

The Sisters Of The Winter Wood

The lives of the three Emery sisters were changed forever when Alex, eleven at the time, found their mother drowned in the bathtub of their home. After their mother's suicide, the girls' father shut down emotionally, leaving Alex responsible for caring for Colleen, then eight, and little Riley, just four. Now the girls are grown and navigating different directions. Alex, a nurse, has been traveling in India and grieving her struggle to have a child; Colleen is the devoted mother of preteens in denial that her marriage is ending; and Riley has been leading what her sisters imagine to be the dream life of a successful model in New York City. Decades may have passed, but the unresolved trauma of their mother's death still looms over them, creating distance between the sisters. Then, on a March night, a storm rages near the coast of northeastern Massachusetts. Alex sits alone in an old farmhouse she inherited from a stranger. The lights are out because of

the storm; then, an unexpected knock at the door. When Alex opens it, her beautiful younger sister stands before her. Riley has long been estranged from their family, prompting Colleen to hire the private investigator from whom they'd been awaiting news. Comforted by her unexpected presence, Alex holds back her nagging questions: How had Riley found her? Wouldn't the dirt roads have been impassable in the storm? Why did Riley insist on disappearing back into the night? After her mysterious visitation, Alex and Colleen are determined to reconcile with Riley and to face their painful past, but the closer they come to finding their missing sister, the more they fear they'll only be left with Riley's secrets. An unforgettable story about grief, love, and what it means to be haunted, *The Ocean in Winter* marks the debut of a remarkable new voice in fiction. Beautifully written, thought-provoking, intense and cleverly wrought, this is the most extraordinary first novel from a mesmerising new talent. One August afternoon, on the shoreline of the north-eastern edge of Russia, two

sisters are abducted. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Set on the remote Siberian peninsula of Kamchatka, *Disappearing Earth* draws us into the world of an astonishing cast of characters, all connected by an unfathomable crime. We are transported to vistas of rugged beauty – densely wooded forests, open expanses of tundra, soaring volcanoes and the glassy seas that border Japan and Alaska – and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel provides a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before. Praise for *Disappearing Earth* "A genuine masterpiece, but

one that is easily consumed in a feverish stay-up-all-night bout of reading pleasure." Gary Shteyngart "Suspenseful, original and compelling, *Disappearing Earth* is a strange and haunting voyage into a strange and haunting world.' Simon Sebag-Montefiore, author of *The Romanovs* "Julia Phillips is at once a careful cartographer and gorgeous storyteller... . A mystery of two missing girls burns at the center of this astonishing debut, and the complexity of ethnicity, gender, hearth and kin illuminates this question and many more." Tayari Jones, author of *An American Marriage* 'A knock-out... .The stitches of Phillips's language make you go, Damn, that's good.' The Los Angeles Review of Books 'A superb debut.' New York Times Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

In Volume I of this special collectors' edition, visit the

first three unforgettable novels by New York Times bestselling author Sister Souljah: *The Coldest Winter Ever*, *Midnight: A Gangster Love Story*, and *Midnight and the Meaning of Love*. **THE COLDEST WINTER EVER** In *The Coldest Winter Ever*, internationally known author, activist, and hip-hop artist Sister Souljah brought the streets of New York to life in a powerful and unforgettable first novel. Beautifully written, raw, and authentic, this novel firmly established Sister Souljah as the mother of all contemporary urban literature and the author of the first classic of the genre. **MIDNIGHT: A GANGSTER LOVE STORY** Sister Souljah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel *The Coldest Winter Ever*, Sister Souljah introduced the world to *Midnight*, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and

dangerously close to the heart of this silent, fearless young man. MIDNIGHT AND THE MEANING OF LOVE Sister Souljah, the New York Times bestselling author of The Coldest Winter Ever and Midnight, delivers her most compelling and enlightening story yet. With Midnight and The Meaning of Love, Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

The Coldest Winter Ever; Midnight, A Gangster Love Story; and Midnight and the Meaning of Love Winter

The Coldest Winter Ever

Charlotte Sometimes

The spellbinding fairy tale fantasy of the year

A time-travel story that is both a poignant exploration of human identity and an absorbing tale of suspense. It's natural to feel a little out of place when you're the new girl, but when Charlotte Makepeace wakes up after her first night at boarding school, she's baffled: everyone thinks she's a girl called Clare Mobley, and even more shockingly, it seems she has

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traveled forty years back in time to 1918. In the months to follow, Charlotte wakes alternately in her own time and in Clare's. And instead of having only one new set of rules to learn, she also has to contend with the unprecedented strangeness of being an entirely new person in an era she knows nothing about. Her teachers think she's slow, the other girls find her odd, and, as she spends more and more time in 1918, Charlotte starts to wonder if she remembers how to be Charlotte at all. If she doesn't figure out some way to get back to the world she knows before the end of the term, she might never have another chance.

