streets for their captured leader, the best trauma surgeon in America was flown to Pakistan to make sure that Zubaydah did not die. In *The Reluctant Spy*, Kiriakou takes us into the fight against an enemy fueled by fanaticism. He chillingly describes what it was like inside the CIA headquarters on the morning of 9/11, the agency leaders who stepped up and those who protected their careers. And in what may be the book's most shocking revelation, he describes how the White House made plans to invade Iraq a full year before the CIA knew about it—or could attempt to stop it. Chronicling both mind-boggling mistakes and heroic acts of individual courage, *The Reluctant Spy* is essential reading for anyone who wishes to understand the inner workings of the U.S. intelligence apparatus, the truth behind the torture debate, and the incredible dedication of ordinary men and women doing one of the most extraordinary jobs on earth.

*Tortured Justice* finds the Bush Administration has undercut its own intended use of the military commission system at Guantanamo Bay by allowing the admission of coerced evidence. The administration sanctioned the use of harsh interrogation methods, claiming that the need to protect the nation against another terrorist attack took precedence over any future complications in prosecuting terrorist suspects. For the first time in American history Congress and the administration authorized the admission of coerced confessions during criminal trials by including provisions in the Military Commissions Act of 2006. The report focuses on six Guantanamo prisoners who have alleged abuse while in custody and also includes a chart identifying 62 other prisoners who allege abuse, alongside the names of those they may have implicated. The chart offers a stark visualization of the cross-contamination of coerced evidence. For more information please visit [www.humanrightsfirst.org](http://www.humanrightsfirst.org).

"Sol Dollinger's remembrance of UAW's early days are juicy and provocative. His recall of those goofy internecine political battles within the union is tragic-comic. Yet they, united, even though hollering at each other, made GM, Ford, et al, recognize the union. The sequence involving Genora Johnson Dollinger, the heroine of the 1937 sit-down strike, is deeply moving and inspiring." --Studs Terkel "Should be read

by every labor person who takes the principles of trade union history seriously. . . . Brings the history of the UAW up for a new survey of the events to include the men and women who would otherwise be unsung heroes or written out of history totally." --David Yettaw President, UAW Buick Local 599, 1987-1996 This story of the birth and infancy of the United Auto Workers, told by two participants, shows how the gains workers made were not easy or inevitable-not automatic-but required strategic and tactical sophistication as well as concerted action. Sol Dollinger recounts how workers, especially activists on the political left, created an auto union and struggled with one another over what shape the union should take. In an oral history conducted by Susan Rosenthal, Genora Johnson Dollinger tells the gripping tale of her role in various struggles, both political and personal.

There's no better time to rediscover James Bond. SMERSH, the Russian intelligence unit, is hell-bent on destroying Special Agent James Bond. His death would deal a hammer blow to the heart of The British Secret Service. The lure? The chance for 007 to bring the Spektor decoding machine from Istanbul to London, and for the British to take the upper hand in a chilling new front of the Cold War. So begins a deadly game of bluff and double bluff, with Bond a marked man as he enters the murky world of Balkan espionage. 'Bond is a hero for all time' Jeffrey Deaver

From Helpless Heroine to G.I. Jane

Life Undercover

The Spies Who Armed the Resistance, Sabotaged the Nazis, and Helped Win the Second World War

All the Frequent Troubles of Our Days

Arbitrary Arrest and Torture Under the Palestinian Authority and Hamas

Coming of Age in the CIA

A House in the Mountains

**Contents: (1) Interrogation of Japanese POWs in WW2: U.S. Response to a Formidable Challenge. Military leaders, often working with civilian counterparts, created and implemented successful strategies, building on cultural and linguistic skills that substantially aided the war effort for the U.S. and its Allies. (2) Unveiling Charlie: U.S. Interrogators' Creative Successes Against Insurgents. Highlights the importance of a deep understanding of the language, psychol., and culture of adversaries and potential allies in other countries. (3) The Accidental Interrogator: A Case Study and Review of U.S. Army Special Forces Interrogations in Iraq. Offers recommendations that are likely to increase the effectiveness of U.S. interrogation practices in the field. Illus.**

**The bestselling author of *All the Shah's Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.**

**'A fascinating account of an extraordinary father by his son.' Lord Rees-Mogg Who was Major Kavan Elliott? Womaniser, rogue, wartime saboteur, peacetime spy - even all of these? Behind the cover of a seemingly respectable business career, Elliott was entangled in a complex web of deception, glamorous women, Communist double agents and interrogation at the hands of the Gestapo and Hungarian secret police. Was the man who dropped blind into Serbia in 1942 on a mission for SOE a courageous daredevil or a philandering scoundrel? This is the extraordinary true story of the quest undertaken by Kavan Elliott's son to discover the truth about his father. From the torture chambers of Budapest to the classified archives of the British Secret Intelligence Service, *I Spy* reveals an astonishing legacy of espionage, betrayal, romance and double-dealing. This Faber Finds edition includes a new afterword by Geoffrey Elliot, drawing on hitherto secret documents.**

