

## *The Survivor Crime Scene Houston Book 2 English E*

Is it her next bestseller . . . Or her last words? In *The Chase*, award-winning author DiAnn Mills introduced you to the world of Kariss Walker, the bestselling suspense author with a nose for trouble. In *The Survivor*, Kariss gets the chance to tell her most powerful story yet. But will it revitalize her writing career? Or bring it to a violent end? Kariss meets Dr. Amy Garrett, who survived a brutal childhood attack in which the assailant was never found. Now Dr. Garrett wants her story written in a novel. Kariss wishes she could seek the advice of Special Agent Tigo Harris, but she broke off the relationship a few months prior and seeing him again would be too painful. She interviews Amy and conducts her own research, stepping unaware into danger. Tigo misses Kariss and wants her back, but he understands why she broke off their relationship. Instead, he concentrates on solving a car bombing and bringing the killer to justice. As Kariss' s new story attracts an onslaught of danger that she never expected, can Tigo save the woman he loves and find out who wants her dead for writing about an unsolved cold case?

The shots that killed President John F. Kennedy in November 1963 were fired from the sixth floor of a nondescript warehouse at the edge of Dealey Plaza in downtown Dallas. That floor in the Texas School Book Depository became a museum exhibit in 1989 and was designated part of a National Historic Landmark District in 1993. This book recounts the slow and painful process by which a city and a nation came to terms with its collective memory of the assassination and its aftermath. Stephen

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Fagin begins *Assassination and Commemoration* by retracing the events that culminated in Lee Harvey Oswald 's shots at the presidential motorcade. He vividly describes the volatile political climate of midcentury Dallas as well as the shame that haunted the city for decades after the assassination. The book highlights the decades-long work of people determined to create a museum that commemorates a president and recalls the drama and heartbreak of November 22, 1963. Fagin narrates the painstaking day-to-day work of cultivating the support of influential citizens and convincing boards and committees of the importance of preservation and interpretation. Today, The Sixth Floor Museum helps visitors to interpret the depository and Dealey Plaza as sacred ground and a monument to an unforgettable American tragedy. One of the most popular historic sites in Texas, it is a place of quiet reflection, of edification for older Americans who remember the Kennedy years, and of education for the large and growing number of younger visitors unfamiliar with the events the museum commemorates. Like the museum itself, Fagin 's book both carefully studies a community 's confrontation with tragedy and explores the ways we preserve the past.

To the FBI it 's a cold case. To Kariss Walker it 's a hot idea that could either reshape or ruin her writing career. And it 's a burning mission to revisit an event she can never forget. Five years ago, an unidentified little girl was found starved to death in the woods behind a Houston apartment complex. A TV news anchor at the time, Kariss reported on the terrifying case. Today, as a New York Times bestselling author, Kariss intends to turn the unsolved mystery into a suspense novel. Enlisting

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the help of FBI Special Agent Tigo Harris, Kariss succeeds in getting the case reopened. But the search for the dead girl ' s missing mother yields a discovery that plunges the the partners into a witch ' s brew of danger. The old crime lives on in more ways than either of them could ever imagine. Will Kariss ' s pursuit of her dream as a writer carry a deadly price tag? Drawing from a real-life cold case, bestselling novelist DiAnn Mills presents a taut collage of suspense, faith, and romance in this Zondervan ebook, *The Chase*.

Filled with contemporary and classic case studies, this fascinating overview of both serial and mass murder illustrates the many violent expressions of power, revenge, terror, greed, and loyalty. Throughout the book, renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of mass and serial murderers from around the world, such as Adam Lanza (Newtown, CT), James Holmes (Aurora, CO cinema), Anders Breivik (Oslo, Norway), Charles Manson ( " Helter Skelter " ), and Dennis Rader (BTK). This fully updated Third Edition of *Extreme Killing* helps readers understand the commonalities and variations among multiple murders, addresses the characteristics of both killers and their victims, and, in the concluding chapter, discusses the special concerns of multiple murder victims and their survivors.

