

The Way Of Samurai 101 Samurai Sudoku Puzzles

Do you know your ashiwaza from your elbow strike? Find out with The Way of the Warrior, which features every major style of martial art in existence, bringing ancient and modern arts together in one complete work of reference. This comprehensive, fully illustrated encyclopedia covers a huge range of martial arts, from the ancient and renowned styles of China’s Shaolin Temple to the lesser-known styles of Africa’s indigenous tribes. It looks at the history, philosophy, guiding principles, key moves, weaponry, founding members, and famous exponents of individual arts, as well as highlighting unbelievable feats, such as drilling wood with a finger or deflecting swords with the abdomen. Specially commissioned photo-narrative and first-person features trace the daily training schedules of key exponents, providing human-level insights into ways of life and often complex and mystical disciplines.

Ginette Vincendeau discusses the artistic value of his films in their proper context and comments on Jean-Pierre Melville’s love of American culture and his controversial critical and political standing in this English language study.

In Tabloid Tokyo 2, the authors once again plunge into the pages of Japan’s amazing weekly magazines to find more great stories that the Japanese are reading with unabashed gusto. Picking articles from the most outrageous new developments in the sex industry to the most poignant social commentary, these media watchers, all long-term residents of the country, creatively translate and add the occasional, insightful commentary to put these “news” items into context. Tabloid Tokyo 2, like its predecessor, offers a unique chance to see an uncensored and unexpurgated view of the quirky corners of Japan rarely covered in the mainstream media. Here are the fads, the fancies, and the foibles of life in Japan, as raw and real as life itself. As a picture of contemporary Japanese society (or at least a large part of it), readers will once again find this a collection that is informative, sometimes shocking . . . but always entertaining. Of the many ways to engage the Japanese, and the brilliant and peculiar society they have built, most involve reading long, long books with many, many footnotes. But the best way - the fastest, the most amusing, the most memorable - is through Tabloid Tokyo and its new sequel Tabloid Tokyo 2. Stephen Hunter, author of The 47th Samurai, latest of the Bob Lee Swagger novels [A] zippy collection. . . .Theres a refreshing lack of pandering, with much of the material presented in a straight-faced fashion that heightens its absurdity. PW on Tabloid Tokyo

This book is the first comprehensive analysis of Chinese masculinity. Kam Louie uses the concepts of wen (cultural attainment) and wu (martial valour) to explain attitudes to masculinity. This revises most Western analyses of Asian masculinity that rely on the yin-yang binary. Examining classical and contemporary Chinese literature and film, the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China.

Nationalism, Internationalism, and Bushid? in Modern Japan

In Search of a Nation: 1850 to the Present

The Way of Samurai

Asian Reception and Aesthetics in Cinema

Deconstructing Martial Arts

Japan’s Castles

The Way of the Warrior

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Solvers go to favorite activity book for adults Kakuro, combination of Sudoku and Kakuro, challenge your brain with this extreme game with each unique design better know as cross sum, fun way to put your math skills to the test.

What is the essence of martial arts? What is their place in or relationship with culture and society? Deconstructing Martial Arts analyses familiar issues and debates that arise in scholarly, practitioner and popular cultural discussions and treatments of martial arts and argues th whose meanings and values regularly shift, mutate and transform, depending on the context. It argues that deconstructing martial arts is an invaluable approach to both the scholarly study of martial arts in culture and society and also to wider understandings of what and why core questions and concerns of media and cultural studies around identity, value, orientalism, and embodiment, Deconstructing Martial Arts introduces and elaborates deconstruction as a rewarding method of cultural studies.

A Sudoku puzzle variation called Samurai Sudoku consists of 5 overlapping Sudoku sub-puzzles. In this book you get: + 80 Samurai Sudoku puzzles + 20 Samurai Sudoku "X" puzzles (diagonal-sudoku) + 1 BONUS Killer Samurai Sudoku puzzle Difficulties range from EASY to INSANE. T creator of The Washington Post's Samurai Sudoku puzzles. Samurai puzzles provide five times the challenge, fun and satisfaction!

