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The Tenant Of Wildfell Hall Penguin Classics

*Charlotte, Emily, and Anne Brontë are the
world's most famous literary siblings.*

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They were very close and during childhood developed their imaginations first through oral storytelling and play set in an intricate imaginary world. This edition collects their great novels: Jane Eyre, Wuthering Heights, and The Tenant of Wildfell Hall.

“The Tenant of Wildfell Hall” a novel by

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English author Anne Brontë. Her second and last novel, it is presented in the form of a series of letters from one Gilbert Markham to his friend and brother-in-law about how he met his wife. An enigmatic young widow arrives at the uninhabited Elizabethan mansion called Wildfell Hall. After taking up residence there in a hermit-

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like manner, she becomes the victim of terrible slander. She is befriended by a local man who is sceptical of the local and who gradually comes to learn of her tragic past. Among the most disturbing and shocking of the novels published by the Brontës family, it enjoyed incredible success—despite her sister Charlotte's

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preventing its re-publication after her death. "The Tenant of Wildfell Hall" constitutes a must-read for lovers of classic English literature and it is not to be missed by those who have read and enjoyed other works by the Brontë sisters. Many vintage books such as this are increasingly scarce and expensive. It is

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with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Anne Bronte, youngest and prettiest of the Bronte sisters, is also the most neglected. Her long and strange novel, "The Tenant

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of Wildfell Hall," was published in 1848, only months after her sisters had published "Wuthering Heights" and "Jane Eyre."

This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of

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contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she

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takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the

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youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines

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of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should

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she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood,

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orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only

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after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until

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December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of

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consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw

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and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

Vol. 1

How to Be a Heroine

*The Tenant of Wildfell Hall (Unabridged)
Including Introductory Essays by Virginia
Woolf, Charlotte Brontë and Clement K.*

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Shorter

The Flint Anchor

Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall

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with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert

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begins to wonder whether his trust in her has been misplaced. It is only when she allows Gilbert to read her diary that the truth is revealed and the shocking details of the

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disastrous marriage she
has left behind emerge.
The Tenant of Wildfell
Hall is the second and
final novel by the English
author Anne Brontë. It was
first published in 1848

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under the pseudonym Acton Bell.

As the new tenants of Wildfell Hall, beautiful, reclusive Helen Graham and her young son find themselves the objects of

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gossip and scandal.

Gilbert Markham has formed a deep attachment to Helen. He does everything in his power to staunch the rumours that she is an immoral woman with a past

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she needs to conceal; but he himself does not know the truth. Gradually coming to trust Gilbert, Helen reveals her past life to him: a miserable marriage in which she was

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tormented by her
adulterous, drunken
husband, Huntingdon, who
mocked her religion and
tried to corrupt their
child. But despite her bid
for independence, Helen is

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still in Huntingdon's power, and only death can end her terror. A novel of surprising modernity, The Tenant of Wildfell Hall shocked Anne Bront's contemporaries in its

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outspoken treatment of the
issue of women's equality
and it is unforgettable
for its passionate
sincerity and
psychological honesty.
First published in the

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year 1847, famous
Victorian novelist and one
of the famous Bronte
sisters of English
Literature, Anne Brontë's
celebrated novel 'Agnes
Grey' was her debut novel.

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The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

Easyread Comfort Edition

Agnes Grey

A Christmas Carol and

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Other Christmas Writings
Anne Bronte and the Art of
Life
The Tenant of Wildfell
Hall
Jane Eyre Wuthering Heights
The Tenant of Wildfell Hall

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Villette The Brontë sisters were extraordinarily creative women whose passionate, thought-provoking and moving novels have had an enormous influence over English writing. This collection

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draws together their most famous works and showcases both their unique individual talents and their collective genius.

The Tenant of Wildfell Hall is the second and final novel by the English author

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Anne Brontë. It was first published in 1848 under the pseudonym Acton Bell. Probably the most shocking of the Brontës' novels, it had an instant and phenomenal success, but after Anne's death her

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sister Charlotte prevented its re-publication in England until 1854. A mysterious young widow arrives at Wildfell Hall, an Elizabethan mansion which has been empty for many years, with her young son

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and servant. She lives there in strict seclusion under the assumed name Helen Graham and very soon finds herself the victim of local slander. Refusing to believe anything scandalous about her, Gilbert Markham, a

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young farmer, discovers her dark secrets. In her diary, Helen writes about her husband's physical and moral decline through alcohol, and the world of debauchery and cruelty from which she has fled.