The Chase

Inside the Texas Chicken Ranch

TV Guide

The Infamous Texas Stiletto Murder

### Billboard

#### Working with Victims of Crime with Disabilities

*Fresh, funny, intelligent and real, Kat Jumps the Shark is a book for anyone who has ever had a bad day Melinda Houston is a well-known, Melbourne-based journalist At times laugh-out-loud funny, at times heartbreaking, this is a book about hitting rock bottom and finding a way back up again 'Jumping the shark' is an expression that comes from an episode of Happy Days in which Fonzie (in leather jacket) waterskis over the top of a shark. The term has come to refer to the moment when a formerly successful television program loses all credibility—or, in Kat Kelly's case, when a formerly successful TV location scout's life goes to hell in a handbasket Author was born in Queenstown, Tasmania, and currently resides in Coburg, Victoria Author to be a guest of a major literary festival in 2014 Will appeal to fans of Jessica Rudd, Marian Keyes, Toni Jordan, Offspring and 30 Rock 'An irresistible cocktail of intrigue, egos and insider information. A great read for lovers of TV told from the perspective of a no-nonsense, brave and funny heroine.' Kat Stewart, actor (Offspring, Underbelly) Huge marketing and publicity campaign*

*This is an introduction to serial killers and killings. It includes seven case studies, a discussion of the myths surrounding serial murderers and the reasons why they continue to kill, the seven major problems of investigating a serial murder, and an analysis of the fourteen different law enforcement agencies who respond to a serial murder. Other topics covered include: -- how the media treats serial murder; an essay on victimology; -- a discussion on the concept of "the less dead" or how victims of serial killers are devalued". A majestic saga and thoughtful narrative recounting a family's epic struggle, this novel*

*weaves together extraordinary characters bursting with richness, feeling, and dimension. The story of Chin Govender's family is blended into the rich cultural tapestry of Indian life and the intricacies of close communities that form the backdrop for this amazing tale. Painting an evocative portrait of five generations of descendants of former indentured Indian laborers and their struggle to build an identity in an emerging South Africa. Heather Lawrence's long-awaited vacation to Salzburg wasn't supposed to go like this. Mere hours into the transatlantic flight, the Houston FBI agent is awakened when passengers begin exhibiting horrific symptoms of an unknown infection. As the virus quickly spreads and dozens of passengers fall ill, Heather fears she's witnessing an epidemic similar to ones her estranged husband studies for a living--but this airborne contagion may have been deliberately released. While Heather remains quarantined with other survivors, she works with her FBI colleagues to identify the person behind this attack. The prime suspect? Dr. Chad Lawrence, an expert in his field . . . and Heather's husband. The Lawrences' marriage has been on the rocks since Chad announced his career took precedence over his wife and future family and moved out. As more victims fall prey days after the initial outbreak, time's running out to hunt down the killer, one who may be closer to the victims than anyone ever expected.*

*Television, Masculinity, and Sexual Violence*

*Blind Spot (Chesapeake Valor Book #3)*

*Murder at Harbor Village*

*The Definitive Account of the Best Little Whorehouse*

*Medical Visions*

### *Extreme Killing*

A memoir of hope, healing, and survival, sure to resonate with fans of Jaycee Dugard's *A Stolen Life* and Elizabeth Smart's *My Story*. On August 28, 1997, just as she was starting her junior year at the University of Kentucky, Holly Dunn and her boyfriend, Chris Maier, were walking along railroad tracks on their way home from a party when they were attacked by notorious serial killer Angel Maturino Reséndiz, aka The Railroad Killer. After her boyfriend is beaten to death in front of her, Holly is stabbed, raped, and left for dead. In this memoir of survival and healing from a horrific true crime, Holly recounts how she lived through the vicious assault, helped bring her assailant to justice, and ultimately found meaning and purpose through service to victims of sexual assault and other violent crimes. She has worked as a motivational speaker and activist and founded Holly's House, a safe and nurturing space in her hometown of Evansville, Indiana.

'Robertson is doing for Glasgow what Rankin did for Edinburgh' *Mirror* A taut and gripping thriller from the CWA New Blood Dagger shortlisted author of *Random*. A series of high-profile shootings by a lone sniper leaves Glasgow terrorised and police photographer Tony Winter - a man with a tragic hidden past - mystified. Who is behind the executions of some of the most notorious drug lords in the city? As more shootings occur - including those of police officers - the authorities realise they have a vigilante on their hands. Meanwhile, Tony investigates a link between the victims and a schoolboy who has been badly beaten. Seemingly unconnected, they share a strange link. As Tony delves deeper, his quest for the truth and his search for the killer lead him down dark and dangerous paths. Delivering brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, Craig Robertson is the author of the acclaimed *Random*,

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Snapshot, Cold Grave, Witness the Dead, The Last Refuge and In Place of Death.

