

Thread Herrings A Mainly Needlepoint Mystery Book

First in a new mystery series that will have readers stitching-and itching for more
When Marcy Singer opens an embroidery specialty shop in quaint Tallulah Falls, Oregon, she throws a soiree and a Stitch-In. Soon, Marcy’s sign- up sheet for embroidery classes fills up and everyone in town seems willing to raise a glass-or a needle-to support the newly-opened Seven Year Stitch. Then Marcy finds the shop’s previous tenant dead in the store-room, a message scratched with a tapestry needle on the wall beside him. Now Marcy’s shop has become a crime scene, and she’s the prime suspect. She’ll have to find the killer before someone puts a final stitch in her.

Thread HerringsKensington Cozies
As the co-owner of The Rose in Bloom, Audrey Bloom creates magnificent flower arrangements for brides to be. Though helping to plan a wedding can be stressful, it’s nothing compared to the groom turning up dead. A designer of eye-catching bridal bouquets—many of them based on the Victorian meanings behind each flower—Audrey Bloom is used to celebrations that end with happily ever after. In fact, every couple she’s worked with is still together, living in wedded bliss. But her perfect record is about to be broken. Her childhood friend Jenny Whitney has reeled in the most eligible bachelor in Ramble, Virginia, and she’s hired Audrey to design the bouquet. But before Jenny can walk down the aisle clutching her blend of anemone, scabious, and pussy willow (a floral disaster in Audrey’s mind), the groom is found dead—sprinkled with bits of a bouquet. This is bad for business—not to mention for Jenny, who has become the prime suspect. So Audrey decides to do a little digging herself, hoping she won’t be the next Ramble resident pushing up daisies...

The Inn at Hemlock Fall reopens for readers! Brinked LeVasque has opened a multi-million dollar cooking school in Hemlock Falls—and has even stolen customers from Sarah and Meg Quilliam’s Inn. But someone finds the infamous chef too bitter—and takes him off the menu for good.

A Wiccan attorney has her hands full at Halloween with a haunted house and a puzzling murder in this cozy mystery by the author of Yuletide Homicide. It’s that haunted time of year, when skeletons come out to play. But Edindale, Illinois, attorney Kelli Milanni discovers it isn’t just restless spirits who walk the night . . . After her recent promotion to junior partner, Kelli is putting in overtime to juggle her professional career and private Wiccan spiritual practice. With Halloween fast approaching, her duties include appearing as a witch at a “haunted” barn and hand-holding a client who’s convinced her new house is really haunted. But it’s the disappearance of Josephine O’Malley that has Kelli spooked. The missing person is Kelli’s aunt, an environmental activist and free spirit who always seemed to embody peace, love, and independence. When Josephine is found dead in the woods, Kelli wonders if her aunt’s activities were as friendly as they seemed. As Kelli comes to terms with her loss—while adjusting to having a live-in boyfriend and new demands at work—she must wield her one-of-a-kind magic to banish negative energy if she’s going to catch a killer this Samhain season. Because Kelli isn’t ready to give up the ghost . . . Praise for Samhain Secrets “Jennifer David Hesse . . . spins a good yarn. Samhain Secrets will keep you reading and guessing.” —Fresh Fiction

Thin Crust Killers
Bloom and Doom
Thread Herrings

Death by Jack-o’-Lantern
Agony of the Leaves

When murder pieces the fabric of the close-knit Crandalsburg Craft Fair, it’s up to the Ninth Street Knitters to make a killer slip their stitch. The Craft Fair may have hit a few snags lately, but knitting enthusiast Lia Geiger is hopeful her quiet life will return to its usual patterns in no time. Her daughter has officially moved back home, and sure, the house is a little crowded with Hayley’s take-home work from the alpaca farm, but that’s a price Lia will happily pay. All seems well until Cori Littlefield, a new vendor with a gift for crochet, is found dead, sending shock waves through all of Crandalsburg. What begins as a tragic accident turns into a sardled spot of lies that only the combined efforts of the Ninth Street Kniters can untangle. When Lia makes a connection between Cori’s death and a decades-old murder, it’s up to her to weave together the clues and find the truth.