'What a compelling read! Nancy Goldstone has brought to life the four female Stuarts in all their tragic glory' Amanda Foreman Valentine's Day, 1613. Elizabeth Stuart, the sixteen-year-old granddaughter of Mary, Queen of Scots, marries Frederick V, a German count and ally of her father, James I of England. In just five years a terrible betrayal will ruin 'the Winter Queen', as Elizabeth will forever be known, imperil the lives of those she loves and launch a war that lasts thirty years. In a sweeping narrative encompassing political intrigue, illicit love affairs and even a murder mystery, Nancy Goldstone tells the riveting story of a queen in exile, and of her four defiant daughters.

Through generations of a Kentucky bourbon family, this novel of sisterhood, secrets, regret and absolution "is rich with drama and family intrigue" (Publishers Weekly). For the Butler family of Glass Ferry, Kentucky, bourbon has been a way of life for generations.

Beauregard "Honey Bee" Butler, was known for making some of the best whiskey in the

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state. Only one person was entrusted with Honey Bee's secret recipes before he passed on: his daughter Flannery. But Flannery is harboring other secrets too—about her twin sister Patsy, older by eight minutes and pretty in a way Flannery knows she'll never be. Then, on prom night, Patsy disappears along with her date. Every succeeding year on the twins' birthday, Flannery's mother bakes a strawberry cake, convinced that Patsy will finally come home. But it will be two tumultuous decades until the muddy river yields a clue about what happened that night, compelling Flannery to confront the truth about her sleepy town, her family's past, and the choices she and those closest to her have made in the name of love. A forbidden romance. A deadly plague. Earth's fate hinges on one girl . . . CINDER, a gifted mechanic in New Beijing, is also a cyborg. She's reviled by her stepmother and blamed for her stepsister's sudden illness. But when her life becomes entwined with the handsome Prince Kai's, she finds herself at the centre of a violent struggle between the desires of an evil queen - and a dangerous temptation. Cinder is caught between duty and freedom, loyalty and betrayal. Now she must uncover secrets about her mysterious past in order to protect Earth's future. This is not the fairytale you remember. But it's one you won't forget.

Disappearing Earth

The Ocean in Winter

The Night Sister

The Sisters Are Alright

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Daughters of the Winter Queen

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

A stuffy big-city doctor. Three rural folk healers. An unexpected partnership could put lives on the line! Georgia, 1822. Dr. Aubrey Waycross puts his faith in science, not superstition. So when he moves to a remote mountain town, he's dismayed to see the townsfolk reject his scientific blood-letting methods in favor of potions and witchcraft. And with a rabid panther stalking the area, he's running out of time to convince the citizens of the error of their ways. Confronting the trio of spell-peddling sisters, he's stunned to find their herbal remedies may contain the missing ingredient he needs for a cure. But with the local pastor hellbent on driving them out and the youngest sister unwilling to share her mysterious abilities, he worries he could lose the sick to madness and death. Can Dr. Waycross discover the right combination of science and sorcery to save the townspeople? *The Winter Sisters* is a spellbinding

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frontier-America historical fantasy. If you like unique twists on history, complex characters, and a touch of enchantment, then you'll love Tim Westover's richly woven tale.

