

The Starless Sea English Edition

From the #1 internationally bestselling author of the “lush, evocative Gothic” (The New York Times Book Review) The Doll Factory comes an atmospheric and spectacular novel where one woman’s life is transformed by the arrival of a Victorian circus of wonders. Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called “human wonders.” When Jasper Jupiter’s Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a “leopard girl” because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell’s fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper’s loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. A gorgeously wrought exploration of celebrity, power, and belonging, this is a historical novel unlike any other, with an unforgettable heroine at its heart.

From #1 New York Times bestselling author Marie Lu comes a historical YA fantasy about a musical prodigy and the dangerous lengths she'll go to make history remember her--perfect for fans of Susanna Clarke and The Hazel Wood. Two siblings. Two brilliant talents. But only one Mozart. Born with a gift for music, Nannerl Mozart has just one wish--to be remembered forever. But even as she delights audiences with her masterful playing, she has little hope she'll ever become the acclaimed composer she longs to be. She is a young woman in 18th century Europe, and that means composing is forbidden to her. She will perform only until she reaches a marriageable age--her tyrannical father has made that much clear. And as Nannerl's hope grows dimmer with each passing year, the talents of her beloved younger brother, Wolfgang, only seem to shine brighter. His brilliance begins to eclipse her own, until one day a mysterious stranger from a magical land appears with an irresistible offer. He has the power to make her wish come true--but his help may cost her everything. In her first work of historical fiction, #1 New York Times bestselling author Marie Lu spins a lush, lyrically-told story of music, magic, and the unbreakable bond between a brother and sister.

**Winner of the Chicago Review of Books Award for Fiction* A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn “A stunner—equal parts epic and intimate, thrilling and elegiac.”—Laura Van den Berg, author of The Third Hotel The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather’s home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana’s son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a*

brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

'A gripping WW2 story of love, betrayal and courage...This novel will take you on a rollercoaster of emotions... A great read!' – Amazon Reviewer ????? Munich: Smoke filled the air.

Starless

A Girl Made of Air

Lovely War

The Starless Crown

The Forbidden Wish

If We Were Villains

Read the novel New York Times bestselling author of The Alice Network Kate Quinn called "eas of the best novels I have read all year!" A critically acclaimed, multi-layered romance set in the days of World Wars I and II, where gods hold the fates--and the hearts--of four mortals in the They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must s or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion reveals that, though War is a formidable force, it's no match for the transcendent power of L by critics, *Lovely War* has received seven starred reviews and is an indie bestseller. Author Ju has been called "a modern master of historical fiction" by Bookpage and "a celestially inspired storyteller" by the New York Times, and *Lovely War* is truly her masterwork.

A veritable crime lover's delight from a true master of mystery and suspense. Experience the New York Times best-selling author as never before in this dark and thrilling short story collection us on a journey of twisted minds and vengeful hearts. Jo Nesbø is known the world over as a consummate mystery/thriller writer. Famed for his deft characterization, hair-raising suspense shocking twists, Nesbø's dexterity with the dark corners of the human heart is on full display inventive and enthralling stories. A detective with a nose for jealousy is on the trail of a man of murdering his twin; a bereaved father must decide whether vengeance has a place in the r order after a pandemic brings about the collapse of society; a garbage man fresh off a bende piece together what happened the night before; a hired assassin matches wits against his gr adversary in a dangerous game for survival; and an instantly electric connection between pas a flight to London may spell romance, or something more sinister. With Nesbø's characteristic outstanding atmosphere and gut-wrenching revelations, *The Jealousy Man* confirms that he is peak of his abilities.

* As heard on BBC Radio 4 * Rediscover Joseph O'Connor's monumental #1 international bests the bitter winter of 1847, from an Ireland torn by injustice and natural disaster, the Star of t sail for New York. On board are hundreds of fleeing refugees. Among them are a maidservant devastating secret, bankrupt Lord Merridith and his family, an aspiring novelist and a maker o revolutionary ballads, all braving the Atlantic in search of a new home. Each is connected mor than they can possibly know. But a camouflaged killer is stalking the decks, hungry for the ve that will bring absolution. 'A triumph...A spectacular breakthrough' Sunday Times 'Ireland's mos brilliant storyteller' Independent on Sunday Out now - Joseph O'Connor's enthralling new nove *Shadowplay*, in paperback, ebook and audiobook.