Maine’s Quarry Island has a tight-knit community that’s built on a rock-solid foundation of family, tradition and hard work. But even on this small island, where everyone knows their neighbors, there are secrets that no one would dare to whisper. Anna Winslow, her husband Bart and their teenage son have deep roots on Quarry Island. Bart and his brother, Carl, are lobstermen, just like their father and grandfather before them. And while some things on the island never seem to change, Anna’s life is about to take some drastically unexpected turns. First, Anna discovers that she has a younger sister, Izzie Jordan. Then, on the day she drives to Portland to meet Izzie for the first time, Carl’s lobster boat is found abandoned and adrift. Later that evening, his corpse is discovered—but he didn’t drown. Whether it was an accident or murder, Carl’s sudden death has plunged Anna’s existence into deadly waters. Despite barely knowing one another and coming from very different backgrounds, Anna and Izzie unite to find the killer. With their family in crisis, the sisters strive to uncover the secrets hidden in Quarry Island—and, perhaps, the ones buried within their own hearts. Sure to be an intoxicating read for fans of Sarah Graves and Leslie Meier, *Death and a Pot of Chowder* is the first Maine Murder mystery by Cornelia Kidd.

Travel to two of the most colorful and fascinating civilizations in the Star Trek universe with this collection of two sweeping and reflective novellas that transport us to the alien planets of Ferenginar and the Dominion. In Ferenginar, Quark’s profit-driven home planet is rocked by a shocking scandal when allegations that Quark’s brother’s first wife has threatened to overthrow the Grand Nagus of the Ferengi Alliance, Rom. To make matters worse, Quark has been recruited by Rom’s political adversaries to join their coup d’état, with promises that all of Quark’s wildest dreams will come true if he helps. Quark must decide if the future of Ferenginar is worth his greatest desires or if he is strong enough to save it himself. In The Dominion, the Great Link—the living totality of the shape-shifting Founders—has struggled with questions ever since its defeat in the war for the Alpha Quadrant. At its greatest moment of intense doubt, its fate, and that of the Dominion itself, is tied to Odo’s investigation of his kind’s true motives for sending a hundred infant changelings out into the galaxy. As Odo searches for answers and takes a hard look at his past choices, Taran’atar reaches a turning point in his own quest for clarity—one from which there may be no going back.

You are cordially invited. . . . Now see amateur detective Carnegie Kincaid, expert in all things matrimony and murder, in the Hallmark original movie *Wedding Mystery!* When love is in the air, Carnegie Kincaid is not far behind. A wedding planner who works out of her Seattle houseboat, Carnegie makes magic—usually—with fractious families, brimming brides, and cantankerous caterers to give loving couples the wedding they’ve always wanted. So why is her dream job turning into a perfect nightmare? It started when Carnegie agreed to plan the wedding of one of Seattle’s most prominent families—who happen to be going through a high-stakes, headline-grabbing legal war. Before she can get her bride-to-be into just the right dress, a murder and a kidnapping plunge Carnegie into a mystery of extortion and violence. With a shadowy figure stalking her, Carnegie is putting all wedding plans on hold. In an explosion of sheer terror, she must hunt down a killer—all death do her part.

In the latest New York Times bestselling author of *Scenes and Bones*, *Indigo Tea Shop* owner Theodosia Browning finds herself in hot water when a body surfaces at the grand opening of Charleston’s Neptune Aquarium. The opening of the aquarium is a major Charleston event, and Theodosia has been hired to cater tea, scones, and sandwiches for the private party to honor dignitaries and big-buck donors. Things are going swimmingly, until Theodosia escapes the party for a momentary rest, only to discover the body of a man entangled in a net, drowned in one of the aquarium’s state-of-the-art tanks. To make matters worse, the victim is Theodosia’s former boyfriend Parker Scully. The *EMT*s on the scene think Parker’s drowning was an accident, but when Theodosia notices what look like defense wounds on his hands, she realizes that someone wanted Parker dead. The local police aren’t keen on hearing her theory—especially because of her ties to the victim—so Theodosia knows that if she wants Parker’s killer brought to justice, she’ll have to jump into the deep end and start her own investigation. . . . INCLUDES DELICIOUS RECIPES AND TEA TIME TIPS!