Male-Male Sexuality in Japanese Discourse, 1600-1950

New York Magazine

101 Samurai

Martial Arts as Embodied Knowledge

Society and Gender in China

Eastern Approaches to Western Film

Cartographies of Desire

This book explores how the traditional ideal of Chinese manhood - the "wen" (cultural attainment) and "wu" (martial prowess) dyad - has been transformed by the increasing integration of China in the international scene. It discusses how increased travel and contact between China and the West are having a profound impact; showing how increased interchange with Western men, for whom "wu" is a more significant ideal, has shifted the balance in the classic Chinese dichotomy; and how the huge emphasis on wealth creation in contemporary China has changed the notion of "wen" itself to include business management skills and monetary power. The book also considers the implications of Chinese "soft power" outside China for the reconfigurations in masculinity ideals in the global setting. The rising significance of Chinese culture enables Chinese cultural norms, including ideals of manhood, to be increasingly integrated in the international sphere and to become hybridised. The book also examines the impact of the Japanese and Korean waves on popular conceptions of desirable manhood in China. Overall, it demonstrates that social constructions of Chinese masculinity have changed more fundamentally and become more global in the last three decades than any other time in the last three thousand years.

SUDOKU MASTER - Samurai Sudoku - 101 Easy Puzzles Technically 5 puzzles in 1 over 500 puzzles in one book Fun to play and good for the brain Makes a great gift A new way to play sudoku You are Smart - You are a Master

"A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization. Cartographies complements and, frankly, exceeds any of the English language monographs on similar topics that precede it, and it represents significant contributions to several fields outside of East Asian history, including literature, gender studies, lesbian and gay studies, and cultural studies."—Earl Jackson Jr., author of Strategies of Deviance: Studies in Gay male Representation and Fantastic Living: The Speculative Autobiographies of Samuel R. Delany

Printed on top-quality, large paper perfect for solving on (and which will survive repeated use of an eraser!) this third collection of 101 Samurai Sudoku puzzles is carefully sorted into order of increasing difficulty. Not only that, but every puzzle has an attractive design with full 8-way symmetry. Each puzzle consists of 5 overlapping Sudoku grids, arranged so that you must solve all of them simultaneously to arrive at the unique solution to the overall puzzle. Guessing is never needed - only sensible logical deductions. All of the Samurai Sudoku in this book were made by best-selling puzzle author Dr Gareth Moore, author of many other books of puzzles. And if you want to take your Sudoku to the next level with an enormous range of variants, visit www.PuzzleBooks.org for a full list of other titles in this series, or search '101 samurai Moore' or '200 puzzles Moore' on Amazon.

The Avant-Garde Theatre of Terayama Shuji and Postwar Japan

Japan's Business Renaissance

Popular Mechanics

The Toho Studios Story

How the World's Greatest Economy Revived, Renewed, and Reinvented Itself

Sudoku Kakuro Edition

Samurai Sudoku

Since the early 1980s, Jim Jarmusch has produced a handful of idiosyncratic films that have established him as one of the most imaginatively allusive directors in the history of American cinema. Three of his films—Dead Man (1995), Ghost Dog (1999), and The Limits of Control (2009)—demonstrate the director’s unique take on Eastern and Aboriginal spirituality. In The Jarmusch Way, Julian Rice looks closely at these three films and explores their relation to Eastern philosophy and particular works of Western literature, painting, and cinema. Making a case that this director deserves far more serious attention than he has received thus far, The Jarmusch Way thoroughly discusses three of his most intriguing films.

RENEWAL. REINVENTION. REGROWTH. These are just a few of the timeless success strategies that companies around the world can learn from the Japanese. The world is changing--fast. If you want to succeed in today’s global market, you need to reexamine your old strategies and face the new competition head on. But how? How can you rethink your management style, reorganize your company, and redefine your corporate goals for continued success and growth? The answer: Look at Japan. Why Japan? In spite of several economic downfalls and countless challenges, Japan is on the verge of a major economic revival. Time and again, the Japanese have managed to reinvent themselves and reestablish their role as world business leaders. Inspired by the ancient ways of the Samurai, they have altered their strategies and corporate cultures, set higher goals--and achieved bigger wins. Managers at all levels can take a lesson from Japan’s leading companies. Japan’s Business Renaissance details a powerful new approach to business that combines Japan’s oldest traditions with today’s newest management innovations. In the book, the authors reveal how fundamental Japanese philosophies can be applied to modern management situations and plan a clear course of action to spark unprecedented growth in any organization. You’ll discover time-tested ways to harness positive change, develop effective renewal strategies, and cultivate an entrepreneurial mindset--the hallmarks of the way of the Samurai and the reason behind Japan’s current success. The book will detail the key principles that have guided Japan through the ages, and are now being used to reinvigorate Japanes business: The Samurai spirit of renewal and resourcefulness The warrior’s tactics to defeat your opponents The philosopher’s way to out-think your competition The life-changing lessons of Ronin Packed with real-life stories and examples, Japan’s Business Renaissance is an essential and useful guide to business renewal that transcends culture, restores leadership, and inspires success. It will truly show you “The Way” to your organization’s regrowth.