My Name is Mary Sutter by Robin Oliveira is an epic historical novel about a brilliant young woman's struggle to become a doctor during the American Civil War. Mary Sutter, a brilliant young midwife, dreams of proving herself as capable as any man. But medical schools refuse to teach women. So when her heart is broken, she heads to Washington DC to tend the Civil War wounded. Assisted and encouraged by two surgeons, who both fall for her, and ignoring requests to return home to help her twin sister give birth, Mary pursues her dream of becoming a surgeon and saving lives - no matter the cost to herself or those she loves and no matter the harrowing conditions she has yet to face. A brilliant portrait of an unforgettable heroine and a powerful evocation of trauma in the aftermath of battle, *My Name is Mary Sutter* is an utterly original story of one woman proving she is a match for any man. '[Mary Sutter's] pluck will win you over within pages. A debut as confident as its heroine, it's a sweeping love story' *Daily Mail* 'This heroine is truly heroic' *The Times* 'Mary Sutter is a satisfyingly complex character; a tempestuous mixture of touching vulnerability and courageous single-mindedness' Marie Claire Robin Oliveira received an MFA in writing from Vermont College of Fine Arts and was awarded the James Jones First Novel Fellowship for a work-in-progress for *My Name is Mary Sutter*. She lives in Seattle, Washington.

A 'haunting debut: suspenseful, atmospheric, and completely riveting' (Megan Miranda, *New York Times* bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister's unsolved murder. Sixteen years ago, Sylvie's sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In

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the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained "Dark Days" even before Persephone's death, Annie's once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone's former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. The Winter Sister is a "bewitching" (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and "will captivate you from suspenseful start to surprising finish" (Kathleen Barber, author of *Are You Sleeping*).

The Winter Bride

Sisters

The Secret Language of Sisters

Four Remarkable Sisters, the Crown of Bohemia and the Enduring Legacy of Mary, Queen of Scots

The Way Past Winter

This is the story of Diana and Stephanie, new stepsisters on a vacation at a ranch with Diana's mom and Stephanie's dad, who are newlyweds. Diana has a "mood disorder" for which she takes medication. In her estimation, Stephanie is just too perfect. But Stephanie has some secrets of her own. The girls band together to free two captive wolves, an action that has unexpected and unintended consequences. Told in the alternating voices of Diana and Stephanie, the book explores themes of family, friendship, mental health, and nature.

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A tale inspired by Jewish mythology is set in a woodland village on the border of Moldova and Ukraine and follows the experiences of two sheltered sisters who uncover a secret magical heritage.

Available for the first time in this stunning electronic edition, THE KRISTIN HANNAH COLLECTION: VOLUME 1 is sure to delight the beloved, blockbuster bestselling author's legions of fans. Includes: FIREFLY LANE To the people around them they were known as Kate and Tully or the Firefly Lane Girls. A single, inseparable unit. Best friends forever. On the surface they were as opposite as two people could be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret home life that is destroying her. Yet they are best friends who swear they'll be there for each other, and for thirty years that promise holds strong—until events and choices in their lives make that promise impossible. More than a coming-of-age novel, this is the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you—and knows what has the power to hurt you and heal you. FLY AWAY Kristin Hannah returns to the world of the unforgettable characters from FIREFLY LANE and asks the question: How do you hold yourself together when your world has fallen apart? This is the story of three women who have lost their way and need each other—plus a miracle—to transform their lives. An emotionally complex, heartwrenching novel about love, family, motherhood, loss, and redemption, it reminds us that where there is life, there is hope, and where there is love, there is forgiveness. Told with her trademark visceral storytelling and illuminating prose, Kristin Hannah reveals why she is one of the most beloved writers of our day. TRUE COLORS The Grey sisters had only each other when their mother died years ago. Their stern, unyielding father gave them almost no attention. Winona, the oldest, needs her father's approval most of all. An overweight dreamer, she never felt at home on the sprawling horse ranch that had been in

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her family for three generations. Aurora, the middle, is the peacemaker. Vivi Ann, the youngest, is the undisputed star of the family. Everything comes easily to Vivi Ann, her father's love most of all. But when Vivi Ann makes a fateful decision to follow her heart, rather than take the route of a dutiful daughter, events are set in motion that will test the love and loyalties of the Grey sisters. They will be pitted against each other in ways none could have imagined. Secrets will be revealed, and a terrible, shocking crime will shatter both the family and their beloved town. With breathtaking pace and penetrating insight, Kristin Hannah's has written a novel that's about sisters, vengeance, jealousy, betrayal—and ultimately, what it truly means to be a family.