Stitch Me Deadly
Read and Buried

The Twelve Jays of Christmas
Thread and Buried

Beyond a Reasonable Stout

Samhain Secrets

In the run-up to Christmas Eve, organizer of book-themed tea parties Callie Aspen and her lovable Boston terrier will have to conquer threefold trouble—a mysterious will, a missing heirloom and a dead body—to restore the festive spirit to their small town.

Read *Angie Curtis gets tangled in a historical mystery. “For a trip to Maine for the cost of a book, this is the author to read.”—Kings River Life Magazine*
Angie’s first auction may turn out to be her last—when she bids on a coat of arms that someone would literally kill to possess. . . . Tagging along to an estate sale with her fellow Needlepointer, antiques shop owner Sarah Byrne, Angie Curtis impulsively bids on a lattered embroidery of a coat of arms. When she gets her prize back home to Haven Harbor, she discovers a document from 1757 behind the framed needlework—a claim for a child from a foundling hospital. Intrigued, Angie is determined to find the common thread between the child and the coat of arms. Accepting her reporter friend Clem Walker’s invitation to talk about her find on the local TV news, Angie makes an appeal to anyone who might have information. Instead, both women receive death threats. When Clem is found shot to death in a parking lot, Angie fears her own life may be in jeopardy. She has to unravel this historical mystery—or she may be the next one going, going, . . . gone. . . . Praise for the Mainly Needlepoint mysteries “Offers a wonderful sense of place and characters right from the very beginning. Highly recommended.”—Suspense Magazine
“A cozy debut that hits all the sweet spots: small town, family ties, and a crew of intriguing personalities.”—Library Journal!

Librarian Lucy Richardson unearths a mysterious map dating back to the Civil War. But if she can’t crack its code, she may end up read and buried. The Bodie Island Lighthouse Library Classic Novel Book Club is reading *Journey to the Center of the Earth* by Jules Verne while workers dig into the earth to repair the Lighthouse Library’s foundations. The digging halts when Lucy pulls a battered tin box containing a Civil War-era diary from the pit. Tucked inside is a hand-drawn map of the Outer Banks accompanied by a page written in an indecipherable code. The library is overrun by people clamoring to see the artifact. Later that night, Lucy and Connor McNeil find the body of historical society member Jeremy Hughes inside the library. Clearly Jeremy was not the only one who broke into the library—the map and the coded page are missing. Lucy’s nemesis, Louise Jane McKaughnan, confesses to entering the library after closing to sneak a peek—but denies seeing Jeremy—or his killer. When Lucy discovers that fellow-librarian Charlene had a past with Jeremy, she’s forced to do what she vowed not to do—get involved in the case. Meanwhile, the entire staff and community become obsessed with trying to decode the page. But when the library has a second break in, it becomes clear that someone is determined to solve that code.

In this coastal New England town, folks take care of the needy—but someone is killing without kindness. . . . Ike Hamilton is a part of the Haven Harbor community just like anyone else, though he’s fallen on hard times and has to make do on disability checks and deposit bottles. Most of the locals do what they can to help him out, and needlepointing partners Angie and Sarah are happy to see him at the annual Blessing of the Fleet, honoring all those lost at sea over the centuries. But when harmless Ike is stabbed, suspicion quickly falls on a troubled teenage boy who’s new in town. Angie’s convinced that young Leo is innocent—but if he didn’t do it, who did? Turns out Ike may have appeared simple-minded, but he knew a few secrets that someone might have murdered him to keep quiet. Angie sets out to trace Ike’s bottle-collecting route to find out what he witnessed—and for this killer, there may be no redemption. . . .