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A powerful depiction of a woman's fight for domestic independence and creative freedom, from the youngest of the Brontë sisters
Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive

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young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert

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begins to wonder whether his trust in her has been misplaced. It is only when she allows Gilbert to read her diary that the truth is revealed and the shocking details of the disastrous marriage she has left behind

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emerge. Told with great immediacy, combined with wit and irony, *The Tenant of Wildfell Hall* is a powerful depiction of a woman's fight for domestic independence and creative freedom. This Penguin Classics edition of

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Anne Brontë's *The Tenant of Wildfell Hall*, her groundbreaking study of a woman's valiant struggle for independence from an abusive husband, is edited with an introduction and notes by Stevie Davis. In her

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introduction Davies
discusses The Tenant of
Wildfell Hall as feminist
testament, inspired by Anne
Brontë's experiences as a
governess and by the death
of her brother Branwell
Brontë, and examines the

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novel's language, biblical references and narrative styles. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

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Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes

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by distinguished scholars
and contemporary authors, as
well as up-to-date
translations by award-
winning translators.

"Seeing comes before words.
The child looks and
recognizes before it can

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speaking. "But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but words can never

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undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled." John Berger's *Ways of Seeing* is one of the most stimulating and the most influential books on art in

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any language. First published in 1972, it was based on the BBC television series about which the (London) Sunday Times critic commented: "This is an eye-opener in more ways than one: by concentrating on how

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we look at paintings . . .
he will almost certainly
change the way you look at
pictures." By now he has.
"Berger has the ability to
cut right through the
mystification of the
professional art critics . .

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. He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation" -Peter Fuller, Arts Review "The influence

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of the series and the book .
. . . was enormous . . . It
opened up for general
attention to areas of
cultural study that are now
commonplace" -Geoff Dyer in
Ways of Telling
The Bronte Collection

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Special Edition

Take Courage

Venetia

Reassessing the 'Angel in
the House'

***Gilbert Markham is deeply
intrigued by Helen Graham,
a beautiful and secretive***

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young widow who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behavior becomes the subject of local

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*gossip and speculation,
Gilbert begins to wonder
whether his trust in her
has been misplaced. It is
only when she allows
Gilbert to read her diary
that the truth is revealed*

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and the shocking details of her past. Told with great immediacy, combined with wit and irony, The Tenant of Wildfell Hall is a powerfully involving read. Introduction by

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Steve Davies.

***Unlock the more
straightforward side of
The Tenant of Wildfell
Hall with this concise and
insightful summary and
analysis! This engaging***

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*summary presents an
analysis of The Tenant of
Wildfell Hall by Anne
Brontë, which tells the
story of the titular
character, a mysterious
widow who moves into a*

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*Long-empty house and
captivates the young
narrator, Gilbert Markham.
Rumours soon begin to
swirl around the young
woman, leading Gilbert to
investigate her*

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circumstances and uncover a marriage marred by alcoholism and cruelty. The novel's brutality shocked readers when it was first published, but it is now considered to be

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a key work of the 19th century, as well as an important proto-feminist text. Besides The Tenant of Wildfell Hall, Brontë wrote the largely autobiographical novel

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***Agnes Grey and contributed
to the collection Poems by
Currer, Ellis and Acton
Bell along with her
sisters Charlotte and
Emily. She died of
tuberculosis in 1849, at***

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the age of just 29. Find out everything you need to know about The Tenant of Wildfell Hall in a fraction of the time! This in-depth and informative reading guide brings you:

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- *A complete plot summary*
 - *Character studies* • *Key themes and symbols* • *Questions for further reflection*
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An interdisciplinary study***

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*of Victorian women of
faith as portrayed in the
fiction and non-fiction of
the period. The book
explores how novelists,
biographers and other
writers depicted religious*

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women, with special reference to the influence of the ideal of the 'Angel in the House' as embodied in Coventry Patmore's poem of that name. Among those whose work is explored are

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***George Eliot, Elizabeth
Gaskell, Christina
Rossetti, George Moore and
Anne Bront as well as
hymnwriters, missionary
biographers, non-
conformist obituarists and***

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***artists of the Aesthetic
Movement.***

***'A comic masterpiece'
Patrick Gale, Guardian
Pillar of society and
stern upholder of
Victorian values, god-***

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*fearing Norfolk merchant
John Barnard presides over
a large and largely
unhappy family. This is
their story - his brandy-
swilling wife, their
hapless offspring and*

