

Tom Appleby Convict Boy Chapter Summaries

Just shut your eyes and picture yourself walking around the corner. that's what my friend told me. Somewhere around the corner and you'll be safe. the demonstration was wild, out of control. Barbara was scared. She saw the policeman running towards her. She needed to escape. She closed her eyes and did precisely that: she walked somewhere around the corner - to another demonstration - to another time. Barbara was lucky she meet young Jim who took her out of this strange, frightening city to his home. It was 1932, when Australia was in the grip of the depression, and Jim lived in a shantytown. But Barbara found a true friend and a true home - somewhere safe around the corner. Ages 12+

A story of transportation and life in a new world. At the tender age of eight, chimney sweep tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. together tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. this first book in the series tells the story of a young indigenous girl Birrung who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling. Ages: 8+

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. the Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. Ages: 10+

The Vanishing at the Very Small Castle (The Butter O'Bryan Mysteries, #2)

The Black Book

Once

Our Australian Girl

The Midnight Feast

The Sun on the Stubble

'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age

SHORTLISTED CBC BOOK OF THE YEAR, OLDER READERS, ACT BOOK OF THE YEAR AND YABBA. The people call Prince Narmer 'the Golden One' Handsome and talented, he is destined to be King of Thisis, the greatest town in Egypt and, for Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thisis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thisis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations ...

Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' - Viewpoint Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them... Ages 10-14

It's 1932, the height of the Depression, and Butter O'Bryan and his friends have another mystery to solve. The Very Small Castle is home to Butter O'Bryan, his father, three aunts, friends Gil, Olive and Tish, and their dog, Woofer. But now there's also a monster at the castle! When glamorous film actress Delilah Divine vanishes in the middle of filming on Howlers Beach, the police suspect her co-star, the war-hero actor behind the movie's

villainous monster ... But soon even more strange disappearances leave the police baffled. It's up to Butter to solve the mystery of the vanishing film star, but can he crack it before it's too late?

Broken Idols of the English Reformation

The Emergence of the British Coffeehouse

Nanberry

The Bone Sparrow

The Same Stuff as Stars

Give Your Child the World

In Book 4 of this Tim Burton–inspired chapter book series, Ghoulia and her family hit the road for summer vacation! Ghoulia, Auntie Departed, and Uncle Misfortune are ready for a vacation. They pack up their things and head to Fancy Manor to visit Cousin Dilbert and Auntie Witch. Fancy Manor is nice and rundown, and it's on Lake Mystery—with lots of opportunity for swimming and other summer fun. But there's a hitch in the plan. Because Fancy Manor seems abandoned, the town plans to reclaim the property in just a few days unless a living heir comes forward. Will Ghoulia be able to brew a Return to Life potion strong enough to convince the staff at town hall that this zombie family is actually alive?

Did Hitler's daughter, Heidi, really exist? - What if she did? the bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And If you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? First published in 1999, HITLER'S DAUGHTER has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve countries where it has been published. HITLER'S DAUGHTER has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. HITLER'S DAUGHTER has also been dramatised by the MonkeyBaa theatre, and in 2007 won the Helpmann award for Best Presentation for Children and the Drovers Award for touring Excellence. Ages 10-14

Harold Kline is an albino--an outcast. Folks stare and taunt, calling him Ghost Boy. It's been that way all of his 14 years. So when the circus comes to town, Harold runs off to join it. Full of colorful performers, the circus seems like the answer to Harold's loneliness. He's eager to meet the Cannibal King, a sideshow attraction who's an albino too. He's touched that

Princess Minikin and the Fossil Man, two other sideshow curiosities, embrace him like a son. He's in love with Flip, the beguiling horse trainer, and awed by the all-knowing Gypsy Magda. Most of all, Harold is proud of training the elephants, and of earning respect and a sense of normality. Even at the circus, though, two groups exist--the freaks, and everyone else. Harold straddles both groups. But fitting in with those who are "normal" comes at a price, and sometimes it's recognizing the truth beneath what's apparent that ultimately leads to happiness . . . and turns a boy into a man.

Angel's dad is in jail and her mum's abandoned her and her little brother at their great-grandmother's crumbling farmhouse. Grandma can't even look after herself, let alone two children, so Angel finds that it's left up to her. In a dreary and lonely world there is only one bright spot - a mysterious stranger who appears on clear nights to teach Angel all about the stars.* Katherine Paterson is an internationally acclaimed author who has won the Newbery Medal (twice), the National Book Award for Children's Literature (USA) twice, and the prestigious Hans Christian Andersen Award

An Exposition of Abuses in Church and State, Courts of Law, Municipal Corporations, and Public Companies

Pirate Boy of Sydney Town

Black Brother White

They Came On Viking Ships

Countering the Problem of Falsified and Substandard Drugs

Midnite

The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it.