Disability hate crimes are a global problem. They are often violent and hyper-aggressive, with life-changing effects on victims, and they send consistent messages of intolerance and bigotry. This ground-breaking book shows that disability hate crimes do exist, that they have unique characteristics which distinguish them from other hate crimes, and that more effective policies and practices can and must be developed to respond and prevent them. With particular focus on the UK and USA's contrasting response to this issue, this book will help readers to define hate crimes as well as place them within their wider social context. It discusses the need for legislative recognition and essential improvements on the reporting of incidents and assistance for individual victims of these crimes, as well as the need to address the social exclusion of disabled people and the negative attitudes surrounding their condition.

A WALKING NIGHTMARE—IN SIZE-NINE STILETTOS . . . The officer responding to a 911 call at one of Houston's hippest high-rises expected the worst. After all, domestic violence situations can be unpredictable. But nothing could've prepared him for what he found: a beautiful woman drenched in blood . . . an older man lying dead on the floor . . . and a cobalt blue suede stiletto with tufts of white hair stuck to its five-and-a-half-inch heel. With her stunning looks, magnetic personality, and erratic behavior, Ana Trujillo had a notorious reputation on the downtown Houston scene. She spoke often of occult powers, though few knew how deeply she believed such boasts. Stefan Andersson was a gentle soul, a Swedish transplant with a good career and trusted friends, who was desperate to find someone special. Theirs is a story of obsession, madness, and tragedy. Because once Stefan fell head over heels for Ana, he was under her control—and he didn't have a chance in hell.

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hearing before the Subcommittee on Immigration, Border Security, and Claims of the Committee on the Judiciary, House of Representatives, One Hundred Eighth Congress, first session, June 24, 2003

U.S. Latinos and Criminal Injustice

Rape on Prime Time

A Compilation of Papers Submitted to the National Symposium on Police Psychological Services, FBI Academy, Quantico, Virginia

Sole Survivor

Kat Jumps the Shark

**Each of Pettrey's Novels Has Been a Multi-Month Bestseller**  
FBI agent Declan Grey is in the chase of his life--but isn't sure exactly what he's chasing after. Threatened by a terrorist that "the wrath is coming," Grey fears something horrible is about to be unleashed on American soil. When his investigation leads him to a closed immigrant community, he turns to Tanner Shaw to help him. She's sought justice for refugees and the hurting around the world, and if there's anyone who can help him, it's Tanner. Tanner Shaw has joined the FBI as a crisis counselor . . . meaning she now has more opportunity to butt heads with Declan. But that tension also

includes a spark she can't deny, and she's pretty sure Declan feels the same. But before anything can develop between them, they discover evidence of a terror cell--and soon are in a race against the clock to stop the coming "wrath" that could cost thousands their lives.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Murder never takes a holiday...or so Loon Lake learns one wintry Thanksgiving Day. Chief of Police Lew Ferris, short-handed thanks to an AWOL coroner, never even gets the turkey stuffed before the bodies start to surface. By the end of the day, credit card theft and dysfunctional families have so muddied the waters that not even expert tracker and dedicated fishing guide Ray Pradt can hope to fish the final day of muskie season. And while retired dentist Doc Osborne

had counted on sitting by the fire with Lew (out of uniform) and planning a fly-fishing trip to Wyoming, the unexpected arrival of Gina Palmer, former investigative reporter turned forensics database expert, ramps up the action with her pursuit of a Canadian link to the theft of merchandise from stores across the upper Midwest. *Dead Hot Shot*, ninth in the *Loon Lake Mystery* series, is a heady mix of murder, mayhem, and fishing in the northwoods of Wisconsin.

