

The Story Of Australia

Learn about the Rum Rebellion, follow the rise and fall of the Macquarie era in Australia's early colonial history, and discover the wider European exploration of Australia and growing immigration to the country as you study the key events that shaped our nation's history between 1806 and 1830.

A modern classic: Don Watson's history of Australia for children of the twenty-first century History told so well it gives us a better idea of who we are – and what we might become. The Story of Australia weaves together the many strands of our nation's past – ancient and indigenous, colonial and contemporary – to create a fascinating history for all readers, young and old. In clear, succinct language that both children and adults will appreciate, Watson guides readers from the ancient lands of Gondwana, through human settlement, colonisation and waves of migration, to the challenges facing our diverse nation today. Each era is brought to life in a series of beautifully illustrated spreads that capture a particular event or development – or give a snapshot of ordinary Australians at the time. Each chapter ends with a profile of a person, from the oldest Australian ever discovered, Mungo Woman, to pop icon Kylie Minogue. The Story of Australia will be treasured by children and families for years to come. Don Watson is the author of many acclaimed books for adults, including Caledonia Australis, Recollections of a Bleeding Heart, American Journeys, The Bush and Watsonia. This is his first work for children.

In-depth, behind-the-scenes profiles of favourite Australian Story features from the last four years, as chosen by the Australian Story team. "I am amazed that people remember the smallest details of the stories that have most touched them and which, in a surprising number of cases, have altered their own attitudes and choices in life." Caroline Jones Australian Story is without doubt one of the best-loved shows on the ABC. A cornerstone of Monday night viewing for 15 years, it has brought into our homes and hearts the very personal accounts of our fellow Australians – people both famous and far from famous. With its unique approach and impeccable research, this iconic show represents storytelling at its very best.

Australian Story: Stories of courage, determination and love features ten very special Australian Stories from the last four years, selected by the Australian Story team. Much of what is filmed does not make it to air, and author Graham Bauer compellingly brings to life the complete accounts of each of these favourite stories, including insightful updates from the subjects themselves and from the story's producer. The episodes chosen for this fourth collection of Australian Stories include the exciting tale of Black Caviar, the Aussie horse that has equalled Phar Lap's record and is the first animal to feature on Australian Story; the incredible seventy-year struggle to recognise the actions of two truly heroic World War II sailors, teddy Sheean and Captain Hec Waller; the dedication of Jan Cameron, a successful businesswoman who now devotes her life to improving the way factory farmed animals are treated in this country; and the powerful story of love, hope and determination between Sally Nielsen and her fiancé Sam Goddard, who wakes from his coma for an hour each day in extraordinary circumstances.

Come with Australian Geographic on a story through time as we explore the early history of our nation, including the First Peoples of Australia and their culture, the arrival of the Europeans and the First Fleet, the development of the penal colony and the spread of European settlement and their documented clashes with Indigenous peoples.

Great Southern Land

HIH

Story of Australia, The

The Story of Inequality in Australia

The Story of Australia at the Olympics

Pen, Pad and Rifle

This illustrated history of Australia journeys from the formation of the continent to the growth of a modern, thriving nation. From the enduring cultures of Australia's Indigenous people, European exploration and colonisation, and the tragic impact of two world wars, it concludes with the exciting fast-paced development of the last decades of the 20th century.

The Story of Australia A New History of People and Place Routledge

In 1913 four Australian teachers attended inspirational educator Dr Maria Montessori's first international training course in Rome. That same year Blackfriars School in Sydney was one of the first schools in the world to adopt the Montessori approach. A century later, Montessori continues to be at the forefront of innovative education in this country, with many schools and centres, including Indigenous learning programs, and a recognised curriculum of its own.

In this landmark book, Stuart Macintyre explains how a country traumatised by World War I, hammered by the Depression and overstretched by World War II became a prosperous, successful and growing society by the 1950s. An extraordinary group of individuals, notably John Curtin, Ben Chifley, Nugget Coombs, John Dedman and Robert Menzies, re-made the country, planning its reconstruction against a background of wartime sacrifice and austerity. The other part of this triumphant story shows Australia on the world stage, seeking to fashion a new world order that would bring peace and prosperity. This book shows the 1940s to be a pivotal decade in Australia. At the height of his powers, Macintyre reveals that key components of the society we take for granted – work, welfare, health, education, immigration, housing – are a result of military endeavour but policy, planning, politics and popular resolve.