From Heather Morris, the New York Times bestselling author of the multi-million copy bestseller *The Tattooist of Auschwitz* and *Cilka's Journey: a story of family, courage, and resilience*, inspired by a true story. Against all odds, three Slovakian sisters have survived years of imprisonment in the most notorious death camp in Nazi Germany: Auschwitz. Livia, Magda, and Cibi have clung together, nearly died from starvation and overwork, and the brutal whims of the guards in this place of horror. But now, the allies are closing in and the sisters have one last hurdle to face: the death march from Auschwitz, as the Nazis try to erase any evidence of the prisoners held there. Due to a last minute stroke of luck, the three of them are able to escape formation and hide in the woods for days before being rescued. And this is where the story begins. From there, the three sisters travel to Israel, to their new home, but the battle for freedom takes on new forms. Livia, Magda, and Cibi must face the ghosts of their past--and some secrets that they have kept from each other--to find true peace and happiness. Inspired by a true story, and with events that overlap with those of *Lale, Gita, and Cilka*, *The Three Sisters* will hold a place in readers' hearts and minds as they experience what true courage really is.

The Winter Sister

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A Novel

The Belgica's Journey into the Dark Antarctic Night

Winter Garden

Madhouse at the End of the Earth

When Mila's brother disappears, she believes he's been taken by the Bear, a hooded stranger of legend who sought shelter at their home. Mila and her sisters follow his trail into the frozen north, determined to find a way past winter and bring their brother home. The latest novel from New York Times best-selling author Jennifer McMahon is an atmospheric, gripping, and suspenseful tale that probes the bond between sisters and the peril of keeping secrets. Once the thriving attraction of rural Vermont, the Tower Motel now stands in disrepair, alive only in the memories of Amy, Piper, and Piper's kid sister, Margot. The three played there as girls until the day that their games uncovered something dark and twisted in the motel's past, something that ruined their friendship forever. Now adult, Piper and Margot have tried to forget what they found that fateful summer, but their lives are upended when Piper receives a panicked midnight call from Margot, with news of a horrific crime for which Amy stands accused. Suddenly, Margot and Piper are

forced to relive the time that they found the suitcase that once belonged to Silvie Slater, the aunt that Amy claimed had run away to Hollywood to live out her dream of becoming Hitchcock's next blonde bombshell leading lady. As Margot and Piper investigate, a cleverly woven plot unfolds—revealing the story of Sylvie and Rose, two other sisters who lived at the motel during its 1950s heyday. Each believed the other to be something truly monstrous, but only one carries the secret that would haunt the generations to come. Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of Uprooted Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their

household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* “Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical.”—The Washington Post “Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices.”—The Christian Science Monitor “Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate.”—Publishers Weekly (starred review) “Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family.”—Booklist (starred review) “An extraordinary retelling of a very old tale . . .

The Bear and the Nightingale is a wonderfully layered novel of family and the harsh wonders of deep winter magic.”—Robin Hobb Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." -- Madeline Miller, author of The Song of Achilles and Circe In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. br>Praise for The Sisters of the Winter Wood: Publishers Weekly: Best Book of 2018: SF/Fantasy/HorrorBookPage:

Best Book of 2018: Science Fiction & Fantasy "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." -- Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . emotionally charged, full of sharp historical detail and well-deployed Yiddish phrases. . .Ambitious and surprising." -- Kirkus

The Winter People

Firefly Lane, True Colors, Fly Away

Changing the Broken Narrative of Black Women in America

The Sisters of Glass Ferry

The Sister Souljah Collection #1

The “ exquisitely researched and deeply engrossing ” (The New York Times) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter “ The energy of the narrative never flags. . . . Sancton has produced a thriller. ” —The Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache ’ s plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two

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bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the Belgica was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship's occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the Belgica's men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition's lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the Belgica; and the ship's first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean's bottom. Drawing on the diaries and journals of the Belgica's crew and with exclusive access to the ship's logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

From Man Booker Prize Finalist Ali Smith, *Winter* is the second novel in her Seasonal

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Quartet. This much-anticipated follow-up to Autumn is one of the Best Books of the Year from the New York Public Library. “ A stunning meditation on a complex, emotional moment in history. ” —Time Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art ’ s mother is seeing things. Come to think of it, Art ’ s seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? Winter. It makes things visible. Ali Smith ’ s shapeshifting Winter casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's The Night Circus and Philip Pullman's His Dark Materials. One girl can make a difference... Moscow is in flames, leaving its people searching for answers — and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden ’ s Winternight