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*their changing fortunes -
over the decades. Sylvia
Townsend Warner's last
novel, The Flint Anchor
gloriously overturns our
ideas of history, family
and storytelling itself.*

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***'A novel created with
solidity and subtlety of
feeling, a fusion of
warmth, wit and quietly
biting shrewdness that are
reminiscent of Jane
Austen' Atlantic Review***

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***'As a sustained work of
historical imagination, it
has few rivals ... one of
the most acute and
intelligent writers of her
age' Claire Harman
Jane Eyre + Wuthering***

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***Heights (2 Unabridged
Classics)***

***The Tenant of Wildfell
Hall (Mermaids Classics)***

***The Tenant of Wildfell
Hall - The Original
Classic Edition***

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***The Tenant of Wildfell
Hall by Anne Brontë (Book
Analysis)***

***The Tenant of Wildfell
Hall Fully Annotated
Edition***

The Tenant of Wildfell Hall is

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the second and final novel by the English author Anne Brontë. The novel is framed as a series of letters from Gilbert Markham to his friend about the events connected with his meeting a mysterious young

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**widow, calling herself Helen
Graham, who arrives at
Wildfell Hall, an Elizabethan
mansion which has been empty
for many years, with her young
son and a servant. The Tenant
of Wildfell Hall (1848) was**

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considered quite controversial at the time due to its focus on issues of feminism and marital abuse.

Anne is the Bronte we never read in school and most of us don't read afterwards, which is

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a big loss for those who don't, because she's at least as talented as her two older sisters. 'The Tenant of Wildfell Hall' can hold its own against 'Jane Eyre' or 'Wuthering Heights' any day in the week,

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but it was panned in its own time, in large part because of its 'unladylike' topic of alcoholism. Anne Bronte knew alcoholism first hand through her brother Bramwell who drank himself to death, and

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her revulsion of the alcoholic personality is central to this book. The heroine of 'Tenant', Helen Graham, is a headstrong and independent young woman, who marries Arthur Huntington against the advice

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of her family. She is one of those who loves not wisely but too well, because Arthur, a selfish and irresponsible womanizer, cares about nothing but satisfying his own wishes and desires. Helen

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wants to help Arthur turn his life around, which Arthur couldn't care less about, and his drinking and adultery right under her nose eventually repels her to the point where she despises him as much as

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she once loved him. It is only when she sees him attempting to influence her young son to become a chip off the old block, that she realizes her responsibility as a mother to save her son from his father

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trumps her duty as a wife to stand by her husband. With the help of her brother, she runs away with her son to the anonymity of life in a small village. Here she meets Gilbert Markham, who falls in love

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with her, but realizes that their relationship has no future as long as her husband is alive. Arthur's ultimate death from alcoholism not only frees Helen from an abusive and degrading marriage, it also

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**leaves her free to find
happiness with Gilbert. Anne
Bronte pulled no punches in
writing this book and that is
probably what so perturbed
readers of her own era; too bad
for them, because they were**

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**unable to appreciate this book
for what it is, one of the
unrecognized classics of
English literature.**

**The Tenant of Wildfell Hall:
Large Print by Anne Brontë
The story of a woman who**

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leaves her abusive, dissolute husband, and who must then support herself and her young son. By challenging the prevailing morals of the time the novel caused a critic to pronounce it "utterly unfit to

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**be put into the hands of girls".
It is considered to be one of
the first feminist novels.
With an Introduction and
Notes by Peter Merchant,
Christchurch University
College. The Tenant of Wildfell**

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Hall is a powerful and sometimes violent novel of expectation, love, oppression, sin, religion and betrayal. It portrays the disintegration of the marriage of Helen Huntingdon, the mysterious

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**tenant of the title, and her
dissolute, alcoholic husband.
Defying convention, Helen
leaves her husband to protect
their young son from his
father's influence, and earns
her own living as an artist.**

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Whilst in hiding at Wildfell Hall, she encounters Gilbert Markham, who falls in love with her. On its first publication in 1848, Anne Brontë's second novel was criticised for being 'coarse'

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and 'brutal'. The Tenant of Wildfell Hall challenges the social conventions of the early nineteenth century in a strong defence of women's rights in the face of psychological abuse from their husbands. Anne

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**Brontë's style is bold,
naturalistic and passionate,
and this novel, which her sister
Charlotte considered 'an entire
mistake', has earned her a
position in English Literature
in her own right. We are**

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delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been

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**We hope that you will enjoy
this wonderful classic work,
and that for you it becomes an
enriching experience.**