Ischuru Yakimoto was one of the most skilled samurai warriors in Japan. But even his skill couldn't save him when he came upon the body of a prostitute in a wayside inn and, in a rage, dispatched her murderer-the Emperor's nephew. Such a crime was punishable by death, and almost at once, Yakimoto and the young orphan boy who was his companion became hunted criminals, relentlessly pursued by the Imperial Guard. Thus began Yakimoto's incredible adventure, as a "ghost" from a higher world took him under its protection, saved him time and again from certain capture, and began to teach him the secret ways of spiritual growth and non-violence. The "ghost" possessed magical powers, and Yakimoto vowed that one day he would have those same powers. But first he had to escape the Imperial Guard. And then he had to make his way across the sea to China, and through a forbidding countryside-the boy beside him-to a mysterious temple and an ancient master who himself possessed those same powers and who had counseled the "ghost" in its physical life on earth. It was only after years of meditation, and a final, terrifying confrontation with his most tenacious enemy, that Yakimoto learned the truth about the universe-and himself. A deft blend of action and adventure, mysticism and philosophy, The Drifter and the Samurai tells a provocative tale of one man's difficult journey from violence to enlightenment.

From hallucinogenic mushrooms and LSD, to coca and cocaine: from Homeric warriors and the Assassins to the first Gulf War and today's global insurgents - drugs have sustained warriors in the field and have been used as weapons of warfare, either as non-lethal psychochemical weapons or as a means of subversion. /Lukasz Kamie'nski explores why and how drugs have been issued to soldiers to increase their battlefield performance, boost their courage and alleviate stress and fear - as well as for medical purposes. He also delves into the history of psychoactive substances that combatants 'self-prescribe', a practice which dates as far back as the Vikings. Shooting Up is a comprehensive and original history of the relationship between fighting men and intoxicants, from Antiquity till the present day, and looks at how drugs will determine the wars of the future in unforeseen and remarkable ways.

Inventing the Way of the Samurai

An Illustrated History

The Religion of the Samurai: A Study of Zen Philosophy and Discipline in China and Japan

Harry Dean Stanton

An American in Paris

101 Extra Special Sudoku Variant Puzzles, 5 Grids In 1

Owl and the Electric Samurai

Terayama Shūji (1935–1983) was one of postwar Japan’s most gifted and controversial playwrights/directors. Since his death more than twenty years ago, he has been transformed into a cult hero in Japan. Despite this notoriety, Unspeakable Acts is the first book in any language to analyze the theater of Terayama in depth. It interrogates postwar Japanese culture and theater through the creative work of this unique yet emblematic artist. By situating Terayama in his historical milieu and by using tools derived from Japanese and Western theories of psychoanalysis, anthropology, sociology, gender studies, and aesthetics, Carol Fisher Sorgenfrei has woven a sophisticated and provocative study.

Samurai: An Illustrated History brings the violent, tumultuous, and, at the same time, elegant world of the medieval Japanese samurai to life. This book of Japanese history traces the story of a unique historical phenomenon: a period of 700 years—equivalent to the entire stretch of Western history between the reigns of the Crusader king Richard the Lionhearted and of Queen Victoria at the height of the British Empire—during which an enclosed civilization was dominated by a single warrior caste. The historical narrative of samurai history is supported by explanations of samurai armor, weapons, fortifications, tactics, and customs, and illustrated with nearly 800 fascinating color photographs, maps, and sketches, including ancient scroll paintings and surviving suits of armor preserved for centuries in Japanese shrines. From the 12th to the 19th centuries the history of Japan was effectively the history of the samurai—the class of professional fighting men. At first they were no more than lowly soldiery employed by the court aristocracy of Kyoto, but the growing power of the provincial warrior clans soon enabled them to brush aside the executive power of the imperial court and to form their own parallel military government. Though individual dynasties came and went in cycles of vigor and decadence, the dominance of the samurai as a class proved uniquely resilient.

