

Three Musketeers Play Script Ken Ludwig

It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen Poe Award for Best Play! Get your deerstalker cap on — the play's afoot! Comedic genius Ken Ludwig (Lend Me a Tenor, Moon Over Buffalo) transforms Arthur Conan Doyle's classic The Hound of the Baskervilles into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century--as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maira from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. --

An engaging classroom playscript. Acclaimed Broadway playwright Ken Ludwig's humorous adaptation of this classic tale. First performed by the Bristol Old Vic in 2006. Based on Alexandre Dumas' timeless swashbuckler, The Three Musketeers tells the story of young d'Artagnan, who sets off for adventure in Paris and soon allies himself with the greatest heroes of the day - Musketeers Athos, Porthos and Aramis - to defend the honour of the Queen of France. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

An Encyclopedia of Gay and Lesbian Film and Video

A Report on the Scenic Design for Seussical the Musical, the Scenic Design for the Three Musketeers, and the Costume Design for Step on a Crack

A Social and Architectural History of Britain's Civic Universities

Dear Jack, Dear Louise

The Adventures of Robin Hood

The Lifespan of a Fact

An engaging classroom playscript. Daughter of a Pictish king, Gruach is forced to marry her father's enemy by the new ruler, King Malcolm. Desperate, she turns to the Wyrd Sisters for advice. Meanwhile, Macbeth and Duncan join forces against the King, killing him and all his followers. Now a Widow, Gruach is free to become Lady Macbeth. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

Officer Marcus Moskowicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, Sherwood: The Adventures of Robin Hood tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two - you won't want to miss a moment of the swashbuckling fun! -- Back cover.

NEW YORK TIMES BESTSELLER • *This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal* • *Financial Times* In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. *The Power of Habit* is an

exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of Drive and A Whole New Mind “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Ken Ludwig's The Game's Afoot, Or, Holmes for the Holidays

A Novel

Encyclopedia of American Short Films, 1926-1959

The Who's Tommy

Redbrick

A Comedy

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called “British invasion.” While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced, several London hits came to New York. In addition to shows like *Chess*, *Me and My Girl*, and *Les Miserables*, the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song & Dance*, and *Starlight Express*. There were also many revivals (such as *Show Boat* and *Gypsy*), surprise hits (*The Pirates of Penzance*), huge hits (*42nd Street*), and notorious flops (*Into the Light*, *Carrie*, and *Annie 2: Miss Hannigan's Revenge*). In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

For readers of Ken Follett's *Kingsbridge* series and Richard C. Morais's *The Hundred-Foot Journey*, a sweeping tale of love and the magic of food set during the Ottoman Empire. *A Pasha of Cuisine* is a rare talent in Ottoman lore. Only two, maybe three are born with such a gift every few centuries. A natural master of gastronomy, he is the sovereign genius who reigns over aromas and flavors and can use them to influence the hearts and minds, even the health, of those who taste his creations. In this fabulous novel, one such chef devises a plot bring down the Ottoman Empire—should he need to—in order to rescue the love of his life from the sultan's harem. Himself a survivor of the bloodiest massacre ever recorded within the Imperial Palace after the passing of the last sultan, he is spirited away through the palace kitchens, where his potential was recognized. Across the empire, he is apprenticed one by one to the best chefs in all culinary disciplines and trained in related arts, such as the magic of spices, medicine, and the influence of the stars. It is during his journeys that he finds happiness with the beautiful, fiery dancing girl Kamer, and the two make plans to marry. Before they can elope, Kamer is sold into the Imperial Harem, and the young chef must find his way back into the Imperial Kitchens and transform his gift into an unbeatable weapon.

One fateful night in a small English regional theatre during World War II, a troupe of touring actors stage a production of Shakespeare's "King Lear." Bombs are falling, sirens are wailing, the curtain is up in an hour but the actor/manager "Sir" who is playing Lear is nowhere to be seen. His dresser "Norman" must scramble to keep the production alive but will Sir turn up in time? And if he does, will he be able to perform that night?

Ken Ludwig's 'Twas the Night Before Christmas

Ken Ludwig's The Fox on the Fairway

Postmortem

Images in the Dark

The Pasha of Cuisine

The Complete Book of 1980s Broadway Musicals

This fully revised and updated edition reviews over 3000 films and videos. As a companion to gay and lesbian cinema, it also covers homosexual directors, gay characters and plots, sympathetic film-makers and gay icons.