First Peoples To 1805

My Place

A New History of Australia

The Catch

The Dogs that Made Australia

The Story of Fishing in Australia

Ancient Olympic Games - Baron de Coubertin - 1896 Athens - 1900 Paris - 1904 St Louis - 1906 Interim Games - 1908 London - 1912 Stockholm - 1920 Antwerp - 1924 Paris - 1928 Amsterdam - 1932 Los Angeles - 1936 Berlin - 1948 London - 1952 Helsinki - 1956 Melbourne - 1960 Rome - 1964 Tokyo - 1968 Mexico City - 1972 Munich - 1976 Montreal - 1980 Moscow - 1984 Los Angeles.

The Story of Australia provides a fresh, engaging and comprehensive introduction to Australia's history and geography. An island continent with distinct physical features, Australia is home to the most enduring Indigenous cultures on the planet. In the late eighteenth century newcomers from distant worlds brought great change. Since that time, Australia has been shaped by many peoples with competing visions of what the future might hold. This new history of Australia integrates a rich body of scholarship from many disciplines, drawing upon maps, novels, poetry, art, music, diaries and letters, government and scientific reports, newspapers, architecture and the land itself, engaging with Australia in its historical, geographical, national and global contexts. It pays particular attention to women and Indigenous Australians, as well as exploring key themes including invasion/colonisation, land use, urbanisation, war, migration, suburbia and social movements for change. Elegantly written, readers will enjoy Australia's story from its origins to the present as the nation seeks to resolve tensions between Indigenous dispossession, British tradition and multicultural diversity while finding its place in an Asian region and dealing with global challenges like climate change. It is an ideal text for students, academics and general readers with an interest in Australian history, geography, politics and culture. A magic pudding who changes from steak and kidney to jam roll and apple dumpling in seconds. A walking, talking dessert that never runs out of pleasing things to eat. A koala bear, named Bunyip Bluegum, A sailor named Bill Barnacle, and Sam Sawnoff the penguin have a wonderful hilarious magical adventure defending the Pudding against thieves who want it for themselves. Mark Westfield exposes perhaps the most shocking example of corporate greed ever seen in this country.

Silent Invasion

For the young (and the curious)

Australian Documentary

THE MAGIC PUDDING

Bangu the Flying Fox

History of Australia in 100 Objects

Australian Documentary brings to life over a century of documentary making.

Ages 4 to 8 years. This beautifully illustrated story, from the Yuin people of Wallaga Lake, New South Wales, tells the tale of Bangu, the Flying Fox, and the lesson she learns about sticking by her friends. With the permission of the elders of Wallaga Lake, their people's story is retold in this form so that children everywhere can share it and learn from it.

Australia was born with its eyes wide open. Although politicians spoke publicly of loyalty to Britain and the empire, in secret they immediately set about protecting Australia's interests from the Germans, the Japanese - and from Britain itself. As an experienced intelligence officer, John Fahey knows how the security services disguise their activities within government files. He has combed the archives to compile the first account of Australia's intelligence operations in the years from Federation to the end of World War II. He tells the stories of dedicated patriots who undertook dangerous operations to protect their new nation, despite a lack of training and support. He shows how the early adoption of advanced radio technology by Australia contributed to the war effort in Europe. He also exposes the bureaucratic mismanagement in World War II that cost many lives, and the leaks that compromised Australia's standing with its wartime allies so badly that Australia was nearly expelled from the Anglo-Saxon intelligence network. Australia's First Spies shows Australia always has been a far savvier operator in international affairs than much of the historical record suggests, and it offers a glimpse into the secret history of the nation. 'Fills a major gap in the history of Australian intelligence organisations.' - Professor David Horner, author of *The Spy Catchers: The Official History of ASIO 1949-1963* 'Great intelligence is often shared by great story telling, and John Fahey shares a great story in Australia's First Spies.' - Rear Admiral Paul Becker, USN (Retired), Former Director for Intelligence of the U.S. Pacific Command and Joint Chiefs of Staff