'A captivating tale of love and loss and finding connection in the most unexpected places' Niki Marmery, author of *On Wilder Seas* A lyrical and atmospheric homage to the strange and extraordinary, perfect for fans of Angela Carter and Erin Morgenstern. This is the story of The Funambulist Who Ever Lived... Born into a post-war circus family, our nameless star was unwa forgotten, abandoned in the shadows of the big top. Until the bright light of Serendipity Wilso

her into focus. Now an adult, haunted by an incident in which a child was lost from the circus, the narrator, a tightrope artiste, weaves together her spellbinding tales of circus legends, earthy folklore, all in the hope of finding the child... But will her story be enough to bring the pair together again? Beautiful and intoxicating, *A Girl Made of Air* brings the circus to life in all of its grime and glory; Marina, Manu, Serendipity Wilson, Fausto, Big Gen and Mouse will live long in the hearts of readers. As will this story of loss and reconciliation, of storytelling and truth.

The World's Rarest Foods and Why We Need to Save Them

The Ten Thousand Doors of January

The Age of Witches

Thief of Lies

The Starless Sea

The Banned and the Banished Book One

"A gorgeous, aching love letter to stories, storytellers, and the doors they lead us through...absolutely enchanting."—Christina Henry, bestselling author of *Alice and Lost Boys* LOS ANGELES TIMES BESTSELLER! Finalist for the 2020 Hugo, Nebula, Locus, and World Fantasy Awards. In the early 1900s, a young woman embarks on a fantastical journey of self-discovery after finding a mysterious book in this captivating and lyrical debut. In a sprawling mansion filled with peculiar treasures, January Scaller is a curiosity herself. As the ward of the wealthy Mr. Locke, she feels little different from the artifacts that decorate the halls: carefully maintained, largely ignored, and utterly out of place. Then she finds a strange book. A book that carries the scent of other worlds, and tells a tale of secret doors, of love, adventure, and danger. Each page turn reveals impossible truths about the world and January discovers a story increasingly entwined with her own. Lush and richly imagined, a tale of impossible journeys, unforgettable love, and the enduring power of stories await in *Alix E. Harrow's* spellbinding debut—step inside and discover its magic. Praise for *The Ten Thousand Doors of January*: "One for the favorites shelf... Here is a book to make you happy when you gently close it. Here you will find wonder and questions and an unceasingly gorgeous love of words which compasses even the shape a letter makes against a page."—NPR Books "Devastatingly good, a sharp, delicate nested tale of worlds within worlds, stories within stories, and the realm-cracking power of words."—Melissa Albert, *New York Times* bestselling author "A love letter to imagination, adventure, the written word, and the power of many kinds of love."—Kirkus For more from *Alix E. Harrow*, check out *The Once and Future Witches*. *Isaac Vainio* is a Libriomancer, a member of a secret society founded five centuries ago by Johannes Gutenberg. As such, he is gifted with the magical ability to reach into books and draw forth objects. But when Gutenberg vanishes without a trace, Isaac finds himself pitted against everything from vampires to a sinister, nameless foe who is bent on revealing magic to the world at large... and at any cost.

Jacqueline Carey is back with an amazing adventure not seen since her *New York Times* bestselling *Kushiel's Legacy* series. Lush and sensual, *Starless* introduces us to an epic world where exiled gods live among us, and a hero whose journey will resonate long after the last page is turned. I was nine years old the first time I tried to kill a man... Destined from birth to serve as protector of the princess Zariya, Khai is trained in the arts of killing and stealth by a warrior sect in the deep desert; yet there is one profound truth that has been withheld from him. In the court of the Sun-Blessed, Khai must learn to navigate deadly intrigue and his own conflicted identity...but in the far reaches of the western seas, the dark god Miasmus is rising, intent on nothing less than wholesale destruction. If Khai is to keep his soul's twin Zariya alive, their only hope lies with an unlikely crew of prophecy-seekers on a journey that will take them farther beneath the

starless skies than anyone can imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 New York Times bestselling thriller-master James Rollins. A gifted student foretells an apocalypse. Her reward is a sentence of death. Fleeing into the unknown she is drawn into a team of outcasts: A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home. A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own. An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe. On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation. But with each passing moment, doom draws closer. **WHO WILL CLAIM THE STARLESS CROWN?** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Eating to Extinction