Embroidery shop owner Marcy Singer is about to have the rug pulled out from under her.... Marcy can’t wait to see the new exhibit at the Tallulah Falls museum on antique tapestries and textiles, including beautiful kilim rugs. But her enthusiasm quickly turns to terror when, the day after the exhibition opens, she discovers a dead body behind her store, the Seven-Year Stitch, wrapped up in a most unusual fashion. The victim appears to be a visiting art professor in town for the exhibit. Did someone decide to teach the professor a lesson, then attempt to sweep the evidence under the rug? Along with her boyfriend, Detective Ted Nash, Marcy must unravel an intricate tapestry of deception to find a desperate killer.

Cover-Up Story

Christmas Cake Murder

Killer Hair

Thread on Arrival

Buttons and Bones

A Crime of Fashion Mystery

“Crimes of Fashion” columnist Lacey Smithsonian delves into her latest mystery when her hot new stylist Angie Woods supposedly commits suicide, but Lacey believes otherwise and teams up with a gorgeous ex-cop to find the truth, an investigation that leads her to a congressional staffer. Original.

When a murderer crashes a masquerade ball, it’s up to Liz to unmask the killer. . . . It’s been quite a year for novelist Liz Holt. She’s overcome a lot and is finally feeling at peace with her new life at her family’s hotel, the Indialantic by the Sea, on the beautiful barrier island of Melbourne Beach, Florida. She’s exactly where she needs to be to ring in the New Year at the Florida Writes Literary Masquerade Ball. But when her ex-boyfriend surprises her at the ball, she can’t disguise her anger, and the two engage in a very public argument. Naturally, after her ex is found dead on the hotel grounds, shot through the heart, Liz tops the suspect list. With the help of family and friends, she needs to clear her name before the real killer waltzes away scot-free. . . . Recipes included! Praise for Kathleen Erland “A delightful sneak peek into life in the Hamptons, with intricate plotting and a likeable, down-to-earth protagonist. A promising start to a promising series.”—Suspense Magazine on *Better Homes and Corpses*
“the descriptions of furniture and other antiques, as well as juicy tidbits on the Hamptons, make for entertaining reading for those who enjoy both antiques and lifestyles of the rich and famous.” —Booklist on *Better Homes and Corpses*
“An excellent read.” —Booklist on *Hearse and Garden*
“Gestal Living is a marvellously entertaining tale of revenge, murder, quirky characters—and disappearing acts! With a clever protagonist, wonderful details of life in the Hamptons, and plot twists on top of plot twists, Kathleen Erland will have mystery readers clamoring for more.” —Kate Carlisle, New York Times bestselling author
Although she’s taken an interest in Irish embroidery, Marcy Singer can’t help but abandon her needlecraft when handsome local brewer Todd finds himself accused of murder. Both Todd and his friend Blake’s fingerprints are on the murder weapon, and neither is talking about what happened. Marcy is determined to stitch together some luck from more than a few four-leaf clovers and prove that the culprit was someone else. . . .

A tea shop owner in Pennsylvania’s Amish country is steeped in a murder case in this mystery in the USA Today-bestselling series—includes recipes! As local merchants unite to attract tourists for a much anticipated weekend quilting event in Pennsylvania’s Amish country, business is sure to spill over into eateries like Daisy’s Tea Garden. Gorgeous craftwork is hanging everywhere—but among the quilts, potholders, and placemats, one gallery owner is wrapped up in some dangerous affairs. Reese Masemer had been dating one of Daisy’s employees, Tessa, an artist, though their last interaction was as strained as a cup of loose leaf tea. Now Reese has been found dead near a covered bridge where Tessa’s been practicing her sketches. She’s the obvious suspect, but Daisy’s learning that there were some major secrets in Reese’s background, and several of his relationships were infused with resentment. To save Tessa, she’ll have to find out who’s tainted this quaint little town with murder....