In Australia's rush to commemorate all things Anzac, have we lost our ability to look beyond war as the central pillar of Australia's history and identity? The passionate historians of the Honest History group argue that while war has been important to Australia - mostly for its impact on our citizens and our ideas of nationhood - we must question the stories we tell ourselves about our history. We must separate myth from reality - and to do that we need to reassess the historical evidence surrounding military myths. In this lively collection, renowned writers including Paul Daley, Mark McKenna, Peter Stanley, Carolyn Holbrook, Mark Dapin, Carmen Lawrence, Stuart Macintyre, Frank Bongiorno and Larissa Behrendt explore not only the militarisation of our history but the alternative narratives swamped under the khaki-wash - Indigenous history, frontier conflict, multiculturalism, the myth of egalitarianism, economics and the environment.

Montessori

The Dogs That Made Australia: the Story of the Dogs That Brought about Australia's Transformation from Starving Colony to Modern Pastoral Power

The Secret River

Growing Up Aboriginal in Australia

The remarkable story of Australia's intelligence operations, 1901-45

Keep Australia On Your Left

Australia is a dynamic multi-cultural society, viewed by many as the world's most desirable place to live. Here Frank Welsh traces Australia's intriguing and varied history to examine how this society emerged, from its ancient Aborigine tribes and earliest British convict settlements to today's modern nation - one that retains strong links with its colonial past but is increasingly independent and diverse. While full of admiration for Australia, Welsh also exposes national myths and

confronts the darker side of its history - oppression of the Aboriginal peoples and the 'White Australia' policy - and places the country in a global context, considering the changing relationship with Britain and its Asian neighbours, as well as more recent alliances with the US. Original, provocative and entertaining, Great Southern Land provides the most comprehensive one-volume history of this endlessly fascinating nation.

'A literary masterpiece . . . at once erudite and intimate, reflective and funny . . . it has the grit and pace of a thriller' Daily Telegraph A novel of high adventure, great storytelling and moral purpose, based on an extraordinary true story of eight years in the Bombay underworld. 'In the early 80s, Gregory David Roberts, an armed robber and heroin addict, escaped from an Australian prison to India, where he lived in a Bombay slum. There, he established a free health clinic and also joined the mafia, working as a money launderer, forger and street soldier. He found time to learn Hindi and Marathi, fall in love, and spend time being worked over in an Indian jail. Then, in case anyone thought he was slacking, he acted in Bollywood and fought with the Mujahedeen in Afghanistan . . . Amazingly, Roberts wrote Shantaram three times after prison guards trashed the first two versions. It's a profound tribute to his willpower . . . At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision.' Time Out

A moving insider's account of surviving one of Australia's worst bushfires - and how we live with fire in a climate-changed world The gripping, deeply moving account of a terrifying fire - among the most ferocious Australia has ever seen The Currowan fire - ignited by a lightning strike in a remote forest and growing to engulf the New South Wales South Coast - was one of the most terrifying episodes of Australia's Black Summer. It burnt for seventy-four days, consuming nearly 5000 square kilometres of land, destroying well over 500 homes and leaving many people shattered. Bronwyn Adcock fled the inferno with her children. Her husband, fighting at the front, rang with a plea for help before his phone went dead, leaving her to fear: will he make it out alive? In Currowan, Bronwyn tells her story and those of many others - what they saw, thought and felt as they battled a blaze of never-before-seen intensity. In the aftermath, there were questions: why were resources so few that many faced the flames alone? Why was there back-burning on a day of extreme fire danger? Why weren't we better prepared? Currowan is a portrait of tragedy, survival and the power of community. Set against the backdrop of a nation in the grip of an intensifying crisis, this immersive account of a region facing disaster is a powerful glimpse into a new, more dangerous world - and how we build resilience. Bronwyn Adcock is an award-winning Australian journalist and writer. She has worked as a radio current-affairs reporter and documentary maker for the ABC, as a video journalist for SBS's Dateline and as a freelance writer, including for Griffith Review and The Monthly. 'A searing account of surviving Australia's Black Summer, laced with grim warnings about how exposed the country still is to more catastrophic bushfires.' -Michael Rowland, editor of Black Summer 'A vivid and terrifying glimpse of not just our future but our present. Every Australian should read this book.' -Sophie Cunningham, author of Warning: The Story of Cyclone Tracy 'Bronwyn Adcock offers a powerful, devastating account of Australia's worst bushfire disaster from ground zero. This is a story of heartbreaking loss, as well as humble acts of care and bravery that helped save lives and property and find ways forward. Adcock offers us a window into the human story of the climate crisis, beyond the science and politics, to why action now matters so very much.' -Amanda McKenzie, CEO, Climate Council 'A brilliant piece of reportage from the inside of the Black Summer maelstrom - and a frightening glimpse of the future that awaits us all as we ignore the causes of climate change.' -Adrian Hyland, author of Kinglake-350