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Trilogy isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini Taylor
~"Delightful....A romantic winner." --Kirkus Four young women face a life of destitution—until a daring act changes their fortune and turns them each into a beautiful bride. In *The Winter Bride*, a compromising situation leads to an unexpected wedding and delicious temptation.... Damaris Chance's unhappy past has turned her off the idea of marriage forever. But her guardian, Lady Beatrice Davenham, convinces her to make her coming out anyway—and have a season of carefree, uncomplicated fun. When Damaris finds herself trapped in a compromising situation with the handsome rake Freddy Monkton-Coombes, she has no choice but to agree to wed him—as long as it's in name only. Her new husband seems to accept her terms, but Freddy has a plan of his own: to seduce his reluctant winter bride. Will Damaris's secrets destroy her chance at true happiness? Or can Freddy help her cast off the shackles of the past, and yield to delicious temptation?

The Winter Guest

Venus & Serena Williams

Winter Sisters

Three Sisters

The Bear and the Nightingale

Sometimes when you open the door to your mother's past, you

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find your own future . . . Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and travelled the world to become a famous photo journalist. But when their beloved father falls ill, these two estranged women will find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. On his deathbed, their father extracts one last promise from the women in his life. It begins with a story that is unlike anything the sisters have heard before – a captivating, mysterious love story that spans sixty-five years and moves from frozen, war torn Leningrad to modern-day Alaska. The vividly imagined tale brings these three women together in a way that none could have expected. Meredith and Nina will finally learn the secret of their mother's past and uncover a truth so terrible it will shake the foundation of their family and change who they think they are. Every once in a while a writer comes along who navigates the complex and

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layered landscape of the human heart. For this generation, it's Kristin Hannah. Mesmerizing from the first page to the last, *Winter Garden* is an evocative, lyrically written novel that will long be remembered.

New York Times bestselling adult author Luanne Rice makes her dazzling YA debut with this gorgeous, unputdownable story of love, hope, and redemption. When Ruth Ann (Roo) McCabe responds to a text message while she's driving, her life as she knows it ends. The car flips, and Roo winds up in a hospital bed, paralyzed. Silent. Everyone thinks she's in a coma, but Roo has locked-in syndrome -- she can see and hear and understand everything around her, but no one knows it. She's trapped inside her own body, screaming to be heard. Mathilda (Tilly) is Roo's sister and best friend. She was the one who texted Roo and inadvertently caused the accident. Now, Tilly must grapple with her overwhelming guilt and her growing feelings for Roo's boyfriend, Newton -- the only other person who seems to get what Tilly is going through. But Tilly might be the only person who can

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solve the mystery of her sister's condition -- who can see through Roo's silence to the truth underneath. Somehow, through medicine or miracles, will both sisters find a way to heal? Praise for The Secret Language of Sisters "Riveting and heartbreaking... a glorious affirmation." -- Lauren Myracle, bestselling author of Shine "Luanne Rice brings her trademark grace and lyricism to a suspenseful story about sisters and life-changing chances." -- Huntley Fitzpatrick, author of My Life Next Door "A moving story, beautiful told, about art, hope, and all kinds of love. Welcome to the YA world, Luanne Rice!" -- Natalie Standiford, author of How to Say Goodbye in Robot "Raw and emotional. A novel you'll want to discuss, and one that will stick with you long after you've turned the last page." -- Tamara Ireland Stone, bestselling author of Every Last Word "Rice skillfully examines the way one mistake can shatter the lives of many."-- Publisher's Weekly "Genuine and heartfelt. . . fans of Gayle Forman's If I Stay. . . will find another favorite in this." -- School Library Journal "Rice, a bestselling

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adult author, employs alternating chapters in the sisters' voices with clarity and honesty in her YA debut." -- Booklist Praise for Internationally Bestselling Author Luanne Rice "Luanne Rice has enticed millions of readers." -- USA Today "Rice has an elegant style, a sharp eye, and a real warmth." -- San Francisco Chronicle "Rice's trademarks are fine writing, a good eye for small detail, and an uncanny way of conveying the mysterious glue that holds families together." -- Kirkus Reviews

'So frightening I had to stop reading it at night' – Judy (Netgalley) The chilling new horror from bestselling author, Helen Phifer