Bestselling author DiAnn Mills's romantic suspense *Crime Scene: Houston* novels are now available in one e-collection. *The Chase To the FBI* it's a cold case. To Kariss Walker it's a hot idea that could either reshape or ruin her writing career. And it's a burning mission to revisit an event she can never forget. Five years ago, an unidentified little girl was found starved to death in the woods behind a Houston apartment complex. A TV news anchor at the time, Kariss reported on the terrifying case. Today, as a *New York Times* bestselling author, Kariss intends to turn the unsolved mystery into a suspense novel. Enlisting the help

of FBI Special Agent Tigo Harris, Kariss succeeds in getting the case reopened. But the search for the dead girl's missing mother yields a discovery that plunges the partners into a witch's brew of danger. The old crime lives on in more ways than either of them could ever imagine. Will Kariss's pursuit of her dream as a writer carry a deadly price tag? Drawing from a real-life cold case, bestselling novelist DiAnn Mills presents a taut collage of suspense, faith, and romance in *The Chase*. *The Survivor* Is it her next bestseller . . . Or her last words? Kariss gets the chance to tell her most powerful story yet. But will it revitalize her writing career? Or bring it to a violent end? Kariss meets Dr. Amy Garrett, who survived a brutal childhood attack in which the assailant was never found. Now Dr. Garrett wants her story written in a novel. Kariss wishes she could seek the advice of Special Agent Tigo Harris, but she broke off the relationship a few months prior and seeing him again would be too painful. She interviews Amy and conducts her own research, stepping unaware into danger.

Tigo misses Kariss and wants her back, but he understands why she broke off their relationship. Instead, he concentrates on solving a car bombing and bringing the killer to justice. As Kariss's new story attracts an onslaught of danger that she never expected, can Tigo save the woman he loves and find out who wants her dead for writing about an unsolved cold case?

A True Story of Japanese American Experience During and After the World War II Internment

Disability Hate Crimes

Possessed

Shadow Pack

Producing the Patient Through Film, Television, and Imaging Technologies

The Killers Among Us

Latinos in the United States encompass a broad range of racial, socioeconomic, and sociopolitical identities.

Originating from the Caribbean, Spain, Central and South America, and Mexico, they have unique justice concerns. The

ethnic group includes U.S. citizens, authorized resident aliens, and undocumented aliens, a group that has been a constant partner in the Latino legal landscape for over a century. This book addresses the development and rapid growth of the Latino population in the United States and how race-based discrimination, hate crimes, and other prejudicial attitudes, some of which have been codified via public policy, have grown in response. Salinas explores the degrading practice of racial profiling, an approach used by both federal and state law enforcement agents; the abuse in immigration enforcement; and the use of deadly force against immigrants. The author also discusses the barriers Latinos encounter as they wend their way through the court system. While all minorities face the barrier of racially based jury strikes, bilingual Latinos deal with additional concerns, since limited-English-proficient defendants depend on interpreters to understand the trial process. As a nation rich in ethnic and racial backgrounds, the United States, Salinas argues, should better strive to serve its principles

of justice.

A pulse-pounding thriller from the bestselling author of Richard & Judy Book Club selections, ORPHAN X and YOU'RE NEXT. From the eleventh storey of a Los Angeles high-rise, Nate looks out on the city - the traffic, the trees, the beach beyond. He breathes deeply. And then he moves one foot off the ledge and into thin air. But before he can jump, gunshots ring out from within the building. A robbery is in progress. And Nate, with nothing to lose but the life he was about to give up, decides to intervene. What happens next plunges Nate into mortal danger . . . and reunites him with the family he hasn't known for years - a family he will do anything to protect. Packed with twists and suspense, hurtling forward at relentless speed, The Survivor is a gripping, unforgettable story of sacrifice, redemption and heroism - a thriller to rival the very best of Linwood Barclay and Harlan Coben.

A coastal Alabama retirement community is the ideal picture of senior living-until someone gets killed-in this cozy

mystery series debut. After a long tenure as a professor of social work, Cleo Mack is ready to become the youngest new resident at Harbor Village in picturesque Fairhope, Alabama. The retirement community boasts classes in painting, pottery, and photography—not to mention being a buyer's market for husbands. It seems an ideal place to make new friends and rediscover life. Until a dead body is found in the pool. When the victim turns out to be the unpopular director of senior living, Cleo is named acting director. Now she must rely on her well-honed people skills to uncover a killer in a place where short-term memory isn't what it used to be, and age is just a number. But if Cleo isn't careful about her snooping, her number may soon be up . . . The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