To Sleep in a Sea of Stars

To Be Taught, If Fortunate

A Novel

Sourdough

Beneath a Starless Sky

Dan Saladino's *Eating to Extinction* is the prominent broadcaster's pathbreaking tour of the world's vanishing foods and his argument for why they matter now more than ever. Over the past several decades, globalization has homogenized what we eat, and done so ruthlessly. The numbers are stark: Of the roughly six thousand different plants once consumed by human beings, only nine remain major staples today. Just three of these—rice, wheat, and corn—now provide fifty percent of all our calories. Dig deeper and the trends are more worrisome still: The source of much of the world's food—seeds—is mostly in the control of just four corporations. Ninety-five percent of milk consumed in the United States comes from a single breed of cow. Half of all the world's cheese is made with bacteria or enzymes made by one company. And one in four beers drunk around the world is the product of one brewer. If it strikes you that everything is starting to taste the same wherever you are in the world, you're by no means alone. This matters: when we lose diversity and foods become endangered, we not only risk the loss of traditional foodways, but also of flavors, smells, and textures that may never be experienced again. And the consolidation of our food has other steep costs, including a lack of resilience in the face of climate change, pests, and parasites. Our food monoculture is a threat to our health—and to the planet. In *Eating to Extinction*, the distinguished BBC food journalist Dan Saladino travels the world to experience and document our most at-risk foods before it's too late. He tells the fascinating stories of the people who continue to cultivate, forage, hunt, cook, and consume what the rest of us have forgotten or didn't even know existed. Take honey—not the familiar product sold in plastic bottles, but the wild honey gathered by the Hadza people of East Africa,

whose diet consists of eight hundred different plants and animals and who communicate with birds in order to locate bees' nests. Or consider murnong—once the staple food of Aboriginal Australians, this small root vegetable with the sweet taste of coconut is undergoing a revival after nearly being driven to extinction. And in Sierra Leone, there are just a few surviving stenophylla trees, a plant species now considered crucial to the future of coffee. From an Indigenous American chef refining precolonial recipes to farmers tending Geechee red peas on the Sea Islands of Georgia, the individuals profiled in *Eating to Extinction* are essential guides to treasured foods that have endured in the face of rampant sameness and standardization. They also provide a roadmap to a food system that is healthier, more robust, and, above all, richer in flavor and meaning.

Gia Kearns would rather fight with boys than kiss them. That is, until Arik, a leather clad hottie in the Boston Athenaeum, suddenly disappears. While examining the book of world libraries he abandoned, Gia unwittingly speaks the key that sucks her and her friends into a photograph and transports them into a Paris library, where Arik and his Sentinels-magical knights charged with protecting humans from the creatures traveling across the gateway books-rescue them from a demonic hound. Jumping into some of the world's most beautiful libraries would be a dream come true for Gia, if she weren't busy resisting her heart or dodging an exiled wizard seeking revenge on both the Mystik and human worlds. Add a French flirt obsessed with Arik and a fling with a young wizard, and Gia must choose between her heart and her head, between Arik's world and her own, before both are destroyed. The *Library Jumpers* series is best enjoyed in order. Reading Order: Book #1 *Thief of Lies* Book #2 *Guardian of Secrets* Book #3 *Assassin of Truths*

An Almost Perfect Holiday is a warm and witty story of friendship, family and hope by the Sunday Times bestseller Lucy Diamond, author of *The Beach Cafe* and *Summer at Shell Cottage*. The holidays are here, and down in Cornwall Lorna's cottages are fully booked. The sun loungers are lined up beside the swimming pool, the sky is blue and a new set of arrivals are on their way . . . Em's planned the perfect break with her teenagers plus her new boyfriend, George . . . but now his difficult six-year-old is coming too. Will their romance survive the realities of parenthood? Maggie's hoping a seaside holiday will bring her and her daughter closer together, but when her ex makes a surprise reappearance, it changes everything. Can she trust the man who broke her heart? Olivia has escaped the domestic grind, only for the past to catch up with her. Maybe the time has come to confess all - if she can find the courage . . . Meanwhile, the teenagers are running wild and love is in the air. With friendship, heartache and secrets in the mix, will this holiday turn out to be a scorcher - or simply too hot to handle? 'A delight from first page through to last' - Milly Johnson, author of *My One True North*. THE NEW YORK TIMES BESTSELLER 'Glorious . . . a tale that will sweep you away' Yangsze Choo, New York Times bestselling author of *The Night Tiger* 'A gorgeous and thrilling paean to the ferocious power of women' Laini