Experience an evocative combination of fantasy, history, and Jewish folklore in this lush and lyrical fairytale-inspired novel from the author of *The Sisters of the Winter Wood*. Deep in the Hungarian woods, the sacred magic of King Solomon lives on in his descendants. Gathering under the midnight stars, they perform small miracles and none are more gifted than the great Rabbi Isaac and his three

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daughters. Hannah, bookish and calm, can coax plants to grow even when the weather is bitterly cold. Sarah, defiant and strong, can control the impulsive nature of fire. And Levana, the fey one, can read the path of the stars to decipher their secrets. But darkness is creeping across Europe, threatening the lives of every Jewish person in every village. Each sister will have to make an impossible choice in an effort to survive—and change the fate of their family forever. Praise for *The Light of the Midnight Stars*: "Storytelling as spellcasting. Rossner has conjured something vivid and wild and true."—Kiran Millwood Hargrave, author of *The Mercies* "Rossner creates a lush, immersive world through which the sprawling plot meanders, punctuated by moments of intense grief. The result is as lovely as it is heartbreaking." —Publishers Weekly "Rossner's tale is as lyrical as the slow growth of roots, the quick dance of fire, and the stately procession of the stars. Blending folktale with history, hope with tragedy, its touch will linger on your heart long after you put it down."—Marie

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Brennan For more from Rena Rossner, check out The Sisters of the Winter Wood.

The Light of the Midnight Stars

A Deeper Love Inside

The Kristin Hannah Collection: Volume 1

The Porsche Santiago Story

This Side of Home

From New York Times bestselling, Newbery Honor and Coretta Scott King Author Award-winning author Renée Watson comes a captivating and poignant coming-of-age urban novel about sisters, friends, and what it means to embrace change. Maya Younger and her identical twin sister, Nikki, have always agreed on the important things. Friends. Boys. School. They even plan to attend the same historically African American college. But nothing can always remain the same. As their Portland neighborhood goes from rough-and-tumble to up-and-coming, Maya feels her connection to Nikki and their community slipping away. Nikki spends more time at trendy coffee shops than backyard barbecues, and their new high school principal is more committed to erasing the neighborhood's "ghetto" reputation than honoring its history. Home doesn't feel like home anymore. As Maya struggles to hold on to her black heritage, she begins to wonder

with whom--or where--she belongs. Does growing up have to mean growing apart?

A stirring novel of first love in a time of war and the unbearable choices that could tear sisters apart, from the New York Times bestselling author of The Orphan's Tale Life is a constant struggle for the eighteen-year-old Nowak twins as they raise their three younger siblings in rural Poland under the shadow of the Nazi occupation. The constant threat of arrest has made everyone in their village a spy, and turned neighbor against neighbor. Though rugged, independent Helena and pretty, gentle Ruth couldn't be more different, they are staunch allies in protecting their family from the threats the war brings closer to their doorstep with each passing day. Then Helena discovers an American paratrooper stranded outside their small mountain village, wounded, but alive. Risking the safety of herself and her family, she hides Sam—a Jew—but Helena's concern for the American grows into something much deeper. Defying the perils that render a future together all but impossible, Sam and Helena make plans for the family to flee. But Helena is forced to contend with the jealousy her choices have sparked in Ruth, culminating in a singular act of betrayal that endangers them all—and setting in motion a chain of events that will reverberate across continents and decades. Originally published in 2014.

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Orphans Tale* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Ambassador's Daughter*

As the French and Indian War rages in October of 1759, Saxso, a fourteen-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage.

GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES What's wrong with black women? Not a damned thing! *The Sisters Are Alright* exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago,

but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. "We have facets like diamonds," she writes. "The trouble is the people who refuse to see us sparkling."

The Christmas Sisters

Cinder (The Lunar Chronicles Book 1)

Winter's Tide

Life After Death

The Sisters of the Winter Wood

"The perfect gift for readers who relish heartwarming tales of sisters and love."—Booklist on *The Christmas Sisters* In the snowy Highlands of Scotland, Suzanne McBride is dreaming of the perfect cozy Christmas. Her three adopted daughters are coming home for the holidays and she can't wait to see them. But tensions are running high... Workaholic Hannah knows she can't avoid spending the holidays with her family two years in a row. But it's not the weight of their expectations that's panicking her—it's the life-changing secret she's hiding. Stay-at-home mom Beth is having a personal crisis. All she wants for Christmas is time to decide if she's ready to return to work—seeing everyone was supposed to help her stress levels, not increase them! Posy isn't sure she's living her best life, but