Hunter. Worker. Legend. The untold story of the dog's role in building our nation. Everyone knows Australia rode on the sheep's back. But do they know just how much those sheep depended on the dog? Working dogs made a huge contribution to the success of the Australian wool and beef industries. Indeed, they provided the means to feed a starving colony; guard fledgling colonial agricultural enterprises; and extend a sheep and beef industry that fed the world. Never has Australia had a workforce that asked for so little and yet produced so much. The Dogs That Made Australia is a vivid and meticulously researched history of Australia told through the story of the dingo, the dogs that were imported and bred here, and the humans who loved, feared and worked them.

Australia's First Spies

War and Reconstruction in the 1940s

Aussie Gold

Australia

Inside the Story of Australia's Biggest Corporate Collapse

Waltzing Australia

In every coastal town in Australia, there's a bait shop and a boat ramp, and, in garages around the country, fishing rods are strung up waiting for their next outing. Many of us have a special fishing spot, and families pass on tips from generation to generation and exchange fishy tales of amazing catches and near misses. Bringing her personal passion for throwing in a line, author Anna Clark celebrates the enduring pleasure of fishing in "The Catch: The Story of Fishing in Australia". This book charts the history of fishing, from the first known accounts of Indigenous fishing and early European encounters with Australia's waters to the latest fishing fads; from the introduction of trout and fly fishing to the challenges of balancing needs of commercial and recreational fishers. Fishing personality Rob Paxevanos, host of "Fishing Australia", says that "The Catch" is 'by far my best fishing read to date'.

'Pen, Pad & Rifle' is the story of a young woman's search for self-belief in the unlikely setting of today's Australian Army. Zenith joined the Army on a whim hoping to become a medic and instead found herself driving a Unimog truck and jumping in and out of gun

pits. As a female private soldier, she quickly realised she was caught in a system that effectively disempowered her and that realisation marked the beginning of her fight for self-assertion and to forge a career of her own choosing. A six-month stint in war-torn Baghdad marked a turning point that saw Zenith finally win her battle to realise a dream and train as a reporter with the Army's newspaper, Army News. As an Army reporter, Zenith traversed not only her own country, but was pitched into many of the Australian Defence Force's overseas operations, from pre-election tension in strife-torn Solomon Islands, heartbreak and hardship in flood-ravaged Pakistan and the tough and emotional struggle of the bitter conflict in Afghanistan. Along the way, Zenith wages her own war to forge a successful career and develop the confidence to take charge of her own destiny. This is a book that tells a story rarely told - life in the Army from the perspective of a female private soldier. Zenith King doesn't pretend it was an easy life - but what comes across very clearly is her extraordinary determination and resilience. Her journey is both inspirational and deeply satisfying."

Childhood stories of family, country and belonging What is it like to grow up Aboriginal in Australia? This anthology, compiled by award-winning author Anita Heiss, showcases many diverse voices, experiences and stories in order to answer that question. Accounts from well-known authors and high-profile identities sit alongside those from newly discovered writers of all ages. All of the contributors speak from the heart - sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect. This groundbreaking collection will enlighten, inspire and educate about the lives of Aboriginal people in Australia today. Contributors include: Tony Birch, Deborah Cheetham, Adam Goodes, Terri Janke, Patrick Johnson, Ambelin Kwaymullina, Jack Latimore, Celeste Liddle, Amy McQuire, Kerry Reed-Gilbert, Miranda Tapsell, Jared Thomas, Aileen Walsh, Alexis West, Tara June Winch, and many, many more.