**'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES \* 'Riveting' MICK HERRON \* 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling**

***the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY***

***The Girl with Seven Names: A North Korean Defector's Story***

***Secret Government, War Crimes, and the Rule of Law***

***Sovereign Power and the Law in China***

***The World War II Struggle of a Japanese-American Hero : the Story of Richard Sakakida***

***A Reader for the Intelligence Professional***

***Destroy Before Reading 1***

***Women in War Films***

"CIA Boy, ISS Girl" is a new non-fiction love story by Vahid Asghari, an Iranian journalist, based on the true story of his arrest in 2008 by the Iranian Secret Service (ISS) for his human rights activism. The novel reveals how the Islamic government uses teenage girls as spies to enter opposition groups to prevent the fall of the Islamic regime in Iran. One such girl is Helen, an 18 year old spy for the ISS, sent to extract information from Vahid. His communication with the FBI and Interpol made him a potential CIA spy in the eyes of the ISS. Spy stories are normally seen as fiction but "CIA boy, ISS Girl" is the true story of Iranian political prisoner, human rights activist and journalist Vahid Asghari, and his relationship with an agent for the very organization that imprisoned him. You will find out if CIA Boy, ISS Girl (Helen and Vahid) can make it!

From the spymaster and inspiration for the movie Argo, discover the "real-life spy thriller" of the brilliant but under-supported CIA operatives who developed breakthrough spy tactics that helped turn the tide of the Cold War (Malcolm Nance). Antonio Mendez and his future wife Jonna were CIA operatives working to spy on Moscow in the late 1970s, at one of the most dangerous moments in the Cold War. Soviets kept files on all foreigners, studied their patterns, and tapped their phones. Intelligence work was effectively impossible. The Soviet threat loomed larger than ever. The Moscow Rules tells the story of the intelligence breakthroughs that turned the odds in America's favor. As experts in disguise, Antonio and Jonna were instrumental in developing a series of tactics -- Hollywood-inspired identity swaps, ingenious evasion techniques, and an armory of James Bond-style gadgets -- that allowed CIA officers to outmaneuver the KGB. As Russia again rises in opposition to America, this remarkable story is a tribute to those who risked everything for their country, and to the ingenuity that allowed them to succeed.

During the Khmer Rouge's brutal reign in Cambodia during the mid-to-late 1970s, a former math teacher named Duch served as the commandant of the S-21 security center, where as many as 20,000 victims were interrogated, tortured, and executed. In 2009 Duch stood trial for these crimes against humanity. While the prosecution painted Duch as evil, his defense lawyers claimed he simply followed orders. In Man or Monster? Alexander Hinton uses creative ethnographic writing, extensive fieldwork, hundreds of interviews, and his experience attending Duch's trial to create a nuanced analysis of Duch, the tribunal, the Khmer Rouge, and the after-effects of Cambodia's genocide. Interested in how a person becomes a torturer and executioner as well as the law's ability to grapple with crimes against humanity, Hinton adapts Hannah Arendt's notion of the "banality of evil" to consider how the potential for violence is embedded in the everyday ways people articulate meaning and comprehend the world. Man or Monster? provides novel ways to consider justice, terror, genocide, memory, truth, and humanity.

This volume analyses under-researched institutions and practices in China's criminal justice system, arguing that derogations from the rule of law constitute an organic component of the legal order.

***What We Should Know about the People We Don't Know***

***The True Story of the Woman at the Heart of the German Resistance to Hitler***

***Seeking Remedies for Torture Victims***

***A Woman of No Importance***

***Sidney Gottlieb and the CIA Search for Mind Control***

***From Russia with Love***

***A Spy in Their Midst***

***Ethics of Spying: A Reader for the Intelligence Professional, Volume 2*** seeks to define an intelligence professional while utilizing various theoretical and practical perspectives. Scholars explore ethics through the intelligence cycle and how ethics is evolving and viewed in a post-9/11 world. The book concludes with a survey on ethical conduct, the history of intelligence reform, and a bibliography on this subject.