The Unsolved Case of the 1946 Phantom Killer

Song of the Atman

Texas Monthly

The Survivor

The Houston Crime Scene Collection

Activities of Federal Law Enforcement Agencies Toward the  
Branch Davidians

*Being a top predator is of little use when you are your own worst nightmare. Michael Biörn has known this for a thousand years, and he has been running from the ghosts of his past ever since. After answering Lieutenant Harrington's call for help, Michael quickly finds himself in Houston staring at a peculiar crime scene. An expert in preternatural wildlife, Michael immediately identifies the killer as a werewolf. The beast's motivation for the killing remains unclear; but one thing is sure, Michael has no desire to stick his nose in wolf business. After all, the werewolves have hunted down his kin to the brink of extinction, and as the sole survivor of his kind, he strives to keep a low profile. Michael's resolve instantly vanishes when he finds Harrington and his wife savagely murdered in their home. As he sets to unearth the true motivations behind his friends' assassination, the body count rises, and Michael soon becomes a suspect in the eyes of the law. But the police are the least of his concerns; the werewolves have uncovered his true nature, and they are coming for him.*

*Ask anyone who knows him: Paddy Pest is a real character. Paddy is an Australian*

***crime fighter with a dubious Irish background, an overwhelming abundance of confidence, and a handful of bad habits. His enthusiasm for finding trouble is only exceeded by his incompetence. Fortunately, his pal and sometime sidekick, Stormy Weathers, is usually available to rescue him from his ill-advised forays into foolish and reckless situations—frequently involving the fairer sex. From Yvette Baguette, the delightfully French gendarme, to Paddy’s nemesis, Nadia Nickoff—the minx from Minsk—Paddy is a lady’s man all the way. Murder and mayhem are all in a day’s work for this Aussie crime fighter. He needs his wits to survive the onslaught of the disreputable rogues and villains who are out to get him. Paddy’s life is one big, unbelievable adventure after another. And now, he’s got a certain lady on a certain train who needs his help—or does she? The world needs someone like Paddy Pest—and if you doubt that, just ask him!***

***How do visual images shape the practice of medicine? What role does visual representation play in the cultivation of medical ways of seeing? And how has medicine’s visual culture changed in the digital age? Kirsten Ostherr’s ambitious study explores 120 years of medical image-making to explain how visual representations shape medical education and practice. Marshaling powerful, vivid examples she demonstrates how medical images created by the healthcare industry, documentary filmmakers, experimental artists, and the mass media acquire cultural meaning and influence doctors’ and patients’ understandings of health and disease. Her analysis proceeds chronologically, turning from the earliest experiments with medical filmmaking by the American College of Surgeons, to the place of health films in the***

***"golden age" of instructional film in the 1960s. Ostherr considers the shift to television as the dominant medium of health education, highlighting the evolving status of realism, the techniques employed to bridge the entertainment-education divide, the role of expert consultants and sponsors, and the tradeoffs made by professionals to reach a broad audience. The rise of physician advice segments on newsmagazines forms a transition between medical dramas like Marcus Welby, MD and more recent reality shows like Boston Med and Doctor 90210. Concluding with a section on advertising and social media in the health care setting, the book ends with ten key lessons for the future of medical media.***

***Special Agent Meghan Connors' dream of one day protecting the president of the United States is about to come true. Only one assignment stands in her way. After the vice president's rebellious daughter is threatened, Meghan is assigned to her protective detail on a secluded ranch in West Texas. Unfortunately, working with Special Agent in Charge Ash Zinders may be as tough as controlling her charge. Ash has a reputation for being critical and exacting, and he's also after the same promotion as Meghan. But when the threats escalate and security on the ranch is breached, it becomes clear this isn't the work of a single suspect—it's part of a sophisticated plan that reaches deeper and higher than anyone imagined. And only Ash and Meghan can put the pieces together before it's too late.***

***An Examination of Serial Murder and Its Investigation***

***Farewell to Manzanar***

***Assassination and Commemoration***

***Joint Hearings Before the Subcommittee on Crime of the Committee on the Judiciary, House of Representatives, and the Subcommittee on National Security, International Affairs, and Criminal Justice of the Committee on Government Reform and Oversight, One Hundred Fourth Congress, First Session***

***Attracted to Fire***

***The Inspiring True Story of Coming Face to Face with the Infamous Railroad Killer***

Bestselling and award-winning author DiAnn Mills delivers a heart-stopping story of dark secrets, desperate enemies, and dangerous lies. Fifteen years ago, Shelby Pearce confessed to murdering her brother-in-law and was sent to prison. Now she's out on parole and looking for a fresh start in the small town of Valleysburg, Texas. But starting over won't be easy for an ex-con. FBI Special Agent Denton McClure was a rookie fresh out of Quantico when he was first assigned the Pearce case. He's always believed Shelby embezzled five hundred thousand dollars from her brother-in-law's account. So he's going undercover to befriend Shelby, track down the missing money, and finally crack this case. But as Denton gets closer to Shelby, he begins to have a trace of doubt about her guilt. Someone has Shelby in their crosshairs. It's up to Denton to stop them before they silence Shelby—and the truth—forever.