Maya and Sandra are friends, fellow moms, and private-detective partners in the picturesque waterfront city of Portland—where sometimes their cases can get as rocky as the Maine coast. . . . While private investigator Maya Kendrick is still mentoring her new partner, PTA president Sandra Wallage, in the detective game, the two women don’t need incredible powers of deduction to know their marriages are on the rocks. With Maya’s ex-cop husband in prison and Sandra’s senator spouse separated from her, both find themselves investigating the dating scene. Until Diego Sanchez turns up dead. The flirtatious high school Spanish teacher who had eyes for Maya was poisoned by cookies from a bake sale fundraiser for a Portland High school class trip to Spain. Hired by the students to find out who killed their popular and beloved teacher—including their own children—Maya and Sandra get a real education in parenting, relationships, and murder as their search for whodunit leads them deep into the unpleasant realities found in the small town politics and gossip of their Maine community. . . .

The Persia Cafe

Murder with Cinnamon Scones

Death Is Like a Box of Chocolates

Peach Clobbered

Toast Murder

Care Homes Are Murder

The disappearance of a black boy in a small Mississippi town in 1962 plunges young Fannie, who dreams of cooking her way to a better life, into her town’s own heart of darkness.

The story of how baker Hannah Swensen got her start as a sleuth: “A lovely, frothy treat.”—Mystery Scene
It’s Christmas many years ago, and topping young Hannah Swensen’s wish list is becoming the go-to baker in Lake Eden, Minnesota. But as Hannah finds out, revisiting holiday memories can be murder.... With her dream of opening The Cookie Jar taking shape, Hannah’s life matches the hectic December bustle and bustle in Lake Eden—especially when she agrees to help recreate a spectacular Christmas Ball from the past in honor of Essie Granger, an elderly festivities, she instantly becomes enthralled by Essie’s old notebooks—and the tale of a woman escaping danger on the streets of New York. Hannah’s surprised by Swensen’s secret talent for penning crime fiction. She’s even more surprised when the story turns real. As Hannah prepares to run a bakery and move out of her mother’s house, it’ll be a true miracle if she can prevent another Yuletide disaster by solving a mystery as dense as a Christmas fruitcake. . . . Features over a dozen cookie and dessert recipes from The Cookie Jar! Series fans will enjoy learning more about the author.

It’s springtime on Cranberry Island—and love is in the air. It seems like every woman has the hots for buff trainer Dirk De Leon. He and his equally-gorgeous business partner, Vanessa Black, are leading a weight-loss retreat at the Gray Whale Inn—forcing innkeeper Natalie Barnes to lighten up her butter-laden breakfast menu. The mood on the island darkens when two grisly discoveries are made. The first is a skeleton walked up to the island’s lighthouse. The second is a corpse of the fresh variety—the handsome Dirk! Could the spirit that once embodied the ski Dirk’s death? The police pin the blame on Natalie’s boyfriend who—to her dismay—had a long-ago fling with Vanessa. To find the true killer and ease her own aching heart, Natalie must untangle the knot of jealous girlfriends and spurned admirers that once surrounded the hunky trainer. Praise: “MacInerney adds a dash of the supernatural, throws in some touristy tidbits and finishes with some tasty diet-right recipes.”—Publishers Weekly
All thumbs up for Murder Most Maine, another in the engaging series of Cranberry Island mysteries. Karen MacInerney writes room at the Gray Whale Inn!—Susan Wittig Albert, bestselling author of *Nightshade* and other China Bayles Herbal Mysteries

Crotchety octogenarian Paul Jacobson returns to Hawaii for a vacation with his family and becomes involved in a series of crimes while struggling with the problems of his short-term memory loss. Paul finds a dead body in the Honolulu Ala Wai Yacht Harbor and must deal with a murder in the care home where his friends reside. He has to use all his geezer resources to solve a case involving the local drug cartel.