**Charlotte Brontë, Emily Brontë
and Anne Brontë**

With the Author's Preface to

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the Second Edition

The Tenant of Wildfell Hall

Annotated

The Woman Who Ran: A

gripping psychological thriller

that builds to an explosive

finish

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**The Tenant of Wildfell Hall-
Anne's Original
Edition(Annotated)**

*In "The Tenant of Wildfell Hall,"
Gilbert Markham is deeply
intrigued by Helen Graham, a
beautiful and secretive young*

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*woman who has moved into nearby
Wildfell Hall with her young son.
He is quick to offer Helen his
friendship, but when her reclusive
behavior becomes the subject of
local gossip and speculation, Gilbert
begins to wonder whether his trust*

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in her has been misplaced. It is only when she allows Gilbert to read her diary that the truth is revealed and the shocking details of the disastrous marriage she has left behind emerge... Helen, a devout young woman, had fallen in love

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with a handsome man with questionable; willing to believe she can alter his character, she marries him. Her marriage becomes a misery she has no power to change until she devises a bold plan to take control. Her story comes through

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two voices - her own and that of Gilbert Markham, a man who falls in love with Helen later in her life - and is told through journals and letters written over a period of time. Because of the privacy and immediacy of these narratives, the

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reader sees personal changes and attitudes Helen and Gilbert are often unaware of at the time: we witness Helen's first naive protestations of passion for her husband and follow her through her eventual disillusionment; we

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recognize Gilbert's early, unconscious egotism. While the plot continues and mysteries are unraveled, what Helen and Gilbert say - as well as what they don't say - provides another story to follow, which reinforces Anne Bronte's

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indictment of the sexual double standards of nineteenth-century Britain. Told with great immediacy, combined with wit and irony, "The Tenant of Wildfell Hall" is a powerfully involving read. Of the three Bronte sisters, Emily and

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Charlotte are better known, yet it is Anne's work which carries some of the strongest feminist themes.

Before Sherlock Holmes, There Was Private Detective Ebenezer Gryce The Leavenworth Case by Anna Katharine Green is one of the

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very first mystery masterpieces of our modern times. Set in New York City, detective Ebenezer Gryce accepts to investigate the curious murder case of one very rich man, Horatio Leavenworth. Many clues lead to the two nieces but are they

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truly responsible for their uncle's death? Maybe this is where "The butler did it" started or maybe, just maybe, Leavenworth's private secretary had something to do with it. Xist Publishing is a digital-first publisher. Xist Publishing creates

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*books for the touchscreen
generation and is dedicated to
helping everyone develop a lifetime
love of reading, no matter what
form it takes*

*This eBook features the unabridged
text of 'The Tenant of Wildfell*

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Hall' from the bestselling edition of 'The Complete Works of The Brontes'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with

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*superior formatting, while
introducing many rare texts for the
first time in digital print. The
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includes original annotations and
illustrations relating to the life and
works of the author, as well as*

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Escaping from the confines of a*

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bad marriage a woman shows up at the dilapidated mansion Wildfell Hall ready to start her life over. A bold and powerful novel, Anne Brontë's "The Tenant of Wildfell Hall" (1848) is the story of Helen who defies conventions to find her

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true self. It portrays an aristocratic society steeped in patriarchal values and the marital strife Helen faces as her dissolute husband turns to drink. Fleeing with her son, she settles in the reclusive Elizabethan mansion, Wildfell Hall, to pursue

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an artist's career. This novel is told through letters and diary entries and explores the rich inner life of Helen. Its depiction of social norms and the desire to break free from social stagnation has made critics label it as one of the first fully-

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*fledged feminist novels. "The
Tenant of Wildfell Hall" is Anne
Brontë's second and final novel. It
was a great success that caused
uproar upon publication and
nothing short of a must-read
masterpiece for fans of Victorian*

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literature. Anne Brontë (1820-1849) was the youngest of the Brontë sisters and only wrote two novels during her short but influential career. Unlike the romantic aspirations of her older and more famous sisters, Charlotte and

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Emily, Anne instead infused her writing with irony and sarcasm and was regarded as the more radical of the sisters. She wrote about women's need to maintain independence, doing so under the guise of a male pen name, Acton Bell. Her two

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*novels "Agnes Grey" (1846) and
"The Tenant of Wildfell Hall"
(1848) challenged social and legal
structures in Victorian Britain
before she died from complications
from tuberculosis at the age of 29.*

Ways of Seeing

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*The Cambridge Companion to the
Brontës*