Is Australia fair enough? And why does inequality matter anyway? In *Battlers and Billionaires*, Andrew Leigh weaves together vivid anecdotes, interesting history and powerful statistics to tell the story of inequality in this country. This is economics writing at its best. From egalitarian beginnings, Australian inequality rose through the nineteenth century. Then we became more equal again, with inequality falling markedly from the 1920s to the 1970s. Now, inequality is returning to the heights of the 1920s. Leigh shows that while inequality can fuel growth, it also poses dangers to society. Too much inequality risks cleaving us into two Australias, occupying fundamentally separate worlds, with little contact between the haves and the have-nots. And the further apart the rungs on the ladder of opportunity, the harder it is for a kid born into poverty to enter the middle class. *Battlers and Billionaires* sheds fresh light on what makes Australia distinctive, and what it means to have - and keep - a fair go.

Adventures in Australia

The Story of the Dogs that Brought about Australia's Transformation from Starving Colony to Pastoral Powerhouse

The Rise and Fall of Ancient Australia

A Dreamtime Story of the Yuin People of Wallaga Lake

Battlers and Billionaires

Updated edition, covering Brexit, Trump, Xi's ambitions for China, and the geopolitical implications of the COVID-19 pandemic Everything Australia wants to achieve as a country depends on its capacity to understand the world outside and to respond effectively to it. In *Fear of Abandonment*, expert and insider Allan Gyngell tells the story of how Australia has shaped the world and been shaped by it since it established an independent foreign policy during the dangerous days of 1942. Gyngell argues that the fear of being abandoned - originally by Britain, and later by our most powerful ally, the United States - has been an important driver of how Australia acts in the world. Covering everything from the White Australia policy to the South China sea dispute, this is a gripping and authoritative account of the way Australians and their governments have helped create the world we now inhabit in the twenty-first century. In revealing the history of Australian foreign affairs, it lays the foundation for how it should change. Today Australia confronts a more difficult set of international challenges than any we have faced since 1942 - this new edition brings the story up to date. Allan Gyngell is National President of the Australian Institute of International Affairs and an honorary professor at the Australian National University. His long career in Australian international relations included appointments as director-general of the Office of National Assessments and founding executive director of the Lowy Institute. He worked as a diplomat, policy officer and analyst in several government departments and as international adviser to Paul Keating. He is the co-author of *Making Australian Foreign Policy* and the author of *Fear of Abandonment*.

Two children of the Australian rainforest visit the hot, dry seacoast which, while enjoyable, makes them appreciate their damp, lush home.

A surprised old-timer was quoted saying, "Why, they beant black at all; they're as white as wuz." More than a comprehensive history, this ground-breaking volume is a colourful, insightful, and affectionate portrait of Australian cricket. A selection of Australia's best writers share their thoughts on different aspects of the game and its place in our national culture; from bowling, captaincy and scoring, to alcohol, media, and literature.

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

Australia in the World since 1942

A True Story of an Attempt to Circumnavigate Australia by Kayak

Shantaram

The Story of Australia

China's influence in Australia

A History of Australia

Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.

The History of Australia in 100 Objects is a fresh, accessible take on Australian history. It explores both well- and little-known stories through the objects of the time and the people who made and owned them. Some stories are of pivotal moments in Australia's past, including the Rum Rebellion, World War I, Federation and the birth of the Native Title Act. And yet sometimes these big events are most powerfully told through a small object belonging to someone long forgotten: a gold locket, a boomerang, a cup and saucer from the Country Women's Association. Former Rolling Stone editor Toby Creswell takes each object as a starting point to tell the stories that make up our national history, exploring and celebrating key technological, social, political, artistic and sporting moments. From Ned Kelly's armour to Henry Lawson's pen and Julia Gillard's glasses, Creswell's objects are sometimes iconic, sometimes unexpected and quirky; but the mix creates a compelling, multi-layered story. 'Through these often simple yet emotionally charged items, Toby Creswell makes history thrillingly immediate.' The Sydney Morning Herald

"You mad bastards. You mad bloody bastards." The challenge? Paddle a kayak around Australia. As Eric Stiller and Tony Brown would discover, the attempt would be a fascinating, frustrating, maddening, and at times hilarious crawl around what many consider the most beautiful but treacherous coastline in the world. Swamped by high waves and rain, hampered by faulty technology, blown off course, baked by a broiling sun or chilled by sub-zero temperatures, battling loneliness and exhaustion--and sometimes each other--it would be the most demanding emotional and physical challenge either had ever attempted. In short, it was the adventure of a lifetime! Keep Australia on Your Left is a story of friendship forged--and sustained--under demanding circumstances. It is also the personal portrait of Eric Stiller's journey around a continent...and into himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Reproduction of the original: Adventures in Australia by W.H.G Kingston