Taylor, New York Times bestselling author of *Strange the Dreamer* In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the three Eastwood sisters join the suffragists of New Salem, they begin to pursue the forgotten ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote - and perhaps not even to live - the sisters must delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. Praise for *The Once and Future Witches*: 'A brilliant dazzle of a book . . . I devoured it in enormous gulps, and utterly loved it' Kat Howard, author of *The Unkindness of Ghosts* 'Compelling, exhilarating and magical - a must-read' Booklist (starred review) 'Delightful . . . a tale of women's battle for equality, of fairy tales twisted into wonderfully witchy spells, of magics both large and small, and history re-imagined' Louisa Morgan, author of *A Secret History of Witches* 'A love letter to folklore and the rebellious women of history' Publishers Weekly 'A breathtaking book - brilliant and raw and dark and complicated' Sarah Gailey, author of *Magic for Liars*

The Sunday Times Bestseller

The Wolf and the Woodsman

The Forgotten Kingdom

The spellbinding bestseller

The Jealousy Man and Other Stories

Miracle Creek

In the future, instead of terraforming planets to sustain human life, explorers of the galaxy transform themselves. *FROM THE SUNDAY TIMES BESTSELLING AUTHOR* 'Extraordinary . . . A future masterwork' Joanne Harris At the turn of the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in sub-zero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to explore neighbouring exoplanets long suspected to harbour life. Ariadne is one such explorer. On a mission to ecologically survey four habitable worlds fifteen light-years from Earth, she and her fellow crewmates sleep while in transit, and wake each time with different features. But as they shift through both form and time, life back on Earth has also changed. Faced with the possibility of returning to a planet that has forgotten those who have left, Ariadne begins to chronicle the wonders and dangers of her journey, in the hope that someone back home might still be listening. PRAISE FOR THE WAYFARERS 'Becky Chambers is a wonder, and I feel better for having her books in my life' JOHN CONNOLLY 'In a word, brilliant' ANDREW CALDECOTT 'A short

but fierce ode to humanity and all our reaches and flaws.

Unputdownable' NATASHA NGAN 'Outstanding . . . Chambers packs an immense amount of story into a novella worthy of full-length praise' PUBLISHERS WEEKLY, Starred Review 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH

"Lush, romantic, and exquisitely written . . . a rare, glittering jewel of a novel."—Sarah J. Maas, author of the New York Times bestselling Throne of Glass series "This is Aladdin like you've never imagined."—Renée Ahdieh, author of The Wrath and the Dawn She is the most powerful Jinni of all. He is a boy from the streets. Their love will shake the world. . . . When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back into a world she hasn't seen in hundreds of years—a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes. But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart? As time unravels and her enemies close in, Zahra finds herself suspended between danger and desire in this dazzling retelling of the Aladdin story from acclaimed author Jessica Khoury.

The story continues in *The Forgotten Kingdom*, the second book in the epic *Lost Queen* trilogy, already hailed as “Outlander meets Camelot” (Kirsty Logan, author of *Things We Say in the Dark*) and “The Mists of Avalon for a new generation” (Linnea Hartsuyker, author of *The Golden Wolf*). AD 573. Imprisoned in her chamber, Languoreth awaits news in torment. Her husband and son have ridden off to wage war against her brother, Lailoken. She doesn't yet know that her young daughter, Angharad, who was training with Lailoken to become a Wisdom Keeper, has been lost in the chaos. As one of the bloodiest battles of early medieval Scottish history scatters its survivors to the wind, Lailoken and his men must flee to exile in the mountains of the Lowlands, while nine-year-old Angharad must summon all Lailoken has taught her and follow her own destiny through the mysterious, mystical land of the Picts. In the aftermath of the battle, old political alliances unravel, opening the way for the ambitious adherents of the new religion: Christianity. Lailoken is half-mad with battle sickness, and Languoreth must hide her allegiance to the Old Way to survive her marriage to the next Christian king of Strathclyde. Worst yet, the new King of the Angles is bent on expanding his kingdom at any cost. Now the exiled Lailoken, with the help of a young warrior named Artur, may be the only man who can bring the Christians and the pagans together to defeat the encroaching Angles. But to do so, he must claim the role that will forever transform him. He must become the man known to history as “Myrddin.” Bitter rivalries are ignited, lost loves are found, new loves are born, and old enemies come face-to-face with their reckoning in this compellingly fresh look at one of the most enduring