Ascending Chaos is the first major retrospective of Japanese-American artist Masami Teraoka's prolific and acclaimed work thus far. In Teraoka's paintings—which have evolved from his wry mimicry of Japanese woodblock prints to much larger and complex canvasses reminiscent of Bosch and Brueghel—the political and the personal collide in a riot of sexually frank tableaux. Populated by geishas and goddesses, priests, and politicians, and prominent contemporary figures, these paintings are the spectacular next phase of a wildly inventive career. With essays by renowned art critics who discuss how Teraoka's work inventively marries east and west, sex and religion, Ascending Chaos is a critical overview of this cultural trickster.

A young Japanese woman leaves the only home she's ever known for married life in nineteenth-century Ohio in this delightful, charming memoir, a tribute to the struggles of the first generation of Japanese immigrants—with an introduction by Karen Tei Yamashita and Yuki Obayashi The youngest daughter of a high-ranking samurai in late-nineteenth-century Japan, Etsu Inagaki Sugimoto is originally destined to be a Buddhist priestess. She grows up a curly haired tomboy in snowy Echigo, certain of her future role in her community. But as a young teenager, she is instead engaged to a Japanese merchant in Ohio—and Etsu realizes she will eventually have to leave the only world she has ever known for the United States. Etsu arrives in Cincinnati as a bright-eyed and observant twenty-four-year-old, puzzled by the differences between the two cultures and alive to the contradictions, ironies, and beauties of both. Her memoir, reprinted for the first time in decades, is an unforgettable story of a strong and determined woman. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance.

Emerging Lesbian Voices from Japan

Asian Traditions in a Transnational World

A Daughter of the Samurai

INSIGHT 101

Samurai Sudoku Parquet Style

Fun Samurai Sudoku Puzzles - Easy for Sudoku Masters - Large Print - Technically Over 500 Puzzles - You are Smart

101 Puzzles

This piece of literature is a gateway into the mind of one who has been a student of the fighting arts for more than three decades. I have had the honor of studying classical arts as well as modern arts. I have come to realize a few things as a result of my research. The essays that I have written will act as a window into the soul of martial arts as it is taught today. It’s been said that “Admitting that there is a problem is the first step on the road to recovery.” Here is the first step, lets take it together. OSU!

Inventing the Way of the Samurai examines the development of the ‘way of the samurai’ - bushidō - which is popularly viewed as a defining element of the Japanese national character and even the 'soul of Japan'. Rather than a continuation of ancient traditions, however, bushidō developed from a search for identity during Japan’s modernization in the late nineteenth century. The former samurai class were widely viewed as a relic of a bygone age in the 1880s, and the first significant discussions of bushidō at the end of the decade were strongly influenced by contemporary European ideals of gentlemen and chivalry. At the same time, Japanese thinkers increasingly looked to their own traditions in search of sources of national identity, and this process accelerated as national confidence grew with military victories over China and Russia. Inventing the Way of the Samurai considers the people, events, and writings that drove the rapid growth of bushidō, which came to emphasize martial virtues and absolute loyalty to the emperor. In the early twentieth century, bushidō became a core subject in civilian and military education, and was a key ideological pillar supporting the imperial state until its collapse in 1945. The close identification of bushidō with Japanese militarism meant that it was rejected immediately after the war, but different interpretations of bushidō were soon revived by both Japanese and foreign commentators seeking to explain Japan’s past, present, and future. This volume further explores the factors behind the resurgence of bushidō, which has proven resilient through 130 years of dramatic social, political, and cultural change.

Young Samurai: The Way of the Warrior is the first book in this blockbuster series by Chris Bradford August 1611. Jack Fletcher is shipwrecked off the coast of Japan - his beloved father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack's only hope is to become a samurai warrior. And so his training begins. But life at the samurai school is a constant fight for survival. Even with his friend Akiko by his side, Jack is singled out by bullies and treated as an outcast. With courage in his heart and his sword held high, can Jack prove himself and face his deadliest rival yet? 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer ***You can learn more about Chris Bradford and his books at www.youngsamurai.com.***

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it’s practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest

breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Citadels of Modernity in War and Peace

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The Jarmusch Way

Shooting Up

The Way of the Warrior (Young Samurai, Book 1)

Jean-Pierre Melville

Ascending Chaos

Enter numbers 1-9 in such a way that Rows, Columns, and Squares/Boxes contains each number exactly once on all Sudoku Parquet Boards.Some cells are larger than others and belong in multiple Rows and Columns.Additionally 12 Rows and Columns exist. -There are 5 overlapping Sudoku Parquet Boards.