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with her parents depending on her, making a change seems risky. But not as risky as falling for gorgeous new neighbor Luke... As Suzanne's dreams of the perfect McBride Christmas unravel, she must rely on the magic of the season to bring her daughters together. But will this new togetherness teach the sisters that their close-knit bond is strong enough to withstand anything—including a family Christmas? Don't miss Sarah Morgan's next book, *The Summer Seekers!*

Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. *Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror *BookPage: Best Book of 2018: Science Fiction & Fantasy

"With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." — Madeline Miller, bestselling author of *Circe*

In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of *The*

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Bear and the Nightingale, Uprooted and The Golem and the Jinni. Praise for *The Sisters of the Winter Wood*: "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." —Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." —Kirkus For more from Rena Rossner, check out *The Light of the Midnight Stars*. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. *The Coldest Winter Ever* marks the debut of a gifted storyteller. You will never forget this Winter's tale. Celebrated picture book biographer Jeanette Winter shares the story of champion tennis players—and sisters—Venus and Serena Williams. Before they were famous tennis stars, Venus and Serena Williams were sisters with big dreams growing up in Compton, California. In the early mornings, they head to the tennis courts, clean up debris, and practice. They compete in their first tournament and they both win. From there, the girls' trophy collection grows and grows. Despite

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adversity and health challenges, the sisters become two of the greatest tennis players of all time. This inspiring story of sisterhood, hard work, and determination is perfect for budding athletes or any young reader with a big dream.

The Winter of the Witch

My Name is Mary Sutter

The Good Sisters

The Winter Wives

The Winter Sisters

'LUSCIOUS AND HYPNOTIC . . . A gripping, powerful story of family, sisterhood. I gulped it down! - Madeline Miller, author of Song of Achilles and Circe 'An incredible achievement - a rich literary fairy tale' Robert Dinsdale, author of The Toymakers Every family has a secret . . . and every secret tells a story. In a remote village surrounded by forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell - despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their small village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage

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they never knew existed, the sisters realise the old fairy tales are true . . . and could save them all. Captivating and boldly imaginative, Rena Rossner's debut invites you to enter a magical world of secrets, family ties and fairy tales weaving through history. Perfect for fans of *The Bear and the Nightingale*, *Uprooted* and *The Night Circus*. 'A graceful, poetic, deeply moving novel . . . a simply gorgeous book in every sense' Louisa Morgan 'The kind of book that Neil Gaiman and Naomi Novik might have cooked up together' Robert Dinsdale 'A stunning tapestry of a story unlike anything I've ever read. Laya and Liba are going to stick with me for a long, long time' Sara Holland, author of *Everless* 'An elegant tapestry of the love between sisters, the value of faith and family, and knowing one's true friends in times of peril' J. Kathleen Cheney 'Full of heart, history and enchantment' Publishers Weekly (starred review)

NATIONAL BESTSELLER A thrilling new psychological drama from Scotiabank Giller Prize winner Linden MacIntyre, weaving threads of crime, disability and dementia together into a tale of unrequited love and delusion. Two old friends, who first met in university, get together for a weekend of golfing: Allan, a football hero, worldly and financially successful, and his quieter friend, nicknamed Byron, lame from a childhood injury, a smart fellow who became a lawyer but who has never left home, staying put so he could care for a mother

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with Alzheimer's. During a long night of drinking, the fault lines between them start to show. One of the biggest: the two men married sisters, though Allan was the one who walked down the aisle with Peggy, the sister both of them loved, and Byron had to settle for Annie. Out on the course the next morning, Allan suffers a stroke. In one traumatic moment, he loses control of his life, his wife and his business empire, which turns out to have been built on lies and the illegal drug trade. And Byron has to suddenly confront his own weaknesses and strengths, his tangled relationship with Allan and the Winter sisters--both the one he married and the one he thought was the love of his life. No one will anticipate the lengths to which Byron will go to make sense of his life.

“ Stunning. . . Oliveira writes with feeling. ” —The New York Times Book Review “ [An] engrossing story. . . that feels utterly timely. ” —People, “ The Best New Books ” New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary

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as it is historic, Winter Sisters is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

Flowers in the Attic