In the last two centuries Britain has experienced a revolution in higher education, with the number of students rising from a few hundred to several million. Yet the institutions that drove - and still drive - this change have been all but ignored by historians. Drawing on a decade's research, and based on work in dozens of archives, many of them used for the very first time, this is the first full-scale study of the civic universities - new institutions in the nineteenth century reflecting the growth of major Victorian cities in Britain, such as Liverpool, Manchester, Birmingham, York, and Durham - for more than 50 years. Tracing their story from the 1780s until the 2010s, it is an ambitious attempt to write the Redbrick revolution back into history. William Whyte argues that these institutions created a distinctive and influential conception of the university - something that was embodied in their architecture and expressed in the lives of their students

and staff. It was this Redbrick model that would shape their successors founded in the twentieth century: ensuring that the normal university experience in Britain is a Redbrick one. Using a vast range of previously untapped sources, Redbrick is not just a new history, but a new sort of university history: one that seeks to rescue the social and architectural aspects of education from the disregard of previous scholars, and thus provide the richest possible account of university life. It will be of interest to students and scholars of modern British history, to anyone who has ever attended university, and to all those who want to understand how our higher education system has developed - and how it may evolve in the future.

Provides a history of Tommy from rock opera to its staging as a Broadway musical.

The Fawcett Companion examines the history of Fawcett Comics, publisher of Captain Marvel, The Marvel Family, Spy Smasher, Bulletman, Ibis the Invincible, and other time-honored comic book characters. Editor P. C. Hamerlinck has compiled this volume, collecting the best material from the nearly 30-year history of the Fawcett Collectors of America Newsletter. Presented here are interviews and features on C.C. Beck, Pete Costanza, Marc Swayze, Will Lieberon, Otto Binder, Rod Reed, Ginny Provisiero, and more, with behind-the-scenes looks at how the company operated from its 1940 beginnings until ceasing publication in 1953 in the wake of a legal battle with the owners of Superman. Also included is an index of all Fawcett comics published, plus rare and unpublished artwork by Beck, Swayze, Kurt Schaffenberger, Mac Raboy, Alex Toth, George Evans, Alex Ross, & more!

Murder For Two

Theatre Record

Baskerville

The Power of Habit

Lend Me a Tenor

Antiquarian Bookman

Kenneth Williams was the stand-out comic actor of his generation. Beloved as the manic star of Carry On films and as a peerless raconteur on TV chat shows, he was also acclaimed for serious stage roles. Born Brilliant will include much previously unseen material from Williams's candid daily journal and also draw on rare in-depth interviews with friends and colleagues. Since the publication of edited extracts from his diaries, much controversy has surrounded Williams's personal and professional lives. This biography traces the complex contradictions that characterised an extraordinary life and presents the first full portrait of a star who was born brilliant.

Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on.

Based on the masterful adventure novel by Robert Louis Stevenson, Treasure Island is a stunning yarn of piracy on the tropical seas. It begins at an inn on the Devon coast of England in 1775 and quickly becomes an unforgettable tale of treachery and mayhem featuring a host of legendary swashbucklers including the dangerous Billy Bones (played unforgettably in the movies by Lionel Barrymore), the sinister two-timing Israel Hands, the brassy woman pirate Anne Bonney, and the hideous form of evil incarnate, Blind Pew. At the center of it all are Jim Hawkins, a 14-year-old boy who longs for adventure, and the infamous Long John Silver, who is a complex study of good and evil, perhaps the most famous hero-villain of all time. Silver is an unscrupulous buccaneer-rogue whose greedy quest for gold, coupled with his affection for Jim, cannot help but win the heart of every soul who has ever longed for romance, treasure and adventure.

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

Why We Do What We Do in Life and Business

Radio Times

The Life of Kenneth Williams

The Oxford Companion to Canadian Theatre

Publications

Marvel's Voices

Documents the growth and development of Canadian theater, with biographies of actors, playwrights, and directors, descriptions of major theaters and companies, and discussions of major plays

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly

disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Thriller Characters: 4 male, 4 female Interior Set Actor manager and playwright William Gillette, best known for his portrayal of Sherlock Holmes in his hugely successful adaptation of Conan Doyle a popular play available from Samuel French, has invited his sister and the cast of his latest revival of the play for a weekend at his magnificent pseudo medieval castle on a bluff overlooking the Connecticut River. For entertainment Gillette has arranged a seance. Now the scene is set for his greatest role. Someone is trying to murder William Gillette and he suspects it is one of his guests. Intrepid, eccentric Gillette plans to solve the case himself a la Sherlock Holmes. "Zestfully trots out all the classic murder mystery devices: shots in the dark and darkly held secrets, deathbed letters, guns and knives and bottles bashed over the head, ghosts and hidens behind curtains and misbegotten suspicions. There are moments when you'll jump. Guaranteed." - The Telegraph "A Sherlock Holmes whodunnit kind of mystery packed with suspects and tinged with suspense and laughter."-London Times