INSTANT NEW YORK TIMES BESTSELLER "Fast and thrilling . . . Life Undercover reads as if a John le Carré character landed in Eat Pray Love." —The New York Times A riveting memoir tells the story of her ten years in the most elite clandestine ops unit of the CIA, hunting the world's most dangerous terrorists in sixteen countries with a daughter Amaryllis Fox was in her last year as an undergraduate at Oxford studying theology and international law when her writing mentor Daniel Pearl was captured. Galvanized by this brutality, Fox applied to a master's program in conflict and terrorism at Georgetown's School of Foreign Service, where she created an algorithm that, with certainty, the likelihood of a terrorist cell arising in any village around the world. At twenty-one, she was recruited by the CIA. Her first assignment was reading and analyzing classified cables a day from foreign governments and synthesizing them into daily briefs for the president. Her next assignment was at the Iraq desk in the Counterterrorism Center. She was fast-tracked into advanced operations training, sent from Langley to "the Farm," where she lived for six months in a simulated world learning how to use a Glock, how to use handcuffs while locked in the trunk of a car, how to withstand torture, and the best ways to commit suicide in case of captivity. At the end of this training she was given an official cover--the most difficult and coveted job in the field as an art dealer specializing in tribal and indigenous art and sent to infiltrate terrorist networks in remote areas of Asia. Life Undercover is exhilarating, intimate, fiercely intelligent--an impossible to put down record of an extraordinary life, and of Amaryllis Fox's astonishing courage and resilience. This is a shocking and gripping story of an American GI's six months at the Guantanamo Bay detainee camp where he served as an Arabic translator and took part in the interrogations of Muslim prisoners.

"This report evaluates patterns of arrest and detention conditions in the West Bank and Gaza Strip, 25 years after the Oslo Accords granted Palestinians a degree of self-determination more than a decade after Hamas seized effective control over the Gaza Strip. Human Rights Watch detailed more than two dozen cases of people detained for no clear reason, including for a critical article or Facebook post or belonging to the wrong student group or political movement."--Publisher website.

China's Pervasive Use of Torture

D-Day Girls

Code Name Verity

The Untold Story of Virginia Hall, WWII's Most Dangerous Spy

Poisoner in Chief

The Inside Story of How the CIA, Pentagon, and US Government Conspired to Torture

Female Intelligence

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson) October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

During World War II, while thousands of Japanese-Americans were being sent to U.S. detainment camps, a Japanese-American from Hawaii working as a U.S. Army spy in the Philippines was captured by the enemy. Richard Sakakida was the only Japanese-American prisoner of the Japanese forces, and he faced death as a "traitor" because of his Japanese face. Despite unspeakable torture, Sakakida stubbornly refused to confess that he was an American spy; ironically, his Japanese cultural heritage is what enabled him to survive the beatings inflicted on him by his Japanese captors. Sakakida narrowly escaped a death sentence and was assigned to the office of a Japanese official, where he gained valuable military information for MacArthur and engineered a daring prison break that freed a Filipino guerrilla leader and hundreds of his followers. Fifty years later, Sakakida finally tells his tale of survival and perseverance against incredible odds.

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of

CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille

Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers and why they often go wrong—now with a new afterword by the author. A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to one another that isn't true? Talking to Strangers is a classically Gladwellian intellectual adventure, a challenging and controversial excursion through history, psychology, and scandals taken straight from the news. He revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, the suicide of Sylvia Plath, the Jerry Sandusky pedophilia scandal at Penn State University, and the death of Sandra Bland—throwing our understanding of these and other stories into doubt. Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world. In his first book since his #1 bestseller David and Goliath, Malcolm Gladwell has written a gripping guidebook for troubled times.

CIA Lite -- Undercover Informant; Interrogation, Rendition, Torture; Counterterrorism Spy Secrets (A Woman's Novella)

The Death and Life of a Female Spy in the First World War

Inside the Wire

Nineteen Eighty-Four (1984)

Two Authorities, One Way, Zero Dissent

Ethics of Spying

Interrogation

**NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman's Day The Best Nonfiction Books Coming Out This Year—BookBub "A nonfiction thriller."—The Wall Street Journal From New York Times and international bestselling author of the "gripping" (Michael Connelly, #1 New York Times bestselling author) Into the Lion's Mouth comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of Unbroken, The Nightingale, and Code Girls. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father's footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris's Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In Code Name: Lise, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing "nonfiction that reads like a page-turning novel" (Parade).**

**In the gripping new spy thriller from the Sunday Times bestselling author of Hitler's Secret, a Cambridge spy must unravel a dangerous mystery that**

**goes all the way to the heart of the Third Reich - and the British Monarchy . . . \*\*NOW AVAILABLE TO PRE-ORDER IN HARDBACK, EBOOK & AUDIOBOOK\*\*** \_\_\_\_\_ **Sweden, 1942 - Two old friends meet. They are cousins. One is Prince George, Duke of Kent, brother of the King of England. The other is Prince Philipp von Hesse, a committed Nazi and close friend of Adolf Hitler. Days later, the Prince George is killed in a plane crash in the north of Scotland. The official story is that it was an accident - but not everyone is convinced. There is even a suggestion that the Duke's plane was sabotaged, but with no evidence, Cambridge spy Tom Wilde is sent north to discover the truth . . . Dramatic, intelligent, and brilliantly compelling, A PRINCE AND A SPY is Rory's best WWII thriller yet - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon.**  
\_\_\_\_\_ **Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph**