legends of all time.

The inspiring story of activist and poet Ian Manuel, who at the age of fourteen was sentenced to life in prison. He survived eighteen years in solitary confinement—through his own determination and dedication to art—until he was freed as part of an incredible crusade by the Equal Justice Initiative. “Ian is magic. His story is difficult and heartbreaking, but he takes us places we need to go to understand why we must do better. He survives by relying on a poetic spirit, an unrelenting desire to succeed, to recover, and to love. Ian’s story says something hopeful about our future.” —Bryan Stevenson, author of *Just Mercy* The United States is the only country in the world that sentences thirteen- and fourteen-year-old offenders, mostly youth of color, to life in prison without parole. In 1991, Ian Manuel, then fourteen, was sentenced to life without parole for a non-homicide crime. In a botched mugging attempt with some older boys, he shot a young white mother of two in the face. But as Bryan Stevenson, attorney and executive director of the Equal Justice Initiative, has insisted, none of us should be judged by only the worst thing we have ever done. Capturing the fullness of his humanity, here is Manuel’s powerful testimony of growing up homeless in a neighborhood riddled with poverty, gang violence, and drug abuse—and of his efforts to rise above his circumstances, only to find himself, partly through his own actions, imprisoned for two-thirds of his life, eighteen years of which were spent in solitary confinement. Here is the story of how he endured the savagery of the United States prison system, and how his victim, an extraordinary woman, forgave him and bravely advocated for his freedom, which was achieved by an Equal Justice Initiative push to address the barbarism of our judicial system and bring about “just mercy.” Full of unexpected twists and turns as it describes a struggle for redemption, *My Time Will Come* is a paean to the capacity of the human will to transcend adversity through determination and art—in Ian Manuel’s case, through his dedication to writing poetry.

A Memoir

The Summer Demands

The Lost Book of Adana Moreau

Home Before Dark

Wit'ch Fire

An immersive and magical book club read for 2021

“Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!” —Tamora Pierce, #1 New York Times bestselling author **Powerful magic. A deadly legacy. A world at the edge of war. Prepare to be spellbound by *The Black Witch*. Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War. But while her people believe she will follow in her grandmother’s footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins**

her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among a secret band of rebels...if only she can find the courage to trust those she's been taught to fear.

Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice." —Booklist, starred review

"Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia." —Publishers Weekly, starred review "Briskly paced, tightly plotted...set in a rich alternative universe with a complicated history that can help us better understand our own." —Kirkus Reviews, starred review

Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella) Light Mage (ebook novella)* **
Also available in print in *The Rebel Mages* anthology

319 color pages, 400 wild foods, plant localization maps for each plant (400 maps), paperback, great print quality, superior plant identification guidelines, recipes for each plant, full page photos of the plants, at least 3 pictures for each plant, medicinal uses. *The Forager's Guide to Wild Foods* is probably the most important thing you want to have by your side when you go out foraging. Maybe there are times when you're still not sure about a certain plant and you need to consult the book, despite your vast experience. Or maybe you don't have experience at all and just want to find wild goodies using the book. This book is the ultimate resource for every home, kept right next to your emergency foods, in your Bug out Bag, on your coffee table, or in your bookcase. You can use this book to put food on your table in case hard times are coming ahead. This knowledge is better at your fingertips now, as you might not be able to get it when you need it the most. You can also use the book to make your own remedies from plants growing around you. Inside *The Forager's Guide to Wild Foods* there are hundreds of medicinal plants and detailed, super simple instructions on how to take advantage of them. A lot of high-priced foods you find labeled as ORGANIC, are nothing compared to the ones that grow in the wild. Wild foods mean no GMO, no pesticides, herbicides or harmful contaminants. There are no foods healthier than the ones you pick yourself in the wild. This is FREE food and it's completely up for grabs. The plant knowledge is no longer taught as it has been for thousands of generations before us. If we don't do something about it, this knowledge will be lost forever and one day we might pay the ultimate price for this. When you were growing up, it was probably your parents or grandparents that helped you identify your very first berry.