*Or, What I've Learned from
Reading too Much*

*Women of Faith in Victorian
Culture*

Detailed Summary, Analysis and

Page 125/156

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Reading Guide

'Clever and gripping with an ending so tense I was holding my breath' Claire Douglas, author of The Sisters

The Tenant of Wildfell Hall (1848) by Anne Bronte (1820-1849) is a

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romance classic novel based on the mysterious widow Mrs Helen Graham who arrives at Wildfell Hall and takes up residence in the mansion with her young son. She endures local gossip within the community which was

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initiated by the jealous Eliza who had briefly courted the local farmer Gilbert Markham until he developed an interest for the Helen. Gilbert finds the local gossip quite disturbing until he discovers through Helens diary

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of her mysterious past and how she lived in an unhappy marriage. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of old classic literature to a modern era of digital reading by producing

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reflect upon such recurrent themes as family, feminism, and religion.

'Every idiot who goes about with "Merry Christmas" on his lips, should be boiled with his own pudding' Dickens's story of

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solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has had an enduring influence on the way we think about the season. Dickens's other Christmas

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writings collected here include 'The Story of the Goblins who Stole a Sexton'; 'The Haunted Man'; and shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals.

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In all of them Dickens celebrates Christmas as a time of geniality, charity and remembrance. Edited with an introduction by MICHAEL SLATER

The Great Novels: Jane Eyre, Wuthering Heights, and The

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Tenant of Wildfell Hall

***The Tenant of Wildfell Hall. (With
an Introduction by May Sinclair.).
Shirley***

The Leavenworth Case

***Jane Eyre, Vilette, the Tenant of
Wildfell Hall, and Wuthering***

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**JOANNE
HARRIS**

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all her twenty-five years, Venetia Lanyon has never been further than Harrogate. Nor has she enjoyed the attentions of any man aside from her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a

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**neighbour she only knew by
reputation - the infamous Jasper
Damerel. Before she realises it,
Venetia is encouraging a man
whose way of life has scandalised
the North Riding for years.**

**_____ 'Elegant,
witty and rapturously romantic'**

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KINSELLA 'Georgette Heyer's
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**finest and most entertaining ...
Escapism of the highest order'
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EVANS 'Georgette Heyer is
unbeatable.' SUNDAY TELEGRAPH
When a mysterious young widow**

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arrives at Wildfell Hall, with her young son and a servant, rumours abound. She lives there in strict seclusion under the assumed name Helen Graham and soon becomes a social outcast. Refusing to believe anything scandalous about her,

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Gilbert Markham befriends Helen and discovers her past. What follows is a journey of truth, love, and reconciliation. Probably the most shocking of the Brontës' novels, The Tenant of Wildfell Hall was an instant and phenomenal success. The

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depiction of marital strife and women's professional identification has a strong moral message mitigated by the author's belief in universal salvation. Most critics now consider The Tenant of Wildfell Hall to be one of the first

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feminist novels. In leaving her husband and taking away their child, Helen violates not only social conventions but also the early 19th century English law. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

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'I was wowed and moved' Tracy Chevalier Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless,

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Anne. The less talented Brontë, the other Brontë. Take Courage is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more

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celebrated siblings - and who has much to teach us today about how to find our way in the world. While debating literature's greatest heroines with her best friend, thirtysomething playwright Samantha Ellis has a revelation—her whole life, she's

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been trying to be Cathy Earnshaw of Wuthering Heights when she should have been trying to be Jane Eyre. With this discovery, she embarks on a retrospective look at the literary ladies—the characters and the writers—whom she has loved

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since childhood. From early obsessions with the March sisters to her later idolization of Sylvia Plath, Ellis evaluates how her heroines stack up today. And, just as she excavates the stories of her favorite characters, Ellis also shares a frank, often

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Georgette Heyer Classic Heroines
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Charlotte and Emily Bronte

The Tenant of Wildfell Hall is Anne Bronte's second and most celebrated novel. Set in the dramatic northern

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landscape made familiar by the author's more famous sisters, it tells the story of Helen Graham, a mysterious single woman who rents the semi-ruinous Hall of the title. With a child but no husband, Helen divides the community between those who admire her charm and spirit and those

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who suspect her morals. Chief among her supporters is a local farmer, Gilbert Markham, who tells her story. Written before *The Tenant*, *Agnes Grey*, based on the author's own experience, explores the position of women in Victorian society through the story of a young woman forced to work as a

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governess when her father is ruined financially.

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