Veiled Threats

Murder Most Maine

The Long Stitch Good Night

A Maine Murder Mystery

A Tea and a Read Mystery

A Sloan Krause Mystery

The cast of Donna Andrews’ New York Times bestselling Meg Langslov mystery series is back for an unforgettable holiday story in The Twelve Jays of Christmas. Meg and Michael’s annual holiday celebration is well underway, with a throng of out-of-town relatives staying at their house. Hosting these festivities is a little harder than usual—they have to relocate all the events normally held in their library, currently occupied by Roderick Castlemayne, the irascible wildlife artist who’s creating twelve paintings of birds to illustrate Meg’s grandfather’s latest nature book. Still, the celebrations continue—and the entire family rejoices to learn that Meg’s brother Rob and his longtime fiancée Delaney have finally decided to tie the knot. Unfortunately, they decide to do this in the middle of Meg and Michael’s annual New Year’s bash, dashing their mothers’ hopes of planning the wedding to end all weddings. Delaney’s mother sneaks into town so she and Meg’s mother can secretly plot a way to talk the happy couple into having a big bash. Hiding her only adds to Meg’s holiday stress—it’s almost a full-time job fending all the visitors who want to confront Castlemayne—reporters, bill collectors, process servers, and several ex-wives in search of unpaid alimony. Then someone murders Castlemayne in the middle of a blizzard and sets loose the birds he was painting. Can Meg help the police crack the case before the killer strikes again? Can she keep Christmas merry in spite of the body in the library? Can she negotiate a compromise between Rob and Delaney and their disappointed mothers? And can she recapture the twelve escaped jays before they begin nesting in the Christmas tree? This intrigue-filled Christmas mystery takes readers home to Caerphilly to join in Meg’s family’s holiday celebration—including, of course, another baffling mystery.

What’s black and white and dead all over? Georgia bed and breakfast proprietor Nina Fleet finds out when she comes across a corpse in a penguin costume. Nina Fleet’s life ought to be as sweet as a Georgia peach. Awarded a tidy sum in her divorce, Nina retired at 41 to a historic Queen Anne house in quaint Cymbeline, GA. But Nina’s barely settled into her new B&B-to-be when a penguin shows up on her porch. Or, at least, a man wearing a penguin suit. Harry Westcott is making ends meet as an ice cream shop’s mascot and has a letter from his great-aunt, pledging to leave him the house. Too bad that’s not what her will says. Meanwhile, the Sisters of Perpetual Poverty have lost their lease. Real estate developer Gregory Bainbridge intends to turn the convent into a golfing community, so Cymbeline’s mayor persuades Nina to take in the elderly nuns. And then Nina finds the “penguin” again, this time lying in an alley with a kitchen knife in his chest. A peek under the beak tells Nina it’s not Harry inside the costume, but Bainbridge. What was he doing in Harry’s penguin suit? Was the developer really the intended victim, or did the culprit mean to kill Harry? Whoever is out to stop Harry from contesting the sale of his great-aunt’s house may also be after Nina, so she teams up with him to cage the killer before someone clips her wings in Peach Clobbered, Anna Gerard’s charming first Georgia B&B mystery.

THIN CRUST KILLERS by Chris Cavender (Pizza Lover’s Mystery Book 3) From the Pizzza Lover’s Mystery Series, first published by Kensington. Praise for The Pizza Lover’s Mystery: “Pizza lovers will relish Cavender’s delightful first in a new cozy series.” Publisher’s Weekly “Cavender introduces a promising cast of characters.” Booklist “Armchair Detective “Saucy debut...with all the ingredients needed for an enjoyable treat.” Lesa’s Book Critiques “Cavender is an ace at writing cozies.” Library Journal When the local bank is held up, one of its security guards is murdered during the robbery. Things get even more complicated when the note from the robber is discovered to have been written on a brand new menu from a Slice of Delight.