INSTANT NEW YORK TIMES BESTSELLER • A Black mermaid takes on the gods themselves in this "impressive" fantasy debut that "blends West African history and Yoruban mythology to create a new fairy tale" (New York Times). The first book in a powerful series that is perfect for fans of The Gilded Ones and those eagerly anticipating the live action film adaptation of The Little Mermaid. A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it.

Long ago the Mages of Alasea, beset by a dark and implacable evil, made a last desperate stand to preserve some remnant of their once-beautiful land. Knowing their own destruction to be inevitable, the Mages gathered the last of their magic and stored it away against the need and peril of a distant time. In doing so the Mages gave the people of Alasea a future and a hope -- and damned themselves forever ... Now, five centuries after their destruction, a young girl, Elena, inherits the powers that the Mages had so carefully hidden from their enemy. But though the Mages are long dead their ancient foe is not -- and when the Dark Lord learns of Elena's power he turns all of his terrible strength against her. Desperate and alone, fleeing from disaster, escaping into darkness, Elena seeks out the allies and knowledge that can help her to master her bitter gifts and cast down the evil that shattered the land of Alasea ... Find out more about this and other Orbit titles at www.orbitbooks.co.uk

the spellbinding Sunday Times bestseller

The Once and Future Witches

The Forager's Guide to Wild Foods

Circus of Wonders

A Memoir of Crime, Punishment, Hope, and Redemption

Sailors on the Starless Sea

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) The Thirteenth Tale comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves,

ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart."
—New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and

after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —*The Boston Globe*

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Taking place over a single summer in an abandoned Massachusetts summer camp, this quietly menacing novel explores the sting of seduction, unspoken female rage, and how desire and ambition shift over time to reveal the "undercurrents between our younger and older selves" (0, *The Oprah Magazine*). After Emily inherits an abandoned summer camp in Massachusetts just before her fortieth birthday, she and her husband David move onto the property

with grand plans to fix it up. Instead, Emily finds herself drifting, grieving her recent miscarriage and her own perceived lack of ambition, while David works in the city. Until the day Emily discovers that their new property includes an unexpected guest. Living undetected in one of the cabins is a magnetic twenty-two-year-old named Stella. Their immediate and intense connection expands and contracts over the course of an single summer, calling all of Emily's relationships, including her marriage, into closer scrutiny. As the two women begin spending time together—talking and drinking, swimming in the lake, watching seductive French films through long afternoons—Emily finds herself playing at performing various roles relative to Stella: friend, mother, lover. Each encounter they share promises to bring Emily a little closer to an understanding of her own identity, but it also puts her marriage and future at risk. How much does she really know about Stella? Why is Stella here, and what does she want, and what might she take with her, if and when she leaves? Named one of the best books of the summer by *O, The Oprah Magazine*, this “sun-saturated tale of love and longing” is a “smart, funny, nuanced and seductive” read (*Chicago Tribune*). Startling yet dreamlike, *The Summer Demands* marks Deborah Shapiro as a master at capturing complex relationships and the electricity of what passes unsaid between people.

Showtime!

'Clever, twisty, spine-chilling' Ruth Ware

Stray

Star of the Sea

A Novella

The Kingdom of Back

**One of Amazon's 20 Best Books of 2017* Named one of the best books of 2017 by NPR, San Francisco Chronicle, Barnes & Noble, and Southern Living In his much-anticipated new novel, Robin Sloan does for the world of food what he did for the world of books in Mr. Penumbra's 24-Hour Bookstore Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers close up shop, and fast. But they have one last delivery for Lois: their culture, the sourdough starter used to*

bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves daily to the General Dexterity cafeteria. The company chef urges her to take her product to the farmer's market, and a whole new world opens up. When Lois comes before the jury that decides who sells what at Bay Area markets, she encounters a close-knit club with no appetite for new members. But then, an alternative emerges: a secret market that aims to fuse food and technology. But who are these people, exactly? Leavened by the same infectious intelligence that made Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* such a sensation, while taking on even more satisfying challenges, *Sourdough* marks the triumphant return of a unique and beloved young writer.