Harry Dean Stanton (1926--2017) got his start in Hollywood in TV productions such as Zane Grey Theater and Gunsmoke. After a series of minor parts in forgettable westerns, he gradually began to get film roles that showcased his laid-back acting style, appearing in Cool Hand Luke (1967), Kelly's Heroes (1970), The Godfather: Part II (1974), and Alien (1979). He became a headliner in the eighties -- starring in Wim Wenders's moving Paris, Texas (1984) and Alex Cox's Repo Man (1984) -- but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career. Joseph B. Atkins unwinds Stanton's enigmatic persona in the first biography of the man Vanity Fair memorialized as "the philosopher poet of character acting." He sheds light on Stanton's early life in West Irvine, Kentucky, exploring his difficult relationship with his Baptist parents, his service in the Navy, and the events that inspired him to drop out of college and pursue acting. Atkins also chronicles Stanton's early years in California, describing how he honed his craft at the renowned Pasadena Playhouse before breaking into television and movies. In addition to examining the actor's acclaimed body of work, Atkins also explores Harry Dean Stanton as a Hollywood legend, following his years rooming with Jack Nicholson, partying with David Crosby and Mama Cass, jogging with Bob Dylan, and playing poker with John Huston. "HD Stanton" was scratched onto an interior jail cell wall in Easy Rider (1969), painted on an exterior concrete wall in Drive, He Said (1971), and was the name of a character in Monte Hellman's Two-Lane Blacktop (1971). Critic Roger Ebert so admired the actor that he suggested the "Stanton-Walsh Rule," which states that "no movie featuring either Harry Dean Stanton or M. Emmet Walsh in a supporting role can be altogether bad." Harry Dean Stanton is often remembered for his crowd-pleasing roles in movies like Pretty in Pink (1986) or Escape from New York (1981), but this impassioned biography illuminates the entirety of his incredible sixty-year career. Drawing on interviews with the actor's friends, family, and colleagues, this much-needed book offers an unprecedented look at a beloved figure. An innovative examination of heritage politics in Japan, showing how castles have been used to re-invent and recapture competing versions of the pre-imperial past and project possibilities for Japan's future. Oleg Benesch and Ran Zwigenberg argue that Japan's modern transformations can be traced through its castles. They examine how castle preservation and reconstruction campaigns served as symbolic ways to assert particular views of the past and were crucial in the making of an idealized premodern history. Castles have been used to craft identities, to create and erase memories, and to symbolically join tradition and modernity. Until 1945, they served as physical and symbolic links between the modern military and the nation's premodern martial heritage. After 1945, castles were cleansed of military elements and transformed into public cultural spaces that celebrated both modernity and the pre-imperial past. What were once signs of military power have become symbols of Japan's idealized peaceful past.

Eastern Approaches to Western Film: Asian Aesthetics and Reception in Cinema offers a renewed critical outlook on Western classic film directly from the pantheon of European and American masters, including Alfred Hitchcock, George Lucas, Robert Bresson, Carl Dreyer, Jean-Pierre Melville, John Ford, Leo McCarey, Sam Peckinpah, and Orson Welles. The book contributes an "Eastern Approach" into the critical studies of Western films by reappraising selected films of these masters, matching and comparing their visions, themes, and ideas with the philosophical and paradigmatic principles of the East. It traces Eastern inscriptions and signs embedded within these films as well as their social lifestyle values and other concepts that are also inherently Eastern. As such, the book represents an effort to reformulate established discourses on Western cinema that are overwhelmingly Eurocentric. Although it seeks to inject an alternative perspective, the ultimate aim is to reach a balance of East and West. By focusing on Eastern aesthetic and philosophical influences in Western films, the book suggests that there is a much more thorough integration of East and West than previously thought or imagined.

Unspeakable Acts

The Drifter and the Samurai

Parody, Irony and Ideology in the Fiction of Ihara Saikaku

Trademarks

A Memoir

Chinese Masculinities in a Globalizing World

Samurai

Kuniyoshi was a master of the warrior woodblock print — and these 18th-century illustrations represent the pinnacle of his craft. Full-color portraits of renowned Japanese samurais pulse with movement, passion, and remarkably fine detail.