Irresistible for history buffs of any age. - Good Reading Magazine, five stars *'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.'* - Sunday Tasmanian *'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.'* - Herald Sun

The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely guarantee this today. The once common use of the term counterfeit to describe any drug that is not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines. In 1964 the Supreme Court handed down a landmark decision in *New York Times v. Sullivan* guaranteeing constitutional protection for caustic criticism of public officials, thus forging the modern law of freedom of the press. Since then, the Court has decided case after case affecting the rights and restrictions of the press, yet little has been written about these developments as they pertain to the Fourth Estate. Lucas Powe's essential book now fills this gap. Lucas A. Powe, Jr., a legal scholar specializing in media and the law, goes back to the framing of the First Amendment and chronicles the two main traditions of interpreting freedom of the press to illuminate the issues that today ignite controversy: How can a balance be achieved among reputation, uninhibited discussion, and media power? Under what circumstance can the government seek to protect national security by enjoining the press rather than attempting the difficult task of convincing a jury that publication was a criminal offense? What rights can the press properly claim to protect confidential sources or to demand access to information otherwise barred to the public? And, as the media grow larger and larger, can the government attempt to limit their power by limiting their size? Writing for the concerned layperson and student of both journalism and jurisprudence, Powe synthesizes law, history, and theory to explain and justify full protection of the editorial choices of the press. The Fourth Estate and the Constitution not only

captures the sweep of history of Supreme Court decisions on the press, but also provides a timely restatement of the traditional view of freedom of the press at a time when liberty is increasingly called into question.

Effective Australian history education has never been more important for the development of critically aware and thoughtful young people. History fosters important skills in reasoning, historical consciousness and empathy; and an appreciation of history is crucial to the development of students' understanding of the very nature of our society. This edited collection comprises contributions from leading historians, educators and practising teachers, and surveys Australian history teaching today, from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom. The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves. It focuses on the curriculum from primary- and secondary-school teaching perspectives. Part 2 examines the teaching of historical expertise including historical thinking and value formation, as well as productive assessment and the important role social history can play in the classroom. Part 3 concentrates on specific approaches to history teaching including teacher talk; the use of historical fiction and film; digital technology and the internet; as well as museums as a teaching medium. Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives, teaching citizenship and assisting the pre-service teacher in their transition to becoming a professional. Rich with insights into historical skills, historical concepts and critical thinking, as well as practical guidance on translating principles into engaging classroom approaches, this is an essential reference for both pre-service and in-service history teachers and educators.

Dismemberment in the Medieval and Early Modern English Imaginary

Criminalising Coercive Control

Walking The Boundaries

Diary of a Wombat

Somewhere around the Corner

On Voice in the English Verb

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer

revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

'Why shouldn't we be detectives too?' When Dick and Dorothea arrive in the Norfolk Broads all set for a blissful summer on the river, they find their friends the Death and Glories in a very bad situation. Accused of setting boats adrift, sabotage and theft, the boys are under suspicion by everyone on the river. And in the meantime, the real culprits are still at large. There's no choice but to form a crime-busting team: The Big Six. As the evidence stacks against them, can they solve the mystery and trap the real criminals? Includes exclusive material: In 'The Backstory' find out about birds, boats and fish and put your own detective skills to the test! Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

I'm Australian! How about you? Many people from many places have come across the seas, to make Australia their home. How Australian is that?

Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine—one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. Give Your Child the World features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware.

Parents can introduce their children to the world from the comfort of home by simply opening a book together. Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

Freedom of the Press in America

Ghoulia and the Doomed Manor (Ghoulia Book #4)

Raising Globally Minded Kids One Book at a Time

Birrung the Secret Friend

The Performance of Difference

A Waltz for Matilda

SUMMARY: Recounts the adventures of Bruno growing up in a South Australian farming district in the years between the Word Wars.

Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map. Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they're all on the same journey ... and that walking the boundaries means more than following lines on a map.

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

This book considers whether coercive control (particularly non-physical forms of family violence) should be prohibited by the criminal law. Based on the premise that traditional understandings of family violence are severely limited, it considers whether the core of family violence is power-based controlling or coercive behavior: attempts by men to psychologically dominate their partners. Such behavior can cause significant psychological, physical and economic harms to victims and is increasingly recognized as a form of human rights abuse. The book considers the

new offences that have been introduced in England and Wales (controlling or coercive behavior), Ireland (controlling behavior) and Scotland (domestic abuse). It invites consideration of three key questions: Do conventional criminal laws adequately regulate non-physical abuse? Is the criminal law an appropriate mechanism for responding to the coercive control of family members? And if a new and distinctive offence is warranted, what is the optimal form of that offence? This ground-breaking work is essential reading for researchers and practitioners interested in coercive control and the proper role of the criminal law as a mechanism for regulating family violence.