In *Gilded Age New York*, a centuries-long clash between two magical families ignites when a young witch must choose between love and loyalty, power and ambition, in this magical novel by Louisa Morgan. In 1692, Bridget Bishop was hanged as a witch. Two hundred years later, her legacy lives on in the scions of two very different lines: one dedicated to using their powers to heal and help women in need; the other, determined to grasp power for themselves by whatever means necessary. This clash will play out in the fate of Annis, a young woman in *Gilded Age New York* who finds herself a pawn in the family struggle for supremacy. She'll need to claim her own power to save herself—and resist succumbing to the darkness that threatens to overcome them all. Praise for *The Age of Witches*: "Morgan's beautifully conjured tale of three women, social mores, and the sanctity of self-determination is thoroughly enthralling." —Booklist (starred review) "Morgan's incantatory prose and independent-minded women will delight fans of Alice Hoffman and Sarah Addison Allen with this tale of female self-realization and magical realism. A highly enjoyable read." —Historical Novel Society "An Austen-esque romance, a heart-racing mystery full of dangerous twists and an anxiety-inducing yet enthralling family feud....It all makes for a perfect brew." —Bookpage For more from Louisa Morgan, check out: *A Secret History of Witches* *The Witch's Kind*

'A journey of wonder and imagination' Stylist You are invited to join Zachary on the starless sea: the home of storytellers, story-lovers and those who will protect our stories at all costs. Discover the enchanting, magical new bestseller from the author of *The Night Circus*. When Zachary Rawlins stumbles across a strange book hidden in his university library it leads him on

a quest unlike any other. Its pages entrance him with their tales of lovelorn prisoners, lost cities and nameless acolytes, but they also contain something impossible: a recollection from his own childhood. Determined to solve the puzzle of the book, Zachary follows the clues he finds on the cover - a bee, a key and a sword. They guide him to a masquerade ball, to a dangerous secret club, and finally through a magical doorway created by the fierce and mysterious Mirabel. This door leads to a subterranean labyrinth filled with stories, hidden far beneath the surface of the earth. When the labyrinth is threatened, Zachary must race with Mirabel, and Dorian, a handsome barefoot man with shifting alliances, through its twisting tunnels and crowded ballrooms, searching for the end of his story.

'Enchanting read... an ode to stories and storytelling itself, and the joy of reading' Guardian 'Spellbinding' Daily Mirror 'A magical mix of quests and fables...beautifully written' Heat 'Clever, twisty, and altogether spine-chilling. . . . [A] deliciously terrifying story. . . .You'll want to read this one after dark, ideally with the wind whistling in the eaves and a window banging somewhere just out of reach. But keep the light switch handy. You just might need it' Ruth Ware, Book of the Month

What was it like? Living in that house. Maggie Holt is used to such questions. Twenty-five years ago, she and her parents, Ewan and Jess, moved into a rambling Victorian estate called Baneberry Hall. They spent three weeks there before fleeing in the dead of night, an ordeal Ewan later recounted in a memoir called House of Horrors. His tale of ghostly happenings and encounters with malevolent spirits became a worldwide phenomenon. Now, Maggie has inherited Baneberry Hall after her father's death. She was too young to remember any of the events mentioned in her father's book. But she doesn't believe a word of it. Ghosts, after all, don't exist. But when she returns to Baneberry Hall to prepare it for sale, her homecoming is anything but warm. People from the pages of her father's book lurk in the shadows, and locals aren't thrilled that their small town has been made infamous. Even more unnerving is Baneberry Hall itself - a place that hints of dark deeds and unexplained happenings. As the days pass, Maggie begins to believe that what her father wrote was more fact than fiction. That, either way, someone - or something - doesn't want her here. And that she might be in danger all over again . . .