After Meg Barrett found her fiancé still had designs on his ex-wife, she decided it was time to refurbish her life. Leaving her glamorous job at a top home and garden magazine, she fled Manhattan for Montauk, only to find decorating can sometimes lead to detecting. . . . In between scouring estate sales for her new interior design business, Cottages by the Sea, Meg visits the swanky East Hampton home of her old college roommate, Jillian Spenser. But instead of seeing how the other half lives—she learns how the other half dies, Jillian’s mother, known as the Queen Mother of the Hamptons, has been murdered. Someone has staged a coup. When she helps a friend inventory the Spensers’ estate for the insurance company, Meg finds herself right in the thick of things. Cataloging valuable antiques and art loses its charm when Meg discovers that the Spenser family has been hiding dangerous secrets, which may have furnished a murderer with a motive. As Meg gets closer to the truth, the killer will do anything to paint her out of the picture. . . . FIRST IN A NEW SERIES

Overcommitted committee member Abby McCree gets in a patch of trouble trying to solve the murder of a pumpkin farmer. . . . The small town of Snowberry Creek, Washington, is gearing up for the Halloween Festival, and naturally Abby is on the planning committee. As part of her duties, she’s picking up a pumpkin order from ornery farmer Ronald Minter. But what she finds instead is the farmer in the middle of his corn maze with a knife in his back. The police suspect a homeless veteran named Kevin Montgomery, who was seen arguing with Minter when the farmer accused him of trespassing and stealing pumpkins. Abby’s tenant Tripp Blackston, a veteran himself who’s been helping Kevin, is sure he’s innocent. Together, Abby and Tripp follow the twists and turns of the case to corner the corn maze killer—before someone else meets a dead end. . . .

Stitched in Crime

The Quick and the Thread

The Stitching Hour

Death and a Pot of Chowder

A Meg Langslov Mystery

Thread End

Readers can’t help but get tangled in this USA Today bestselling series. It’s autumn in Sea Harbor, and as the tourists leave, a mysterious guest arrives. When shells implicated in a crime, the Seaside Knitters must quickly table their knitting project and search out a motif for murder. Fall is usually a relaxing time in Sea Harbor, but it’s turning out to be a busy season for Izzy Chambers Perry. Not only is she helping the Seaside Knitters make a magnificent throw to celebrate the fortieth wedding anniversary of her aunt and uncle, but she and her husband are finally selling the cottage she lived in before she got married and had a darling baby girl. To Izzy’s surprise, newcomer Julia Ainsley seems determined to buy the home!though she’s never set foot inside. But on the day of the open house, things take a dark turn. A body is uncovered in the cottages backyard. When the police find Julia’s name and phone number in the victim’s pocket, this slender thread of evidence makes her a person of interest. Soon the spotlight of suspicion widens to include old friends and town leaders as a tragic happening, long buried in the sleepy seaside town, is slowly brought to the surface. Before the joyful anniversary celebration can be realized, the Seaside Knitters must work to unravel the real reason Julia Ainsley has come to their town!and the tangled and

troubled ties from the past that bind friends and townsfolk together. KNITTING PATTERN INCLUDED!
Sisterhood and Sarah Quilts: What was he doing in Harry’s penguin suit? Was the developer really the intended victim, or did the culprit mean to kill Harry? Whoever is out to stop Harry from contesting the sale of his great-aunt’s house may also be after Nina, so she teams up with him to cage the killer before someone clips her wings in Peach Clobbered, Anna Gerard’s charming first Georgia B&B mystery.
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THIN CRUST KILLERS by Chris Cavender (Pizza Lover’s Mystery Book 3) From the Pizzza Lover’s Mystery Series, first published by Kensington. Praise for The Pizza Lover’s Mystery: “Pizza lovers will relish Cavender’s delightful first in a new cozy series.” Publisher’s Weekly “Cavender introduces a promising cast of characters.” Booklist “ Armchair Detective “Saucy debut...with all the ingredients needed for an enjoyable treat.” Lesa’s Book Critiques “Cavender is an ace at writing cozies.” Library Journal When the local bank is held up, one of its security guards is murdered during the robbery. Things get even more complicated when the note from the robber is discovered to have been written on a brand new menu from a Slice of Delight.