**'Brilliant...wild and exhilarating' New Yorker Sgt Raymond Shaw is a hero of the first order. He's an ex-prisoner of war who saved the life of his entire outfit, a winner of the Congressional Medal of Honor, the stepson of an influential senator...and the perfect assassin. Brainwashed during his time as a POW he is a 'sleeper', a living weapon to be triggered by a secret signal. He will act without question, no matter what order he is made to carry out. To stop Shaw, his former commanding officer must uncover the truth behind a twisted conspiracy of torture, betrayal and power that will lead both to the highest levels of the government. - and to Shaw's own past...**

**Recommendations -- Background: official sanction for crimes against detainees -- Torture of detainees in US counterterrorism operations -- Individual criminal responsibility -- Appendix: foreign state proceedings regarding US detainee mistreatment -- Acknowledgments and methodology.**

**Women and Espionage in the First World War  
The Women Who Liberated Italy from Fascism  
Illustrated edition**

**Talking to Strangers**

**The Secret Life of a British Agent**

**I Spy**

**The True Story of the Woman Who Became WWII's Most Highly Decorated Spy**

An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of Citizens of London and Last Hope Island “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.” –The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de r é sistance during the war. Strong-willed, independent, and a lifelong rebel against her country ’ s conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group ’ s name was Alliance, but the Gestapo dubbed it Noah ’ s Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade ’ s own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian ’ s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.” –The New York Times Book Review

China uses torture and maltreatment in its criminal justice system. Torture experts have concluded that the lack of a definition of torture in China's legal code is highly problematic. There are also well-documented cases of the frequent use of "tiger chairs" during interrogation and other forms of torture to coerce confessions from criminal defendants and political prisoners alike; reports of deaths in custody and the lack of adequate medical treatment in detention; and the abuse and mistreatment in detention of

individuals from China's ethnic minorities, including Tibetans and Uyghurs. There have been changes made recently to China's Criminal Procedure Law that purport to prohibit the use of confessions obtained through torture and the requirement to videotape interrogations in major cases. According to Human Rights Watch, however, judges' videotaped interrogations are routinely manipulated, and police torture the suspects first and then tape the confession.

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

A Handbook on the Individual Complaints Procedures of the UN Treaty Bodies

Getting Away with Torture

The Trial of a Khmer Rouge Torturer

Tortured Justice

Red Sparrow

The Daring Young Woman Who Led France's Largest Spy Network Against Hitler

Gabrielle Petit

This collection offers a new reflection on rape in war time through 15 case studies, ranging from Greece to Nigeria. It questions the specificity of rape as a universal transgression, its place in memories of war, its legacies, including children born from rape, and the challenge of writing about intimate violence as both a scientist and a human.

SELECTED AS A BBC RADIO 4 BOOK OF THE WEEK Born and raised in America, Mildred Harnack was twenty-six when she enrolled in a PhD programme in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment - a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited Germans into the resistance, helped Jews escape, plotted acts of sabotage and collaborated in writing leaflets that denounced Hitler and called for revolution. When the first shots of the Second World War were fired she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. During a hastily convened trial at the Reichskriegsgericht - the Reich Court-Martial - a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On 16 February 1943, she was strapped to a guillotine and beheaded. Harnack's great-great-niece Rebecca Donner draws on extensive archival research and newly discovered documents in her family archives in this astonishing work of nonfiction. Fusing elements of biography, political thriller and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

In central Brussels stands a statue of a young woman. Built in 1923, it is the first monument to a working-class woman in European history. Her name was Gabrielle Petit. History has forgotten Petit, an ambitious and patriotic Belgian, executed by firing squad in 1916 for her role as an intelligence agent for the British Army. After the First World War she was celebrated as an example of stern endeavour, but a hundred years later her memory has faded. In the first part of this historical biography Sophie De Schaepdrijver uses Petit's life to explore gender, class and heroism in the context of occupied Europe. Petit's experiences reveal the reality of civilian engagement under military occupation and the emergence of modern espionage. The second part of the book focuses on the legacy and cultural memory of Petit and the First World War. By analysing Petit's representation in ceremony, discourse and popular culture De Schaepdrijver expands our understanding of remembrance across the 20th century.

The Death of Nature

CIA Boy ISS Girl: Based on a True Story

The Bush Administration and Mistreatment of Detainees

The Secret CIA Tactics That Helped America Win the Cold War

The Reluctant Spy