[An] action-packed history of the brothel that inspired the Broadway play and film *The Best Little Whorehouse in Texas* and the ZZ Top hit "La Grange" (The New York Post). Thanks to its status as a pop culture icon, many people think they know the story of the infamous Chicken Ranch. The real story of this Texas brothel is more complex, lying

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somewhere between heartbreaking and absurd. For more than a century, dirt farmers and cigar-smoking politicians alike rubbed shoulders at the Chicken Ranch, operated openly under the sheriff's watchful eye. Madam Edna Milton and her girls ran a tight, discreet ship that the God-fearing people of La Grange tolerated if not outright embraced. That is, until a secret conspiracy enlisted an opportunistic reporter to bring it all crashing down on primetime television. Through exclusive interviews with Milton, former government officials, and reporters, Jayme Lynn Blaschke delivers a fascinating, revelatory view of the Ranch that illuminates the truth and lies that surround this iconic brothel.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

A young woman found bleeding to death on a stranger's front lawn uses her last breath to whisper two words: "I'm sorry." That's a first for reporter Kate Bennett. She's determined to find out why a murder victim felt compelled to apologize. And she's sure she won't have to wait long for answers. Detective Peter Johnson is one of the Galveston Police Department's best investigators. Kate gives him a week to bring the killer to justice. She can't wait to splash the news in 48-point type across the front page

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of the Galveston Gazette. But the case goes cold right from the start. One week quickly turns into two. When a dock worker becomes the second unsolved murder of the summer, Kate starts to lose faith in Johnson's ability to deliver the justice she longs for. Then the police chief disbands the island's special crimes task force, and Kate's convinced he's got something to hide. Figuring out what could be her next big scoop. Unless the killer scoops her first.

Deadly consequences of illegal alien smuggling

JFK, Dallas, and The Sixth Floor Museum at Dealey Plaza

Texas Weather

Snapshot

More Humorous Paddy Pest Yarns for Children over Thirty

Does Anyone Really Hate Disabled People?

In 1946, years before the phrase "serial murder" was coined, a masked killer terrorized the town of Texarkana on the Texas-Arkansas border. Striking five times within a ten-week period, always at night, the prowler claimed six lives and left three other victims wounded. Survivors told police that their assailant was a man, but could supply little else. A local newspaper dubbed him the Phantom Killer, and it stuck. Other reporters called the faceless predator the "Moonlight Murderer," though the lunar cycle had nothing to do with the crimes. Texarkana's phantom was not America's first serial slayer; he certainly was not the worst, either in body count or

sheer brutality. But he has left a crimson mark on history as one of those who got away. Like the elusive Axeman of New Orleans, Cleveland 's Mad Butcher of Kingsbury Run, and San Francisco 's Zodiac Killer, the Phantom Killer left a haunting mystery behind. This is the definitive story of that mystery.

Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s—usually detective shows—reflected traditional ideas that "real" rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal reformers' concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as Barney Miller, Dallas, The Cosby Show, and Quincy. She outlines the "basic plot" for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes. Rape on Prime Time provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974. Suspense author Kariss Walker uses an idea in her e-mail inbox as the plot to her

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latest story, but it becomes more than she bargained for when it attracts an onslaught of danger she never expected.

It's 1947, Dallas County assistant DA, David Weather prepares to prosecute a rich, remorseless killer, known as "the Maniac", while dodging a spurned mistress, an angry husband and a protocol-driven boss. When he meets a beautiful reporter, sparks fly. Then an anonymous messenger threatens his fiancée, while old and new family secrets endanger his job-then his freedom and his life.

Court Review

Dead Hot Shot

The Texarkana Moonlight Murders

Psychological Services for Law Enforcement

A Novel

Understanding Serial and Mass Murder