After Meg Barrett found her fiancé still had designs on his ex-wife, she decided it was time to refurbish her life. Leaving her glamorous job at a top home and garden magazine, she fled Manhattan for Montauk, only to find decorating can sometimes lead to detecting. . . . In between scouring estate sales for her new interior design business, Cottages by the Sea, Meg visits the swanky East Hampton home of her old college roommate, Jillian Spenser. But instead of seeing how the other half lives—she learns how the other half dies, Jillian’s mother, known as the Queen Mother of the Hamptons, has been murdered. Someone has staged a coup. When she helps a friend inventory the Spensers’ estate for the insurance company, Meg finds herself right in the thick of things. Cataloging valuable antiques and art loses its charm when Meg discovers that the Spenser family has been hiding dangerous secrets, which may have furnished a murderer with a motive. As Meg gets closer to the truth, the killer will do anything to paint her out of the picture. . . . FIRST IN A NEW SERIES

Overcommitted committee member Abby McCree gets in a patch of trouble trying to solve the murder of a pumpkin farmer. . . . The small town of Snowberry Creek, Washington, is gearing up for the Halloween Festival, and naturally Abby is on the planning committee. As part of her duties, she’s picking up a pumpkin order from ornery farmer Ronald Minter. But what she finds instead is the farmer in the middle of his corn maze with a knife in his back. The police suspect a homeless veteran named Kevin Montgomery, who was seen arguing with Minter when the farmer accused him of trespassing and stealing pumpkins. Abby’s tenant Tripp Blackston, a veteran himself who’s been helping Kevin, is sure he’s innocent. Together, Abby and Tripp follow the twists and turns of the case to corner the corn maze killer—before someone else meets a dead end. . . .

Stitched in Crime

The Quick and the Thread

The Stitching Hour

Death and a Pot of Chowder

A Meg Langslov Mystery

Thread End

Readers can’t help but get tangled in this USA Today bestselling series. It’s autumn in Sea Harbor, and as the tourists leave, a mysterious guest arrives. When shells implicated in a crime, the Seaside Knitters must quickly table their knitting project and search out a motif for murder. Fall is usually a relaxing time in Sea Harbor, but it’s turning out to be a busy season for Izzy Chambers Perry. Not only is she helping the Seaside Knitters make a magnificent throw to celebrate the fortieth wedding anniversary of her aunt and uncle, but she and her husband are finally selling the cottage she lived in before she got married and had a darling baby girl. To Izzy’s surprise, newcomer Julia Ainsley seems determined to buy the home!though she’s never set foot inside. But on the day of the open house, things take a dark turn. A body is uncovered in the cottages backyard. When the police find Julia’s name and phone number in the victim’s pocket, this slender thread of evidence makes her a person of interest. Soon the spotlight of suspicion widens to include old friends and town leaders as a tragic happening, long buried in the sleepy seaside town, is slowly brought to the surface. Before the joyful anniversary celebration can be realized, the Seaside Knitters must work to unravel the real reason Julia Ainsley has come to their town!and the tangled and

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A new Needlecraft mystery from the USA Today bestselling author of Blackwork. Owner of the Crewel World needlework shop and part-time sleuth Betsy Devonshire heads for the Minnesota north woods to renovate an old cabin. But beneath the awful linoleum is something even uglier- the skeleton of a Nazi. Betsy's investigation yields the site of a former German POW camp, a mysterious crocheted rug, and an intricately designed pattern of clues to a decades-old crime.

A Fete Worse Than Death
In Peppermint Peril
Star Trek: Deep Space Nine: Worlds of Deep Space Nine #3: The Dominion and Ferenginar