The Story of a Female Australian Soldier

The Australian Story

A New History of People and Place

A Story of Fire and Community During Australia's Worst Summer

Australia's Boldest Experiment

A Cultural History

In 2008 Clive Hamilton was at Parliament House in Canberra when the Beijing Olympic torch relay passed through. He watched in bewilderment as a small pro-Tibet protest was overrun by thousands of angry Chinese students. Where did they come from? Why were they so aggressive? And what gave them the right to shut down others exercising their democratic right to protest? The authorities did nothing about it, and what he saw stayed with him. In 2016 it was revealed that wealthy Chinese businessmen linked to the Chinese Communist Party had become the largest donors to both major political parties. Hamilton realised something big was happening, and decided to investigate the Chinese government's influence in Australia. What he found shocked him. From politics to culture, real estate to agriculture, universities to unions, and even in our primary schools, he uncovered compelling evidence of the Chinese Communist Party's infiltration of Australia. Sophisticated influence operations target Australia's elites, and parts of the large Chinese-Australian diaspora have been mobilised to buy access to politicians, limit academic freedom, intimidate critics, collect information for Chinese intelligence agencies, and protest in the streets against Australian government policy. It's no exaggeration to say the Chinese Communist Party and Australian democracy are on a collision course. The CCP is determined to win, while Australia looks the other way. Thoroughly researched and powerfully argued, *Silent Invasion* is a sobering examination of the mounting threats to democratic freedoms Australians have for too long taken for granted. Yes, China is important to our economic prosperity; but, Hamilton asks, how much is our sovereignty as a nation worth? 'Anyone keen to understand how China draws other countries into its sphere of influence should start with *Silent Invasion*. This is an important book for the future of Australia. But tug on the threads of China's influence networks in Australia and its global network of influence operations starts to unravel.' --Professor John Fitzgerald, author of *Big White Lie: Chinese Australians in White Australia*

Hunter. Worker. Legend. The untold story of the dog's role in building a nation. The Dogs That Made Australia pays tribute to the dogs that gave their all for our prosperity: the fearless hounds that saved fledgling colonies from famine; the courageous heelers and tireless collies that powered the rise of beef and wool; the tough little home-grown terriers that protected the homestead and garden; and the extraordinary police dogs, ahead of their time, loved by the nation. The selfless exploits of our heroic dogs are writ indelibly in our nation's heritage and identity. *The Dogs That Made Australia* is a vivid and meticulously researched history of Australia told from the perspectives of the dingo and of the dogs that were imported and developed here, as well as the humans who loved, feared and worked them. PRAISE 'A highly readable book about Australia's dog heroes and their contribution to Australia's development. This is a book for the ages. I loved every page!' Tony Parsons, OAM, author of *The Kelpie* 'This should be on every school list for every primary school. It is a fantastic Australian history reference' Narelle Hammond, Secretary, Australian Cattle Dog Society of NSW

'STUNNING, REFRESHING AND ORIGINAL.' -- JULIA BAIRD Koby Abberton emerges like a shark on to the sand at Maroubra Beach.

Tattooed from shoulder to shoulder, his body bares letters like teeth: 'My brothers keeper'. In this surprising and revelatory history of the Bible in Australia, Meredith Lake gets under the skin of a text that's been read, wrestled with, preached and tattooed, and believed to be everything from a resented imposition to the very Word of God. The Bible in Australia explores how in the hands of Bible-bashers, immigrants, suffragists, evangelists, unionists, writers, artists and Indigenous Australians, the Bible has played a contested but defining role in this country.

Children's history with Aboriginal content; archaeology, traditional culture by region (including Tasmania), early settlement, violent conflicts, racial attitudes, Daisy Bates, Albert Namatjira, land rights.

1806-1830

The Honest History Book

A Story Set in Tropical Australia

The Rainforest Children

The Bible in Australia

Fear of Abandonment