The third exciting novel starring the unforgettable antiquities thief Owl—a modern-day “Indiana Jane” who reluctantly navigates the hidden supernatural world. From the pen of rising urban fantasy star Kristi Charish, this fast-paced novel is for fans of Kim Harrison, Jim Butcher, Jennifer Estep, Jenn Bennett, and fantasy lovers everywhere. The International Archaeology Association (IAA) is responsible for keeping all things supernatural under wraps. They’re also responsible for ruining the promising archaeology career of Alix Hiboux, better known as Owl. Needless to say, Owl’s still a little sore about that. Just to keep Owl’s life lively, the IAA has opened a bounty on the two designers of World Quest, the online RPG that is much, much more than it seems. Owl needs to locate the notorious gaming duo before the other mercenaries do. But finding the gamers won’t be easy since every clue points to them hiding out in the legendary lost city of Shangri-La. Not to mention that the last time Owl and the game designers spoke, their conversation didn’t exactly end on the best note... Meanwhile, undercurrents of supernatural politics are running amok in Tokyo, dragging Owl and her friends into a deadly game of wits with an opponent who calls himself the Electric Samurai. The cost of losing? All-out civil war between two powerful supernatural factions. All in all, just another great day on the job.

Bored of Sudoku? Looking for something new? This book is the new challenge you are looking for! 101 Samurai Sudoku puzzles from the popular PuzzleMadness website. Containing 101 graded Samurai Sudoku puzzles there is something for everyone! Printed on high-quality paper that will easily withstand the constant erasing and re-writing that a Samurai Sudoku puzzle requires. The 101 puzzles are broken down as... 25 easy puzzles. Perfect if you've never played Samurai Sudoku before! 25 medium puzzles. A little more challenge. 26 hard puzzles. 25 tough puzzles. Perfect for those who are experienced Samurai Sudoku puzzlers looking for extra challenge. Every puzzle has a unique solution and can be solved by logic alone - no guessing required.

Full answers are given in the book. Samurai Sudoku is very similar to standard Sudoku, but the puzzle is made up from 5 individual interlinked Sudoku puzzles. To solve a Samurai Sudoku puzzle you need to look at each Sudoku grid individually as well as consider the whole puzzle.

The first monograph published in English on Ihara Saikaku’s fiction, Gundry’s lucid, compelling study examines works by Edo-period Japan’s leading writer of “floating world” literature both in their local context and as part of transnational trends in early bourgeois narrative.

101 Kakuro Puzzle, 2 Per Page Sudoku Games Samurai, Activity Book

Samurai Sudoku - 101 Easy Puzzles

Tabloid Tokyo 2: 101 All-New Tales of Sex, Crime, and the Bizarre from Japan's Wild Weeklies

Spirituality and Imagination in Dead Man, Ghost Dog, and The Limits of Control

A History and Complete Filmography

A History of Drugs in Warfare

Samurai!

Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including Seven Samurai, Godzilla, Ringu, and Spirited Away. The Toho Studios Story provides a complete picture of every Toho feature the Japanese studio produced and released.

"Lucid and lyrical...a vivid history of Japan's turbocharged (and painful) modernization." —The Daily Telegraph In A History of Modern Japan, cultural historian Christopher Harding delves into the untold stories of Japan's recent history—from a pop star's nuclear power protest song in 2011, to Japanese feminists who fought for an equal political voice in the 1890s. Though highly successful, and typically portrayed as a unified effort, Japan's rebuilding throughout the 20th century faced a lot of domestic criticism. This story-led account gives a voice to those who felt they didn't fit in with what Japan was becoming. It's that push and pull that made the country what it is today. This book will be a fascinating read for anyone interested in Japanese culture—whether film and literature, or pop culture and manga—as big shifts in Japanese ideology and society tend to come from culture and the arts, rather than being politically-driven. It will also be of interest to those traveling to Japan who want a better sense of the place, or anyone seeking to better understand Japan's role on the global stage. With over 100 photographs, maps and prints, A History of Modern Japan showcases the compelling story of Japan's amazing growth and its resulting struggles. For all the country's advancement, the Japanese people continue to wrestle with the notion of what it means to be Japanese in a changing world.

A wide-ranging scholarly consideration of the martial arts.

Lesbian Sexuality has remained largely ignored in Japan despite increasing exposure of disadvantaged minority groups, including gay men. This book is the first comprehensive academic exploration of contemporary lesbian sexuality in Japanese society. The author employs an interdisciplinary approach and this book will be of great value to those working or interested in the areas of Japanese, lesbian and gender studies as well as Japanese history, anthropology and cultural studies.

101 Great Samurai Prints

Theorising Chinese Masculinity

Official Gazette of the United States Patent and Trademark Office

Hollywood's Zen Rebel

The Way of Big Power

101 Samurai Sudoku Puzzles

New York