Tom Appleby, *Convict Boy*

The Night They Stormed Eureka

Pharaoh

Rowan of Rin #1: Rowan of Rin

Historical Thinking for History Teachers

The Fourth Estate and the Constitution

Twelve-year-old Ben Huntsmore is the son of a ship-owner, an only child who loves the farming life on his family's estate, Badger's Hill. But when Ben's father loses their ancestral home to pay a gambling debt, Ben reluctantly joins his father in a desperate venture to win back their home, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also Dutch guns, as well as unexpected treachery as he realises that his almost-unknown father will sacrifice even his son to make his fortune. Only the unexpected friendships of the mysterious convict Higgins and young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches.

The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments, from the castration anxieties of Turk plays to the elite practices of distributive burial. This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion, detaching not only limbs from bodies but individuals from identity groups. Within this context it examines questions of legitimate and illegitimate violence, showing that such distinctions largely rested upon particular acts' assumed symbolic meanings. Specific chapters address ways dismemberments manifested gender, human versus animal nature, religious and ethnic identity, and social rank. The book concludes by examining the

Read Book Tom Appleby Convict Boy Chapter Summaries

afterlives of body parts, including relics and specimens exhibited for entertainment and education, contextualized by discussion of the resurrection body and its promise of bodily reintegration. Grounded in dramatic works, the study also incorporates a variety of genres from midwifery manuals to broadside ballads.

Originally published 1915. This reprints the edition of 1969. When originally published this volume was the first history of English schools before the Reformation, reckoned from the accession of Edward VI.

Winner of the CILIP Amnesty Honour 2017. Shortlisted for the Guardian Children's Fiction Prize and the CILIP Carnegie Medal 2017. Perfect for fans of THE BOY IN THE STRIPED PYJAMAS. This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home. '...a special book' - Morris Gleitzman, author of the acclaimed ONCE series Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.

The Wonders of the Invisible World

Ghost Boy

Our Australian Girl: The Grace Stories

The Story of a Wild Colonial Boy

The Grace Stories

The Big Six

In his diary, a wombat describes his life of eating, sleeping, and getting to know some new human neighbors.

For the first time, read all four Grace stories in one beautiful hardback edition. It's 1808 . . . and Grace's world is about

to change - from her tough life as a mudlark on the River Thames in London, to the adventures and challenges she faces as a servant girl in a new country. Journey with Grace across all four exciting stories about a convict girl who's given a second chance. Dreamy, thoughtful, brave and compassionate, Grace is an unforgettable Australian Girl.

Billie and Jack are camping in Jack ' s backyard. But it ' s verydark. And maybe just a little bit scary. Are they really bigenough to camp all on their own?

Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Being an Account of the Tryals of Several Witches Lately Executed in New England

Hitler's Daughter

The Story of a Child Convict

The Social Life of Coffee

Pennies for Hitler

A new approach to engaging students and developing historical consciousness

A story of the First Fleet, from the acclaimed author of My Mother's Eyes and Angel Of Kokoda. Beth is a child convict, caught stealing on the streets of London and sent to Australia on the First Fleet. Through Beth's story, we discover the unbearable hardships those first convicts suffered, not only on the long journey to Sydney Cove but also in the two years of near-famine following their arrival. The story also explores the new arrivals' relationship with the Indigenous population, and the devastation that the Europeans brought with them. But through Beth's experiences we also see the sense of hope that many in the new colony held for the future, and how they survived - and in some cases thrived. This moving story, illustrated with Mark Wilson's beautifully crafted and evocative artwork, was inspired by the experiences of

Elizabeth Hayward, the youngest female convict with the First Fleet, and the journals of naval officer William Bradley and Arthur Bowes Smyth, the surgeon and artist from the First Fleet vessel 'Lady Penrhyn'.

Bravest heart will carry on when sleep is death, and hope is gone. Rowan doesn't believe he has a brave heart. But when the river that supports his village of Rin runs dry, he must join a dangerous journey to its source in the forbidden Mountain. To save Rin, Rowan and his companions must conquer not only the Mountain's many tricks, but also the fierce dragon that lives at its peak.

The story behind Banjo Paterson's iconic Australian song. Ages 10-14 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' Magpies Magazine

It's 1841 . . . and Letty is on the docks in England, farewelling her bossy older sister who is about to take a long sea voyage to Australia. But then there is a mix-up, and before she knows it Letty finds herself on the ship too, travelling to New South Wales! How will Letty manage when her sister doesn't even want her on the ship? And what will it be like on the other side of the world? Meet Letty and join her adventure in the first of four exciting stories about a free settler girl and her new life in a far-off land.

The Schools of Medieval England

I'm Australian Too

Family Violence and the Criminal Law

Beth

Meet Letty