THE INSTANT NEW YORK TIMES BESTSELLER One of . . . Huff Post's "10 Of The Most Anticipated Book Releases Of June 2020" - Good Housekeeping's "The 35 Best Books of 2020 to Add to Your Reading List" - Travel + Leisure's "20 Most Anticipated Summer 2020 Books" - PopSugar's 17 Most Anticipated Summer Thrillers - Working Mother's "The 20

Most Anticipated Books of 2020" - Newsweek's 20 most anticipated summer reads - Publishers Weekly's "Summer Reads 2020" - BookPage's "2020 Most Anticipated Thrillers and Mysteries" - Today.com's "16 highly anticipated summer reads" - The Star Tribune's "Great Escapes" summer reads - BookPage's "Private Eye July" - USA Today's "Summer reading guide: 20 new books you won't want to miss" - CrimeReads "10 New Books Coming Out This Week" - Buzzfeed "17 New Thrillers That Will Keep Your Summer Exciting" - The Everygirl "30 Books That Should Be on Your Summer Reading List."

Libriomancer

An Almost Perfect Holiday

Skin of the Sea

Gathering Dark

The Black Witch

Once Upon a River

'Action-packed SF adventure that zings along at hyperluminal speed' – Peter F. Hamilton
Goodreads Choice Award for Best Science Fiction Novel
To Sleep in a Sea of Stars is a masterful epic science fiction novel from the New York Times and Sunday Times bestselling author of the Inheritance Cycle, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . Praise for Christopher Paolini and his work: 'Christopher Paolini is a true rarity' – Washington Post 'An authentic work of great talent' – New York Times Book Review 'A breathtaking and unheard of success' – USA Today 'Christopher Paolini make[s] literary magic' – People

THE SUNDAY TIMES BESTSELLER
A dark, evocative and unforgettable fantasy debut steeped in Hungarian history and Jewish mythology, perfect for fans of Naomi Novik and Katherine Arden. 'Rooted in history and myth, *The Wolf and the Woodsman* is a stunning debut . . . It will twine like a dark forest around your heart.' Samantha Shannon, Sunday Times bestselling author of *The Priory of the Orange Tree*

A spirited outcast. A disgraced prince. A world where monsters roam free. In her forest-veiled pagan village, Évike is the only woman without power. So when soldiers from the Holy Order of Woodsmen arrive to claim a girl for their king's blood sacrifice, the villagers only have one person to offer up. But when they are attacked en-route to the capital, and everyone but Évike and a lone Woodsman are slaughtered, they have no choice but to rely on each other. Except he's no ordinary Woodsman - he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. As they travel from the bitter northern tundra to the smog-choked capital, they form a tenuous pact that slowly turns their loathing turns to affection. But trust is easily betrayed, and as Évike discovers her own hidden magic, she and Gaspar must decide where their loyalties really lie . . .

'Entertaining, appealing, and strikingly imagined' Tor.com 'An intricate, gut-wrenching fantasy that will set the bar for dark historical fantasy for years to come.' The Book Report 'Gorgeously written and grimly real' Alix Harrow 'A grown-up, complicated, angsty, sexy, dark book' Cultured Vulture 'Richly imagined, densely

textured, and endlessly delightful' Katherine Addison 'A powerful feminist story about acceptance, The Wolf and the Woodsman is perfect for fans of The Bear and the Nightingale by Katherine Arden' British Fantasy Society

'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right- brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left- their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings- Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

Get swept away by the New York Times bestseller that's sold over 100,000 copies. As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. "Step inside a fairy tale."—Stephanie Garber, #1 New York Times bestselling author of *Caraval* and *Once Upon a Broken Heart* "Haunting, atmospheric, and immersive."—Bustle "Nothing short of both haunting and mesmerizing . . . a perfect step into escapism and away from real life."—Hypable In a manor by the sea, twelve sisters are cursed. Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last--the plague, a plummeting fall, a drowning, a slippery plunge--and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who--or what--are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. *House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Be careful who you dance with... And don't miss Erin Craig's *Small Favors*, a mesmerizing and chilling novel about dark wishes and even darker dreams.

The Night Circus

Dungeon Crawl Classics #67

House of Salt and Sorrows

My Time Will Come

From the bestselling author of *Sweetbitter*, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival. After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a

father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history. Lucid and honest, heart-breaking and full of hope, *Stray* is an examination of what we inherit and what we don't have to, of what we have to face in ourselves to move forward, and what it's like to let go of one's parents in order to find peace--and a family--of one's own.