A man without honour is no man at all . . . France, 1636. The Thirty Years War rages across Europe, and a bloody and brutal campaign begins as Spanish armies flood into Picardy. In their way lies the border village of Dax-en-roi. The Chevalier de Roland rallies a valiant defence, but his household guard are slaughtered, his estate burned and his life forfeit. Only one survivor escapes the invaders' butchery: the Chevalier's son, and lone heir to the Roland name. But André de Roland is little more than a boy. What can someone so young do against so many? Yet he is determined to save his people from the savagery of their invaders. He will uphold the honour of the Roland name - to the death . . . Honour and the Sword is a sweeping and epic novel of love and heroism, betrayal and courage in the tradition of Alexandre Dumas - perfect for fans of Bernard Cornwell, Conn Iggulden and Patrick O'Brian. 'A brilliant, fast paced story . . . it reads like Bernard Cornwell crossed with The Three Musketeers' Conn Iggulden

Shakespeare in Love

Plays and Players

The Best of FCA

Legacy

Oxford Playscripts: Lady Macbeth

Ken Ludwig's Treasure Island

A foolproof, enormously fun method of teaching your children the classic works of William Shakespeare To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from *Pride and Prejudice* to *The Godfather*—are heavily influenced by Shakespeare's stories, characters, language, and themes. In *How to Teach Your Children Shakespeare*, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then introduces children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightful and irresistible in *How to Teach Your Children Shakespeare*.

"'Twas the night before Christmas, when all through the house, not a creature was stirring, not even a mouse." But wait! A mouse is stirring - because Santa missed his house last year. You can say "Merry Christmas!," we're off on the wild adventures of a mouse, an elf, and a spunky little girl who just won't take no for an answer. Don't miss this joyful tribute to the holiday season!

"A tribute from Ken Ludwig (Lend me a tenor, *Moon over Buffalo*) to the great English farces of the 1930s and 1940s, *The Fox on the Fairway* takes audiences on a hilarious romp as Quail Valley Country Club prepares to take on arch rival Crouching Squirrel in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the contest plays out amidst scandalous affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover
NOW A BROADWAY PLAY STARRING DANIEL RADCLIFFE 'Provocative, maddening and compulsively readable' Maggie Nelson In 2003, American essayist John D'Agata wrote a piece for *Harper's* about Las Vegas's alarmingly high suicide rate, after a sixteen-year-old boy had thrown himself from the top of the Stratosphere Tower. The article he delivered, 'What Happened There', was rejected by the magazine for inaccuracies. But it was soon picked up by another, who assigned it a fact checker: their fresh-faced intern, and recent Harvard graduate, Fingal. What resulted from that assignment, and beyond the essay's eventual publication in the magazine, was seven years of arguments, negotiations, and revisions as D'Agata and Fingal navigated the boundaries of literary nonfiction. This book includes an early draft of D'Agata's essay, along with D'Agata and Fingal's extensive discussion around the text. *The Life of a Sentence*

Fact is a brilliant and eye-opening meditation on the relationship between 'truth' and 'accuracy', and a penetrating conversation about whether it is appropriate for a writer to subvert the other. 'A fascinating and dramatic power struggle over the intriguing question of what nonfiction should, or can, be' Lydia Davis

Third series

Under the Dome: Part 2

The Dresser

The Musical

Billboard

Honour and the Sword

Collects Marvel's Voices: Legacy (2021) #1, Black Panther (2016) #1, Moon Girl and Devil Dinosaur (2015) #1, Black History Month variants; material from Marvel's Voices (2020) #1, Marvel's Voices (2020) #1 [New Printing], Black Panther (2018) #23-25. Stories from the world outside your window, by diverse creators who are making theirs Marvel - and making their voices heard! Inspired by Marvel's acclaimed podcast series MARVEL'S VOICES, new and established writers and artists share their unique perspectives on legendary characters - including Black Panther, Storm, Blade, Ironheart, Luke Cage, Spectrum, Shuri, Doctor Voodoo, Nick Fury and the Blue Marvel. It's a dizzying array of adventures that will inspire and uplift! Plus: The opening chapter of Ta-Nehisi Coates' revolutionary BLACK PANTHER epic, the sensational first meeting of Moon Girl and Devil Dinosaur, and a stunning gallery of Ernanda Souza's Black History Month variant covers!

Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but hes in desperate need of inspiration. That is, until he finds his muse - Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

It isn't often that a man as beloved as Theodor Seuss Geisel, better known as Dr. Seuss, comes along. Dr. Seuss wrote more than 60 books in his lifetime, many of which have become classics in the world of children's literature. His poetic tongue twisters and inventive illustrations have become iconic to several generations of children all over the world. Dr. Seuss' books are not only fun and full of imagination, but more often than not they teach powerful lessons of self-confidence, kindness, and even political awareness. In April 2010, I was asked to design the set for Seussical the Musical by Stephen Flaherty and Lynn Ahrens for Utah State Theatre's 2010-2011 season. In a way I felt the weight of doing justice to the wonderful world of Dr. Seuss, but I was also excited to have the chance to help bring these stories to life. Just after I completed the design for Seussical the Musical, I was asked to design the set for The Three Musketeers, which was going to be performed the following semester. I was really excited about the assignment; nearly everyone knows the story of the musketeers and their adventurous swashbuckling. I was eager to read the script, as I knew it would be packed with adventure. I was a little surprised when I read the script and found out that it was a lot more like a screenplay than a play script. Ken Ludwig commented in the introduction to the play: One of the problems for an adaptor of The Three Musketeers involves the story itself. In the novel, the Musketeers and their swashbuckling novitiate roam from one adventure to the next with almost illogical abandon. There is no single overarching story except d'Artagnan's rise from villager to Musketeer. The novel, and therefore the play, is extremely episodic as it jumps from one scene to the next quickly. The play contains twenty-two scene changes with only three returns to a previous location. I knew that it was going to be an enormous challenge to design a set for a fast paced action play that was able to portray all of these different locations without slowing down the action for scene shifts. The one thing I knew from the beginning was that I didn't want to have black outs while the scenes changed--I wanted the action to continue and for the scene shifts to become part of the excitement of the action. In the fall of 2010, I was asked to design the costumes for the children's show Step on a Crack that would be in the following year's season. I was thrilled to be designing costumes for a main-stage production and couldn't wait to begin the research process.

This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d'Artagnan who sets off for Paris in search of adventure. Along with d'Artagnan goes Sabine, his sister, the quintessential tomboy. Sent with d'Artagnan to attend a convent school in Paris, she poses as a young man and d'Artagnan's servant and quickly becomes entangled in her brother's adventures. Soon after reaching Paris, d'Artagnan encounters the greatest heroes of the day, Athos, Porthos and Aramis, the famous musketeers, and he joins forces with his heroes to defend the honor of the Queen of France. In so doing, he finds himself in opposition to the most dangerous man in Europe, Cardinal Richelieu. Even more deadly is the infamous Countess de Winter, known as Milady, who will stop at nothing to revenge herself on d'Artagnan and Sabine for their meddling behavior. Little does Milady know that the young girl she scorns, Sabine, will ultimately save the day.

Born Brilliant

Fawcett Companion

Catalog of Copyright Entries

Oxford Playscripts: The Three Musketeers

The Three Musketeers

Now a Broadway Play

U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (Baskerville: A Sherlock Holmes Mystery, Lend Me a Tenor) tells the joyous, heartwarming story of his parents' courtship during World War II and the results are anything but expected. "Ludwig's play, though about a particular moment in his personal history as well as our collective history, also resonates today. Dear Jack, Dear Louise is a moving, funny, and heartbreaking reminder of what we should strive to become, individually and as a country." - BroadwayWorld "Moving and cinematic... The play, based on the correspondence of Ludwig's parents-to-be, crackles with humor and real feeling." - DC Theatre Scene "An intimate play with tremendous breadth... Ken Ludwig's Dear Jack, Dear Louise plumbs the depths of human courage, commitment, and connection when the world and your heart are at stake." - DC Metro Theater Arts "Strikes the touchstones of the online dating age with uncanny precision." - The Washington Post

Radio Script Catalog

How to Teach Your Children Shakespeare

Ken Ludwig's Sherwood

A List of More Than 1,300 Annotated Radio Scripts which are Available on Free Loan from the Radio Script and Transcription Exchange of the Office of Education

A Comedy of Tenors